

Recorded by BOSTON

# More Than a Feeling

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:55

Arranged by  
KIRBY SHAW

Words and Music by  
TOM SCHOLZ

70's rock (♩ = ca. 110)

Piano

*mf*

Csus C B<sup>b2</sup> F/A F Csus C

B<sup>b2</sup> F/A F Csus C B<sup>b2</sup> F/A F

9

Soprano *unis. mf*

Alto

Tenor *unis. mf*

Bass

I looked out this morn - in' and

Csus C B<sup>b2</sup> F/A F Csus C

\*Available separately:  
 SATB (00289624), SAB (00289626), TTB (00289628), ShowTrax CD (00289631)  
 Combo parts available as a digital download (00289630)  
 (tpt 1-2, tsx, tbn, gtr, b, dm)  
[halleonard.com/choral](http://halleonard.com/choral)  
 Visit [choralmusicdirect.com](http://choralmusicdirect.com) to purchase and download digital scores and audio mp3s.



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the sun was gone. — Turned on some mu - sic to

B<sup>b2</sup> F/A F C<sup>sus</sup> C

10

start my day. — I lost my - self — in a fa - mil - iar song. I

B<sup>b2</sup> F/A F C<sup>sus</sup> C B<sup>b2</sup> F/A F

12

closed my eyes — and I slipped a - way. —

*grad. cresc.*

C B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>maj<sup>9</sup> F/A

*grad. cresc.*

15

18

Oh, ah. *f*

Gm7 F Dm7/sus G C F *f*

It's It's

Am G C F Am G

24

more than a feel - in', when I  
more than a feel - in', more than a feel - in',

C F Am G

MORE THAN A FEELING – SATB

hear that old song they used to play. \_\_\_\_\_

And

hear that old song. More than a feel - in',

26

I be - gin dream - in', \_\_\_\_\_

till I

I be - gin dream - in', more than a feel - in',

28

see Mar - i - anne walk a - way.

30

MORE THAN A FEELING – SATB

32 *unis. mf*

I see my Mar - i - anne walk-in' a-way.

*mf*

Am C/D D C

32

Bm C6/D G F(add9)/G G

35

Csus C B $\flat$ 2 F/A F Csus C

38

MORE THAN A FEELING – SATB

42 So man - y peo - ple have

Oo,

B<sup>b</sup>2 F/A F Csus C

41

come and gone; — their fac - es fade — as the years —

oo,

B<sup>b</sup>2 F/A F Csus C

43

— go — by, — yet I still re - call — as

oo,

B<sup>b</sup>2 F/A F Csus C

45

I wan - der on \_\_\_\_\_ as 48 clear as the sun \_\_\_\_\_ in the \_\_\_\_\_

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase, followed by a rest and then the lyrics 'as clear as the sun in the'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

B<sup>b</sup>2 F/A F C

The second system continues the piano accompaniment from the first system. It consists of two staves (treble and bass clef) showing the harmonic structure of the music.

47

sum - mer sky.

The third system features a vocal line with the lyrics 'sum - mer sky,' and 'sum - mer sky.' The piano accompaniment continues with chords and moving lines.

B<sup>b</sup> F/A F/B<sup>b</sup> C B<sup>b</sup>

The fourth system continues the piano accompaniment, showing the harmonic progression of the music.

49

She slipped a - way, -

The fifth system features a vocal line with the lyrics 'She slipped a - way, -' and 'She slipped a - way, -'. The piano accompaniment includes the instruction 'unis.' (unison) for the bass line.

F/A F/B<sup>b</sup> C B<sup>b</sup> F/A C

The sixth system continues the piano accompaniment, showing the harmonic structure of the music.

51

slipped a - way, a -

B $\flat$  F/A F(add9)/B $\flat$

54

way, slipped a - way,

grad. cresc. div. grad. cresc.

C B $\flat$ (add9) F/A

grad. cresc.

56

58

Oh,

Gm $^7$  F Dm $^7$ sus G

58



*f*

ah.

C F Am G C F

*f*

60

64

It's more than a feel - in',

It's more than a feel - in',

Am G C F

63

when I hear that old song they used to play. —

more than a feel - in', hear that old song.

Am G C F

65

MORE THAN A FEELING – SATB

And I be - gin dream - in',

More than a feel - in', I be - gin dream - in',

Am G C F

67

till I see Mar - i - anne walk a -

more than a feel - in', see Mar - i - anne walk a -

Am G C F

69

way.

*div.*

way, walk a - way, she walked a - way,

C F Am G

71

It's

walked a - way. It's

C F Am G

75 more than a feel - in'. It's

more than a feel - in', more than a feel - in',

C F Am G

Slowly  
more than a feel - in'.

Slowly  
G/B C N.C. C(add9)

MORE THAN A FEELING – SATB

