



ISBN 978-1-7399824-7-8



9 781739 982478 >

PAST PARTICIPLE

Jane Labous

A study of love and guilt, power and desire, retribution and forgiveness

Endorsements

- **Claire Strombeck:** This novel is perfection. I am *that* obsessed with PAST PARTICIPLE that I want to tell everyone about it!
- **Kieran Deveney:** A captivating story of murder and imperialist corruption, of friendship and motherhood and of the past haunting the present, told through the interlinking stories of two women.
- **Anne Hamilton:** A sweeping story that pulls you in, PAST PARTICIPLE leaves you constantly wondering: what would I have done?
- **Jane Teverson:** A love story and an exposé. It will be on someone's shortlist for sure.

Keynote

- The author's second novel.
- Two women in a dual narrative documenting two timelines and two vividly cinematic settings: Dakar, Senegal, and Dorset, UK.
- Contemporary fiction.
- For fans of John Le Carré's *The Constant Gardener*; Imbolo Mbue's *How Beautiful We Were* by; Aminatta Forna's *The Memory of Love*, Ayelet Gundar-Goshen's *Waking Lions*

Description

A sweeping, suspenseful story of two women bound together by the devastating faultlines of a past tragedy, PAST PARTICIPLE is a study of love and guilt, power and desire, retribution and forgiveness, asking, what price a life?

Synopsis

Dakar, Senegal, 1987: On a rainy night after a wild party, the British ambassador's wife, Vivienne Hughes, is involved in a car crash. Her vehicle hits the motorbike of a young Senegalese doctor, Aimé Tunkara, killing him. Pleading diplomatic immunity, Vivienne and her husband flee to England. Three decades later, Aimé's little sister, Lily Tunkara, now a high-flying lawyer in Dakar, finds a photograph that compels her to investigate what really happened that rainy night. As Lily faces increasing hostility from the local community, she turns to Vivienne Hughes, the only remaining witness, but is either woman prepared for the truth to emerge?

Author Biography

Jane Labous is an award-winning author, journalist and broadcaster known for her work covering human rights and gender issues, always telling the powerful human stories behind the headlines. Jane's debut novel, *The Chameleon Girl*, was published in Nigeria by Farafina Books in 2022. Her credits span a vista of international outlets, including *The Times*, *Voice of America*, the UN and Radio 4's flagship programme, *From Our Own Correspondent*. She has won the BBC Radio 4 and Royal Geographical Society Documentary Award; the Merck More than a Mother Media Recognition & Film Award for Francophone African Countries; and a European Journalism Centre Development Reporting Grant. Her fiction has been longlisted for the Bath Novel Prize and the Santa Fé Writers' Project Literary Award. As a devoted single parent, Jane often writes stories, characters and locations to honour her wonderful daughter, who is half-Senegalese, reflecting their own diverse family experience. www.janelabous.com

Publication dates:

Official release: 20 September 2023

Binding Paperback
Format 198 x 129 mm
Extent 352 pages
Price £10.99
ISBN 9781739982478
BIC 2.0 Modern & Contemporary Fiction (FA)
Distributor: Gardners (to be ordered from 5 June 2023)

Release: 07 February 2024

Format e-Book
Extent 352 pages
Price £6.99
ISBN 9781739982485

Cover design / illustrator:

© Andy Bridge
www.andybridge.com

Afsana Press Ltd.
 37 Conrad House
 N16 8LJ London

☎ ++44(0)7453918505
 ✉ publisher@afsanapress.uk
 🌐 www.afsana-press.com



Afsana Press is a starting independent publishing house producing sparkling literary works by authors whose stories have a direct relation to social, political, or cultural issues in countries and communities around the world.