

# While Strolling Through the Park

Text och musik: Ed Haley  
Sats: Phil Embury

one day

*p*

mel.

*mf* While strol-ling thru the park one day, *one day* all in the mer-ry month of

*p*

one day,

4

May! I was tak-en by sur-prise, by a pair of vo-guish eyes. In a

month of May!

7

mo - ment my poor heart was stole a - way. A smile was all she

10

*Alla vislar*

*sång*

gave to me. Of

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-3) features a piano introduction with a melody line and a bass line. The melody line has a triplet of eighth notes. The lyrics begin with 'one day' and 'While strolling thru the park one day, one day all in the merry month of'. The second system (measures 4-6) continues the melody and bass line. The lyrics are 'May! I was taken by surprise, by a pair of voguish eyes. In a month of May!'. The third system (measures 7-9) continues the melody and bass line. The lyrics are 'moment my poor heart was stole away. A smile was all she'. The fourth system (measures 10-12) continues the melody and bass line. The lyrics are 'gave to me. Of'. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like *Alla vislar* and *sång* (singing). There are also measure numbers 4, 7, and 10 indicated in boxes.

*Alla visstar*

course we were as hap-py as can be.

16 *sång* Ah! my hat

Ah! I im-me-diate-ly raised my hat, and fi-nal-ly she re -  
my hat

20 Ah! my hat *rall.*

mark'd: I ne-ver shall for-get that love-ly af-ter-noon, I  
re-mark'd:

23 *a tempo* met her at the foun-tain in the park. A park.

met her at the foun-tain in the park. A park.