

H 96



The Sound of Silence

Originalinterpret: Simon & Garfunkel

$\text{♩} = \text{ca. } 100$

Intro

S $B_{\flat}9$

A $p^*)$ Si-lence, si - lance sounds,

T $p^*)$ Si-lence, si-lence, si-lence sounds,

B Si-lence, $p^*)$ si-lence, si-lence sounds,

 Si-lence, si-lence, whisper sounds

A Vers 1

5 $B_{\flat}9$ Cm Cm $B_{\flat}9$

— — — — 1. Doo doo

si - lence. mf 1. Hel-lo, dark-ness, my old friend, p

— — — — 1. Doo doo

si - lence. 1. Doo doo

of si - lence. 1. Doo

9 B_{\flat} Cm Cm

doo, doo doo doo doo doo doo

I've come to talk with you a - gain, be - cause a vi - sion soft - ly

doo, doo doo, be - cause a vi - sion soft - ly

doo doo doo doo

*) flüstern oder flüsternd singen

12 Ab Eb Cm Ab Eb

doo doo doo, left its seeds while I was sleep-ing,
— creep-ing, — while I was sleep-ing, — and the
— creep-ing, — doo doo doo, left its seeds while I was sleep-ing, — and the
doo doo doo, I was sleep-ing,

15 Eb Ab Ab Eb

and the vi-sion that was plant-ed in my brain still re-
vi-sion, the vi-sion that was plant-ed in my brain
vi-sion, the vi-sion, in my brain
and the vi-sion, plant-ed in my, in my brain

19 Eb/D Cm Eb Bb Cm

mains with-in the sound.
still re-mains in the sound of si-lence.
still re-- mains, sound.
still re-mains, doo doo sound.

B Verse

23 Cm *Vers 3: 2. Stimme ad lib.* Bb Bb

2. In rest-less dreams I walked a lone
3. And in the nak-ed light I saw
nar-row streets of cob - ble
ten-thou-sand peo - ple, may - be

2/3. Hm ba ba ja da hm, ba doo
2/3. Hm ba ba ja da hm, ba doo

mf Imitieren einer Bassgitarre

2/3. Dm t ge dm t ge dm ge, ge dm t ge

26 Cm Cm Ab Eb

stone, more.
neath the ha - lo of a Peo - ple talk-ing with - out street lamp, speak-ing,

dap, ba ba ja da hm 2. ba, of a street lamp,
3. ba, with-out speak-ing,

dap, ba ba ja da hm 2. ba, of a street lamp,
3. ba, with-out speak-ing,

dm t ge dm t ge dm ge, ge dm t ge dm t dm t ge

29 Cm *kraag* Ab Eb Cm

I turned my col - lar to the cold and damp..
peo - ple hear - ing with - out list'n - ing.
When my Peo - ple

hm ba, to the cold and damp..
hm ba, with - out list'n - ing.
When my Peo - ple

hm ba, to the cold and damp..
hm ba, with - out list'n - ing.
When my Peo - ple

dm t ge dm t ge dm dm t dm t ge dm.

32

A♭

eyes were stabbed,
writ-ing songs,

A♭

stabbed by the flash of a share
song voices never and

E♭

eyes were stabbed, flash, the flash of a light,
writ-ing songs, voices never share,

C

eyes were stabbed by the flash of a neon light,
writ-ing songs, songs that voices never share,
that split the
and no one

Dm t ge dm t ge dm ge, ge dm t ge dm t ge dm t ge,

35

E♭/D **Cm** **E♭** **B♭** **Cm**

light that split the night and touched the sound.
no one real-ly dared, dis-turb the sound.

split the night and touched the sound.
no one dared, dis-turb the sound.

night, the night, sound.
dared, one dared, sound.

2. split the night, doo doo, sound of si-lence.
3. no one dared, doo doo, sound of si-lence.

C Vers 4

39

Cm **B♭9** **B♭** **Cm**

4. „Fools“ said I, „you do not know, do not know, si-lence like a can-cer grows, can - cer

4. „Fools!“ said I, „you do not know, si-lence like a can-cer grows.“

4. Do not know, can - cer

4. Doo doo doo

46 Ab Eb Eb Ab Ab

— reach you.“ But my words like si - lent rain - drops

— reach you, — might reach you.“ But my words like si - lent rain - drops

— reach you, — might reach you.“ But my words, rain - drops

— reach you.“ But my words, words like si - lent

staccato ritmisich

D Vers 5

53 B♭ Cm Cm B♭

wells.
5. And the peo-ple bowed and prayed
wells..
5. Peo - ple bowed and prayed,
wells..
5. Peo - ple bowed and prayed,
mf
wells... of si - lence.
5. Dm t ge dm t ge

57 B♭ Cm Cm

to the ne-on god they made.
And the sign flashed out its...
yes, they bowed and prayed to god they made. And the sign flashed its...
yes, they bowed and prayed to god they made. And the sign flashed its...
dm ge, ge dm t ge dm t ge dm t ge dm ge, ge dm t ge

60 A♭ E♭ Cm A♭ E♭

— warn-ing, — in the words that it was form-ing.
— warn-ing, — in the words it was form-ing.
— warn-ing, — in the words it was form-ing.
dm t dm t ge dm t ge dm t ge dm t dm t ge

63 Cm7 E♭ Gm7 A♭ Cm

And the sign said: „The words of the pro-phets are writ - ten on the sub-way walls

And the sign said: „The words of the pro-phets are writ - ten on the sub-way walls,

And the sign said: „The words of the pro-phets are writ - ten on the sub-way walls,

dm. And the sign said: „The words of the pro-phets are writ - ten on the sub-way walls,

66 E♭ hurrhuur E♭ Cm E♭ A♭ B♭

and te-ne-ment halls.“ Sounds,

sub - way walls.“ Sounds,

sub - way walls.“ Sounds,

— and whis-pered in the sounds of mp

70 Cm Cm pp Cm 9

hm. hm.

hm. pp hm.

p hm. flüsternd singen

si - lence, si - lence, hm.

pp si - lence, si - lence, flüsternd singen

si - lence.“

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