

crazinisT artist
Kall for Healing

fierce

Midlands Art Centre,
Friday 14 October, 5:30-7:30pm

Healing is a process and a ritual of becoming through physical, spiritual, mental and emotional endurance, violence and alternative death. It intensifies its own pains by scratching our wounds. We die to live! Our endurance is only sustained through the joy, the hope and dreams of rebirth. Healing and its rituals are paradoxical, leaving us with new scars and fresh memories of our wounds that allow us to reimagine our own wholeness, survival, strength and experience a new perfection.

In the performance, the artist invites the audience to join the ritual of healing as an intimate encounter, communal solidarity and to reflect on their own

wounds. It allows both the artist and the audience to reimagine their own journey to healings while contemplating on the wholeness and the wildness of that enduring process of becoming.



Artist Bio

Born 1981 in Ho, Ghana, Va-Bene Elikem Fiatsi [crazinisT artisT] works internationally but lives in Kumasi, Ghana. sHit is a multidisciplinary “artist”, founder and artistic director of perfocraZe International Artists Residency (pIAR) which aimed at promoting exchange between international and local artists, activists, researchers, curators, and thinkers. As a performer and installation artist, crazinisT investigates gender stereotypes, prejudices, queerness, identity politics and conflicts, sexual stigma and their consequences for marginalized groups or individuals. With rituals and a gender-fluid persona, sHit employs sHits own body as a thought-provoking tool in performances, photography, video, and installations, ‘life-and-live-art’ confronting issues such as disenfranchisement, social justice, violence, objectification, internalised oppression, anti blackness, systemic indoctrination and many more.

In 2006, crazinisT artisT graduated as a professional teacher from the then E.P Teacher Training college, Amedzofe (College of Education) after which sHit worked for Ghana Education Service until 2010. sHit also got a Bachelor Degree in Fine Arts - BFA (Painting) in 2014 and MFA (AbD) in 2017 from the Kwame Nkrumah University of Science and Technology (KNUST), Kumasi, Ghana.

crazinisT has performed across the globe and featured in several selected exhibitions and festivals including Festival Arte Negra - FAN (Belo Horizonte, Brazil, 2019), Chale Wote 2019, FITRIO (Rio Preto, Brazil, 2019) White Out (NRW Forum, Dusseldorf, 2019), Interval 10 (Essen Germany, 2019) Slow Sunday (London UK, 2018), Mindelact (Cape Verde, 2018), Performance Reihe Neu-oerlikon (Zurich, Switzerland, 2018), Time Bomb (New York USA, 2018), Lost and found (Paradiso, Amsterdam, 2018), Passing Through—Acts of Radical Empathy (Solo show Gallery 1957, Ghana, 2018) Past Tell” (Alliance Francaise, Kumasi, 2018), Para-Óther (Chale Wote, 2018), Rituals of Becoming, (Solo show Gallery 1957, Ghana, 2017), Orderly Disorderly (Accra, Ghana, 2017), Beyond Rituals, Villa Waldberta (Munich Germany 2017), ‘if you love me ...’ (Kumasi, Ghana, 2016), ‘Cornfields in Accra’, (Ghana, 2016), Bone 19 (Switzerland, 2016), Silence between the Lines (Kumasi, Ghana, 2015), the Gown must go to Town (Ghana, 2015), the Return of the Slaves (Elmina Castle Ghana, 2015), Protest (Hazard Gallery, South Africa, 2015), TERRITOIRE DE CRÉATION (Lome, Togo, 2015), African Electronic, (Chale Wote Art Festival Ghana, 2015), the KNUST End of Year Exhibition, Nubuke Foundation (Accra, Ghana, 2014).

crazinist artist has also been featured in several, publications and magazines such as the I-D Vice London, I-D Vice Dutch, Financial times, King Kong Magazine, CCQ London, Maimi Rails, 'Freeflowingvisuals', TRT WORD Film Documentary, This is Africa, Art Ghana, Lost At E Minor, CNN, The Frankfurter Allgemeine Zeitung, Die Tageszeitung (TAZ), Horizonte da Cena, Radio FRO etc

Credits

This project was developed while in residence at Pro Helvetia residency hosted by the Progr Bern Switzerland

website <https://www.crazinistartist.com/>

Instagram: [crazinist_artist](#)

Save pIAR Emergency call: <https://gofund.me/22ad7b9f>

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filmed by Rosida Koyuncu at the Tortenessen Festival, Switzerland