

OH! SUSANNA

bew. Isr. J. Olman

Allegretto
mp

Sopraan
Alt

1. I came from A-la-ba-ma, wid my
2. I jumped a-bord de te-le-graph and
3. I soon will be in New Orleans and

Tenor
Bas

mp
I came from A-la-ba-ma wid my
I jumped a-boar the te-le-graph and
I soon will be in New Orleans and

ban-jo on my knee I'm g'wan to Lou-si-
trabeled down de riber De lectric fluid mag-
den I'll look all round And when I find Su-

ban-jo on my knee I'm g'wan to
trabeled down de riber De lect-ric
den I'll look all round. And when I

a-na, My true love for to see It
ni-fied And killed five hundred nigger. De
san-na, I'll fall up-on the ground, But

Lou-si-a na My
Fluid mag-ni-fied And
find Su-san na, I'll

rained all night, the day I left The weather it was
 bull-gine bust, de horse runs off I really thought I'd
 I do not find her Dis darkie'l surely

It rained all night, the day I left
 De bull-gine bust, de horse runs off
 But I do not find her.

dry, The sun so hot I froze to death; Su—
 die; I shut my eyes to hold my breath; Su—
 die; And when I'm dead and bur—ied, Su—

The sun so hot I froze to death;
 I shut my eyes, to hold my breath;
 And when I'm dead and bur—ied

san—na, don't you cry. Oh! Su—
 san—na, don't you cry
 san—na, don't you cry

san—na, Oh don't you cry for me I've

come from A—la—ba—ma wid my ban—jo on my

mp
I've come from A—la—ba—ma wid my

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The music consists of eighth and sixteenth notes. The lyrics are written below the notes.

knee. Oh! Su—san—na, oh

This system contains the second two staves of music. It continues the melody from the previous system. The lyrics are written below the notes.

don't you cry for me I've come from A—la—

mf
I've come from

This system contains the third two staves of music. It continues the melody. The lyrics are written below the notes.

cresc....e... rit.
ba—ma wid my ban—jo on my knee.

cresc....e... rit.
A—la—ba—ma wid

This system contains the final two staves of music. It concludes the piece. The lyrics are written below the notes.