

4 parts

H 874



Jamaica Farewell

Originalinterpret: Harry Belafonte

Musik: Trad. Jamaica
Arrangement: Lorenz Maierhofer
Text: Traditional

Animated ♩ = ca. 136

Intro

S A T B

(snap) *mf* 1.-3. Down the way, down, down,

1.-3. Down, down, down the way, down,

1.-3. Down, down, down, down the way, down,

A Verse

3 D D G D D (snap) 1. Down the
down, down, down, down. 2. Down at the
down, down the way, down, down! 3. Sounds of
down, down, down the way, down. 1.-3. Down down

6 G A7

way where the nights are gay and the sun shines dai - ly on the
mar - ket you can hear la - dies cry out while on their
laugh - ter ev' - ry - where and the danc - ing girls sway - ing

way where the nights are gay and the sun shines dai - ly on the
mar - ket you can hear la - dies cry out while on their
laugh - ter ev' - ry - where and the danc - ing girls sway - ing

down, down down down, down down down,

H 87 2

8 D D G

moun - tain top. (snap) I took a trip on a sail - ing ship,
 heads they bear. A - cey rice, salt fish are nice
 to and for. I must de - clare my heart is there

moun - tain top. Down down! I took a trip on a sail - ing ship,
 heads they bear. Down down! A - cey rice, salt fish are nice
 to and for. Down down! I must de - clare my heart is there

down down down. Down down down down, down down

A7 D

— and when I reached Ja - mai - ca, I made a stop. But I'm:
 — and the rum is fine a - ny time a year. But I'm:
 — though I've been from Maine to Me - xi - co. But I'm:

— and when I reached Ja - mai - ca, I made a stop. But I'm:
 — and the rum is fine a - ny time a year. But I'm:
 — though I've been from Maine to Me - xi - co. But I'm:

— down, down down down down. But I'm:

B Chorus

D Em7 A7

13 Ref.: Sad to say I'm on my way

Ref.: Sad to say, I'm on my way, (snap) won't be back for

Ref.: Down, down, down, I'm on my way, (snap) won't be back for

Ref.: Sad I'm on my way, down down down down,

CH 87/3

16 D way, — D7 my heart is E m7 down, *) for I

man - y a day, — my heart is down, — my head is turn - ing a - round, — for I

man - y a day, — I'm down, down, down, I'm turn - ing a - round, — for I

down down down, my heart is turn - ing a - round, — for I

19 A7 N.C. 1. D 2. D D.C.

had to leave a girl in King - ston - town. — But I'm King - ston - town. —

had to leave a girl in King - ston - town. — But I'm King - ston - town. —

had to leave a girl in King - ston - town. — But I'm King - ston - town. —

had to leave a girl in King - ston - town. — But I'm King - ston - town. —

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• Rhythmische Begleitung ad lib.:

Vocussion

M ts ts — m ts ts.

mit der Zunge schnalzen

Percussion

Bongos

Claves

Tamburin

*) beim letzten Mal wiederholen ad lib.