

H/46

Loch Lomond

For SATB a cappella

Traditional Scottish
Arranged by
DAVID OVERTON

I

Gently flowing (♩ = ca. 72)

Soprano *p legato* *pp*

Alto *p legato* *pp*

Tenor *p legato* *pp*

Bass *p legato* *pp*

Mm

Tenor or Baritone Solo
p semplice

By — yon bon-nie banks and by yon bon-nie braes, where the sun shines bright on Loch

Lo - mond, where me and my true love were ev - er wont to gae, on the

mf 14

Oh ye'll take the high road, an'

mf

Oh ye'll take the high road, an'

mf Tutti

bon-nie, bon-nie banks o' Loch Lo - mond. Oh ye'll — take the high road, an'

mf

Oh ye'll take the high road, an'

Loch Lomond II

I'll take the low road an' I'll be in Scot - land a - fore ye. But

I'll take the low road an' I'll be in Scot - land a - fore ye. But

I'll take the low road an' I'll be in Scot - land a - fore ye. But

I'll take the low road an' I'll be in Scot - land a - fore ye. But

me an' my true love will nev-er meet a-gain, on the bon-nie bon-nie banks o' Loch Lo - mond.

me an' my true love will nev-er meet a-gain, on the bon-nie bon-nie banks o' Loch Lo - mond.

me an' my true love will nev-er meet a-gain, on the bon-nie bon-nie banks o' Loch Lo - mond.

me an' my true love will nev-er meet a-gain, on the bon-nie bon-nie banks o' Loch Lo - mond. Mm.

22 *p* Mm *pp* mm

p Mm *pp* mm

p Mm *p* Tenor or Baritone solo

I mind when we part-ed in *pp* mm

H 46

LOCH LOMOND

III

p where in pur-ple hue the —

p where in pur-ple hue the

Tutti yon shad-y glen, on the steep, steep side o' Ben Lo - mond, where in — pur-ple hue — the —

p where in pur-ple hue the —

avondscheming *mf*

high-land hills we view, and the moon looks out — from the gloa - min'. Oh

high-land hills we view, and the moon looks out from the gloa - min'. Oh

high-land hills we view, and the moon looks — out from the gloa - min'. Oh

high-land hills we view, and the moon looks out from the gloa - min'. Oh

33

ye'll take the high road, an' I'll take the low road, an' I'll be in Scot - land a -

ye'll take the high road, an' I'll take the low road, an' I'll be in Scot - land a -

ye'll — take the high road, an' I'll take the low road, an' I'll be in Scot - land a -

ye'll take the high road, an' I'll take the low road, an' I'll — be in Scot - land a -

LOCH LOMOND IV

fore ye. But me an' my true love will nev-er meet a - gain,

fore ye. But me an' my true love will nev-er meet a - gain,

fore ye. But me an' my true love will nev-er meet a - gain, *p* *Mm*

fore ye. But me an' my true love will nev-er meet a - gain, *p* *Mm*

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. Dynamics include *p* and *Mm*.

Poco meno mosso

pp on the bon-nie bon-nie banks o' Loch Lo - mond.

pp on the bon-nie bon-nie banks o' Loch Lo - mond.

pp on the bon-nie bon-nie banks o' Loch Lo - mond.

pp bon-nie banks o' Loch Lo - mond.

The second system consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The tempo is marked *Poco meno mosso* and the dynamics are *pp*.