

**Oozing Gloop**  
**Tentacular Spectacular**

**7SVN,**  
Thursday 13 October 2022, 10:30pm  
Friday 14 October 2022, 10:30pm

fierce

Slide into a multi-sensory, psychosexual swamp inhabited by transgressive drag frog Oozing Gloop and some of her many fae-like friends.

Is it just me, or has the world totally lost its mind? As our climate collapses into a pre-humanity, primordial sludge, come bolthole into the butt holes of the sharpest savants around and see what these gender-non-conforming, neurodivergent drag artists have to offer.

Be amazed, appalled and enthralled as together we wander through this installation of performances and cursed objects from a new anthropomorphic age... it's frog-memes, it's goblins, it's fashion baby! And all underground critters are welcome.



Featuring Olympia Bukkakis, Shrek666, Bonnie Bakeneko with set design by Jenkin Van Zyl. Wow!

**Artist Bio**

Oozing Gloop is a transgressive drag savant who has completed 500 miles of queer pilgrimage through the co-ordinates of their unconscious. This was the furnace that melded six years of disappointing study with a sublime cabaret practice. Creating a provocative performance practice of queer spectacle exploring Awe; the awful, the awesome and the autistic. Her interdisciplinary practice seeks to put a very particular voice upon a powerful pedestal of the universal subject and seeks to make society assimilate her. In the same way as society expects him to assimilate it. Troublesome, camp and revolting.

## Bonnie Bakeneko (Norwich)

Bonnie Bakeneko is a non-binary trans pansexual artist who runs Bakeneko Designs from the UK. Their work centres mainly around trauma processing and deals with themes of gender, body horror and psychosexuality. They initially started working with these themes as a kind of self administered therapy and it grew from there. They wanted to create a safe space of transformative healing and self empowerment for those that have experienced trauma and social othering. Bonnie has exhibited as part of Pride London, performed at Torture Garden, been featured in Dazed and Confused, Hunger and RuPaul's Drag Race.



## Shrek666

My practice incorporates non-human/human embodiment through transpecies, transdisciplinary, hybridisation. Working across Live Art, Installations, Special FX, and Technology to explore be(com)ing through power, perception and Intimacy; building worlds, myths, legends and spectacle through haunted metamorphosis.

## **Olympia Bukkakis (Berlin)**

Queen of the Heavens and of the Earth, Empress of Despair, and

Architect of Your Eternal Suffering, Olympia Bukkakis is a drag queen, choreographer, moderator, and writer living and working in Berlin. Her practice is situated within, and inspired by, the tensions and intersections between queer nightlife and contemporary dance and performance.





## **CHINA**

CHINA is a drag creature that crawled out of the Yorkshire dirt ten years ago. They make performances, visual art and art events as a means of connection and communal healing. They derive their inspiration from village living, folk devils, and things that linger on the edge of fields.

### **Credits**

**Created by** Oozing Gloop

**Core Artist:** Bonnie Bakeneko

**Core Artist:** Olympia Bukkakis

**Core Artist:** Shrek666

**Guest Artist for Fierce:** China

**Production Manager:** Joe French

**Technical Stage Manager:** Meg Hodgson

**Set Designer:** Jenkin Van Zyl

**Sound Designer:** Nicol Parkinson

**Lighting Designer:** Ali Armstrong

**Lead Artist Assistant:** Becky Plotnek

**Lead Artist Access Assistant (Germany):** Sarah Binz

**Artist Liaison:** Lacey McFadyen

**Meme Artist:** Esben Holk

**Filmmakers:** Alex and Liane

**Produced by** Artsadmin

Co-commissioned by Fierce, Battersea Arts Centre, Kampnagel and Take Me Somewhere

Supported with public funding from an Arts Council England's Project Grant and part of the British Council's International Collaboration Programme

The logo for 'fierce' is written in a stylized, lowercase, serif font. The letters are composed of multiple parallel lines, creating a sense of depth and texture.The logo for 'Artsadmin' features the word in a bold, white, sans-serif font, centered within a black, horizontal brushstroke that has irregular, feathered edges.The logo for 'BATTERSEA ARTS CENTRE' consists of the words stacked in two rows. The letters are bold, black, and set within a white grid-like structure.The logo for '[k]KAMPNAGEL' is on a yellow, tilted rectangular background. It features a black square containing a white lowercase 'k', followed by the word 'KAMPNAGEL' in bold black uppercase letters and the website 'KAMPNAGEL.DE' in smaller black uppercase letters below it.The logo for 'TAKE ME SOMEWHERE' is on a solid magenta rectangular background. The words are stacked vertically in a white, bold, sans-serif font.The logo for 'BRITISH COUNCIL' features four blue circles arranged in a 2x2 grid to the left of the words 'BRITISH COUNCIL' in a blue, sans-serif font.

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