

Evening Rise

1st: Sam solo
2nd: A (Women Unison)
3rd: A + T (all sing)
4th: A + T + S (all sing)
5th: A + S + B (all sing)
6th: S + A + T + B

Native American Song
Arr: Christian Bollmann

$\text{♩} = 88$

S. Eve - ning rise, spi - rit come, sun goes down when the day is done,

A. Eve - ning rise, spi - rit come, sun goes down when the day is done,

T. ooh ooh ooh ooh

B. Eve - ning rise, spi - rit come, sun goes down when the day is done,

Detailed description: This is the first system of a musical score for 'Evening Rise'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/4 time with a tempo of 88 beats per minute. The key signature has one flat (B-flat). The Soprano and Alto parts have melodic lines with lyrics. The Tenor part consists of four whole notes, each with the syllable 'ooh'. The Bass part has a bass line with lyrics. The lyrics for all parts are: 'Eve - ning rise, spi - rit come, sun goes down when the day is done,'.

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S. mo - ther earth a - wa - ke - ns me with the heart - beat of the sea.

A. mo - ther earth a - wak - ens me with the heart - beat of the sea.

T. ooh ooh ooh ooh

B. mo - ther earth a - wak - ens me with the heart - beat of the sea.

Detailed description: This is the second system of the musical score. It continues with the same four vocal parts. The Soprano part begins with a fermata over a whole note, followed by a triplet of eighth notes and then continues with the melody. The Alto part follows a similar pattern. The Tenor part continues with four 'ooh' syllables. The Bass part continues with the bass line. The lyrics for all parts are: 'mo - ther earth a - wa - ke - ns me with the heart - beat of the sea.'.