

Thomas MORLEY (1557-1602)
Madrigalls To Four Voices, The First Booke,
1594.

April is in my Mistress' face

H 5 I

Very moderate speed.

p

SOPRANO.
(CANTUS.)

A - pril is in my Mis-tress' face. A - pril is,

ALTO.
(ALTUS.)

A - pril is in my Mis-tress' face, *p*

TENOR.
(TENOR.)

A - pril is *p*

BASS.
(BASSUS.)

A - pril is *p*

PIANOFORTE.
(For rehearsal only.)

p

This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Pianoforte accompaniment staff. The tempo is marked 'Very moderate speed.' and the dynamics are 'p' (piano). The lyrics are: Soprano: 'A - pril is in my Mis-tress' face. A - pril is,'; Alto: 'A - pril is in my Mis-tress' face, p'; Tenor: 'A - pril is p'; Bass: 'A - pril is p'. The Pianoforte part is marked 'p' and '(For rehearsal only.)'. There are some handwritten circles around notes in the Soprano and Alto parts.

mf

in my Mis-tress' face, my Mis-tress' face, A - pril is *mf*

A - pril is in my Mis-tress' face, *mf* A - pril is

in my Mis-tress' face, *mf* A - pril is in my Mis-tress'

in my Mis-tress' face, *mf* A - pril is in my Mis-tress'

mf

This block contains the second system of the musical score. It continues the four vocal staves and the Pianoforte accompaniment. The dynamics are 'mf' (mezzo-forte). The lyrics are: Soprano: 'in my Mis-tress' face, my Mis-tress' face, A - pril is mf'; Alto: 'A - pril is in my Mis-tress' face, mf A - pril is'; Tenor: 'in my Mis-tress' face, mf A - pril is in my Mis-tress''; Bass: 'in my Mis-tress' face, mf A - pril is in my Mis-tress''. The Pianoforte part is marked 'mf'. There are several handwritten circles around notes in the vocal parts, particularly in the Alto and Tenor staves.

cresc.

In my Mis-tress' face, And Ju-ly* in her eyes hath place,

In my Mis-tress' face, And Ju-ly* in her eyes hath place,

face, my Mis-tress' face, And

face, my Mis-tress' face, And Ju-ly* in her

cresc.

f And Ju-ly in her eyes, her eyes hath place. With -

And Ju-ly in her eyes, her eyes hath place. With -

Ju-ly* in her eyes hath place, her eyes hath place. With -

eyes hath place, her eyes hath place.

p

- In her ho-som, with - In her ho-som is Sep-tem

- In her ho-som, with - In her ho-som is Sep-tem

- In her ho-som, with - In her ho-som is Sep-tem

With - In her ho-som is Sep-tem

*To be pronounced *Jūly* in conformity with the usage of Elizabethan days, as in *duly* and *truly*.

S. & B. 1365

A

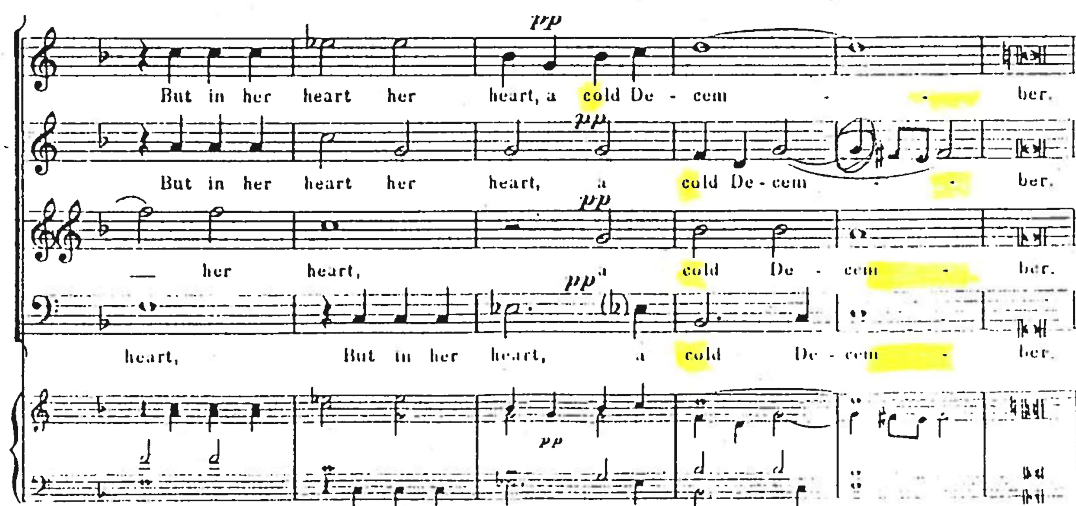
H5 III



First system of a musical score. It consists of four staves: three vocal staves (Soprano, Alto, Bass) and one piano accompaniment staff. The key signature has one flat (B-flat). The tempo/mood is marked *mf*. The lyrics are: "- ber, But in her heart, But in her heart her heart, a cold De -". The word "cold" is highlighted in yellow.



Second system of the musical score. It continues with four staves. The lyrics are: "cem - ber, But in her heart, cold De - cem - ber. But in her heart, But in". The word "cold" is highlighted in yellow. The piano part has a *p* (piano) marking.



Third system of the musical score. It continues with four staves. The lyrics are: "But in her heart her heart, a cold De - cem - ber. But in her heart her heart, a cold De - cem - ber. her heart, cold De - cem - ber. heart, But in her heart, a cold De - cem - ber." The word "cold" is highlighted in yellow. The piano part has a *pp* (pianissimo) marking.

Wdr 1992