

ABBY CLEMONSON

GRADUATE FASHION DESIGNER

CONTACT

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Islington, London

SKILLS

Design skills
Leatherwork
Clo 3d
Adobe skills: InDesign, Photoshop, Illustrator
Team worker
Pattern cutting
Clothing construction
Digital marketing skills
Screen printing
Machine embroidery
Illustration
Digital printing
Digital flat illustrations
People skills
Sewing
Material composition
Marketing
Collage
Research
Physical research
Sample exploration
Hot works

EDUCATION

Sep 2021- 2024 - BA (Hons) in Fashion Design at Falmouth University. **2:1**

Sept 2017 - June 2019 Craven College, Skipton, West Yorkshire
UAL (University of Arts London) Level 3 Extended Diploma in Art & Design
Distinction

2012 - 2017 Oakhill School, Whalley, Lancashire **GCSE's inc. Maths & English**

PROFILE

I am a dedicated and ambitious individual with a deep passion for fashion and styling. With experience spanning retail, digital marketing, sales, and hands-on roles within the fashion industry, I thrive in both independent and collaborative environments. Having recently earned my honours degree, I am eager to immerse myself in a dynamic fashion house, where I can contribute my skills while continuing to learn and grow. My commitment to innovation, attention to detail, and drive to excel make me an enthusiastic candidate ready to bring fresh energy and dedication to the industry.

INDUSTRY EXPERIENCE

Colibri Boutique, Upper Street, Islington, London: Sept 2024 - present day
Full time employment - retail and individual design projects including pattern cutting and overseeing production of an up-cycled, 4-piece collection in denim.

Jo-Y-Jo Knitwear Design House, Manchester - 2023: Photographing, data work, inventory, understanding the company design processes, and finding materials.

House of Holland, London - 2019: One week leading up to London Fashion Week. Creating content for their website, helping with deliveries and working closely with designers and models, including helping backstage at London Fashion Week.

Hanger Seven Photography studio, Macclesfield - 2017: Work experience for one week creating photography sets.

PREVIOUS PART TIME EMPLOYMENT

Bahama Mammás, Falmouth May 2023 - November 2023: Bar work and waitressing, whilst at Uni.

FUEL Falmouth, August 2022 - February 2023: Barista, Waitress, Customer Service.

Hollywood Exports, September 2020 - December 2020: Depop sales lister and model, vintage clothes sales.

Hollywood Exports, December 2020 - April 2021: Vintage clothes sales, shop assistant and online sales.

Time Train, Clitheroe, April: 2018 - June 2019: Part-time work cafe and retail outlet, selling retro items such as collectables, vintage clothes and vinyl records. Barista, waitressing, preparing and selling food and retail items, and eBay listing and sending items.

Longitude Art Gallery, Clitheroe, 2016-2018: Working in a gallery and as part of a team at private viewings and hospitality events, serving drinks, greeting the public and helping set up.

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TO WHOM IT MAY CONCERN,

My name is Abigail Clemson. Having recently successfully graduated with honours in Fashion Design (2:1) from Falmouth University, and secured a retail / design related position in Islington, I am now very keen to forge a design career in the fashion industry in order to further my knowledge and skills.

Without doubt, my strength is creativity where I have received many accolades for the design and production of garments during my degree and for pushing boundaries working with materials such as leather and paper.

I love the energy and collaborative spirit of a team environment; I thrive in social settings and have a sunny disposition. My goal for the next stage of my life is to be part of an environment in order to build strong working relationships with my peers and colleagues and to learn and flourish creatively.

Captivated by the design side of fashion, I have a love for exploring design development processes through research, collage, sculpture and textiles. In addition, I'm passionate about exploring innovative techniques such as fabric manipulation and textile through my design work. Through my studies. I have developed a deep fascination with the art of leatherwork and adapting my skill set to explore new techniques and craftsmanship.

Please see my portfolio website at www.abbyclemson.co.uk

Thank you for your consideration.

YOURS SINCERELY,

ABBY CLEMSON
