

HEAL THE WORLD

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
ANDY BECK

Written and Composed by
MICHAEL JACKSON

Ballad with a groove (♩ = ca. 80)

1st time - *opt. solo*
2nd time - *unison*

SOPRANO
ALTO

There's a place _
If you want _

TENOR
BASS

Ballad with a groove (♩ = ca. 80)

E_b *A_b/E_b* *E_bM⁷* *A_b/B_b*

PIANO

mp

3

___ in your heart ___ and I know ___ that it ___ is love. ___ And this place _
___ to know why ___ there's a love ___ that can - not lie. ___ Love is strong, _

E_b *F_m⁷* *G_m⁷* *A_b/B_b*

(mp)

* Also available for S.A.B. (32989), S.S.A. (32990), and 2-part (32991).
SoundTrax CD available (32992).

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5

(end solo)

— could be much bright - er than — to - mor - row.
— it on - ly cares — of joy - ful giv - ing.

1st time - *opt. solo mp*
2nd time - *unison*

And if you —
If we try —

E \flat Fm⁷ Gm⁷ Fm⁷/B \flat

7

— real - ly try, — you'll find there's — no need — to cry. — In this place —
— we shall see — in this bliss — we can - not feel — fear or dread. —

E \flat Fm⁷ Gm⁷ A \flat /B \flat

9

ALL *mp*

There are
Then it

(end solo)

ALL *mp*

— you'll feel there's — no hurt — or sor - row.
— We stop ex - ist - ing and — start liv - ing.

There are
Then it

E \flat Fm⁷ Gm⁷ Fm⁷/B \flat

11

ways to get — there if you care e-nough — for the liv - ing. Make a
 feels that al - ways 7 love's e-nough — for us grow - ing. Make a

Fm⁷ Gm⁷ Ab Gm⁷

13

lit - tle space, — make a bet - ter place ... } Heal the world, —
 bet - ter world, — make a bet - ter world... } *mf*

Fm⁷ Fm⁷/Bb

15

— make it a bet - ter place — for

Eb Fm⁷

mf

17

you and ___ for me ___ and the en - tire hu-man race. ___ There are

Fm⁷/Bb Eb Ab/Eb Eb Bb/D

19

peo - ple dy - ing, ___ if you care e-nough ___ for the liv - ing, make a

Cm Gm⁷ Ab Gm⁷

21

bet - ter place ___ for you and ___ for ___ me.

Fm⁷ Fm⁷/Bb Eb/Bb 1. Eb Ab/Eb

decresc.

23

2.

24

me. Ah

And the dream we were _ con - ceived _ in will _ re - veal a

2. Eb

Db

DbM7

25

joy - ful face. _ Ah

And the world we once _ be - lieved _ in will _ shine a -

Eb

Db

DbM7

27

gain in grace. _ Oo

Then why do we _ keep stran - gling life, _ wound this

Eb

Cm

Gm7

29

Though it's plain to see ___ this world is heav-en-ly, ___

earth, _ cru-ci- fy its soul? _

Ab

Gm7

Fm7

31

32

be God's ___ glow. ___ We could fly ___ so ___ high, ___ let our spir -

Fm7/Bb

Eb

Fm7

33

- its nev - er die. ___ In my heart, ___ I feel you ___ are all ___ my broth -

Gm7

Ab/Bb

Eb

Fm7

41

cared e-nough _ for the liv - ing. Make a lit-tle space, _ to make a

A^b

Gm⁷

Fm⁷

43

44

bet-ter place ... Heal the world, _ make it a

Fm⁷/B^b

E^b

45

bet-ter place _ for you and _ for me _ and the en-

Fm⁷

Fm⁷/B^b

47

peo - ple dy - ing, — if you

- tire hu-man race. — There are Oo

Musical notation for measures 47-48. The vocal line starts with a half rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Eb Bb/D Cm Gm7

49

care e-nough — for the liv - ing,

make a bet-ter place — for you and — for —

Musical notation for measures 49-50. The vocal line continues with a half rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The piano accompaniment continues with the eighth-note pattern.

Ab Gm7 Fm7 Fm7/Bb Eb/Bb

51

52

me. Heal the world, — make it a

Musical notation for measures 51-52. The vocal line starts with a half rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

me. Heal the world, — heal the world. —

Eb Eb/D Bb/C F

Musical notation for measures 51-52, focusing on the piano accompaniment. The right hand continues with the eighth-note pattern, and the left hand provides a bass line. A dynamic marking of *f* is present.

53

bet-ter place _ for you and _ for me _ and the en -

Ah _____

Gm7 Bb/C

55

- tire hu-man race. _ There are Ah

peo - ple dy - ing, _ if you

F Bb/F F C/E Dm Am7

57

care e-nough _ for the liv - ing,

make a bet-ter place _ for you and _ for _

Bb Am7 Gm7 Bb/C F/C Gm/C

SMALL GROUP

59

f grad. decresc.

1., 2.

Heal the world_ we live__ in, save it for__ our chil - dren.

grad. decresc.

1., 2.

me, you and__ for__ me, you and__ for__

grad. decresc.

F

Bb/C F/C Gm/C

1., 2.

F

Bb/C F/C Gm/C

grad. decresc.

61

3. *molto rit.*

mp

save it for__ our chil - dren.

3. *molto rit.*

mp

me.

mp

3. F

Fadd9

molto rit.

mp