

1

9 vocal

1744

I

You Are The New Day

For SATB a cappella

Moderate tempo (♩ = ca. 100)

Words and Music by
JOHN DAVID
Arranged by
PETER KNIGHT

mp

Soprano
Alto

mp

Tenor
Bass

new day.

new

new day.

p *mp*

Soprano

mp *p* *mp*

Alto

mp new day, new day, new day.

Tenor

You are the new day, new day.

Bass

You are the new day, new day.

day.

6

5

I will love you more than me and more than yes - ter - day

I will love you more than me and more than yes - ter - day

I will love you more than me and more than yes - ter - day

2)

Ah

p

Musical notation for a vocal solo and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in bass clef. The vocal line starts with a whole note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment starts with a whole note G3, followed by a half note A3, and a quarter note B3.

if you can but prove to me you are the new day.

Musical notation for a vocal solo and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in bass clef. The vocal line starts with a whole note G4, followed by a half note A4, and a quarter note B4. The piano accompaniment starts with a whole note G3, followed by a half note A3, and a quarter note B3.

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13

mp

Send the sun in time for dawn, let the birds all hail the morn - ing.

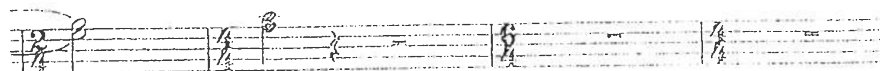
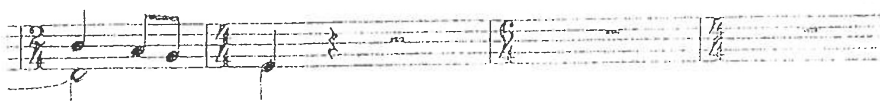
mp

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will urge me say, ——— you are the new day.

will urge me say, ——— you are the new day.

Love of life will urge me say, ——— you are the new day.

Love of life will urge me say, ——— you are the new day.

22

Oo...

21

22

I — lay me down at night know - ing we must

I — lay me down at night know - ing we must

When I — lay me down at night know - ing we must

When I — lay me down at night know - ing we must

1)

pay, that this night might stay yes - ter - day.

pay, that this night might stay yes - ter - day.

pay, thoughts oc - cur that this night might stay yes - ter - day.

pay, thoughts oc - cur that this night might stay yes - ter - day.

p [30]

Ah

p

[30]

mp

Thoughts that we as hu - mans small could slow worlds and

mp

Thoughts that we as hu - mans small could slow worlds and

mp

Thoughts that we as hu - mans small could slow worlds and

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes several measures of music with notes and rests.

Handwritten musical notation for a four-part vocal setting. The staves are arranged in two systems of two staves each. The lyrics are: "me where they fall", "end it all", "me where they fall", "end it all", "lie a-round me where they fall", "end it all", "lie a-round me where they fall". The notation includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and phrasing slurs.

Handwritten musical notation for a two-part vocal setting. The staves are arranged in two systems of two staves each. The lyrics are: "bring in the new day", "bring in the new day", "bring in the new day", "bring in the new day". The notation includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and phrasing slurs.

Handwritten musical notation for a four-part vocal setting. The staves are arranged in two systems of two staves each. The lyrics are: "be-fore the new day.", "be-fore the new day.", "be-fore the new day.", "be-fore the new day.". The notation includes dynamic markings such as *mf* (mezzo-forte) and *rall.* (rallentando), and phrasing slurs.

Handwritten musical notation for a four-part vocal setting. The staves are arranged in two systems of two staves each. The lyrics are: "One more day when", "One more day when", "One more day when", "One more day when". The notation includes dynamic markings such as *pp* (pianissimo) and *a tempo*, and phrasing slurs.

6)

2 *mp*
Ah *pp*
42

ime is run - ning — out for ev - 'ry - one, — like — a — breath I knew would come I

ime is run - ning — out for ev - 'ry - one, — like — a — breath I knew would come I

ime is run - ning — out for ev - 'ry - one, — like — a — breath I knew would come I

ime is run - ning — out for ev - 'ry - one, — like — a — breath I knew would come I

mf
Ah
mf

47 *mp*

reach for a new — day. — Hope is my phi - los - o - phy, —

mp

reach for a new — day. — Hope is my phi - los - o - phy, —

mp

reach for a new day. — Hope is my phi - los - o - phy,

mp

reach for a new day Hone is mv nhi - los - o - phy.

Unis
Ah

mf
just needs days in which to be, love of life means
mf
just needs days in which to be, love of life means
mf
just needs days in which to be, love of life means
mf
just needs days in which to be, love of life means

f
new day,
mp
Min
rall
p

f
hope for me, borne on a new day. You are the new day.
mf
hope for me, borne on a new day. You are the new day.
p rall.
hope for me, borne on a new day. You are the new day.
f
hope for me, borne on a new day. You are the new day.
mf
hope for me, borne on a new day. You are the new day.
p rall.
hope for me, borne on a new day. You are the new day.
rall. p
hope for me, borne on a new day. You are the new day.