

A.I.M.A.

International Association of Agricultural Museums
Internationale Vereinigung der Agrarmuseen
Международная Ассоциация
сельскохозяйственных музеев
Association internationale des musées
d'agriculture
Asociación Internacional de Museos Agrícolas
(ICOM-Unesco Affiliated Organisation)



Visit Our Website: <http://www.AgricultureMuseums.org>

E-newsletter n°2 – Summer 2013

In this issue

Headline

President's message by Merli SILD, Director of Estonian Agricultural Museum and new President of AIMA.

AIMA Life

Official Report of CIMA 16 (September 2011) in Romania by Gheorghe Petre, manager of the Romanian Agricultural Museum (Slobozia).

June 2013 in Estonia:

[Estonian Agricultural Museum](#). Host museum presentation and its exhibitions on flax and rye.

The [International Conference](#) on the "Role of Agricultural Museums in International Tourism".

An [Extraordinary General Assembly](#) and new AIMA Statutes in order to develop its activities.

Autumn 2014 Congress in Marseille (France):

The [first call](#) for the 17th congress of AIMA (CIMA 17) in Marseille.

The host for CIMA 17, a great new museum: The "Musée des Civilisations de l'Europe et de la Méditerranée" ([MuCEM](#)).

Calendar of Events

4-5 October 2013 – [International Conference](#) "Living Animals in Museums Activity", 4-5 October 2013, Szreniawa, Poland).

ALHFAM Annual Meeting.

Contact Us

In short...

- The **international conference** organized in Estonia in June, 2013, was a real success, thanks to the commitment of the Estonia Museum of Agriculture, of all the other Estonians museums and the Ministry of Agriculture of this dynamic country.
- In Tartu (Estonia), the 28th of June 2013, in the Extraordinary General Assembly, the AIMA adopted **new statutes** in order to strengthen and develop its activities.
- **Merli Sild**, Director of the Estonian Museum of Agriculture, is the first lady to be elected President of the AIMA.
- The **next AIMA Congress** (CIMA 17) will be held in the autumn of 2014 in **Marseille** (France) in the new Museum of the Civilizations of Europe and the Mediterranean (MuCEM).
- Please take a look at our **website** at <http://www.AgricultureMuseums.org> for more information about the AIMA....
- ... and **send this Newsletter on** to your friends to encourage them to join us!



The President's Message by Merli Sild

Dear colleagues and associates,

It is three months now since the Extraordinary General Assembly of AIMA and an international conference "Agricultural and rural life museums as conservers of rural heritage and their role in the development of international tourism" took place in Estonia. I would like to thank all those who organised these two events, and also the participants. I hope it was a rewarding time for all of you.

Have you ever harnessed a farm horse? Ploughed a field? Harvested grain with the 18th century tools? Milked a cow? Baked bread in a wood-fired oven?

If you put these questions to your museum visitors, I doubt that you will get many positive answers. Common practices of our rural heritage are almost beyond living memory. So we are all facing a challenging yet rewarding task – to keep rural heritage alive and well for generations to come.

The participants in the Extraordinary General Assembly voted for some very important decisions. The unanimously adopted AIMA Statutes give us a solid base for further progress. Another important decision was made when choosing the country for the next, the 17th AIMA Congress in 2014. Votes between Estonian and French proposals were cast in favour of MuCEM, Marseille.

Last but not least - I am honoured and humbled to have been elected the new President of AIMA by the Extraordinary General Assembly. I appreciate your trust and truly hope to be a worthy successor of Mr. François Sigaut and his legacy.

Preparations for CIMA17 in Marseille are already under way. In order to generate support for Mr François Sigaut's aspiration for AIMA to extend its membership to new countries, let us join forces in the preparation process. AIMA has been, and will continue to be, a valuable driving force for cooperation helping us to meet the challenges we face.

Merli Sild
AIMA President
September 30th 2013

Official Report of CIMA 16 in Romania (September 2011)

presented during the General Assembly 28th June 2013 in Estonia, by Gheorghe Petre, manager of the Slobozia Agriculture Museum (România), member of AIMA Executive Committee

I – Report of the International Conference in Romania

The Slobozia Agriculture Museum in partnership with Ialomița County Council hosted, in Romania, during September 04th – 10th 2011, the **16th Congress of the International Association of Agricultural Museums**, which has the overall theme “**Bread and Wine – historical, ethnological, technological and cultural correspondences**”. The event brought together over 50 participants from the following countries: Bulgaria (1), Canada (1), Czech Republic (3), Croatia (1), Estonia (5), France (8), Germany (2), Japan (1), Poland (4), Republic of Moldova (1), Romania (21), Serbia (1), United States of America (4). Most of them presented their research papers in those two sessions of the International Conference *Bread and Wine – historical, ethnological, technological and cultural correspondences* held in conjunction with the CIMA 16:

- Judith SHERIDAN and Terrence SHERIDAN (USA): *The Impact of Small Wineries in Northeast Ohio on the Tourism Market. The Wines & Vines Trail*
- Peter WATSON and Mary WATSON (USA): *Turning New Furrows in the Fallow Field of Practical History*
- Kerry-LEIGH BURCHILL (Canada, Museum of Agriculture)
- René BOURRIGAUD and Huguette CHARLIER (France): *Two museums of wine in the same vineyard // Deux musées du vin dans un même vignoble*
- Jacques COQUET and Lydia MARAIS (France)
- François SIGAUT (France) : *To make inventories in order to understand diversity of bread // Inventorier pour comprendre la diversité des pains*
- Didier BOUILLON (France)
- Pierre DEL PORTO (France) : *AFMA and the museums of agriculture concerned with Bread and Wine. The example of the Désaignes museum in Haut Vivarais, Ardèche, France // L'AFMA et les musées d'agriculture traitant du Pain et du Vin. L'exemple du musée de Désaignes dans le Haut Vivarais, en Ardèche. France*
- Mouette BARBOFF (France) : *Retour aux saveurs d'autrefois / The return to ancient flavours*
- Ivan ŠESTAN (Croatia): *Vineyard – a Human Imprint in Nature*
- Hanka WAWRUCH (Poland): *Bread in Polish Tradition and Culture*
- Hanna IGNATOWICZ and Urszula NOWAKOWSKA (Poland): *Iron moulds for baking bread, from the collection of the National Museum of Agriculture and Food Industry in*

Szreniawa, Polland // Moules en fer pour la cuisson du pain dans la collection du Musée National de l'Agriculture et de l'Industrie Agroalimentaire de Szreniawa en Pologne

- Jan MACKOWIAK (Poland)
- Merli SILD (Estonia)
- Mare VIIRALT (Estonia)
- Mai KUKK (Estonia)
- Inna RAUD (Estonia)
- Liina KALJULA (Estonia)
- Hisashi HORIO (Japan)
- Varvara BUZILĂ (Republic of Moldova): *Wine consumption as a social norm // Consumul vinului din perspectiva normelor sociale*
- Hans Henning BAATZ and Birgit BAATZ (Germany)
- Jan KISGECI (Serbia)
- Vítězslav Koukal (Czech Republic)
- Radoslav Vlk (Czech Republic)
- Jiří Střílka (Czech Republic)
- Emilia CORBU, Slobozia County Museum of History: *Outbuildings (household ovens and food pits) from the early medieval setting (9th–11th centuries) from Vlădeni-Popina Blagodeasca (county of Ialomița)*
- Ion M. BĂRBUCEANU, manager of the Ianca Museum from Brăila
- Radu ȘTEFĂNESCU, manager of the Brasov County Museum of History: *Testimonies of an eye witness on the end of the School of Agriculture from Feldioara – Brașov*
- Viorica CROITORU-CAPBUN, curator at the Slobozia Agriculture Museum: *Bread in Death Cult*
- Magdalena PETRE FILIP, curator at the Slobozia Agriculture Museum: *Vineyards Gurban*
- Fănica GHERGHE, curator at the Slobozia Agriculture Museum: *Tradition of Harvesting Wreath at teh Museum of Agriculture Slobozia*
- Fideliu RUBINESCU, curator at the Slobozia Agriculture Museum : *The road of Wine*
- Marina ILIE, PhD student at the University of Bucharest and Angelica BUZOIANU, curator at the Slobozia Agriculture Museum: *Bread and Wine in Romanian Spirituality and Tradition // Pâinea și vinul în tradiția și spiritualitatea românească*

- Mihaela GHERGHEL, Eugen Marius GHERGHEL, curators at Astra Museum from Sibiu: *Traditional Food Represented in The Museum for Traditional Folk Civilisation Astra, Bread Processing in three villages in Mărginimea Sibiului: Rășinari, Gura Râului, Orlat*
- Dr. Marian NEAGU, Manager of Downstream Danube Museum, Călărași: - *Common Elements of Danube habitat*
- Dr. Florin VLAD, manager of the Slobozia County Museum of History
- Dr. Elena RENȚA, Ialomița County Museum
- Dr. Dana MIHAI, National Institute for Patrimony: *Archaeological evidence of agriculture practices in a medieval town – Orașul de Floci, county of Ialomița*
- Ion CHERCIU, Ethnography and Folklore Institute, București: *Bread and Wine in Romanian Ethnographic Atlas*
- Virgil NIȚULESCU, manager of the Romanian Peasant's Museum, București
- Dragoș NEAMU, President of the National Network of Romanian Museums, București

The event took place according to the Programme mutually agreed with the AIMA Presidium and started in the morning of September 5th with welcoming the guests, at the Slobozia Agriculture Museum, and with opening of the temporary exhibition „Bread and Wine”. All participants could taste and enjoy the wines from renowned Romanian vineyards (Cotești and Valea Călugărească) and bread traditionally prepared by local bakers (S.C. Prodact Țândărei, S.C. Baron and S.C. La Paula from Slobozia), as well as bread and brandy obtained from rye, offered by the Estonian Museum of Agriculture. The guests witnessed live demonstrations of wheat threshing with ancient agricultural machines, demonstrations of bread baking in the kiln (they also tasted it) and drank fresh grape juice obtained by crushing grapes in the grapes press. All the Congress sessions were held at the „Ionel Perlea” Cultural Centre UNESCO from Slobozia. The opening words at the

ceremony were those of Mr. Gheorghe Petre, manager of the Slobozia Agriculture Museum, Mr. Silviu Ciupercă, president of the Ialomița County Council, priest Constantin Pătrașcu, representative of the Diocese of Slobozia and Călărași, Mr. Gabi Ionașcu, mayor of the municipality of Slobozia and one representative from each participating country at Congress.

For three days, there were 22 scientific communications presented, the participants visited the exhibition of the painter George Cătălin Petre and the exhibition „Bread is the Master of the Farm” (Estonian Museum of Agriculture), at the “Ionel Perlea” Cultural Centre UNESCO of Slobozia, as well as two meetings of AIMA Presidium. There were documentary visits at the archaeological site “Orașul de Floci” from Giurgeni and at one of the biggest agricultural farms in Ialomița county – S.C. Agrofam Holding Fetești.

During the AIMA General Assembly, on September 6th in the afternoon, the association President was chosen, Monsieur François Sigaut (France), a doctoral research director at École des Hautes Études en Sciences Sociales, Paris, as well as the new Presidium. Seven specialists from the host museum became AIMA members.

In September 8th and 9th we organized a post-congress tour in the Danube Delta, at Saon Monastery, S.C. Prodact S.R.L. Bakery in Țândărei, county of Ialomița, where the guests witnessed dough moulding and baking bread and the evening ended with a Romanian traditional feast in Bucharest.

The event organized by the Museum of Agriculture and County Council Ialomița was a good opportunity to show the overseas guests the Ialomita area. We hope that it was a good event, especially as we received appreciations for the organization of the Congress and many thanks for the hospitality and warmth we treated our guests with, the whole time they spent in România. Peter Watson's words, from the U.S.A., are comprehensive in this respect: „You have a beautiful country, with gorgeous places, but you have something much more valuable: the people, who are wonderful!”

Proceedings :

Coordonator: Petre Gheorghe
ISBN 978-606-8171-54-8
editura@tipografiasa.ro
Realizat la TIPOGRAFIA S.A. Slobozia.

Put in an order now!

Muzeul National al Agriculturii
(The National Museum of Agriculture)
Slobozia - County IALOMIȚA - Romania
www.muzeulagriculturii.ro
Email: mna_slobozia@yahoo.com
Price: 25 euro.



II - REPORT OF THE GENERAL MEETING 2011 of the International Association of Agricultural Museums (Slobozia, “Ionel Perlea” Cultural Centre, 06.09.2011)

The Agenda of AIMA General Meeting:

1. Report of the General Secretary of AIMA regarding the activity of the association during 2008-2011.
2. Adopt the strategic plan for the period 2011-2014.
3. Elect the new AIMA president and members.

The public meeting was led by:

- Jan Maćkowiak (Poland) – moderator;
- Jan Kišgeci (Serbia);
- Gheorghe Petre (Romania);
- Zdravka Michailova (Bulgaria);
- Radoslav Vlk (Czech Republic);

The programme was respected as planned and was carried out as follows:

Opening message – Jan Maćkowiak, the second vicepresident in the AIMA Presidium;

Presentation of the narrative report for the period 2008-2011 – Radoslav Vlk, AIMA General Secretary;

Recommendations of the present AIMA Presidium:

- Issue, in due time, of the Strategic Plan 2011-2014;
- Bring some modifications to the statutes (regarding membership, member quality, payment of member fee);
- Establish the coordinates for the first meeting of AIMA Presidium after the congress, in 2012.

• Fill in the adhesion form by congress participants:

- 10 statements / institutional member
- 34 statements / individual member

• **Elections. Available positions in Posturi disponibile**
AIMA Presidium: *President, First Vice President, Second Vice President, Third Vice President, General Secretary*, 7 positions for *Member of the AIMA Presidium*.

• Proposals :

- *President:* François SIGAUT (France)
- *Prime-vicepresident:* Debra Reid (USA)
- *2nd vicepresident:* Jan MAĆKOWIAK (Poland)
- *3rd vicepresident:* Merli SILD (Estonia)
- *General Secretary:* René BOURRIGAUD (France)

Members:

- Pierre DEL PORTO (France)
- Judith SHERIDAN (USA)
- Jan KIŠGECI (Serbia)
- Kerry-Leigh BURCHILL (Canada)
- Hans Henning BAATZ (Germany)
- Gheorghe PETRE (Romania)
- Hisashi HORIO (Japan)

Voting procedure. This composition of the new Presidium was unanimously elected, with 34 votes.

Proposals, problems pointed out during the discussions that relate to the functionality of the International Association of the Museums of Agriculture:

Jan Maćkowiak: The main task of the association consists in the identification of the potential new members (institutions and individuals), in encouraging them to participate in AIMA

congresses and to join the association; appreciates that the report made by Radoslav Vlk is an objective one.

René Bourrigaud: The need to create and permanently update the AIMA official site;

Jan Kišgeci: Organization of an extraordinary session of AIMA Presidium in 2012, where the other members of the presidium should be nominated and elected (with reference to the available positions). Such a meeting appears as necessary due to the absence of representatives of some important museums, members of the association, from countries such as Hungary, Slovakia, Czech Republic, Great Britain a.o.;

Radoslav Vlk:

(1) Clear definition of the attributions of AIMA General Secretary as different from the ones of the AIMA Congress Secretary (elected for a period of 3 years, at the proposal of the president);

(2) AIMA could be involved in the “revival” process of the museum-member in Bulgaria, that is in search of foreign partners to access European funds;

(3) the necessity for the association to become “visible” internationally due to the activities of its members (collaboration for the organization of international fairs, exhibitions and workshops, mutual partnerships, exchanges etc.).

(4) a member who does not participate to two consecutive congresses loses the quality of a member.

(5) the economic crises affected all the museums in the world, therefore it is necessary to support one another; an example is the Museum in Sofia, that is trying to survive by accessing European funds and collaboration with foreign partners.

François SIGAUT: The congress system every 3 years must be continued; the association will send a group of members in Bulgaria to observe the situation of the museum and to see what actions need to be taken; it is considered that AIMA must have a concrete activity, especially to set up partnerships, and the country organizing sessions and congresses must be helped; they need to discuss openly about museum techniques, about problems with the collections, the relationships between the museums and schools; more museums of agriculture and of animal breeding must be set up; there must be thematic groups, free workshops must be organized, even during congresses; the President alone cannot achieve much, but now there are the AIMA members who can take care of different problems, taking into account the present change.

Each new member chosen spoke in the General Meeting.

The participants present addressed their thanks to the organizers, congratulations to the new AIMA members and all participants.

(Presented by Gheorghe Petre, member of AIMA Presidium)

In Tartu (Estonia), from 26th to 30th of June 2013,

International Conference and Extraordinary General Assembly of AIMA

- 1 – Presentation of the museum hosting the meeting in the small town of Ülenurme (near Tartu, the second city in Estonia, in the eastern part of the country).**
- 2 – The international conference in pictures.**
- 3 – Summary of the AIMA Extraordinary General Assembly minutes**

1 – Presentation of our host museum: Estonian Agricultural Museum

Located in the buildings of a very large old farm, the National Museum of Agriculture of Estonia has a permanent exhibit on agriculture and rural life over the centuries in a former stables built in 1887. Here are some of the original or important implements bearing witness to technical progress:



Sokha type plough and spades along the same lines



Ploughing model



Blacksmith's workshop



Windmill, locomobile steam engine, and Russian SK-3 harvester-thresher: three stages in agricultural development



For its 45th anniversary, the museum proposed an exhibit on flax and linen, a crop and product emblematic for Baltic countries.



The museum's 45th anniversary celebrations took place outdoors and were very moving for all the attendees.



Merli Sild, Piret Hion with several of the conference organizers.



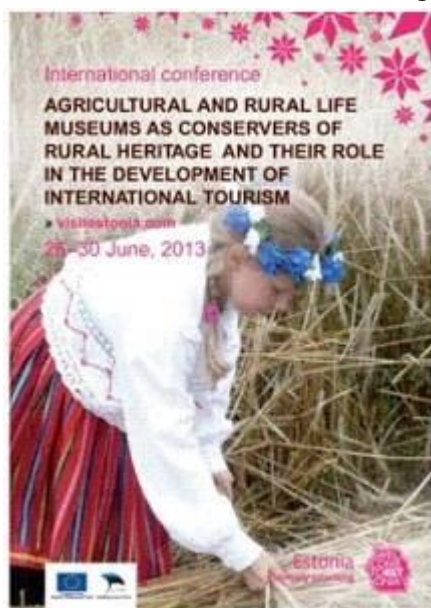
Aside from the implements involved in growing and processing, the lighted panels illustrated here explain the delicate secrets of flax-growing.



Part of the AIMA delegation

2 – The international conference

For this 45th anniversary of the Estonian Agricultural Museum and the General Assembly of the AIMA, there was an international conference that brought together some fifty participants, museum representatives and researchers.



In the museum, 27 June, there were five simultaneous workshops

During the afternoon of June 27th, there were five simultaneous workshops in various rooms in the museum, at times right in the middle of the appropriate exhibits, all in a congenial atmosphere:

1/ Rye and traditional bread on our table



Workshop "Rye and Bread" : time for tasting

2/ Growing flax: historical aspects and today's production

3/ Agricultural sciences and teaching in specialized museums. Using animals in museographic programs



Mealtime for the pigs in the Tallinn Open Air Museum (post-conference visit)

4/ Development of agricultural technology and museums. Agricultural techniques in collections and their conservation

5/ Agricultural and rural life in museums: an attractive means of developing international tourism

At Tartu AHHA Science Centre, 28 June, for the full-day conference session

Then, on the next day, August 28th, in the handsome premises of the Tartu AHHA Science Center, the full-day session of the conference was held with simultaneous translation in English, French, Russian and Estonian. It is not possible to present all the communications here, but the summaries will be available online on the museum's website at www.epm.ee. Among the communications we can mention as examples of the very fine quality of all, here are just a few pictures to whet your appetite!



Official opening by M. Heli-Valdor Seeder, representative of the Ministry of Agriculture, followed by Merli Sild, Museum Director, and Cozette Griffin-Kremer (France), chairing the day's session (below)



Jenny Hagenblad (Sweden) who brought dead seeds to life for us

Our sincere apologies to the some forty speakers we cannot mention, but the Newsletter cannot present the all the conference proceedings. We cordially invite you to see more on the Estonian Agricultural Museum website at: www.epm.ee



Sigurlaugur Ingólfsson : the challenge of recreating nineteenth-century rural life in a museum in Iceland.



Kerry-Leigh Burchill: How the Canadian Agricultural Museum succeeds in interesting its public in contemporary agriculture issues.



Debra Reid, speaking of animals in living history farms in the USA and the need for an ethical charter taking into account modern-day sensitivity to animal welfare.

3 – Short minutes of the AIMA extraordinary general assembly in Tartu, Estonia, the 28th of June 2013

The first Vice-President Debra A. Reid (USA) opens the session at 18:30 and records that there is a quorum in order to hold legally the Assembly.

The issues are elaborated under agenda sent with official invitation:

1. **Presentation** (powerpoint) by Debra Reid, in Memory of François Sigaut (former AIMA President until his death on November 2nd 2012), and Josef Vontorcik.
2. **Report on the CIMA XVI** (2011 Romania), presented by Mr. Gheorghe Petre and Marina Ilie (Romania): [see above](#).
3. **Activity Report (2011-2013) and treasurer report**, presented by AIMA Secretary René Bourrigaud (France): [see below](#).

4. New Statutes' adoption

This revision was required to legally create AIMA, as decided by the Presidium meeting held in Scotland, on April 2012. After a first draft proposed by Michelle Dondo-Tardiff, named by the Presidium in April 2012 co-ordinator of the Statutes Committee, several suggestions made by email, and a last revision proposed by the Presidium meeting the day before (see minutes of its last meeting), Pierre del Porto (on behalf of Michelle Dondo-Tardiff excused) read the Statutes project (English version, with French official version presented in a facing arrangement). It was adopted unanimously by all the attendees, without new remarks. These statutes will be deposited at Paris, after signatures by the new President and one or two officers. They will be available on the website of AIMA after official registration. ([See main changes below](#)).

5. Choice of a country for the 2014 Congress

There were two proposals (Estonian and French) and the Presidium decided the two proposals would be exposed at the General Assembly and the decision will be made by the majority of members present or represented by proxy. Piret Hion, on behalf of Merli Sild, presented the candidature of the Estonian Agricultural Museum. Pierre Del Porto, on behalf of the director of MuCEM (Marseille, France) and more specifically the curator of Agricultural collections

in this museum, Edouard de Laubrie, presented the candidature of MuCEM ([see below](#)).

Every AIMA member, with a ballot paper, prepared by the secretary and printed by the Estonian Museum, was invited to vote. Two scrutineers, non-members of AIMA, made the process of counting and announced the results:

Museum Marseille (France):	21
Estonian Agricultural Museum:	16
Blank vote:	1

The next congress of AIMA will be held at Marseille.

6. Election of a new President and a Treasurer – Bank account signature.

On proposal of several attendees, Merli Sild, who accepted, was elected President until 2014 by acclamation (according to the new statutes, article VIII-4, last sentence).

On proposal of the Secretary who acted as treasurer, and according to article IX-4 of the new statutes, Pierre Del Porto was elected Treasurer by raising hands.

Consequently, the General Assembly decided that three officers are authorized to represent the Association AIMA in relation with the French bank “Crédit agricole – caisse régionale de l’Ile-de-France”: the President Merli SILD, the General Secretary René Bourrigaud and the Treasurer Pierre del Porto. With the new statutes and after its legal depositing and publication on the *Journal Officiel de la République française*, the bank account of AIMA will be entirely independent of the AFMA account.

7. Last decision before the meeting adjourned.

It is decided to organize a first Executive Committee meeting the day after in order to implement these decisions.

Adjourn at 20:30.

Prepared by the General Secretary
René Bourrigaud

Report on Activities (from May 2011 to June 2013)

Presented by AIMA Secretary René Bourrigaud

In the last two years, the situation of the AIMA has changed completely: in early, 2011, we all wondered if the AIMA was not doomed to disappear completely. Today, we are part of a determined team that wants to make it live and thrive again. This international conference in Estonia shows that we are on the way to making this come true.

Two serious problems nearly led to the end for the AIMA in 2010-2011:

- The difficulties encountered by the former AIMA President, Razvan Ciuca, who had to leave his post as the director of the MNA in Slobozia before the 16th Aima Congress was held in September of 2011.
- The absence of activity and communication within the AIMA between the two triennial congresses.¹

Efficacious reaction to these problems came from the representatives of several countries such as Estonia, Poland, the United States, Canada and France, all of whom believed that **Agricultural and rural life museums have a role to play in society and that an international organization linking these museums is more necessary than ever in this era of globalization**, when issues of food production and consumption will determine the future of humanity. There will be nine billion human beings on Earth in 2050 and we realize that our resources are limited, that our generation is consuming non-renewable resources, that future generations will have to live with a higher population, without sufficient resource back-up, on a single planet of limited size.

Let us now cast a glance at the main steps in this renewal of the AIMA, which require that we confirm and reinforce them.

1 – Preparation of the 16th Congress in Romania (September 2011)

The Presidium meeting held in Chartres, France, 7-8 May 2011 was unusual : it was held without the presence of the acting president (who could not come, due to financial constraints) and without the presence of the secretary general. In consequence, the attendees were: : Jan Maćkowiak and Hanna Ignatowicz (Poland), Merli Sild (Estonia), Judith Sheridan, Debra Reid, Terrance Sheridan (USA), Michelle Dondo-Tardiff (Canada), Cozette Griffin-Kremer, René Bourrigaud, François Sigaut (France).

So many members were absent and the perspective of the Romanian congress seemed nearly impossible. However, this small working group was united about their single objective: making the AIMA live again and, to this end, do everything possible to insure the triennial congresses that have been at the heart of the AIMA's life since its creation in 1966.

It was thus decided in Chartres to send a delegation to Romania in order to see if it would be at all possible to organize CIMA 16 there, in spite of the delicate situation involved. This delegation was made up of Jan Maćkowiak, Urszula Nowakowska and René Bourrigaud, joined by the Secretary Radoslav Vlk.

This delegation was missioned to encounter the two parties involved to seek a conciliation: the former director, still AIMA

president, and the new direction of the museum, assured by Dr. Petre, present here.

This effort at conciliation failed, with Mr. Petre, assisted by Marina Ilie, Viorica Croitoru, Angelica Buzoianu, substantially supported by public authorities in the Ialomita region and its president Silvian CIUPERCĂ, who impressed the delegation with his desire to take on the commitments made by the MNA to the AIMA and hence assure that the CIMA 16 be held at the scheduled dates.

Therefore, the AIMA, represented by Vice-President J. Maćkowiak and Secretary General Radoslav Vlk, assisted by a representative of the AFMA, René Bourrigaud, signed a protocol with Dr. Petre for organization of CIMA 16 from 4-10 September 2011, based on the programme proposed by Mr. Ciuca, with some modifications, and decreasing its planned duration, which all the AIMA members found to be too long.

2 – CIMA 16 and the AIMA General Assembly of 6 September 2011

Considering all these difficulties, but thanks to the organizational capacities of Mr. Petre and his team at the National Museum for Agriculture in Slobozia, CIMA 16, the main subject of which was well adapted to Romania (Bread and Wine, historical, ethnological, technological and culture parallels) was a success. We wish to congratulate all the MNA team who brought out the proceedings in record time.

On the other hand, the Presidium meetings that preceded the General Assembly were quite turbulent and we need not hide the fact : there was truly an open conflict **between two conceptions of the AIMA**:

- On the one hand, there were those who wished to perpetuate a tradition: for them, the AIMA was only a network (a de facto association, without any legal existence) enabling those countries having a large museum of agriculture to organize an international meeting every three years, without doing anything in the interval. Thus, the Czech delegation proposed organizing the next congress in Bulgaria, in the agriculture museum directed by par Zdravka Michailova, Presidium member.

- On the other hand, those who sought to build up a real organization with regular functioning, membership fees, modern media expression such as a newsletter and website (both of which are now working effectively). Among these members, the French team insisted on opening the AIMA up to the whole world and thus proposed organizing the next CIMA in a new country. They proposed a candidate as president, not for France to organize the next CIMA in 2014, but to seek a new host country and oversee the AIMA's work for the next three years.

This is how we nearly came to have two candidates for the AIMA presidency, but Mrs. Michailova withdrew, which led to the Czech delegation leaving the AIMA. We regret this deeply, as we all recall that Czechoslovakia plays a fundamental role, with other countries such as Hungary, in the history of museums of agriculture and in that of the AIMA.

The last AIMA General Assembly was thus held on 6 September 2011 in Slobozia, in the presence of delegates who

¹ Until September 2011, the Secretariat was held by Radoslav Vlk, of the Vallachian Open Air Museum (Czech Republic).

committed themselves in writing to the new AIMA and who represented the following countries:

a) Liste of institutional members:

Canada : Canada Agriculture Museum (Canada) (by K.-L. BURCHILL)

Estonia : Estonian Dairy Museum (by Mai KUKK), Estonian Agricultural Museum (by Merli SILD), C. R. Jakobson's Farm Museum (by Inna RAUD)

France : AFMA (Fédération des musées d'agriculture et du patrimoine rural) (by P. DEL PORTO)

Japan : Association for Agro-history and culture Study, Kansai (by H. HORIO)

Poland: National Museum of Agriculture and Food Industry in Szreniawa (by J. MAĆKOWIAK)

Romania: National Museum of Agriculture - Muzeul Național al Agriculturii (by G. PETRE), National Museum of the Romanian Peasant – Muzeul Național al Țăranului Român (by V. S. NIȚULESCU), Muzeul Județean Ialomița (by F. VLAD).

Serbia: Agricultural Museum of Kulpin – AMAH (Serbia) (by J. KISGECI)

USA: ALHFAM (Association for Living History, Farm and Agricultural Museums – USA) (by P. WATSON)

b) List of individual members (by country) :

Canada: BURCHILL, Kerry-Leigh, DONDO-TARDIFF Michelle (represented by J. Sheridan)

Estonia: SILD Merli, VIIRALT Mare

France: BARBOFF Mouette, BOUILLON Didier, BOURRIGAUD René, CHARLIER Huguette, COQUET Jacques, GRIFFIN-KREMER Cozette (represented by R. Bourrigaud), DEL PORTO Pierre, SIGAUT François

Germany: BAATZ Henning

Japan: HORIO Hisashi

Poland: MAĆKOWIAK Jan, IGNATOWICZ Hanna, NOWAKOWSKA Urszula, WAWRUCH Hanka.

Republic of Moldavia: BUZILĂ Varvara

Romania: BUZOIANU Angelica, CHERCIU Ion, CROITORU-CAPBUN Viorica, ILIE Marina, GHERGHE Fănică, LUPU Valentin, MIHAI Daniela, PETRE Gheorghe, PETRE-FILIP Magdalena, RUBINESCU-OSTRICEANU Fidelio, STROE Adrian, VLAD Florin.

Serbia: KISGECI Jan

USA: REID Debra A. (represented by J. Sheridan), SHERIDAN Judith, SHERIDAN Terrence E., WATSON Peter

Furthermore, the General Assembly adopted the **2011-2013 Strategic Plan**, written by Debra Reid (USA). In order to implement this plan, several practical points were adopted:

- 1) Election of a new Presidium with François Sigaut (AFMA, France) as president and Debra A. Reid, Jan Maćkowiak and Merli Sild as vice-presidents.
- 2) Creation of a new permanent secretariat with R. Bourrigaud as secretary.
- 3) Decision to open a bank account in the name of the AIMA, the implementation of which was assigned to the AFMA.

- 4) Creation of a newsletter under the responsibility of the Secretariat and the Praesidium.
- 5) Creation of a website the responsibility for which was assigned to Debra Reid and her team at the University of Eastern Illinois (and for which we owe them heartfelt thanks)
- 6) Actively seeking a country that could undertake to host the next CIMA under the direct responsibility of the president, F. Sigaut.
- 7) Undertake discussion of how to reform the statutes.

3 – Difficulties involved in launching the new administrative functions of the AIMA

The membership forms now available in the four official languages of the AIMA have been proposed to members and are up online on the website.

However, in order to open an AIMA bank account, the AFMA president Pierre Del Mort, who was kind enough to undertake this assignment, came up against any number of difficulties: the bank required (in agreement with legislation) that the AIMA prove its legal existence, which supposes not only statutes, but also their legal recognition in some country. After several courteous, if pressing requests, on 17 November 2011, the AIMA president sent a registered letter to Mr. Radoslav Vlk, to request the AIMA founding documents. We received the signed receipt for the registered letter from the Wallachian Open Air Museum de Rožnov pod Radhoštěm, but no response followed. We attempted to check the legal existence through other means, in particular by asking Mr. Novák, Director of the NZM (Prague), and hence were assured that the AIMA did not have any legal existence: it had existed since 1966 as a de facto association, but not with a legal status. It is to rectify this situation that the Extraordinary General Assembly has been convened today in Tartu.

4 – The January 2012 meeting in Normandy and the May 2012 meeting in Kitchside in Scotland

As of 7 November 2011, and in view of the great amount of work to be done, the new president proposed an extraordinary preparatory meeting of the AIMA board (president, vice-presidents and secretary). For two days, in the Parc naturel des boucles de la Seine Normande, the board and attending members prepared the decisions adopted by the Presidium held subsequently in Scotland from 18 to 21 May 2012:

Summary of the main decisions taken by the Presidium and those that have since been implemented:

Creation of a **website** and acceptance of its contents: it can be visited at <http://www.agriculturemuseums.org>, for which we owe sincere thanks to Debra and her team the enormous work involved. This must be carried on and enriched through the participation of all our members.

- Preparation of the **first newsletter** sent out in the summer of 2012 in English and French to the AIMA members. It can still be consulted on the AIMA website, but it is now time to prepare the second newsletter! This will certainly be done after this international conference, especially to communicate the new statutes.
- Launching of several **working groups**: bread, agricultural posters, animals in museums. For the moment, only the third is up and running, as an ongoing inquiry has been launched, the preliminary results of which will be presented at the international

colloquium in Szreniawa (Poland) in September of 2014.

- Creation of a **Statutes Reform Commission**, coordinated by Michelle Dondo-Tardiff (Canada) with the participation of Pierre del Porto (France), considering that we propose to register the AIMA statutes with the French Préfecture. The Commission today proposes a project of new statutes which has been the object of intense discussion, to be continued in Estonia, and which has just been fine-tuned by the Presidium. The Presidium will become the **Executive Board** in order to adopt a term better understood by our contemporaries and especially by our partners in other institutions.
- We must seek a **host country for the 2014 congress**: on this point, we have encountered difficulties we must mention.

5 – Death of our President and consequences for the AIMA

In order to wind up this already long report, which has not gone into any number of points that would merit this, I, as Secretary of the AIMA and close collaborator with its President, François Sigaut, as well as his personal friend, would like to emphasize the personal involvement our late president undertook to relaunch the AIMA and open it up to Russia, as well as to new countries, especially the emerging countries of the South and Asia.

Even before his election as President, François was concerned to bring in new host countries. Hence, he had made contacts with the large ethnographic museum in Lisbon, but the economic difficulties affecting Portugal did not allow its director to undertake any commitment in the immediate future.

After François' election, he pursued his efforts, first thinking of countries on the southern Mediterranean shores such as Egypt (there is a large agriculture museum in Cairo of which we unfortunately have no news), Tunisia, with which we have sound contacts. In February of 2012, he wrote to Mr. Adderrahmane Ayoub to explain the AIMA, but the unstable political situation of Tunisia, home to the initial revolt in the series of revolutions in Arab countries does not allow planning for an international meeting of this nature for the time being.

In April 2012, accompanied by Urszula Nowakowska, the president F. Sigaut, visited the Russian Public University of Agriculture (RSAU) – The Timiryazev Academy of Agriculture in Moscow (MTAA). They met with Prof. Aleksey Golubev, Vice-Rector in charge of research and Valeria Arefieva, chargée for international relations. These institutions possess important collections on agriculture and museums that can highlight their value. Subsequent to this visit, the AIMA was pleased to see these museums become members and we take this opportunity to recall that Russian is one of the four official languages of the AIMA.

In order to organize the next CIMA, François Sigaut especially thought of another large country – itself nearly as large as Europe and far more populous – and which François knew through several visits and friendships: **India**. India has several large agriculture museums, most notably in New Delhi, directed by the ACAR (Indian Council of Agricultural Research).

Many exchanges were made with the head of the New Delhi museum, Sushila Kaul, and with the ICAR directory general, Dr Pandey. A delegation led by the president was to travel to Delhi last December, when another catastrophe hit the AIMA with the death of our president in November, in less than two months, from a pancreatic and liver cancer. He had only the time to see to his last will and testament to insure that his work would be brought to a wider audience. We are determined to carry this out, as we still have much to learn from his writings and heritage.

However, the AIMA is still somewhat an orphan: it needs a new president and s/he must make a decision about the next country to host the CIMA. In fact, the contact efforts undertaken by Debra Reid with India have not worked out for 2014, although the possibility for a CIMA there in 2017 is still open.

Awaiting 2014, and to remain faithful to the plans and wishes of our late president, I would suggest that this congress be held in a place that represents an opening towards the entire world: if the AIMA remains enclosed in Europe, it may not have any reason for its existence. In that case, it might be better to envision creating a European organisation and give up on the hope of being a worldwide association. I hope you will agree that the AIMA is capable of living up to this vision.

New AIMA statutes: the most important article

Article IV - PURPOSE

The objectives of this Association are to:

1. Promote international cooperation between various categories of agricultural and rural life museums (including those relating to agricultural techniques, food industries, forestry, viticulture, fishing, hunting, and other service or transformation industries in agricultural production, and open air museums), as well as between researchers, specialists and enlightened amateurs in these fields.
2. Promote and encourage initiatives that aim to interest experts, connoisseurs, and museums towards research and exhibit activities.
3. Promote and encourage international cooperation enabling a better knowledge of museography concerning agriculture, collections sciences and representation of the development of agriculture from the past to today.
4. Promote and encourage all initiatives aiming to improve education and training of young people, especially exchanges and knowledge transfers.

5. Promote development of teaching and educational material about agriculture and rural life.

6. Promote cooperation, on a local or international level, in all museum technologies of preservation, restoration, repair, etc., of agricultural artefacts.

7. And, more generally, promote and encourage all actions aiming at improving the image of agriculture, agricultural sciences and the history of agriculture, internationally.

Main other changes:

- **Head office of AIMA at Paris**
- **The Presidium becomes the Executive Committee**
- **Every member pays annual fees and a treasurer is elected.**

The next congress of AIMA: CIMA 17 in Marseille (France)

The first call proposed by the curator of agricultural collections in the MuCEM

Proposed Plan for the next AIMA International Congress at the Musée des Civilisations de l'Europe et de la Méditerranée (MuCEM) Marseille, October 2014

**Concerns to be addressed regarding agricultural collections.
Updated narratives, issues surrounding collections,
museum renovation.**

Global context of the international congress (CIMA 17)²

Ethnology museums, particularly in Europe, are experiencing a major attendance crisis, and many private museum collections have been dispersed. At a time when few museum renovations are allowing space for agriculture in the broad sense, the 2014 AIMA congress proposes to address the questions of relevance, representativeness and the role of museum agricultural collections. Most ethnology museums have collections pertaining to agriculture and animal husbandry. With the exception of museums dedicated to these themes (there are large agricultural museums, called such, in a number of countries but not in France), these collections are given little if any space in general museums. In France, neither the Musée des Arts et Métiers nor the Musée du Quai Branly have exhibits on agriculture or animal husbandry. Their collections accumulate in repositories and risk dispersal. Only in the MuCEM's new "Gallery of the Mediterranean" does agriculture feature prominently.

The perspective is very different in other countries, like Poland and Canada, where museums don't necessarily separate the past from the present. They often feature traditional farming methods alongside modern agriculture, with actual farming or livestock-rearing activities.

The aim of the 2014 AIMA congress, following an introductory reflection on the nature of museum agricultural collections, is to get a panoramic view of the narratives being attached to agricultural collections. Are certain objects better represented than others? What story do these collections tell through their museum displays? What historical or geographic contextualization benefits these collections? How can the stories be adapted to cover the evolution of agriculture? And how can these collections address contemporary issues?

Classical issues surrounding agricultural collections in museums

The first step will be to get an overview of the most significant agricultural collections. AIMA affiliates and other participating museums will then be invited to present their collections, in a format yet to be determined. The main considerations will be the following:

- The most classic case is the re-enactment of production lines, or successive phases of processing of a raw material into a finished product, such as wheat to bread, or grapes to wine, at some unspecified time prior to mechanization.
- Objects can also be arranged typologically, showing morphological variations on a basic implement, for example the plough or the scythe.
- Relationship between museums that focus on ethnology, folklore or society and museums that feature agricultural machinery: the ethnological museums generally leave little room for mechanization or motorization, preferring to accentuate the "primitive" or "archaic" nature of the implements on display. Museums that highlight industrial agriculture specialize in machine typologies (tractors, threshers, etc.).
- In open-air museums, or ecomuseums, the *in situ* display of objects gives some contextualization in relation to the architectural heritage, which remains the primary concern.
- Certain collections can feature in touristic festivals and fairs, reintroducing the human factor in events like "old-time" harvest festivals, herding demonstrations or re-enactments in open-air museums or ecomuseums, etc.

Interactions between museum visitors and agricultural collections

There is no denying that in most countries, museum visitors have an increasingly tenuous connection with rural life, and we must acknowledge that agricultural artefacts, in the broad sense, are no longer evocative for visitors, or even for curators or museum administrators.

Efforts have been made to refresh the museographic narrative associated with agricultural collections. Some museums are introducing reference points or markers corresponding to the curiosity or expectations of different audiences. These may be chronological, geographical, historical, social or technological. Ultimately, they can be cast in a perspective that has a bearing on contemporary

² This will be the 17th international congress of agricultural museums; a congress has been organized every three years by AIMA since 1966.

issues, such as food sufficiency, water supply, globalization, sustainable land development, as well as a social dimension, like the juxtaposition of wealth and poverty in the rural environment, family farming, agricultural unionism, land use, or local or national agricultural policies. While the museum cannot solve these problems, it can at least, in the long term, contextualize them historically.

Deficiencies in the intrinsic knowledge of agricultural collections

We must also recognize that, more often than not, the documentation on objects in these collections is inadequate because the collectors considered their use to be self-evident. Intrinsic knowledge of these objects is often lacking: no accurate dating, poor knowledge of constituent materials or of the actual use of the objects (in subsistence or commercial farming, etc.). The elements of contextualization on which the knowledge of these objects is based are often limited (photographs, films, etc.), though modern means of information dissemination (websites, tablets, mobile phones, etc.) have never been so abundant.

Another problem, in terms of museographic presentation, is physically combining early museum collections that illustrate long-gone ancestral practices with huge modern equipment representing agriculture and animal husbandry over the past sixty years or so. The aesthetic appreciation of the beauty of the materials and morphology of the early ethnographic, now "archeological", objects, contrasts with modern, industrialized agricultural objects lacking any trace of handicraft or any notion of the "aesthetics" so sought after by museum officials. The visual contrast between these two types of objects is often problematic. This melds into the larger issue of collecting contemporary objects in museums.

Museography and the narrative associated with collections sometimes casts them in a light where social and historical sciences, as well as the nature of the collections (archeology, ethnography, natural history, fine arts, contemporary art, etc.) suggest openings, interactions, juxtapositions or oppositions, all rich in meaning.

Recreating a dynamic between agricultural collections and today's museum

We must also rethink how we relate to our visitors. A museum is no longer simply a place of learning or knowledge, or just a place of aesthetic pleasure (rarely so for agricultural museums): form counts as much as content. What visitors want today is a well-devised display, with adapted lighting and a simple but well-structured narrative.

Clearly, the issues surrounding agricultural collections are complex and multi-faceted. During the few days of this congress, the goal is to focus on agricultural collections in and of themselves. The objective is for participating museums to share and compare how they handle their collections and their experience with narrative elements that museum administrators want to be seen and understood by visitors.

For museums currently being developed, selection criteria could be established in order to define and pass on the principles and best practices that have prevailed in the gathering and exhibition of collections.

The foregoing offers several topics for discussion, most of which involve issues common to all agricultural museums. The comparison of experiences can be a valuable source of learning and reflection for all participants.

1. Interactions between museum visitors and agricultural collections

- Technological approach for collections: production line, reconstruction, typological approach
- Agricultural museums in crisis: site conditions (closure, dispersal of collections, etc.)
- Interactions may also be culturally driven, associated with the search for a strong national or regional identity (Ecomusée d'Alsace, Kitchin's National Museum of Rural Life in Scotland, etc.)

2. Going beyond the customary ethnological approach to museum collections: reintroducing useful reference points or markers for visitors

- Historical approach: major chronological reference points (Neolithic, Antiquity, Industrial Revolution)
- Social history: family farming, peasant revolts and revolutions, unionism
- Agricultural policies: capitalism and communism, engineering projects (irrigation, drainage, etc.)
- Technological progress: pre-mechanized farming, mechanization, industrialization, etc.
- Major geographical reference points: different territorial scales
- Various cultural reference points

3. How can agricultural collections contribute to contemporary issues?

- Globalized agriculture, North-South trade, etc.; protectionism, free trade
- Sustainable development: sustainable farming practices, maintenance of know-how
- Retaining populations on farmland: family farming, subsistence farming, regional produce and food products, etc.
- Food self-sufficiency
- Food security, food education, nutrition, etc.

4. The main knowledge products of agricultural museum collections

- Documentary archives, website, virtual libraries, film and photo archives, interpretations and festivals, etc.

5. Recreate a dynamic between agricultural collections and today's museum

- Apposition of collections of different types: archeology, ethnography, natural history, fine arts, contemporary art, etc.
- Examples of museum renovations, temporary exhibits, sharing of best practice, etc.

Speakers will voluntarily limit their presentations to 8 minutes.

Discussion of agricultural collections will be as broad as possible and may refer to any type of collection: archeological, ethnological, fine arts, contemporary art, natural specimens, etc.

The customary thanks and acknowledgements will be avoided to allow more time for the speaker's presentation. A maximum number of short presentations will allow a greater number of experiences to be shared and will encourage debate.

Although, by virtue of the issues addressed, the congress truly has worldwide relevance, the fact that it is being held at the MuCEM in Marseille may mean greater involvement by European and Mediterranean museums.

The Congress and the MuCEM context

- The last CIMA to be held in France was in 1984 (CIMA 7), in the former Musée national des Arts et Traditions populaires - MNATP (Paris) and the Abbaye de Saint-Riquier (Somme department), which was a satellite location mainly for agricultural collections.
- 1984 > 2014: The 30-year anniversary of the 1984 Congress will now be hosted by the Musée des Civilisations de l'Europe et de la Méditerranée (MuCEM), successor to the MNATP.
- 2013: Inauguration of the MuCEM in Marseille with a "Gallery of the Mediterranean" (building J4) devoted to "the dawn of agriculture, an invention of the gods". At the same time, a complete retrospective inventory of the agricultural collections was conducted and they are now housed in a new, specially designed building, the Centre de Conservation et de Ressources (CCR), near the Saint-Charles railway station in Marseille.
- Being featured in building J4 is a temporary exhibit entitled "FOOD", co-curated by the NGO *Art for the World* (Geneva) and the MuCEM, which explores the issue of access to food through contemporary art and a selection of works from the MuCEM's collections.

Written by Edouard de Laubrie
MuCEM – Marseille – July 2013
(translation: Kerry L. Burchill)

=====

How to discover the MuCEM? The most simple way is to check out its website and click on the language that suits you at www.mucem.org, where you will find:

1/ All the practical information about the sites, activities, exhibits and so on...

2/ But you can also visit the collections and use the search function with key words, but take your time and you will also discover:

250 000 objects

130 000 prints, drawings, posters and paintings

450 000 photographs

140 000 postcards

95 000 works

Impressive paper and audiovisual archives



News from Agricultural Museums

4-5 October 2013 in Szreniawa (Poland): INTERNATIONAL CONFERENCE "LIVING ANIMALS IN MUSEUMS ACTIVITY"

➤ Invitation

Dear Directors and Curators,

The National Museum of Agriculture and Food Industry in Szreniawa, Poland, cordially invites you to take part in an **International Conference on "Living Animals in Museums Activity"**, which is going to be held at the Museum on **4th and 5th October 2013**.

The conference is co-organized with the International Association of Museums of Agriculture (AIMA), as well as Technology and Life Sciences Institute in Poznań, University of Life Sciences in Poznań and Polish Association of Working Horse Users and Friends. The aim of the Conference is to create a forum of experience exchange in the field of keeping and breeding of animals in museums and parks, as well as conditions of their keeping and use in education, taking under consideration law regulations on animal welfare and visitors' safety. We would like to focus particularly on the six themes below, on which you can prepare your papers (full- or half-time):

1. The role of museums in transmission and popularization of tangible and intangible heritage, both of culture and nature, related to the keeping and breeding of animals.
2. Museums in the service of working animals as green energy. The use of working animals (along with traditional techniques and implements) in the reality of nowadays.
3. Behavioral predispositions of animals vs visitor security and the very animal security.
4. Conditions of presentation and keeping for particular groups of farm animals. Law regulations on animal welfare vs traditional methods of animal keeping and care.
5. Forms of education with the use of living animals for visitor age groups (e.g. demonstration of milking a cow for schoolchildren, sheep shearing, traditional feeding and care of animals, teams of working oxen and horses at work etc.)
6. Practical, as well as economic and commercial aspects of animal keeping – production and commercial distribution of animal products, sanitary requirements etc.

➤ Last-minute information (late August)

The programme is complete. But it is possible to attend the conference as participant. Among non-Polish attendees, we are happy to note participation of the new President of AIMA, Merli Sild (Estonia), and representatives of Dhalem Museum (Berlin), Kitchside (Scotland), ALHFAM (USA), AFMA and SEZ (France), State Agricultural University (Moscow).

Details and registration form on <http://www.muzeum-szreniawa.pl/?q=en/node/535>

ALHFAM (North America): 2014 annual meeting

The Association for Living History, Farm & Agricultural Museums will hold their 2014 Annual Meeting in Calgary, Alberta, Canada from June 21 to 25. The host is Heritage Park Historical Village. The call for papers can be found on the ALHFAM website at www.alhfam.org. All AIMA members are invited to attend the meeting. In 2016 the Annual Meeting will be in Williamsburg, Virginia.

Contact Us

- You will find increasingly more information on our website: <http://www.AgricultureMuseums.org>
- If you wish to join us in AIMA, you will find an application form in five languages on the website: English, French, German, Russian and Spanish.
- If you wish to inform other agricultural museums in the world about your initiatives and news (exhibitions, conferences, publications), send your brief note to the secretariat of this newsletter: rene.bourrigaud@sfr.fr