

Szreniawa, 18 March 2019

### **To Whom It May Concern,**

The National Museum of Agriculture and Agro-Food Industry in Szreniawa announces an international scientific conference: "Livestock and Traditional Crops in the Cultural Heritage of Rural Areas". The conference will be held on 3-4 October 2019 in the conference room of the Szreniawa Palace. The main objective of the conference is to create an international forum for the exchange of experience and the creation of a database of so-called good museum and educational practices.

We would like to focus particular attention on five thematic areas, listed below, and invite submissions in the form of a paper or information:

1. Man as part of the ecosystem in the process of domestication of plants and animals over the centuries.
  - *Transformations between man and the environment throughout history.*
  - *Transformation of the cultural landscape of the Polish countryside.*
  - *Museum activities in the context of ecological education.*
2. The impact of animal husbandry development and crop cultivation on shaping the tangible and intangible human needs.
  - *The influence of domestication of plants and animals on the cultural and natural heritage of the countryside.*
  - *Customs, rites and rituals of the inhabitants of rural areas inspired by animal breeding and plant cultivation.*
  - *Culinary traditions and regional products as tools for education and promotion of agricultural museums.*
3. The use of farm animals and arable crops in education, therapy, tourism, rehabilitation, recreation, and sport.
  - *Farm animals and traditional crops in tourism, education, recreation, and sport.*
  - *Farm animals and traditional crops in conventional and unconventional medicine.*
  - *Needs vs. capacities in the experience of museum facilities.*

4. Human ecological awareness fostered by traditional animal breeding and plant cultivation.
  - *The role and importance of native breeds of farm animals and traditional vegetation in the cultural and natural heritage of the countryside.*
  - *Traditional regional gardens as an opportunity to restore the biodiversity of the countryside.*
  - *Traditional cultivation of plants as the cultural and natural heritage of the countryside.*
  
5. Educational farms as a promoter of biodiversity and cultural heritage.
  - *Biodiversity in agriculture and horticulture - past, present and future.*
  - *Good museum and educational practices as an example of dissemination of knowledge in the field of ecological education, biodiversity, cultural and natural heritage of the countryside.*
  - *Museum activities in the context of biodiversity protection of native plants and animals.*

Find enclosed a conference application form.

Honorary patronage:



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