

37/1

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# **PERHAPS LOVE** SATB/SAB Chorus with Piano and Optional Guitar, Bass and Drums

Words and Music by John Denver  
 Arranged by Gary D. Fry

**Expressively** (♩ ca mm 84)

Guitar: [1]G Em C D G Em

Piano: *p gently and smoothly*

Bass:

Drums:

rit. [6] *a tempo*

S: Per-haps love is like a rest - ing place, a

A: Per-haps love is like a rest - ing place, a

(T):

B:

Am7 D 8<sup>va</sup> [6] G Em

*mp rit.* *p a tempo*

Drums tacet until meas. [14]

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PCT 212

97/2

3

shel-ter from the storm; It ex - ists to give you com-fort, it is there to keep you warm; And  
shel-ter from the storm; It ex - ists to give you com-fort, it is there to keep you warm; And

*mp*

Am7 D G Em Am7 D

in those times of trou-ble when you are most a-lone, the mem-o-ry of love will bring you  
in those times of trou-ble when you are most a-lone, the mem-o-ry of love will bring you

*p*

Oo

Bm Em C D Am7 D7(no3)

PCT 212

*rit.* [14] *a tempo*

home. \_\_\_\_\_

home. \_\_\_\_\_

*mp* Per-haps love is like a win-dow, per-haps an o-pen door; It in-  
*mp* Per-haps love is like a win-dow, per-haps an o-pen door; It in-

*mp* *a tempo*

*mp* (Brush on Cym.)

*p*

*p* *mp*

Oo Oo Oo Oo

*mf* *mf*

vites you to come clos-er, it wants to show you more; And e-ven if you lose your-self and  
vites you to come clos-er, it wants to show you more; And e-ven if you lose your-self and

*mf* *mp*

G Em Am7 D7 Bm Em

Oh,  
Oh,  
Oh,  
Oh,

don't know what to do, the mem-o-ry of love will see you through.  
don't know what to do, the mem-o-ry of love will see you through.

C6 D Am7 D7(no3) G

(Still Brushes)

[22]

love to some is like a cloud, to some as strong as steel; For some a way of liv-ing, for  
love to some is like a cloud, to some as strong as steel; For some a way of liv-ing, for  
love to some is like a cloud, to some as strong as steel; For some a way of liv-ing, for  
love to some is like a cloud, to some as strong as steel; For some a way of liv-ing, for

[22]

Bm Em C D G Bm Em

*f*  
*mf*

some a way to feel; And some say love is hold - ing on\_ and some say let - ting go; And  
some a way to feel; And some say love is hold - ing on\_ and some say let - ting go;  
some a way to feel; And some say love is hold - ing on\_ and some say let - ting go; And  
some a way to feel; And some say love is hold - ing on\_ and some say let - ting go;

C D G Bm Em C D G

Drums continue simile

*rit.* - - - *slowly*  
some say love is ev - 'ry - thing, \_  
*mf* some say they don't *p* know. \_ *mp* Per - haps  
some say love is ev - 'ry - thing, \_  
*mf* some say they don't *p* know. \_ *mp* Per - haps

Bm Em Am7 D

*mf rit.* - - - *slowly*  
*p*

## [31] Tempo I

full of con - flict, full of pain; Like a  
love is like the o - cean, full of con - flict, full of pain; Like a  
full of con - flict, full of pain; Like a  
love is like the o - cean, full of con - flict, full of pain; Like a

[31] Tempo I

G Em Am7 D

mp mp mp

continue simile

fire\_ when it's cold out-side, thun-der when it rains; If I should live for-ev - er, and  
fire\_ when it's cold out-side, thun-der when it rains; If I should live for-ev - er, and  
fire\_ when it's cold out-side, thun-der when it rains; If I should live for-ev - er, and  
fire\_ when it's cold out-side, thun-der when it rains; If I should live for-ev - er, and

G Em Am7 D Bm Em

cresc. mf mf mf

cresc.

The image shows a page from a music book. It contains four vocal staves at the top, each with the lyrics "all my dreams come true, my mem-o-ries\_ of love will be of you." Below these are two piano accompaniment staves. The piano part includes a section with chords: C6, D, Am7, D7(no3), G, and a Solo section. The bottom right corner has a "Light Fill" section with a series of eighth notes.

all my dreams come true, my mem-o-ries\_ of love will be of you.

all my dreams come true, my mem-o-ries\_ of love will be of you.

all my dreams come true, my mem-o-ries\_ of love will be of you.

all my dreams come true, my mem-o-ries\_ of love will be of you.

C6 D Am7 D7(no3) G Solo

Light Fill . . . .

[illegible]

some say love is hold - ing on\_ and some say let - ting go; And

some say love is hold - ing on\_ and some say let - ting go;

some say love is hold - ing on\_ and some say let - ting go; And

some say love is hold - ing on\_ and some say let - ting go;

*Bm* *Em* *C* *D* *G*

*mf*

*mf*

*rit.* *slowly*

some say love is ev - 'ry - thing,

*mf* *p* *mp*

some say they don't know. Per-haps

some say love is ev - 'ry - thing,

*mf* *p* *mp*

some say they don't know. Per-haps

*Bm* *Em* *Am7* *D*

*mp rit.* *p slowly*

*f* *mp* *p*



[48] Tempo I

*p*

full of con - flict, full of pain; Like a

love is like the o - cean, full of con - flict, full of pain; Like a

*p*

full of con - flict, full of pain; Like a

love is like the o - cean, full of con - flict, full of pain; Like a

[48] Tempo I

G Em Am7 D

*mf*

fire\_ when it's cold out-side, thun-der when it rains; If I should live for - ev - er, and

*mf*

fire\_ when it's cold out-side, thun-der when it rains; If I should live for - ev - er, and

*mf*

fire\_ when it's cold out-side, thun-der when it rains; If I should live for - ev - er, and

*mf*

fire\_ when it's cold out-side, thun-der when it rains; If I should live for - ev - er, and

G Em Am7 D Bm Em

*cresc.*

*mf*

*mp*

*p*

all my dreams come true, My mem-o-ries of love will be of  
 all my dreams come true, My mem-o-ries of love will be of  
 all my dreams come true, My mem-o-ries of love will be of  
 all my dreams come true, My mem-o-ries of love will be of

C D Am7 D7(no3)  
 you; My mem-o-ries of love will be of you.  
 you; My mem-o-ries of love will be of you.  
 you; My mem-o-ries of love will be of you.  
 you; My mem-o-ries of love will be of you.

G Em Am7 D7(no3)  
 you; My mem-o-ries of love will be of you.  
 you; My mem-o-ries of love will be of you.  
 you; My mem-o-ries of love will be of you.  
 you; My mem-o-ries of love will be of you.

L.V.