

A Whiter Shade Of Pale

Words and Music by KEITH REID and GARY BROOKER
Arranged by Ned Bennett

Steady tempo

SOPRANO *mf* Aah, aah. Aah,

ALTO *mf* Aah, aah.

TENOR *mf* Aah, aah.

BASS *mf* quasi bass guitar Bom b' bom b' bom b' bom b' bom b' bom b' bom b'

PIANO *mf* (for rehearsal only)

5 (37)

aah, aah.

Aah, aah.

Aah, aah.

bom b' bom b' bom b' bom b' bom bom bom b' bom bom bom

9 (41)

Aah. aah

1. We skipped the light fan - dan - go
2. She said "There is no rea - son

and turned cart - wheels - 'cross the
and the truth is plain to

Aah. aah.

bom b' bom b' bom b' bom b' bom b' bom b'

12 (44)

sky, see

aah aah

I was feel - ing kind of
But I wan - dered thro' my

sea - sick,
play - ing cards

bom b' bom b' bom b' bom b' bom b' bom b'

21 (53)

Aah _____ aah. _____

When we called out for a no - ther drink,
And al - though my eyes were o - pen,

the wai - ter brought a
they ought just have well been

aah. _____

bom b' bom b' bom b' bom b' bom b' bom b'

This block contains the musical notation for measures 21 through 23. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Aah", "aah.", "When we called out for a no - ther drink, And al - though my eyes were o - pen, the wai - ter brought a they ought just have well been", "aah.", and "bom b' bom b' bom b' bom b' bom b' bom b'".

24 (56)

And so it was _____ that la - ter oo -

tray. closed. _____ And so it was _____ that la - ter oo -

And so it was _____ that la - ter oo -

bom b' bom so it was b' bom b' bom b' bom b'

This block contains the musical notation for measures 24 through 26. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "And so it was _____ that la - ter oo -", "tray. closed. _____ And so it was _____ that la - ter oo -", "And so it was _____ that la - ter oo -", and "bom b' bom so it was b' bom b' bom b' bom b'".

15 (47)

The room was hum - ming
One of six - teen ves - tal

Aah _____

Aah _____

but the crowd called_ out for more.
and would not_ let her be.

bom b' bom b' bom b' bom b' bom b' bom b'

18 (50)

har - der
vir - gins

as the cei - ling flew a - way._
who were lea - ving for the coast._

aah. _____

aah _____ aah _____

bom b' bom bom bom bom bom b' bom b' bom b' bom bom bom bom

27 (59)

- aah

- aah

- aah, as the Mil - ler told his tale, that her face at first just

bom b' bom b' bom b' bom b' bom b' bom b'

30 (62)

ghost - ly, turned a whi - ter shade of pale. Aah pale.

1. aah. aah. aah. Aah

2. aah. aah. aah. pale.

bom b' bom b' bom bom bom bom b' bom b' bom. bom.