

Tommygan

Blackbird

For SATB a cappella
Performance Time: Approx. 2:40

H 77/1

Arranged by
DARYL RUNSWICK

Words and Music by JOHN LENNON
and PAUL MCCARTNEY

Tempo giusto (♩ = ca. 92)

3 *mf*

Soprano

Alto *mp*

Tenor *mp*

Bass *mp*

Black-bird sing-ing in the dead of (mp)

Dn dn dn dnn

a dng - a dn dng-a dng-a dn

Dn dn dn dn dn dn

Dn dn dn

5

night

{ Take these bro-ken wings _ and learn to fly; _ }
{ Take these sunk-en eyes _ and learn to see; _ }

dnn dn (sim.)

a dng - a dn dng-a dng-a dn dn (sim.)

dnn dn (sim.)

9

All your _ life _ _ _

You were on - ly wait-ing for this

(one person whistle)

mo-ment to a-rise. —
mo-ment to be free. —

a dn a dn a dn a dn

[13]

tutti mf

Black - bird, — fly, — Black - bird, — fly, —

[18] (1st time only)
night.

f

mf

(2nd time only, one person whistle)

in-to the light — of a dark, black —

20

24

26

tutti mf

Black - bird, — fly, — Black - bird, — fly, —

H77/4

f

in-to the light ____ of a dark, black _ night.

32 *rall.*

rall.

rall.

rall.

dn dn dng-a dn dn dng-a dng-a dn dn dn dng-a dn dn dn dn dn dn dn dn

dng-a dng-a dn dn dn dng-a dn dn dng-a dng-a dn dn dn dng-a dn dn dn dn dn dn dn dn

a tempo 36

a tempo

a tempo

a tempo

Dn dn dn dn dn (sim.)

Dn dn dn dn dn dng - a dng - a dn

Frr, Dn dn dn dn (sim.)

[38] Soprano *mf* 40

Black-bird sing-ing in the dead of night Take these bro-ken wings_ and learn to fly;_

Alto

Tenor I *mf*

Black-bird sing-ing in the dead of night Take these bro-ken wings_ and learn to fly;_

Tenor II

Bass dn dn dn dn dn dn a-dng - a dn (*sim.*)

All your _ life _____

All your _ life _____

a-dn a-dn a-dn - a-dn a-dn

[44] 46

You were on - ly wait-ing for this mo-ment to a-rise, _ You were on - ly _ wait-ing for this

You were on - ly wait-ing for this mo-ment to a-rise, _ You were on - ly _ wait-ing for this

H76/6

Handwritten musical score for a song. The score is written on five staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last three staves are in bass clef with a key signature of one sharp (F#). The lyrics are written below the first two staves and above the last three staves. The lyrics are: "mo-ment to a-rise, - You were on - ly - wait-ing for this mo-ment to a-rise. -". The music is written in a simple, handwritten style. There are several "rit." (ritardando) markings above the staves. There are also some handwritten notes in the bass staff: "a duple da", "the", "a duple da", and "a duple da".

mo-ment to a-rise, - You were on - ly - wait-ing for this mo-ment to a-rise. -

rit.

rit.

rit.

rit.

rit.

a duple da the a duple da a duple da