

## Sakura

Traditioneel Japans volkslied  
arr. : Michael Scott

Gently       $\text{♩} = 80$

Sopraan Alt      Tenor Bas      Piano

*mp* unison

S A      T B      Pno.

5

sa - ku - ra,

*mp* unison

sa - ku - ra,

5

mi - wa - ta - su      ka - gi - ri -      ka - su - mi - ka      ku - mo - ka.      Ni - o - i - zo,

T B

Pno.

10

pedal

S A

T B

Pno.

i - zu - ru. I - za - ya, mi - ni - yu - ka - n.

i - za - ya,

rall.

rall.

20 *mp a tempo*

S A Sa - ku - ra, sa - ku - ra, cher - ry blos - som  
T B unis.

Pno. 20 3 *a tempo* 3 3 3 cher - ry

27

S A   clouds of pet - als fill the sky. Per - fume mist floats

T B   clouds of pet - - - - als Per - fume

Pno. { 27

3

Re. Re. Re.

30

S A   in the air. Let us go, let us go unis. let us go and

T B   mist floats in the air. unis.

Pno. { 30

3 3

Re. Re. Re. Re. Re. Re.

34

S A   rall. a tempo Oo. see

T B   rall. a tempo Oo.

Pno. { 34

Piano solo

mp a tempo

Re. Re. Re. Re.

38

S  
A  
T  
B

Pno.

Oo,  
Oo,

8 8 8 8 8 8

Re. Re. Re. Re. Re. Re.

43

S  
A  
T  
B

Pno.

Oo,  
Oo.

unis.  
unis.

Re. Re. Re. Re. Re. Re. Re. Re.

48

S  
A  
T  
B

Pno.

rall.  
rall.

mp a tempo  
Sa - ku - ra,

rall.  
rall.

3 a tempo 3

Re. Re. Re. Re.

52

S A      unis.  
sa - ku - ra, ya - yo - i - no so - ra - wa, mi - wa - ta - su  
T B      unis.  
ya - yo - i - - - - no mi - wa -

Pno. {  
3      3  
Ped Ped Ped Ped Ped Ped

56

S A      ka - gi - ri ka - su - mi - ka ku - mo - ka. Ni - o - i - zo,  
T B      ta-su ka-gi-ri ka - su - mi - - - - ka Ni - o -

Pno. {  
3      3  
Ped Ped Ped Ped Ped Ped

60

S A      i - zu - ru. I - za - ya, i - za - ya, mi - ni - yu - ka -  
T B      i - zo, i - zu - ru.

Pno. {  
3      3  
Ped Ped Ped Ped Ped Ped

H 69 - ⑥

Musical score for three voices (Soprano A, Tenor B, Piano) and piano accompaniment. The score is in 64 time, key of G major.

**Vocal Parts:**

- Soprano A:** Starts with a sustained note followed by "n." with dynamic **rall.**, then "Oo." with dynamic **p freely** and **div.**
- Tenor B:** Starts with a sustained note followed by "n." with dynamic **rall.**, then "Oo." with dynamic **p freely** and **div.**

**Piano Accompaniment:**

- The piano part consists of two staves. The upper staff shows eighth-note chords. The lower staff shows bass notes with dynamic **rall.** and **ped.**
- A green vertical line is drawn to the right of the vocal entries.