



H29

29

Short People

For SATB a cappella

Words and Music by
RANDY NEWMAN
Arranged by
SIMON CARRINGTON

With a Rock beat (♩=120)

Soprano *f* *sim.*
Dah dah dah dah . dah dah dah dah . dah dah dah dah . dah dah dah dah .

Alto *f* *sim.*
Dah dah dah dah . dah dah dah dah . dah dah dah dah . dah dah dah dah .

Tenor (2nd time only) *f*
(Trumpet sound)

Bass *f*
Dm dm dm dm dm dm dm dm dm

With a Rock beat (♩=120)

Piano (For rehearsal only) *f*

[5] *P* *PIANO* *sim.*
doo doo doo doo doo doo doo doo doo doo doo doo doo

P *sim.*
doo doo doo doo doo doo doo doo doo doo doo doo doo

mf
Short peo-ple got no rea-son, short peo-ple got no rea-son,

p
dm d - dm d - dm d - dm d -

[5] *P*

© 1977, 1992 SIX PICTURES MUSIC (ASCAP)
All Rights Reserved Used by Permission

doo doo doo doo doo doo doo doo doo doo, got no _ rea - son to
 doo doo doo doo doo doo doo doo doo doo, got no _ rea - son to
 short peo-ple got no rea - son to live. They got
 dm d - dm d - dm d - dm d - dm dm dm d -

13 *cresc. poco a poco*

live. Doo _ doo _ doo _ doo _

cresc. poco a poco

live. Doo doo doo doo doo doo doo doo doo doo doo doo

cresc. poco a poco

lit - tle hands, _ lit - tle eyes, _ they walk a-round tell - ing

cresc. poco a poco

dm d - dm d - dm d -

13 *cresc. poco a poco*

The musical score for 'The Ant' is presented in five systems. The first system features a vocal line with lyrics 'doo doo doo doo doo doo doo' and a piano accompaniment. The second system continues the vocal line with 'doo doo doo doo doo doo doo doo doo doo doo doo' and the piano accompaniment. The third system includes the vocal line with lyrics 'great big — lies. — They got lit-tle no - ses and ti - ny lit-tle teeth, — they wear' and the piano accompaniment. The fourth system shows the vocal line with lyrics 'dm d - dm dm d - dm d - dm d -' and the piano accompaniment. The fifth system continues the piano accompaniment. The score is written in 2/4 time with a key signature of one flat (Bb). The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal line, and the piano part is written below the vocal line. The score is divided into five systems, with the first system containing the vocal line and the piano accompaniment, and the subsequent systems containing the vocal line and the piano accompaniment. The lyrics are written below the vocal line, and the piano part is written below the vocal line. The score is divided into five systems, with the first system containing the vocal line and the piano accompaniment, and the subsequent systems containing the vocal line and the piano accompaniment. The lyrics are written below the vocal line, and the piano part is written below the vocal line.

[illegible]

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 14. Measure 11 is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten markings, including a circled "21" above measure 11 and a circled "22" above measure 12.

don't want no short peo - ple, don't want no short peo - ple 'round

don't want no short peo - ple, don't want no short peo - ple 'round

don't want no short peo - ple, don't want no short peo - ple 'round

don't want no short peo - ple, no don't want no short peo - ple 'round

To Coda

To Coda

here. Dah dah dah _ dah dah dah dah _ dah dah dah dah _ dah dah dah dah, -

here. Dah dah dah _ dah dah dah dah _ dah dah dah dah _ dah dah dah dah, -

here. Tss tss tss tss tss tss tss tss

here. Dm dm dm dm dm dm dm,

mf

mf

mf

mf

31

Ooh _____ you and I, Ooh _____

Short peo-ple are just _____ the same _____ as you and I, Ooh _____

Ooh _____

tss tss tss tss tss you and I, a fool such as

Ooh _____ you and I, Ooh _____

31

ooh _____ day they die. _____ It's a won-der-ful world. .

all men are broth-ers un-til _____ the day _____ they die. . It's a won-der-ful world. .

I, _____ Ooh _____

tss tss tss tss tss day they die. _____ It's a won-der-ful world. .

ooh _____ day they die. It's a won-der-ful

39 *p*
Doo doo doo doo doo doo doo doo doo doo doo

p
Doo doo doo doo doo doo doo doo doo doo doo

mf
Short peo-ple got no - bod - y, short peo-ple got no - bod - y,

p
world. D - dm d - dm d - dm d

39 *p*

doo doo doo doo doo doo doo doo doo doo doo, got no - bod - y to

doo doo doo doo doo doo doo doo doo doo doo, got no - bod - y to

short peo-ple got no - bod - y to love. They got

dm d - dm d - dm dm dm dm d - dm dm dm d -

47 *cresc. poco a poco*

love. Doo _ doo _ doo _ doo _ doo, _ They got

cresc. poco a poco

love. Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo, They got

cresc. poco a poco

lit-tle ba-by legs, they stand so low, you got to pick 'em up _ just to say hel-lo. They got

cresc. poco a poco

dm d-dm dm d-dm dm d-dm dm d-dm

47 *cresc. poco a poco*

lit - tle cars_ that go beep beep beep, they got lit - tle voices go - in' peep peep _ peep. D.S. al Coda

lit-tle cars_ that go beep _ beep _ beep, they got lit-tle voi-ces go - in' peep peep _ peep. Well I

lit - tle cars, go beep beep beep, got lit - tle voices go - in' peep peep _ peep. Well I

lit-tle cars_ that go beep _ beep _ beep, they got lit-tle voi-ces go - in' peep peep _ peep. Well I

They got cars that go beep, lit-tle voices go - in' peep peep _ peep. Well I

dm d-dm dm d-dm dm d-dm, peep peep _ peep. Well I

D.S. al Coda

D.S. al Coda

CODA

dim. poco a poco a fool such as

here. *dim. poco a poco* Ooh ooh

Short peo-ple are just — the same — as you and I. Ooh

dim. poco a poco

Short peo-ple got no rea-son, short peo-ple got no rea-son,

here. Short peo-ple got no rea-son, short peo-ple got no

here. D - dm d - dm d - dm d -

dim. poco a poco

I. It's a won-der-ful world. .

Ooh * 3 ooh

All men are broth-ers un-til — the day — they die. . Ooh

short peo-ple got no rea-son to live, got no rea-son to

rea-son, short peo-ple got no rea-son to live, got no rea-son to

dm d - dm d - dm d - dm d -

* Only a few voices on the upper alto part.

63 Ooh

Ooh ooh ooh

Short peo-ple are just the same as you and I. Ooh no rea-son.

live. Short peo-ple got no rea-son, short peo-ple got It's a won-der-ful world.

live. Short peo-ple got no rea-son, short peo-ple got no

dm d - dm d - dm d - dm d -

63

ooh. rall.

ooh ooh. rall.

ooh ooh.

It's a won-der-ful world. _

rea-son. _ It's a won-der-ful world. _ Ooh.

dm d - dm d - dm d - dm. It's a won-der-ful world. _

rall.