

Lisa Vereertbrugghen

SOFTCORE

Birmingham Hippodrome, Patrick Studio

Wednesday 12 October 2022, 9:00pm

Friday 14 October 2022, 3:30pm

fierce

SOFTCORE – A Hardcore Encounter is a dance piece about hardcore techno subgenre 'Gabber'. At 200 beats per minute this beat has been described as techno on speed: it's the sound of the uncompromising underdog. It's rave gone crazy. It places the body in a permanently accelerated state and can be viewed equally as part of both capitalist society and the resistance to it.

The young Belgian Lisa Vereertbrugghen has conducted an extensive examination of this form of club music over several years and explores the term hardcore with regard to the transformation, vulnerability, possibility and unpredictability that is concealed behind its stubborn convulsions and twitches. What if dancing so fast can be a way to appropriate speed not for being more productive, but for the opposite: Speed becomes a way to increase sensations and to elude control.

Credits

Presented in partnership with FABRIC as part of our Flanders Focus.

Concept, choreography and performance: Lisa Vereertbrugghen

Sound: Michael Langeder

Lights: Vera Martins

Artistic advice: Madison Bycroft, Sabine Cmelniski, Nestor Garcia Diaz

Coproduction of CENTRALE FIES within the program of LIVE WORKS PERFORMANCE ACT AWARD, STUK, BUDA and BIT Teatergarasjen

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