

S.O.S.

Words and music by **Benny Andersson, Bjorn Ulvaeus & Stig Anderson**

Arranged by **Ralph Allwood & Lora Sansun**

Sheet music for the song "S.O.S." featuring vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment.

The first system shows the vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The piano part includes a chord marking **Em**.

The second system continues the piano accompaniment, starting with a measure number **5**.

The third system features the Soprano solo (ad lib) with the lyrics: "Where are those hap - py days, — they seem so hard to find? —". The piano accompaniment includes chord markings **Em**, **D#**, and **Em**. The lyrics "hard to find" are written below the piano part.

12

mp
I try to reach for you, but you have closed my mind.

mp
reach for you closed my mind.

mp *p*
I try to but you have Ah

p
Ah

15

What hap - pened to our love? I

What - ev - er hap - pened to our love? I wish I un - der - stood,

What - ev - er hap - pened to our love? I wish I un - der - stood,

What - ev - er hap - pened to our love? I wish I un - der - stood,

18

un - der - stood.

p
it used to be so nice, it used to be so good,

p
it used to be so nice, it used to be so good,

21

Used to be so good, so good.

to be so good, so good.

to be so good, so good.

Used to be so good, so good.

This block contains four staves of music. The first three staves are vocal parts (Soprano, Alto, Tenor) and the fourth is the Bass line. The lyrics are: "Used to be so good, so good." repeated across the staves.

Chorus

23

f So when you're near me dar - ling, can't you hear me, S. O. S.

f So when you're near me dar - ling, can't you hear me, S. O. S.

f So when you're near me dar - ling, can't you hear me, S. O. S.

f So when you're near me dar - ling hear me S. O. S. O. S. S. O.

This block contains four staves of music for the chorus. The first three staves are vocal parts and the fourth is the Bass line. The lyrics are: "So when you're near me dar - ling, can't you hear me, S. O. S." repeated across the staves.

26

The love you gave me, noth - ing else can save me, S.

The love you gave me, noth - ing else can save me, S.

The love you gave me, noth - ing else can save me, S.

S. O. S. S. O. S. The love you gave me noth - ing can save me, S.

This block contains four staves of music. The first three staves are vocal parts and the fourth is the Bass line. The lyrics are: "The love you gave me, noth - ing else can save me, S." repeated across the staves.

29

O. S. When you're gone, how can I.

O. S. When you're gone, you're gone, you're gone, can I.

O. S. When you're gone, you're gone, you're gone, can I.

O. S. O. S. S. O. S. O. S. you're gone, you're gone, can I.

32

ev-en try to go on? When you're gone,

try to go on? You're gone, you're gone, you're gone, you're gone,

try to go on? You're gone, you're gone, you're gone, you're gone,

try to go on? You're gone, you're gone, you're gone, you're gone,

1. straight on
2. to bar 53
3. to Coda

35

though I try how can I car-ry on?

you're gone, I try to car-ry on I car-ry on

you're gone, I try to car-ry on I car-ry on

you're gone, I try to car-ry on I car-ry on

38

Verse 2

mf
You seem so far a-way, though you are stand-ing near.
mp
car-ry on Ah so far a-way stand-ing near.
p
car-ry on You seem so though you are
Ah

41

You make me feel a-live but some-thing died I fear.
me feel a-live died I fear.
You're stand-ing near. You make me live, feel a-live
Ah

44

mp
Ah make it out.
mf
I real-ly tried to make it out.
mf
Ah I real-ly tried to make it out.
mf
Ah I real-ly tried to make it out.

6

47

I un - der - stood,

I wish I un - der - stood, what hap - pened to our love,

I wish I un - der - stood, what hap - pened to our love,

I wish I un - der - stood,

50

Oh, it used to be so good. it used to be so good. it used to be so good. Oh, it used to be so good.

it used to be so good. it used to be so good. it used to be so good.

Oh, it used to be so good.

D. %

23

Chorus

So when you're near me dar - ling, can't you hear me, S. O. S.

So when you're near me dar - ling, can't you hear me, S. O. S.

So when you're near me dar - ling, can't you hear me, S. O. S.

So when you're near me dar - ling hear me S. O. S. O. S. S. O.

26

The love you gave me, noth - ing else can save me, S...

The love you gave me, noth - ing else can save me, S...

The love you gave me, noth - ing else can save me, S...

S. O. S. S. O. S. The love you gave me noth - ing can save me, S...

29

O. S. When you're gone, how can I...

O. S. When you're gone, you're gone, you're gone, can I...

O. S. When you're gone, you're gone, you're gone, can I...

O. S. O. S. S. O. S. O. S. you're gone, you're gone, can I...

32

ev - en try to go on? When you're gone...

try to go on? You're gone, you're gone, you're gone, you're gone...

try to go on? You're gone, you're gone, you're gone, you're gone...

try to go on? You're gone, you're gone, you're gone, you're gone...

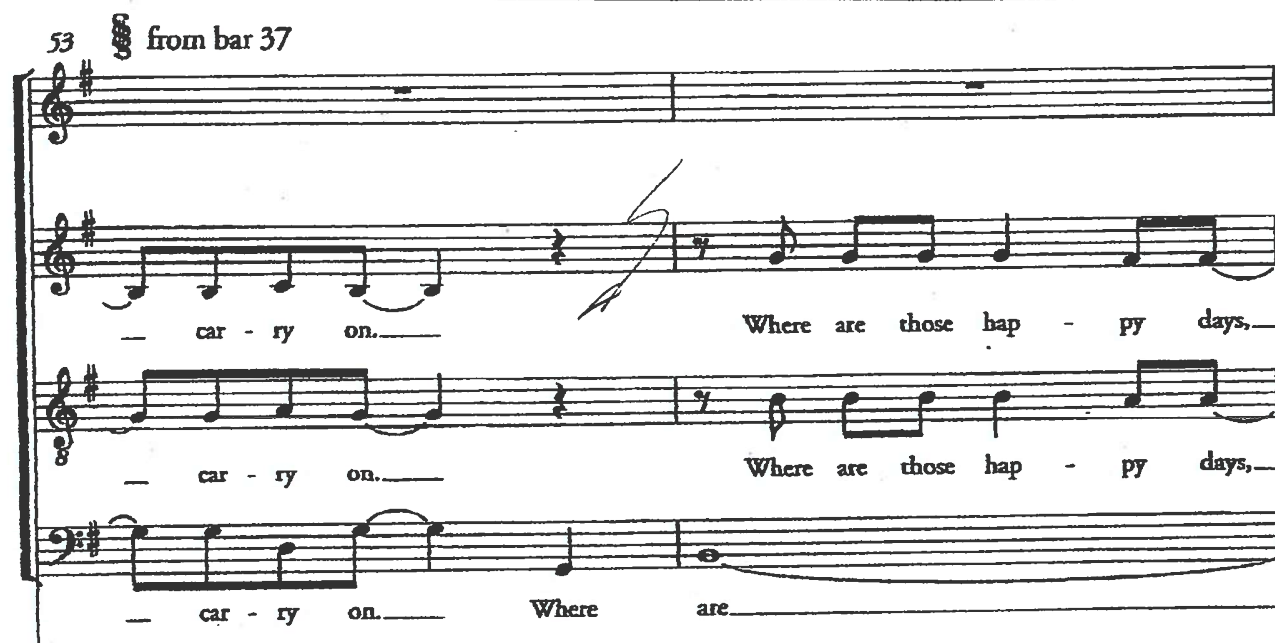
1. straight on
2. to bar 53 
3. to Coda 

35



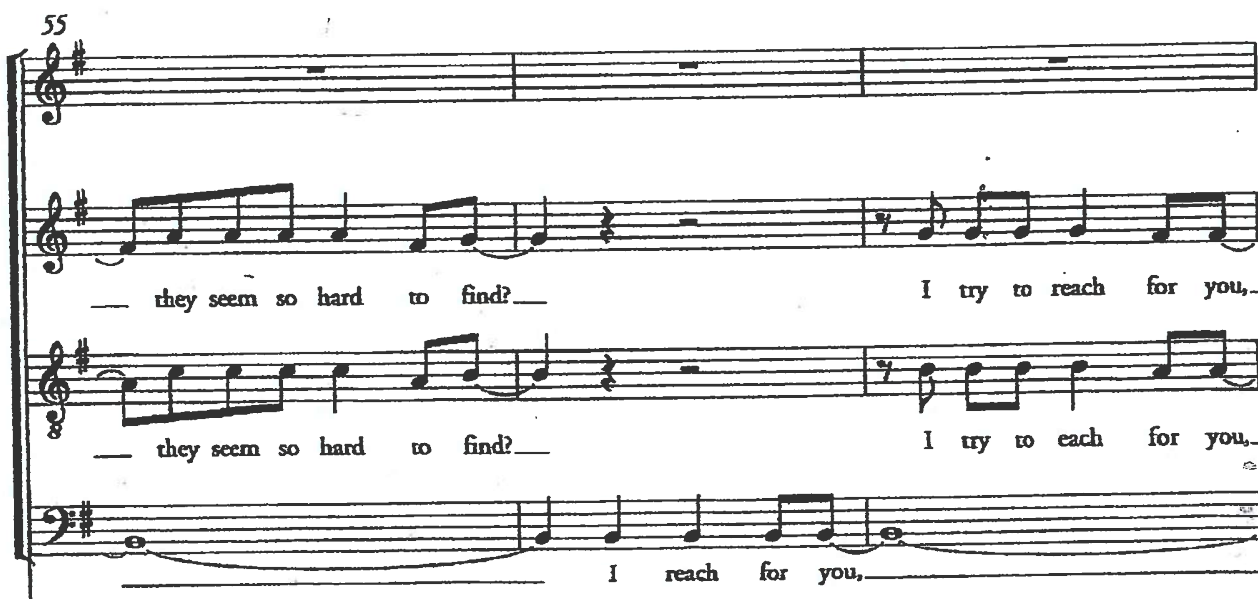
— though I try — how can I — car - ry on? —
— you're gone, I try — to car - ry on I car - ry on —
— you're gone, I try — to car - ry on I car - ry on —
— you're gone, I try — to car - ry on I car - ry on —

53  from bar 37



— car - ry on. — Where are those hap - py days, —
— car - ry on. — Where are those hap - py days, —
— car - ry on. — Where are —

55



— they seem so hard to find? — I try to reach for you, —
— they seem so hard to find? — I try to each for you, —
— I reach for you, —

M1059

58

D. % al Coda

— but you have closed my mind. —

— but you have closed my mind. —

Chorus

23

f So when you're near me dar - ling, can't you hear me, S. O. S. —

f So when you're near me dar - ling, can't you hear me, S. O. S. —

f So when you're near me dar - ling, can't you hear me, S. O. S. —

f So when you're near me dar - ling hear me S. O. S. O. S. S. O. —

26

The love you gave me, noth - ing else can save me, S. —

The love you gave me, noth - ing else can save me, S. —

The love you gave me, noth - ing else can save me, S. —

S S. O. S. S. O. S. — The love you gave me noth - ing can save me, S. —

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O. S. When you're gone, how can I.

O. S. When you're gone, you're gone, you're gone, can I.

O. S. When you're gone, you're gone, you're gone, can I.

O. S. O. S. S. O. S. O. S. you're gone, you're gone, can I.

32

ev-en try to go on? When you're gone,

try to go on? You're gone, you're gone, you're gone, you're gone,

try to go on? You're gone, you're gone, you're gone, you're gone,

try to go on? You're gone, you're gone, you're gone, you're gone,

1. straight on
2. to bar 53
3. to Coda

35

though I try how can I car-ry on?

you're gone, I try to car-ry on I car-ry on

you're gone, I try to car-ry on I car-ry on

you're gone, I try to car-ry on I car-ry on

⌘ CODA (from bar 37)

60

mp When you're gone, how can I

mp When you're gone, how can I

mp When you're gone, how can I

mp Ah

63

ev - en try to go on? You're gone

ev - en try to go on? You're gone

ev - en try to go on? You're gone

65

p When you're gone, how can I ev - en try to go on?

p when you're gone, how can I ev - en try to go on?

p when you're gone, how can I ev - en try to go on?

68 *rit.* *slow*

Doo du doo du doo, doo du doo du doo, doo du doo du doo.

rit.

— Du doo du doo, doo du doo du doo.

rit. *slow*

— Doo du doo du doo.