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EATAW Newsletter

www.eataw.eu



EATAW 2019 Conference: Theme, Date and Venue confirmed

Welcome to EATAW2019 - Academic writing at intersections: Interdisciplinarity, genre hybridization, multilingualism, digitalization, and interculturality.

We meet in Gothenburg on the campus of Chalmers University of Technology, July 2-4 in 2019. A reception will also be arranged for July 1 along with any pre-conference activities that are proposed.

For the 2019 conference, we would like to direct the association's attention to the various intersections in which academic writing is active and can be an agent. Such intersections may include academic writing across and beyond disciplinary audiences as well as the hybridization of academic writing genres. Other intersections would be: academic writing as a site of intercultural communication, academic writing by translingual writers and in multilingual societies, academic writing in digitalized settings, including digital genres, and blended learning. Closely aligned with these potential intersections are questions about how academic writing as a discipline and as a higher education activity succeeds in promoting writing development and disciplinary learning at the many various intersections.

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Journal of Academic Writing: Special Issue

Include your news item in the next edition

So, we believe academic writing as a discipline as well as we as academic writing professionals face a number of intersections. We invite contributions that explore, problematize, and discuss the possibilities and challenges for the disciplines as well as for us as colleagues in any of the many intersections precisely as places of intersections.

For now the conference site is still under construction but members and anyone else interested will find updates and eventually a link to the proper site here:

https://www.chalmers.se/en/conference/EATAW2019/Pages/default.aspx . The full range of formats are yet to be decided but will include both research-oriented contributions and practice-oriented ones. We aim to post the final call for papers including formats and criteria in August. Over summer, we are also working on keynote activities, reserving accommodation for participants, and deciding on social activities

EATAW at the European Writing Centers Association Summer Meeting in Limerick University: Exciting new developments are afoot!

Two representatives from the EATAW Board, Lisa Ganobcsik-Williams and Magnus Gustafsson, presented on 'Developing a Sustainable Professional Organisation' at the Summer Meeting of the European Writing Centers Association (EWCA). Hosted by Lawrence Cleary and Íde O'Sullivan at the Regional Writing Centre at the University of Limerick, Ireland, from 22-24 June, this meeting offered an opportunity for participants to discuss and consider strategies for growing and maintaining Academic Writing professional organisations. Organised by the EWCA Board, the meeting featured talks by Katrin Girgensohn (EWCA history), Shareen Grogan (International Writing Centers Association (IWCA)), Franziska Liebetanz (German Association for Writing Research and Didactics), and Pamela Bromley (Writing Center Journal) as well as the contribution from EATAW.

Historically as organisations, EATAW and EWCA have enjoyed close links both in terms of membership and in terms of pedagogical and research interests. A key result of this meeting is that the EATAW and EWCA Boards will hold a virtual meeting this autumn to discuss how the two organisations might co-operate more closely while retaining their distinct missions and goals. Watch this space!

Journal of Academic Writing

The Journal of the European Association for the Teaching of Academic Writing



The Journal of Academic Writing is an international, peer-reviewed journal that focuses on the teaching, tutoring, researching, administration and development of academic writing in higher education in Europe.

JoAW special issue

Good progress is being made on the Special Conference Issue of the Journal of Academic Writing. We have now reviewed all the initial submissions, and are currently moving towards the editing/curating stage of the process.

As Guest Editors, we have been really impressed by the breadth and quality of submissions, making the task of selection for inclusion all the more challenging. What has been gratifying in particular is how carefully authors have given thought to how their papers relate to the EATAW 2017 conference themes of 'policy, practice and pedagogy'. This should make for a tightly-focused Issue of the Journal.

We've had a variety of papers submitted, from short, punchy 'Lightning Pieces' that will hopefully spark some interesting debate, to essays that challenge the very conventions we work within (and help our students work within), all the way through to empirical research papers (and everything in between).

The Special Issue itself will comprise three sections: Research Articles, 'Lightning Pieces', and a 'Dialogues' section, kicked off by a sharp polemical penned by one of the delegates; the intention is to invite readers to respond to this polemical for inclusion in a future issue of the Journal. We're also planning something similar for the Lightning Pieces – each author has been tasked with raising questions at the end of their papers, which readers will be able to respond to. We look forward to the scholarly debates this should facilitate.

We'd like to thank all the reviewers for their hard work; the vast majority of reviews were completed on time, and we were bowled over frankly by the quality, rigour and thoroughness of the reviews; we appreciate that peer reviewing is generally done 'for free', on top of the day-job, so it is heartening to see such a collegial attitude to the process. Thanks also to Lisa and George at Coventry, who, as the Journal's editors proper, have had to field a raft of questions from the Guest Editors. Their advice has been highly valued.

All in all, we look forward to presenting what we hope will be an insightful, quality Special Issue of the Journal.

STOP PRESS

A general issue of the Journal of Academic Writing is also in the pipeline and the intention is to publish this issue by the end of August 2018. This general issue is being edited by Lisa Ganobcsik-Williams and George Ttoouli and will feature research articles and book reviews that have in production throughout 2017-18.

Please contact the editor Lisa Ganobicsk-Williams if you are interested in reviewing or contributing to future editions.

If you have any article/issues that you would like to include in the next edition of the Newsletter please get in touch with Amanda French (Amanda.french@bcu.ac.uk)

This newsletter is brought to you by the EATAW Committee

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