

Voorpelt & mat

Autumn Leaves

HM/1

Lyrics: Johnny Mercer
and Geoffrey Parsons

Music: Joseph Kosma
arr. Andrew Carter

Tristement (♩ = 60)

SOPRANO

ALTO

TENOR

BASS

5

mp

Au-tumn leaves fall and are swept out of sight, The words that you said have come

mp

Au-tumn leaves fall and are swept out of sight, The words that you said have come

mp

Au-tumn leaves fall and are swept out of sight, The words that you said have come

mp

Au-tumn leaves fall and are swept out of sight, The words that you said have come

8

mf

mp

true, Au-tumn leaves fall and are swept out of sight, So are the mem-'ries of

mf

mp

true, Au-tumn leaves fall and are swept out of sight, So are the mem-'ries of

mf

mp

true, Au-tumn leaves fall and are swept out of sight, So are the mem-'ries of

mf

mp

true, Au-tumn leaves fall and are swept out of sight, So are the mem-'ries of

H#1/2

12 *mf*
 love that we knew. The wind of for - get - ful - ness blows them
mf
 love that we knew. The wind of for - get - ful - ness blows them
mf
 love that we knew. The wind of for - get - ful - ness blows them
mf
 love that we knew. The wind of for - get - ful - ness blows

15 *rall.* *poco f* *a tempo*
 In - to the night of re - gret, The song you would so of - ten
poco f *mp*
 In - to the night of re - gret, The song you would so of - ten
poco f *mp*
 In - to the night of re - gret, The song you would so of - ten
poco f *mp*
 In - to the night of re - gret, The song you would so of - ten

18 *dim.* *p* *Melancolique* ($\text{♩} = 54$)
 sing Is e - cho - ing, e - cho - ing yet: The fall - ing
dim. *p* *mp cantabile*
 sing Is e - cho - ing yet: The fall - ing
dim. *p*
 sing Is e - cho - ing yet:
dim. *p* *p*
 sing Is e - cho - ing yet: The fall - ing

leaves _____ Drift by the win - dow, _____ The Au - tumn

leaves _____ Drift by the win - dow, _____ The Au - tumn

mp cantabile
The fall - ing, fall - ing leaves _____ Drift by the win - dow, _____

leaves _____ Drift by the win - dow, _____ The Au - tumn

leaves _____ of red and gold;

leaves _____ of red and gold, of red and gold;

mf cantabile
The Au - tumn leaves of red and gold; I see your

leaves _____ of red and gold; I see your

mp
mm _____ *mm* _____ *mm.* _____

mp
mm _____ *mm.* _____

lips, _____ The sum - mer kiss - es, _____ The sun - burned hands _____ I used to

lips, _____ The sum - mer kiss - es, _____ The sun - burned hands _____ I used to

29

p You went a-way, the days grow long,

p You went a-way, the days grow long,

p hold. You went a-way, *p* the days grow long,

mf cantabile hold. Since you went a-way, the days grow long, *cresc.* And soon I'll

32

cresc. And soon I'll hear old win - ter's song; But I *f*

cresc. And soon I'll hear old win - ter's song; But I *f*

cresc. And soon I'll hear old win - ter's song; But I *f*

hear old win - ter's song; But I

34

molto dim. *mp* miss you most, my dar - ling, When Au - tumn leaves start to

molto dim. *mp* miss you most, my dar - ling, When Au - tumn leaves start to

molto dim. *mp* miss you most of all, my dar - ling, When Au - tumn leaves start to

molto dim. *mp* miss you most of all, my dar - ling, When Au - tumn leaves start to

37

mf cant.
fall. The fall-ing leaves _____ Drift by the win - dow, _____ The Au-tumn

mp
fall. The fall-ing leaves _____ Drift by the win - dow, _____ The Au-tumn

mf cant.
fall. The fall-ing, fall-ing leaves _____ Drift by the win - dow, _____

mp
fall. The fall-ing leaves _____ Drift by the win - dow, _____ The Au-tumn

40

leaves _____ of red and gold;

leaves _____ of red and gold, of red and gold; I see your

mf cant.

The Au - tumn leaves of red and gold;

leaves _____ of red and gold;

42

p
ah. _____ ah. _____ ah. _____

lips, _____ The sum-mer kiss - es, _____ The sun-burned hands _____ I used to

mp
ah. _____ ah. _____

p
ah. _____

p
ah. _____

bar.

H71/6

45 *mf* *cresc.*
 — Since you went a-way, — the days grow long, — And soon I'll
mf *cresc.*
 hold. Since you went a-way, — the days grow long, — And soon I'll
mf *cresc.*
 — Since you went a-way, — the days grow long, — And soon I'll
mf *cresc.*
 — Since you went a-way, — the days grow long, —

48 *sub. p* *mf*
 hear — old win-ter's song; But I'll miss you most of all,
sub. p *mf*
 hear — old win-ter's song; But I'll miss you most of all,
sub. p *mf* *cantabile*
 hear — old win-ter's song; But I'll miss you most of all, my
sub. p *mf*
 — And soon I'll hear old win-ter's song; But I'll miss you most of all, my

51 *più mosso* (♩ = 72) *mp leggiero* *poco*
 I miss you most of all
mp leggiero *poco*
 I miss you most of all
mp
 dar — ling, my dar —
mp *mp leggiero*
 dar — ling, I miss you most, my dar —

55

When Au-tumn, Au-tumn leaves, when Au-tumn
 When Au - tumn leaves
 - ling, When Au - tumn, when Au-tumn, Au-tumn
 - ling, When Au - tumn leaves,

mf
mp
mp

sim.

58

leaves start to fall, to fall.
 leaves start to fall, to fall.
 leaves start to fall, to fall.
 when Au-tumn leaves start to fall.

pp to fall.
pp to fall.
pp to fall.
pp to fall.

mf

molto accel. *molto rit.* *accel*

(A.2)