

H89

X

English Folksong Fantasy

I Early one morning

arr. Frank van Nimwegen

1961

Moderato

unisono koor*

* S./A. of kinderkoor

mf

1. Ear - ly one morn - ing, just as the sun was ris - ing, I

S.

A.

T.

B.

Piano

Moderato

mf

5

heard a maid sing — in the val - ley be-low: "Oh, don't de - ceive me, oh, ne - ver leave me!"

9 *f* *poco rit.* *a tempo* *mf*

How could you use — a — poor mai-den so?" 2. "Oh

13 *kleurig is de guirlande* *je voorhoofd*

gay is the gar - land and fresh are the ro - ses I've cull'd from the gar - den to bind on thy brow.

mp *mp* *mp* *mp*

oe oe oe oe

sempre mf

X

17 *poco ritenuto*

f "Oh, don't de-ceive me, oh, ne-ver leave me! How could you use a — poor mai-den so?"

mp "Oh, don't de-ceive me, oh, ne-ver leave me! mm —

mp "Oh, don't de-ceive me, oh, ne-ver leave me! mm —

mp "Oh, don't de-ceive me, oh, ne-ver leave me! mm —

mp "Oh, don't de-ceive me, oh, ne-ver leave me! mm —

poco ritenuto



21 *a tempo*

mp 3. Re - mem - ber the vows that you made to your ma - ry, re -

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mp 3. Re - mem - ber the vows that you made to your ma - ry, re -

a tempo



X

25

rich pined

mem - ber the bow'r where you vow'd to be true; "Oh, don't de - ceive me, oh, ne - ver leave me!

mem - ber the bow'r where you vow'd to be true; "Oh, don't de - ceive me, oh, ne - ver leave me!

mem - ber the bow'r where you vow'd to be true; "Oh, don't de - ceive me, oh, ne - ver leave me!

mem - ber the bow'r where you vow'd to be true; "Oh, don't de - ceive me, oh, ne - ver leave me!

mf

II Henry Martin

Andante; poco doloroso

29

ritenuto

How could you use a — poor mai-den so?"

How could you use a poor mai-den so?"

marcato

How, how, could you use a poor mai-den so?"

How could you use a poor mai-den so?"

ritenuto

mf