

**LIST OF CANDIDATES FOR COUNCIL MEMBERSHIP NOMINATED  
BY EUROPA NOSTRA'S INDIVIDUAL MEMBERS 2021  
(reviewed by the Advisory Election Committee) /**

**LISTE DES CANDIDATS POUR LE CONSEIL NOMMES  
PAR LES MEMBRES INDIVIDUELS D'EUROPA NOSTRA 2021  
(revue par le Comité d'élection consultative)**



In alphabetical order of the candidates and with excerpts from nomination dossiers as submitted to the Advisory Election Committee /  
*Dans l'ordre alphabétique des candidats et composé d'extraits des dossiers de nomination tels que soumis au Comité d'élection consultative*

**1. Sofia BARROSO F. de ARAOZ (Spain)**



Art historian, cultural management and tourism  
Spanish, born in 1960  
Languages: bilingual English & Spanish; French, Portuguese, Italian

**Current and past activities/functions in Europa Nostra:**

Have participated in EU Annual meetings in Lisbon (2012), Athens (2013) and Madrid (2016), where Around Art teamed with Hispania Nostra in the organization.

Has organized trips for Europa Nostra to Palma de Mallorca, Andalucía, Castilla y León, Valencia, Northern Spain and Northern Portugal.

Has given EN memberships as Around Art gifts to clients.

**Activities/Functions related to the field of Cultural Heritage:**

I have been working for the past 34 years in the fields of Art, Culture, Heritage and restoration. During all these years, I have been curating exhibitions, helping up-coming artists, designing special trips, restoring historic buildings in to lofts, apartments or restoring my own homes, to house my family and Art collection.

- Since 1982, I have organized cultural tailor-made trips in Europe - especially in the Iberian Peninsula - for top museum and foundations, showing them the best of our heritage and culture.

- Through my involvement with gardens and cultural landscape, I have also organized top garden tours and lectures for foreign institutions.

- I have also planned auctions, galas and other fundraising events for non-profit foundations I am involved with success by involving my own team and volunteers in the project.
- For three years I directed the Juan March Foundation Museum of Contemporary Art, organization the education and volunteer program, involving locals and expats and giving it exposure.
- Another of my activities is lecturing on the heritage of the Iberian Peninsula for foreign museums and foundations.
- The organization series of lectures and panels for Spaniards on landscaping & decorative arts is another of my activities.
- For many years I have directing the program : "The Art of Living in the Mediterranean" for Syracuse University students in Mallorca and the anthropology and archeology field trips to Menorca for this U.S. University.
- Since 1993, through my company Around Art, we receive in Madrid over 300 hundred guest collectors during ARCOmadrid Art Fair, where we provide them with a special experience of private viewing museums and collections.
- Through my passion for restoration and recuperating historic buildings for new use in order to preserve them, I have been involved with restoration of buildings in Madrid, Barcelona and Palma de Mallorca. The restoration of my prior home in Palma de Mallorca, a Gothic manor house, was listed as BIC ( building of cultural interest) when it was finalized. At the moment, I am involved with my sons in the restoration of the palace Francisco de Godoy in the UNESCO historic town of Cáceres so that it will become a 4 star hotel. We are recuperating the derelict garden with landscape architect Alvaro de la Rosa, who works with Piet Oudolf in his Spanish projects. I am an active board member of the foundations I am involved with and I try to up-date by knowledge and views participating in conferences and congresses.

**Personal statement:**

*I feel I could contribute Europa Nostra by:*

- *increasing its memberships by attracting younger and new members.*
- *organizing fundraising activities such as concerts in historical monuments, specific trips and lectures around the EU awarded monuments, industrial heritage and protected landscapes; symposiums.*
- *integrate the contemporary art public by the awareness in historic buildings and heritage. Convince them not to build a new "white cube" but to restore a building.*
- *Networking with other foundations and institutions with similar interests.*
- *Organizing campaigns on "adopting" a building or a specific protect site.*
- *Education programs in schools on heritage.*

**Recommendations:** Ana Magraner Gil (Spain), Carmen Fernández de Araoz (Spain), Carmen Almagro (Spain), José María Ballester (Spain), Robert Engels (The Netherlands), Dorry Van Haersolte (The Netherlands), Claudia Steinfelds (Switzerland), Filipe Benjamin Santos (Portugal), Guilherme D'Oliveira Martins (Portugal), Jan Lambrecht (Belgium), Marie Thérèse Spaas (Belgium), Caren Saville-Sneath (United Kingdom), Hugo O'Neill (Portugal)

## 2. Rossana BETTINELLI (Italy)



Architect  
Italian, born in 1953  
Languages: Italian, English, French, Spanish

### **Current and past activities/functions in Europa Nostra and in the wider field of heritage:**

I have been contributing to the work of Europa Nostra since 2005.

From 2007 to 2011 I was a member of the Council as a representative of Italia Nostra.

From 2011 to 2020 I was a member of the Board of EN until the expiration of the third term of office in accordance with the Statute.

For 2021, I was appointed member of the International Jury European Union Prize for Cultural Heritage / Europa Nostra Awards Cat. 1 - Conservation (Task performed concluded on 11/2/2021).

I organized many meetings, forums and conferences for Europa Nostra in Italy.

### **Personal statement:**

*Being again a Council member I could continue my activities for EN by organizing - as in the past - forums and conferences for Europa Nostra in Italy, and as such favouring the growth of the activity of Italian members in EN and finally dedicating more time to the cultural dialogue between all the countries bordering the Mediterranean.*

**Recommendations:** Androula Vassiliou (Cyprus), Simone Mizzi (Malta), Piet Jaspert (Belgium), Isabelle de Broglie (France/Belgium), Denis de Kergorlay (France), Costa Carras (Greece), Federico Guasti (Italy), Gianni Perbellini (Italy), Peter Collins (UK), Gianfederico Pedotti (Switzerland), Irina Subotic (Serbia)

## 3. Hildebrand de BOER (The Netherlands)



Managing Director Stichting Industriebouwkultuur  
Nederland  
Dutch, born in 1955  
Languages: Dutch, German, English; French,  
Frisian, Norwegian

**Current and past activities/functions in Europa Nostra:**

Functions:

International Secretary Europa Nostra Industrial & Engineering Heritage Committee.

Activities:

Attendance EN General Assemblies and connected conferences (continuously);

Cooperation for organising the annual Industrial Heritage Excursions (continuously);

Planning and organising the Post-Conference Excursion (Amsterdam 2011);

Attending the hearing of the Parliamentary Assembly of the Council of Europe on the status and future of industrial heritage in Europe (Maribor 2012);

Assessment European Union Prize for Cultural Heritage / Europa Nostra Awards:

Restorative Steam Pumping Station Medemblik (2015);

Attending the EN capacity building days (Brussels 2016);

Attending the EN conference and capacity building days 'Cultural Heritage Counts for Europe' (Belgrade 2017);

Attending stake-holders meeting 'Adaptive re-use of built heritage' (Leuven 2018);

Contribution to the high-level forum on resource-based urban transformation, and industrial cultural heritage protection, by the Taiyuan Normal University (Taiyuan, China, 2019);

Co-operation by the preparation of the EN IEHC-book 'Industrial and engineering heritage in Europe' (2020);

Preparing as editor a second EN IEHC-book about examples of multilateral European influences on industrial heritage in every European country (currently).

**Activities/Functions related to the field of Cultural Heritage:**

Founding Vice-President of the European Route of Industrial Heritage (ERIH e.V.), currently Board Member;

Project-manager INTERREG EuregioNetwork Industrial Culture (East-Netherlands and Westmünsterland Germany);

Project-manager World Heritage Nomination of the Royal Eise Eisinga Planetarium in Franeker (NL);

Preparation-manager INTERREG Network ScheldeLand Industrial Culture in the Province of Zeeland (NL), Eastern Flanders (B) and Western Flanders (B).

**Personal statement:**

*European culture is a carrier of universal, boundless beauty and fascination. This brings people together, in each other's world, in solidarity through mutual cultural appreciation. I have the privilege of working professionally for the boundless Treasury of Europe, the last decade or so also with and within the family of Europa Nostra. As Individual Member, as consultant for the Amsterdam Annual Congress in 2011, as assessor for the International Jury of the Europa Nostra Awards, and these last years in the position of International Secretary of Europa Nostra's Industrial and Engineering Heritage Committee IEHC. My hope and ambition is to continue sharing my capacities with Europa Nostra, this time as member of the Europa Nostra Council. With our European cultural cooperation, we are actively moving towards a peaceful future.*

**Recommendations:** Prof. Dr. Dieter Soyez (Germany), Rienko Wilton (The Netherlands), Paul Smith (France), Uwe Koch (Germany), Robert Quarles van Ufford (The Netherlands)

#### 4. Lydia CARRAS (Greece)



Documentary Film Director  
Greek, born in 1945  
Languages: Greek, English, French

#### **Current and past activities/functions in Europa Nostra:**

Participated at congresses and events in Paris and Athens 2019, Oslo 2015, Athens 2013, Lisbon 2012, Istanbul 2010

#### **Activities/Functions related to the field of Cultural Heritage:**

Directed Documentary Films on Heritage and Environment, Founder of Elliniki Etairia, Founder of Greek Paths of Culture, Founder and artistic Director of Ecological Film Festival "Windows to our Planet"  
President of Society for Heritage and Environment

#### **Personal statement:**

*My studies have been in sociology, international affairs and postgraduate Byzantine studies. My life work, apart from bringing up two children, has been in journalism, producing and directing documentary films which won many International Awards most of which concern either cultural heritage or the environment or both.*

*Since 2001, I have been actively engaged in the work of Elliniki Etairia, for nine years chairing the Committee on Public Relations, then becoming Vice-President. In 2013 I was responsible, together with Lydia Koniordou, for organizing the dramatic and musical event at the celebration of Europa Nostra's 50<sup>th</sup> Anniversary in the Theatre of Herodes Atticus, almost certainly our A.G.M with the largest popular attendance.*

*I was elected Chair of Elliniki Etairia in 2017 and reelected unanimously for a second three-year term in 2020. During this period, I have led Elliniki Etairia's fight to prevent the construction of tall buildings around the Acropolis in Athens. This has ultimately proven successful as a result of widespread popular and International support.*

*In 2005, I was responsible for instituting an annual Ecological Documentary Film Festival with excellent films from all over the world and Elliniki Etairia's Documentary Film Library has since then distributed such films widely around Greece.*

*At the time of the deep Greek economic crisis I initiated the programme “Paths of Culture” to restore footpaths and provide work for young people. This project received an EU/EN Award at Europa Nostra’s Paris AGM in 2019.*

*I believe that Europa Nostra’s Council needs amongst others, people who are experienced through long service in the fields of the environment and cultural heritage but with a focus on extending our message, by old means and new, to many more people throughout Europe. This is the reason for my candidature representing Individual Members.*

**Recommendations:** Justin Albert (UK), Piet Jaspert (Belgium), Paolo Vitti (Italy), Aleco Kairis (Greece), Alexandra Prokopiou (Greece)

## 5. Sara CROFTS (UK)



Architect  
British, born in 1977  
Languages: English, German, French

### **Current and past activities/functions in Europa Nostra:**

I was the director of the SPAB’s Faith in Maintenance project, which won a Europa Nostra Award in 2010.

I have been a Council member of Europa Nostra since 2011, first as the representative of the Society for the Protection of Ancient Buildings and more recently as an individual member and have a very good attendance record at Council meetings and General Assemblies.

I have just completed a term as the Chair of the Election Advisory Committee.

I was elected as the chair of Europa Nostra UK in 2018.

### **Activities/Functions related to the field of Cultural Heritage:**

Chief Executive of Icon - the Institute of Conservation

Chair of Europa Nostra UK

International Steering Group member - Climate Heritage Network

Trustee - National Heritage Science Forum

Member - Board of Advisors of The Best in Heritage

Chair of the AHRC Capability for Collections Fund grant assessment panel

Volunteer Speaker for the Woodland Trust



**Personal statement:**

*I am currently Chief Executive of Icon (the Institute of Conservation) and offer up my policy perspective on the conservation of objects and collections to Europa Nostra. I also bring 20 years of professional experience within the cultural heritage sector with particular experience in policy and advocacy roles.*

*Perhaps more importantly I have a passionate commitment to ensuring that the UK retains its cultural heritage connections with its friends and colleagues across Europe in the post-Brexit era. As the chair of Europa Nostra UK, maintaining and strengthening our European connections is my primary concern, and we will be working hard to position Europa Nostra UK as a beacon for those who care about our shared cultural heritage in the UK. I am especially concerned to ensure that we continue to support the next generation of heritage professionals and am proud that the UK can boast the highest number of young members of Europa Nostra. I will work hard to continue to promote Europa Nostra to young professionals and to encourage them to join our ranks.*

*Additionally, as a member of the international steering committee of the Climate Heritage Network I would strive to ensure that the work on the European Green Deal is integrated with the global effort to address climate change.*

*Bringing professional expertise and volunteer enthusiasm together to tackle the challenges of heritage at risk is key to the sustainable future of European cultural heritage. There is also a great need to champion craft and conservation skills to ensure that there is a stable and resilient economic future for practitioners in our field. I therefore pledge to champion and disseminate effective training and skills development initiatives across geographic boundaries.*

**Recommendations:** Erik Vind (Denmark), Claus-Peter Echter (Germany), Piet Jaspert (Belgium), Kate Pugh (UK), John Sell (UK)

<b>6. Jimmy JAMAR (Belgium)</b>
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Former European Commission official  
Belgian, born in 1952  
Languages: French, English, Dutch, Greek

**Current and past activities/functions in Europa Nostra:**

- Member of Europa Nostra since 2012
- Member of the Europa Nostra Council since 2018
- Head (on a voluntary basis) of the Brussels Team of Europa Nostra
- Attended the Europa Nostra Awards ceremonies in Amsterdam, Vienna, Madrid, Paris and Berlin
- Participated in the Heritage Summits in Berlin and in Paris

-Contributed to several Europa Nostra declarations and positions papers on key priorities (such as the 9 May manifesto in 2020)

**Activities/Functions related to the field of Cultural Heritage:**

- Five year experience in the European Commission's Directorate General for Education and Culture
- Long standing acquaintances with the worlds of Culture and Cultural Heritage during my assignments as Head of the Commission Representation in the Netherlands (2011-2012) and Belgium (2012-2019)
- Organiser of several events during the European Year of Cultural Heritage (including a very successful launch event in the Brussels Town Hall)

**Personal statement:**

*Europe and the world are undergoing a period of unprecedented change. The COVID-19 pandemic has added a series of social and societal challenges to the already existing ones (climate change, digitalisation, democracy etc.). But the pandemic has also evidenced the close links between Cultural Heritage and all these key priorities. During my second mandate as Member of the Council, I would like to further ascertain the role and reputation of Europa Nostra as a key partner and interlocutor among the EU institutions, other European and international organisations as well as the key networks and stakeholders operating in the Heritage area. I would also like to use my communication, organisational and drafting skills to strengthen the links between Europa Nostra and its members (individuals and organisations), as well as citizens, and in particular young people.*

**Recommendations:** Androula Vassiliou (Cyprus), Simone Mizzi (Malta), Guy Clausse (Luxembourg), Alexandra Prokopiou (Greece), Alekos Kairis (Greece), Uwe Koch (Germany)

<b>7. Muriel Joyeux (France)</b>
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Internal consultant  
French, born in 1961  
Languages: French, English, Spanish, Italian

**Current and past activities/functions in Europa Nostra:**

Individual member since 1995 and individual life member since 2005, assistant secretary and then secretary of the Scientific Council (2007 until the end of the Scientific Council); translation and correction of French/English texts; IT audits; help for the organization of



fairs and General Assemblies in France; proposal of two laureates for the awards (including MPF); participation in almost every General Assembly since 1995.

**Activities/Functions related to the field of Cultural Heritage:**

Member of the sites and landscapes ICOMOS France, General Secretary of Bouclier bleu France, member of several French heritage associations: Maisons Paysannes de France, SFECAG, Human-Hist, Société Eduenne, Société d'Histoire Naturelle d'Autun, Centre de castellologie en Bourgogne.

**Personal statement:**

*After more than twenty five years as an individual member during which I was able to work voluntarily for Europa Nostra initially translating, occasional helping with the preparation of fairs, General Assemblies etc. later as the secretary of the Scientific Council (2007/2018) and participating at general assemblies, I would like to continue my actions in favour of Europa Nostra within the Council as a representative of individuals members.*

*In parallel with my finance/business (IMBA) studies and my professional activities as a consultant in organization/ management and change management mainly in the banking world, I have always been interesting in the world of heritage, culture and their preservation and this why I became involved in Europa Nostra and in French associations (MPF, SFECAG, CeCab ...) and became a member of ICOMOS France.*

*My training and my complementary career in the Defence and National Navy (citizen reservist) world have strengthened my interest in the preservation of heritage in the context of disasters, crises or armed conflicts, hence my recent involvement in the Blue Shield France as Secretary General.*

*My mandate as a member of the Board of Directors of the Institut des Hautes Etudes de Défense Nationale, attached to the Prime Minister, has allowed me to understand the functioning of a high-level Board.*

*If you support my candidacy for the Council and allow me to become a member, I will invest myself in optimizing the link between Europa Nostra and its individual members and in developing the international and French network of individual members (directory, specific events, tax exemption). I will of course also put my 35 years of professional experience in project management and finance at the service of Europa Nostra, according to its needs.*

**Recommendations:** Donald Best (USA), Jonathan Coad (UK), John Gerrard (UK), Laurie Neale (Canada/The Netherlands), Axel Mykleby (Norway), Rienko Wilton (The Netherlands), Paul Van Schoors and Gerd(a) Portocarero (Belgium), Markus Bernoulli (Finland)

## 8. Natalia Moussienko (Ukraine)



Scholar  
Ukrainian, born in 1959  
Languages: Ukrainian, English, French, Russian

### **Current and past activities/functions in Europa Nostra:**

Council Member (2 mandates), Internal Advisory Committee Member, Jury Dedicated Service Member.

From 2013 assisted at all EN General Assemblies and Council meetings, represented Europa Nostra at the different events in Ukraine, in different cities, and on-line during pandemic, namely at the Creative Europe events, the Forum “Cultural Heritage Counts for the Cultural Diplomacy” in Diplomatic Academy in Kyiv (2018), the International Tourist Forum in Kharkiv, etc. Translated into Ukrainian and edited several Europa Nostra publications, served as assessor for the for the Ukrainian and Belorussian projects, and organized the assessor’s network for other Ukrainian projects.

### **Activities/Functions related to the field of Cultural Heritage:**

Cultural Heritage Expert for the Ukrainian Cultural Foundation, Leading Research Fellow at the Modern Art Research Institute, National Academy of Arts of Ukraine, teaching academic course for the PH D students “Cultural Heritage within Cultural Diplomacy”, Board Member of the Initiative for St. Andrew’s Passage (EN member), non-governmental organization, that has as mission to protect and conserve the historical and cultural heritage as well as the natural environment in Kyiv, Ukraine.

### **Personal statement:**

*Cultural heritage is a significant area of the cultural diplomacy. Europa Nostra promotes this important combination notably through its awards. It is an honour to be a part of the Europa Nostra Council to assist in this important for the new European narrative process. Being a scholar I deliver this message throw the academic publications of the Ukrainian Academy of Arts and the national magazines “Ukrainian Culture”, “Monuments of Ukraine” and a national weekly newspaper “Culture and Life”, the social media. Being a civic activist - through the civic movement for preservation of the cultural heritage in Ukraine. It is a great honour to serve at the Europa Nostra Council.*

**Recommendations:** Jimmy Jamar (Belgium), Guy Clause (Luxembourg), Laurie Neale (Canada / the Netherlands), Androula Vassiliou (Cyprus), Charles Pictet (Switzerland).

## 9. Etienne Poncelet (France)



Architect  
French, born in 1949  
Languages: French, English

### **Current and past activities/functions in Europa Nostra:**

Member of the IBI Scientific Council from 1982 to 1989.  
Vice-Chair of Scientific Council of Europa Nostra from 1989 to 2019.  
Member of the jury of the Europa Nostra prize (Brussels, The Hague)  
Chairman of the Europa Nostra prize jury, category research from 2018 to 2021

### **Activities/Functions related to the field of Cultural Heritage:**

Chief architect of Historical Monuments since 1979.  
General Inspector of Historical Monuments (1993-2015).  
Member of the Historical Monuments National Committee (1985-2015).  
Chair of ICOMOS France (1997-2000).  
Director of heritage training courses since 1981.

### **Personal statement:**

*Having been engaged in the heritage fight since 1966, I joined the international action in 1982 by participating in the activities of the scientific council of the IBI of which I was vice president from 1989 to 2019. In 2018 I became a Council Member and chaired the jury of the Europa Nostra Awards, category Research from 2018 to 2021. On this occasion, I was able to measure the interest of promoting the notion of "Monument of Europe" and the need for European governance to free itself from the limits of local administrations.*

*I wish to continue my participation in the activities of our association Europa Nostra within the Council. Beyond the states, too often bound by particular interests, it seems to me that the voice of Europe must be able to express itself through associations such as ours. This is the goal of my commitment.*

**Recommendations:** Laurent Lévi-Strauss (France), Işık Aydemir (Turkey), Paolo Vitti (Italy), Denis de Kergorlay (France), Piet Jaspert (Belgium)

## 10. Robert J. QUARLES van UFFORD (The Netherlands)



Heritage professional  
Dutch, born in 1967  
Languages: English, French, German, Spanish, Dutch,  
Bahasa Indonesia, Thai

### **Current and past activities/functions in Europa Nostra:**

I am presently Europa Nostra (EN) National Coordinator for The Netherlands. As National Coordinator I facilitate the interaction between Dutch EN members and I help to distribute information from EN to our members in The Netherlands.

Also I collect relevant information and I select useful best practises from our EN network in The Netherlands to inform the EN Secretariat, so that EN staff can use this information to serve for the entire European network and in EU institutions where applicable.

I am a Life Member of EN since 2006 and I attended various EN events such as General Assemblies and Award ceremonies. I also attended a number of joint EN - ICOMOS lectures in Amsterdam, The Netherlands.

### **Activities/Functions related to the field of Cultural Heritage:**

Current activities:

- ROCAAR Heritage Advising, Managing partner
- The Netherlands Castles Foundation, Board member
- Europa Nostra, National Coordinator
- Foundation for the Conservation of Doornenburg Castle, Board member
- International Council on Monuments and Sites (ICOMOS) International Credentials Committee), President
- Marinus Plantema Foundation, (cultural heritage projects), Secretary
- Backer Collection Foundation, Amsterdam Museum, President
- World Monuments Fund, heritage in danger committee

Past activities:

- Organization of World Heritage Cities, Secretary-General
- National Monuments Organization, 'Nationale Monumentenorganisatie' (NMO), Director

- Governance Board, Foundation for the Maintenance of Registered Monuments, 'Stichting Monumenten Bezit' (SMB Foundation), President
- National UNESCO Committee, Secretary-General and Executive Director
- Ministry of Foreign Affairs of The Netherlands (Foreign Service, diplomat)
- National Centre for Heritage Education NCE, Board member
- Foundation 'De Armen de Poth', Board member
- Program Board of Dutch Culture, heritage projects, Board member
- ICOMOS Netherlands, President
- Blue Shield Netherlands, Board member
- National Expert Group on World Heritage Nominations, President  
(Official advisor to the Minister of Education, Culture and Science)

**Personal statement:**

*Having been a life member of Europa Nostra (EN) for the past 15 years, I became Europa Nostra's National Coordinator in The Netherlands in 2020. This function involves coordinating a contact group which supports the EN international secretariat by reaching out to our members and collecting relevant information from them to serve as input for EN's international policy work.*

*I hope to be able to contribute further to EN by broadening my work from the national level to the European level by becoming an active member of the EN Council. I believe that my professional knowledge and experience in the heritage sector and my practical experience in relevant international cultural organizations such as UNESCO, ICOMOS and OWHC will contribute directly to Europa Nostra's objectives and activities.*

*I have been involved in heritage matters for over two decades after a diplomatic career. I was Director of the National Monuments Organization (NMO), Director of the Dutch National Commission to UNESCO, president of ICOMOS Netherlands for 10 years and last year I was the Secretary General of the Organization of World Heritage Cities (OWHC). I also served as President of the Oversight Board of the Foundation for the Ownership of Monuments (SMB).*

*I have been on various Boards of Dutch heritage organizations such as: Dutch Culture, ROCAAR, the Doornenburg Castle Foundation, the National Centre for Heritage Education (NCE), Blue Shield Netherlands, the Marinus Plantema Foundation and the historic 'Armen de Poth' Foundation. Currently I am Chairman of the Dutch Castles Association (NKS) and Chairman of the Backer Collection Foundation (Amsterdam Museum). I am also very concerned with climate change issues and rescuing heritage from destruction. In this context I help the EN Secretariat in issues related to the subject of heritage & climate change and heritage in conflict situations.*

*It would be a great honour for me to serve as Individual Members Council Member during the next term, from 2021-2024. I intend to be active and to lend support to the EN programs and activities throughout Europe and beyond. I have a good command of the English, French, German, Spanish and Dutch languages.*

**Recommendations:** Piet Jaspaert (Belgium), Laurie Neale (Canada / The Netherlands), Astrid Weij (The Netherlands), Graham Bell (UK), Claus-Peter Echter (Germany), Hildebrand de Boer (The Netherlands)

**11. Maria Cristina VANNINI (Italy)**



Cultural planner / museologist  
Italian, born in 1967  
Languages: Italian, English, French, Arabic

**Current and past activities/functions in Europa Nostra:**

Individual member since 2020, since last year I have been a member of the Jury for Education-Awareness Raising and Training, which I am chairing this year.

I've been representing Europa Nostra at the event in Turin for the celebration of the Museo Egizio laureate; the previous year I attended the event in Milan for celebration of the Dimore del Quartetto. I hosted a "meeting room" at this year Grand Prix event online.

**Activities/Functions related to the field of Cultural Heritage:**

I am an archaeologist by background who got expertise in a holistic approach to cultural heritage and culture in general. Topics of management of culture, awareness raising, cultural and sustainable tourism development are at the core of my everyday business.

**Personal statement:**

*Archaeologist by background, since 2004 I have been working as museum consultant and lately I have become a more general cultural planner, focusing at integration and valorisation of the many aspects of Culture, Cultural Heritage and empowerment of people, under the guiding light of the Faro Convention.*

*People, their participation and wellbeing through the fruition of Culture and Cultural Heritage in a respected and preserved environment as basis of the Cultural Landscape in which each of us live, are at the core of any project I carry on.*

*Youngsters and elders are the two ends that we always need to make meet. For this reason, I commit myself – if elected in the Council – to foster and promote the participation of young people to Europa Nostra activities and events in order to open them up to the European values of dialogue and respect of differences.*

**Recommendations:** Iulia Niculica (Romania), Pavlos Chatzigrigoriou (Greece), Goranka Horjan (Croatia), Lilian Grootswagers (The Netherlands), Paolo Vitti (Italy)



## 12. Sander WINCKEL (The Netherlands/Switzerland)



Consultant/advisor  
Dutch, born in 1954  
Languages: bilingual English & Spanish; French, Portuguese,  
Italian

### **Current and past activities/functions in Europa Nostra:**

Member Council (since 2018), Chair Internal Audit Committee (since 2018), participated in EYCH Berlin 2018, Council meetings Berlin 2018, Athens 2019, Lisbon 2019, Paris 2019, Zoom 2020.

### **Activities/Functions related to the field of Cultural Heritage:**

Advising public and private entities on mixed use of private and public (incl. EU) funds for sustainable development (including for cultural heritage); contacts with CEEC.

### **Personal statement:**

*With my financial background, it has been a pleasure to be a member of the Internal Audit Committee since 2018 and to contribute to the financial health of Europa Nostra.*

*Moreover, my experience with and expertise of EU financing, in particular the Multiannual Frameworks and Structural Funds, innovative financing mechanisms to combine such funds with public national contributions and private sector (incl. foundation) financing, for sustainable investment projects, might be useful in establishing such a mechanism for the cultural heritage sector.*

*My over thirty years of experience in Central and Eastern Europe, including support to the preservation of their cultural and natural heritage, could also be of use for Europa Nostra.*

**Recommendations:** Graham Bell (UK), Huub Doek (The Netherlands), Charles Pictet (Switzerland), Hortensia von Roten (Switzerland), Joop de Jong (The Netherlands)