

H64/1

19. Sourwood mountain

Fiddle song from the Tennessee mountains
arr. JOHN RUTTER

Barn dance (♩ = 108)

SOPRANO
Sour-wood moun-tain, Hi - o, did - dle-i - day,

ALTO
Sour-wood moun-tain, Sour-wood moun-tain, Hi - o, did - dle-i - day, -

TENOR
Sour-wood moun-tain, Hi - o, did - dle-i - day,

BASS
Hi - o, did - dle-i - day, -

Barn dance (♩ = 108)

5 *f dim.*
bom bom bom bom

f dim. *mp* *dim.*
bom bom bom bom bom bom bom bom

f dim. *mp* *dim.*
bom bom bom bom bom bom bom bom

f dim. *mp* *dim.*
bom ba bom* bom ba bom bom ba bom

TENOR SOLO

9 *f cheerfully*

1. Chick-ens are crow-in' on Sour-wood Moun-tain, Hi - o, hi - o, did-dle-i - day.

A. *p*
bom bom bom bom bom bom bom bom

T. *p*
bom bom bom bom bom bom bom bom

B. *p*
mm bom bom bom bom

13

Get your dog and we'll go hun-tin', Hi - o, hi - o, did-dle-i - day.

bom bom bom bom bom bom bom bom bom

bom bom bom bom bom bom bom bom bom

bom bom bom bom bom bom bom ba bom

cresc.

cresc.

cresc.

S. Chick-ens are crow-in' on Sour-wood Moun-tain, Hi - o, hi - o,

A. bom bom bom bom bom bom bom bom

T. bom bom bom bom bom bom bom bom

B. bom ba bom bom bom bom bom bom

f

f

f

f

21

did-dle-i - day. Get your dog and we'll go hun-tin', Hi - o, hi - o, did-dle-i -

bom did-dle-i - day, bom bom bom bom bom bom bom

bom did-dle-i - day, bom bom bom bom bom bom bom

bom bom bom ba bom bom bom bom bom

25

mf

- day. _____ doo doo doo doo doo

mf

doo doo doo doo doo doo doo doo doo doo

f

doo doo doo doo. 2. Chickens are crow-in' on Sour-wood Moun-tain,

mf

Hi - - o, hi - o,

doo doo-doo doo doo-doo Hi - - - o,

29

doo doo did-dle-day, doo doo doo doo

doo doo did-dle-day, doo doo doo doo

Hi - o, hi - o, did-dle-i - day. Pret - ty girls and you can't count 'em,

hi - o, hi - o, hi - o,

hi - o, hi - o hi - - o hi - - - o,

33

Whistle

f

doo doo diddle - day. _____

lightly

doo doo diddle - day. bom bom bom bom plink plink

lightly

Hi - o, hi - o, did-dle-i - day. _____ plink plink

lightly

doo doo doo mm plink plink

37

plink plink plink plink plink plink plink plink

plink plink plink plink plink plink plink plink

plink plink plink plink plink plink plink plink

41

mp cresc. f

plink plink Hi - o diddle-i, diddle-i - day, diddle-i -

mp cresc.

plink plink Hi - o diddle-i, diddle-i - day, bom bom bom bom

mp cresc.

plink plink plink plink plink ah

45

BASS SOLO *f*

3. My true love's a blue-eyed dai - sy, ah

dim. mp

- day. bom bom bom bom bom bom bom bom

f dim. mp

ah ah

S1

S2/A1

T1/A2

T
B

If I don't get her I'll go cra - zy,
 Hi - o, hi - o, did-dle-i - day. ah
 Hi - o, hi - o, did-dle-i - day. bom bom bom bom
 Hi - o, hi - o, did-dle-i - day. bom bom bom bom
 Hi - o, hi - o, did-dle-i - day. ah

S1

A

T

Whistle
 Hi - o, hi - o, did-dle-i - day.
 Hi - o, hi - o, did-dle-i - day, plank plank plank plank plank plank
 Hi - o, hi - o, did-dle-i - day. My true love she
 Hi - o, hi - o, did-dle-i - day, ba bom bom ba bom plank plank
 Hi - o, hi - o, did-dle-i - day, ba bom bom ba bom bom bom

S2
A

plank plank plank plank plank plank plank plank
 lives on the ri - ver, Hi - o, hi - o, did-dle-i - day. Won't be long un -
 plank plank plank plank plank plank Bom bom
 bom bom bom bom bom bom plank plank

61

52
A

H64/6

mf

dim. *mf*

plank plank plank plank plank plank bom bom bom bom

dim.

- til I'm with her, Hi - o, hi - o, did-dle-i - day,

dim. *mf*

plank plank plank plank bom bom ah

dim. *mf*

bom bom bom bom bom ah

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is the vocal melody, and the second staff is the piano accompaniment. The third staff is a bass line, and the fourth and fifth staves are a grand staff (treble and bass clef). The lyrics are written below the vocal staff. Performance markings include dynamics (dim., mp, p, mm), articulation (rall., Meno mosso), and phrasing (legato). The score is marked with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Meno mosso". The score is marked with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Meno mosso".

65 *dim.* *rall.* *Meno mosso*
p legato
- day. _____ *Hi - o*
dim. *mp* *dim.* *p*
bom bom bom bom bom bom bom bom bom mm
mp *p*
dim. *mp* *dim.* *p*
mm *mm* *mm*
dim. *mp* *dim.* *p*
mm *mm* *mm*

70

Tempo I

hi - o, did - dle - i, did - dle - i - day.

did - dle, did - dle,

Hi - - o,

Hi

H64/7

74

Handwritten: *Se*

A.2 *mp cresc.* + A.1 *mf cresc.*

did-dle, did-dle, did-dle, did-dle, did-dle, did-dle, *mp cresc.* *mf cresc.*

did-dle, did-dle, did-dle, did-dle, did-dle, did-dle, did-dle, did-dle, *mp cresc.* *mf cresc.*

Hi - o, Hi - o, Hi - o, Hi - o, *mp cresc.* *mf cresc.*

- o, Hi - - o, Hi - -

78

Handwritten: *S1+* *S2* *Se*

S.2 *f cresc.* + S.1 *ff*

did-dle, did-dle, did-dle, did-dle, Hi - o! *f cresc.* *ff*

did-dle, did-dle, did-dle, did-dle, did-dle, did-dle, Hi - o! *f cresc.* *ff*

did-dle, did-dle, did-dle, did-dle, did-dle, did-dle, Hi - o! *f cresc.* *ff*

Hi - o, Hi - o, Hi - o, Hi - o! *f cresc.* *ff*

- o, Hi - - o, Hi - o!