



Extraordinary General Assembly Assemblée Générale Extraordinaire

Oct. 15th, 2023, 12:00 PM – 13:00 PM IST (India Standard Time)
at Solan, Himachal Pradesh, India

17:00 pm ACST; 15:30 pm KST; 8:30 am CEST; 7:30 am BST; 2:30 am EDT; 1:30 am CDT

Agenda / Ordre du jour

1. Announcement of the attendees and number of votes received (President).	1. Annonce des participants et nombre de votes reçus (Président).
2. Approval of the minutes from the 7 December 2021 Extraordinary General Assembly. https://usercontent.one/wp/www.agriculturalmuseums.org/wp-content/uploads/2022/01/2021-December-7-AIMA-GA-Minutes.pdf	2. Approbation du procès-verbal de l'Assemblée Générale Extraordinaire du 7 décembre 2021. https://usercontent.one/wp/www.agriculturalmuseums.org/wp-content/uploads/2022/01/2021-December-7-AIMA-GA-Minutes.pdf
3. Moral Report by President	3. Rapport moral du président
4. Activity Report 2021-2023 by Secretary General	4. Rapport d'activités 2021-2023 du Secrétaire Général
5. Financial Report 2021 and 2022 by Treasurer (Commentary of the Treasurer)	5. Rapport financier 2021 et 2022 du Trésorier (Commentaire du Trésorier)
6. Auditing Committee Report	6. Rapport du comité d'audit
7. Approval of New AIMA Members since 7 December 2021	7. Approbation des membres nouveaux de l'AIMA depuis le 7 décembre 2021
8. Adjourn	8. Ajourner

Reports for VOTE / Renseignements sur VOTE

Member Voting (for those NOT attending CIMA 20 in India): Please vote on the reports using Survey Monkey. Deadline: BEFORE October 09, 2023. ENGLISH – <https://www.surveymonkey.com/r/SGVJTHT>

Vote des membres (pour ceux qui ne participent PAS à CIMA 20 en INDE) : veuillez voter sur les rapports via Survey Monkey. Date limite : AVANT le 09 octobre 2023. FRANÇAIS <https://www.surveymonkey.com/r/SGCGW5Y>



‘Moral Report’ of the President (2021-2023)

prepared by AIMA President, Claus Kropp, September 30th, 2021

Since our virtual congress in Reading in 2021, it has been my pleasure to serve as President of AIMA. It was a presidency what was still shaped by the massive changes that the COVID-19 pandemic caused but also one of change and new concepts. Before I discuss those very developments, however, I would like to formally explain the contexts and occasions in which I have been able to publicly represent and promote AIMA.

I would like to highlight a presentation at the digital EXARC conference "Sustainable Revolution for Open-Air Museums Conference" in August 2022, where I was able to present the international network and cooperation project "A Year On The Field", co-supported by AIMA, to a broader public and highlight the role of agricultural museums in this context. As part of ALHFAM's annual conference to be held in June 2023, I was also able to serve as a keynote speaker on the topic of "Being in the right place at the right time: Empowering Open-Air Museums in the Anthropocene." In general, I was and am concerned that agricultural history museums, but also open-air museums, recognize that we have a very great responsibility and that we can use this to address important issues of the 21st century. Museums must see themselves as active players and, as institutions of public interest, they also have great potential in this respect.

Let us now turn to the developments that were initiated during my presidency and that will be further expanded in the future. On the one hand, a central concern of my presidency was to strengthen AIMA's visibility among the general public and therefore also to reposition our organization's presence in social media. In addition to the continuation of the Twitter (now X) account, an Instagram account was set up and a social media coordinator (namely Lena Zoll) was also separately entrusted with this task for the first time. Fortunately, thanks to the active cooperation of Executive Committee members, a large number of new blog posts were published for the website, which in turn provided a good template for further processing in the social media. Despite these positive developments, it remains to be noted that AIMA as a small organization is still

too little visible and it will remain a task of future efforts to continuously work on this goal.

Another initiative launched during my presidency was and is the so-called AIMA Lectures. The main aim of these digital events is to use AIMA's networking capabilities and various World Days (e.g. World Seed Day, World Bee Day, etc.) to discuss certain topics intensively and vividly for a broad public and professional colleagues and to stimulate further reflection. One of the AIMA Lectures was also dedicated to the task of thinking about new ways of cooperation with organizations such as the aforementioned EXARC and ALHFAM, and evaluating obvious synergies that may arise. Two of these meetings have already been held, and more are being planned.

Together with the other members of the Executive Committee, I hope to have provided important new impulses with these initiatives and trust that AIMA will have a prosperous, aspiring and significant future ahead of it - with many new members and partners from all over the world.

Finally, I would like to thank all of you as members for the trust you have placed in me and hope to continue to live up to the expectations you have placed in me.



AIMA General Secretary Activity Report to AIMA Members

2021 December 7 to 2023 September 27

27 September 2023

Le message en français suit...

Dear members of AIMA,

I thank the hosts of the 20th triennial World Congress of the International Association of Agricultural Museums – Surajit Sarkar, AIMA first vice president, and Vijay Aditya and Nerupama Modwel, Indian delegates to the AIMA Executive Committee. Their theme, “Agriculture – A Living Tradition,” stresses connections between people and places over time, and our shared interest in and responsibilities for this work.

AIMA maintains its website as the primary means of communication. You can find details about the conferences and publications issued by the organization over its 57-year history, and about current work in agricultural museums at the AIMA website:

<https://www.agriculturalmuseums.org/>.

Contributors have enriched our online content with new articles on numerous themes since December 2021. During 2022 AIMA supported the International Year of Glass with a series of articles on “Glass in Agriculture / Agriculture in Glass.” Subjects launched during 2023 include yoghurt and tractors. Numerous newsletter articles have also received new life, reposted to relevant categories ranging from “Draft Animals” or “Animals In and Out of Museums” to “Vegetables” or “Town & Country”. You can read them all via this link:

<https://www.agriculturalmuseums.org/articles/>.

You may also notice on AIMA’s articles page the link to “A Year on the Field,” a project launched by AIMA President, Claus Kropp, and supported by growers and members of AIMA and associated organizations.

AIMA’s social media presence has expanded on Instagram and Twitter (now X with 488 followers). AIMA’s description sounds pretty appealing on both platforms!: “AIMA – Inst.Assoc. bringing farming museums together, celebrating the culture in agriculture & promoting interest in the impact of agriculture on human society.” You can follow @agriculturalmuseums on Instagram and @AgriMuseums on X and share your stories.

AIMA also has an official YouTube channel

[\[https://www.youtube.com/@aimaagriculturalmuseums1889\]](https://www.youtube.com/@aimaagriculturalmuseums1889). There you can listen to recordings of presentations from the 2020 AIMA Conference, and to short webinars focused on topics of international scope such as World Donkey Day, World Day to Reduce Food Loss and

Waste, and World Soil Day, among others. The World Bee Day 2022 webinar appears at this link: https://www.youtube.com/watch?v=NFVNkHeHz_w.

Please note that AIMA's Executive Committee is busy reviewing an updated strategic plan (in draft), considering host sites for the 2026 Congress (the 21st triennial meeting hosted in AIMA's 60th year) and compiling a ballot for the 2024-2026 Executive Committee. AIMA Members will have to vote to approve all, so we will be in touch with more official business soon.

Thank you for being active AIMA members. We hope that as you have time to read through the content on these links that you will see the value in sharing your expertise and knowledge with international peers. We welcome your contributions and are making efforts to include French and other languages alongside the English content when possible.

You can renew your AIMA membership (annual, January through December) through this webpage: <https://www.agriculturalmuseums.org/join-aima/>

The AIMA Executive Committee thanks you for your interest in agricultural museums and for your continued support.

Sincerely,
Debra A. Reid
AIMA General Secretary

Rapport d'activité du secrétaire général de l'AIMA aux membres de l'AIMA 7 décembre 2021 au 27 septembre 2023

Chers Membres de AIMA,

Je remercie les hôtes du 20^e Congrès mondial triennal de l'Association Internationale des Musées Agricoles – Surajit Sarkar, premier vice-président de l'AIMA, et Vijay Aditya et Nerupama Modwel, délégués indiens au comité exécutif de l'AIMA. Leur thème, « L'agriculture – une tradition vivante », met l'accent sur les liens entre les personnes et les lieux au fil du temps, ainsi que sur notre intérêt et nos responsabilités communs dans ce travail.

AIMA utilise son site Web comme principal moyen de communication. Vous pouvez trouver des détails sur les conférences et publications publiées par l'organisation au cours de ses 57 ans d'histoire, ainsi que sur les travaux en cours dans les musées agricoles sur le site Web de l'AIMA : <https://www.agriculturalmuseums.org/>.

Les contributeurs ont enrichi notre contenu en ligne avec de nouveaux articles sur de nombreux thèmes depuis décembre 2021. En 2022, l'AIMA a soutenu l'Année Internationale du Verre avec une série d'articles sur « Le verre dans l'agriculture / L'agriculture dans le verre ». Les sujets lancés courant 2023 incluent le yaourt et les tracteurs. De nombreux articles du bulletin

d'information ont également reçu une nouvelle vie, republiés dans des catégories pertinentes allant de « Traction Animale » ou « Animaux dans et hors des musées » à « Légumes » ou « Ville & Campagne ». Vous pouvez les lire via ce lien : <https://www.agriculturalmuseums.org/articles/>.

Vous découvrirez également sur la page d'Articles de l'AIMA le lien vers « A Year on the Field » (« Une année sur le terrain »), un projet lancé par le président de l'AIMA, Claus Kropp, et soutenu par les producteurs et les membres de l'AIMA et les organisations associées.

La présence d'AIMA sur les réseaux sociaux s'est étendue sur Instagram et Twitter (maintenant X avec 488 abonnés). La description d'AIMA semble plutôt attrayante sur les deux plateformes ! : « AIMA – Inst.Assoc. rassembler les musées agricoles, célébrer la culture agricole et promouvoir l'intérêt pour l'impact de l'agriculture sur la société humaine. Vous pouvez suivre @agriculturalmuseums sur Instagram et @AgriMuseums sur X et partager vos histoires.

AIMA dispose également d'une chaîne YouTube officielle [<https://www.youtube.com/@aimaagriculturalmuseums1889>]. Vous pouvez y écouter des enregistrements de présentations de la conférence AIMA 2020 et de courts webinaires axés sur des sujets d'envergure internationale tels que la Journée mondiale de l'âne, la Journée mondiale de réduction des pertes et du gaspillage alimentaires et la Journée mondiale des sols, entre autres. Le webinaire de la Journée mondiale de l'abeille 2022 apparaît sur ce lien : https://www.youtube.com/watch?v=NFVNkHeHz_w.

Veillez noter que le comité exécutif de l'AIMA est en train d'examiner un plan stratégique mis à jour (en ébauche), d'examiner les sites des hôtes potentiels du Congrès 2026 (la 21e réunion triennale organisée au cours de la 60e année de l'AIMA) et de préparer un bulletin de vote pour le comité exécutif 2024-2026. Les membres de l'AIMA devront voter sur tous ces sujets, nous serons donc bientôt en contact avec des informations supplémentaires.

Nous vous remercions de votre adhésion active à l'AIMA. Nous espérons qu'en lisant le contenu indiqué par ces liens Internet, vous comprendrez l'intérêt de partager votre expertise et vos connaissances avec des pairs sur le plan international. Nous apprécions vos contributions et nous nous efforçons d'inclure le français et d'autres langues aux côtés du contenu anglais lorsque cela est possible.

Vous pouvez renouveler votre adhésion à l'AIMA (annuelle, de janvier à décembre) via cette page Web : <https://www.agriculturalmuseums.org/join-aima/>

Le comité exécutif de l'AIMA vous remercie de votre intérêt pour les musées agricoles et de votre soutien continu.

Sincèrement,
Debra A. Reid
Secrétaire Général de l'AIMA



New members* accepted by the AIMA Executive Committee since the last General Assembly Meeting

Nouveaux membres* acceptés par le Comité Exécutif de l'AIMA depuis la dernière Assemblée Générale

Individual

BROADBENT	Rebecca
DAMMERS	Barbara
RAMIREZ SANTOYO	Andrea
RUCKMAN	Robert
RUDNEV	Viacheslav
SIMONS	Anthony

Institution

Deutsches Landwirtschaftsmuseum Schloss Blankenhain (Jürgen Knauss, Museum director)
Fries Landbouwmuseum (Klaas Zandberg, Directeur)
The Henry Ford (Greenfield Village) (John Forintos)
The Livestock Conservancy (Jeannette Beranger)
National Agricultural Museum of Korea (Kang Min Gyu NAMUK)
Österreichisches Landwirtschaftsmuseum Europaschloss (Albert Kühnstetter)
UNESCO-Welterbestätte Kloster Lorsch (Claus Kropp)

* List last updated 15 September 2023 / * Liste mise à jour le 15 septembre 2023