

# Crazy Train

arr: T. Jonsson

Ozzy Osbourne, Randy Rhoads och Bob Daisley

♩ = 138

The musical score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. It is in 4/4 time with a tempo of 138 beats per minute. The score is divided into four systems, each with lyrics and guitar chords. The first system (measures 1-4) features a *mf* dynamic and lyrics "da dap" repeated four times. The second system (measures 4-7) features a *mp* dynamic and lyrics "ha ha ha" and "da da da da da da da da". The third system (measures 7-10) features a *mp* dynamic and lyrics "da da da da da da da da" and "da da da da da da da da". The fourth system (measures 10-13) features a *f* dynamic and lyrics "daa daa daa daa" and "dom dom dom dom...".

**System 1 (Measures 1-4):**  
Soprano: - - - -  
Alto: - - - -  
Tenor: *mf* da dap da dap da dap da dap  
Bass: da dap da dap da dap da dap

**System 2 (Measures 4-7):**  
Soprano: *mp* ha ha ha da da da da da da da da  
Alto: - - - -  
Tenor: da dap da dap da dap da dap da dap  
Bass: da dap da dap da dap da dap

**System 3 (Measures 7-10):**  
Soprano: *mp* ha ha ha da  
Alto: *1.* F G *2.* F G  
Tenor: da dap da dap da dap da dap da dap  
Bass: da dap da dap da dap da dap

**System 4 (Measures 10-13):**  
Soprano: *f* daa daa daa daa daa daa daa daa  
Alto: C G/C F/C C C G/C F/C C  
Tenor: *f* daa daa daa daa daa daa daa daa  
Bass: daa daa daa daa daa daa daa daa  
Lyrics: dom dom dom dom...

14 C G/C F/C C C G/C F/C C

S A Cra - zy but that's how it goes.

T B

18 C G/C F/C C C G/C F/C C

S A Mil - lions of peo - ple liv - ing as foes.

T B

22 C G/C F/C C C G/C F/C C

S A May - be it's not to late to

T B

26 C G/C F/C C C G/C F/C C

S A learn how to love and for - get how to hate.

T B

30 Am F Am F

S  
A  
Men - tal wounds not heal - ing, life's a bit - ter shame. I'm

T  
B

34 C G Am

S  
A  
go - ing off the rails\_\_ on a cra - zy train.\_\_ I'm

T  
B

38 C G Am C G

S  
A  
go - ing off the rails\_\_ on a cra - zy train.\_\_ la la la\_\_ la la la\_\_ la la

T  
B

42 Am F G C G/C F/C C

S  
A  
la la la la la la\_\_ la\_\_ daa daa daa daa

T  
B  
dom dom dom dom...

46 C G/C F/C C C G/C

S  
A  
T  
B

daa daa daa daa I've lis - tened to preach - ers

49 F/C C C G/C F/CC C G/C

S  
A  
T  
B

I've lis - tened to fools. I've watched all the drop-outs

53 F/C C C G/C F/C C

S  
A  
T  
B

who make their own rules. One

56 C G/C F/C C C G/C

S  
A  
T  
B

per - son con - di - tioned to rule and con - trol.

59 F/C C C G/C F/C C C G/C

S  
A  
The med - i - a sells it and you live the role.

T  
B

63 F/C C Am F Am F

S  
A  
Men - tal wounds still scream - ing, driv - ing me in - sane.

T  
B

67 C G Am

S  
A  
I'm go - ing off the rails on a cra - zy train.

T  
B

71 C G Am C

S  
A  
I'm go - ing off the rails on a cra - zy train. la la la

T  
B

75

G Am F G

S  
A  
T  
B

la la la la la la la la la la

*alt och bas*

78 Am C G Am F G

I know that things are go - ing wrong for me. \_

*sopran och tenor*

82 Am C G Am

You've got to lis - ten to my words. \_

*alla*

85 F G Am C G Am F

S  
A  
T  
B

Yeah, \_ la la la la la la la la la la

Yeah, \_

89 G Am F Am F

S  
A  
T  
B

la \_ Men - tal wounds not heal - ing, life's a bit - ter shame.

93 C G Am

S  
A

T  
B

I'm go - ing off the rails\_\_ on a cra - zy train.\_\_\_

97 C G Am C

S  
A

T  
B

I'm go - ing off the rails\_\_ on a cra - zy train.\_\_\_ la la la\_\_

101 G Am C G

S  
A

T  
B

\_\_ la la la\_\_ la la la la la la\_\_ la la la\_\_ la la

104 Am C G Am

S  
A

T  
B

la la la la la la\_\_ la la la\_\_ la la la la la la