

RECONNECTING WITH YOUR CULTURE

Draw your heritage

International Call

Girls and boys

5-10 years old | 11-17 years old

WALKING IN YOUR CITY ;Treasure Hunt!

It's time to take a break and to get out of being bored. It's time to travel around your city! As if it were a treasure hunt, you will create a walking map to see and know what is heritage for you, write clues that give an idea of how to get to that priceless treasure you want to make known all over the world.



Walking with your travel log, compass and drawing tools, we can undertake together an adventure to discover new things and places that nobody knows, but now you have in your hands the opportunity to discover them and share them to the whole world so that everyone can know the treasure that is in your city.

When you find the treasure, next to the map draw in the technique that you like and the size you want, that invaluable treasure. This way all the adventurers that follow your map and clues, will be able to know and know which is the hidden wonder in your city.

HOW TO UNDERTAKE A SEARCH?

Think first of the place where you think you can find treasure. Your school, your neighborhood, the square, a park, the center of your city, the museum or even a temple.



When you have identified your destination, pack your suitcase, everything you think you will need for your new adventure. You are an explorer! Don't forget to take paper and drawing tools with you to mark the path you are following and to draw the heritage finds you find, so you should always be aware of everything around you.

The map you build, the notes you take and most importantly, the drawings you make, are of great importance for other people to know the history and heritage that is hidden in the streets of your city. Help us so that everyone can get to know it.

WHO CAN DISCOVER WITH YOU?

An adventure is not the same if you are not accompanied by a team. So, think of those who can help you on this scavenger hunt. Your parents, brothers and sisters, grandparents, friends and teachers can be of great help in this search.



Together we can get to know our heritage and share it with everyone. Knowing and valuing our heritage means knowing where we come from, who we are and helps us to mark out a path to know where we are going.

Help us to know the history of your city and share your experience through your drawing and notes.

SUBMISSION

The proposal must be a drawing (handmade) in the technique that the participant wishes to use. The format and support, likewise, will be of free choice of the participant. **Creativity is always welcome.**

The drawing will be sent in digital format JPG in minimum quality of 300 dpi high quality, the title of the file will have the following information: Name of the work, name and surname participant, city and country of origin. Example: "Wall of Cartagena, Kevin Echeverry, Bogotá-Colombia"

The drawing must be accompanied by a Word document of maximum 500 words, where the following questions must be answered: **What is heritage for you? Do you know your heritage? Why have you selected this element to draw?** The text must have the same title as the JPG file.

All these documents must be sent together to the mail:

edakidsproject@gmail.com

The object of the message will be: *Proposal Call Reconnecting with your culture.*

The message must include the following information about the participant: Name and surname, age, school, college or institution to which it belongs, e-mail, city and country.

Failure to send the drawing or letter will be grounds for disqualification of the call.

SCHEDULE PROJECT "RECONNECTING WITH YOUR CULTURE. Draw your heritage"

ACTIVITIES	DATES
STARTING	AUGUST 1, 2020
DEADLINE	MAY 30, 2021
SELECTION AND EVALUATION	JUNE 6-20, 2021
DIFFUSION OF THE RESULTS	JUNE 26, 2021
DIGITAL EXHIBITION	JULY- SEPTEMBER 2021
PUBLICATION BOOK	SEPTEMBER 2021

AWARDS

All participants will have the opportunity to display their proposals in a digital exhibition on the CULTURE FACTOR webpage.

From the total of proposals, ten (10) will be selected for each category (5-10 years) and (11-17 years) for a total of twenty (20) works with their respective text that will be published in a digital book OPEN ACCESS which will reach each participant and will have international diffusion. The book will be published in the EdAKids collection (Italy).

Become an Ambassador of Culture

PARTNERS

EdA Esempi di Architettura International Research Center | Italy

Cátedra UNESCO: Forum Universidad y Patrimonio | Spain

Factor Cultura | Peru

ICOMOS ITALIA | ICOMOS PERU

Foundation Štěpán Zavřel | Italy

www.esempdiarchitettura.it

What is heritage for you?

Do you know your heritage?

Why have you selected this element to draw?
