

Freddie Wulf
we are all made of stars

Midlands Art Center
Friday 14 October, 8:45pm
Saturday 15 October, 8:45pm

fierce

A journey through the body as a living landscape, an ecosystem, constantly in flux

Using a borescope camera Freddie Wulf explores the close-up textures of body, water, and plant, creating a journey through a cosmic landscape.

passing by hairs erupting, droplets on the tiny leaves of moss, lips and throat like an underwater cave



Performed in a bathtub, and inspired by philosophies of vital materialism, the show addresses themes of wellbeing, embodiment, and self-perception.

Artist Bio:

Freddie Wulf is a trans masculine artist making visceral & visual performance. He is white British, dyspraxic & Mad. His work is sex positive & draws from kink methodologies.

Credits

Lead Artist: Freddie Wulf

Producer: Michael Kitchin

Composition & Live Music: Alicia Jane Turner

Lighting Designer: Joshie Harriette

Production Manager: Anna Smith

Movement Direction: Ania Varez

Outside Eye/Dramaturgy: An*dre Neely, Emma Frankland, Tammy Reynolds, Piper Piper

Prop Design: Ginger Johnson

Prop Consultant: Tom Cassani

Intimacy Consultant: Bishop Black

Access Support Worker: Celia Morris

Samples From

FKA Twigs / Water Me

Low / Quorum

Madonna / Material Girl

Moby / We Are All Made of Stars

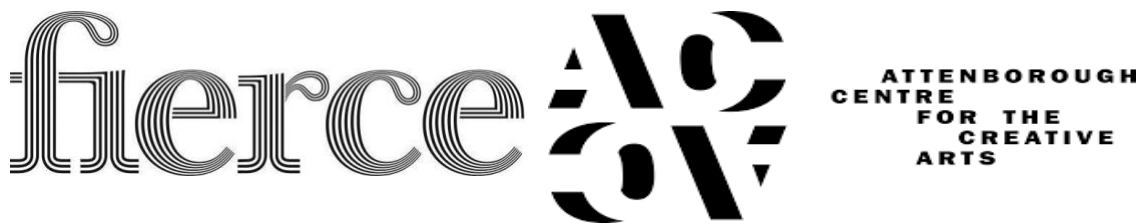
with thanks to the people who have helped me develop this work:

Vivianna Chiotini, Mary Osborn, Tim Spooner, Rob Pell-Walpole, Phoebe Patey-Ferguson, Bean & Benjamin, Aaron Wright, Pippa Frith, Simon Bowes, Paul Hanson, Yas Clarke, Simon Donger, Anando, Liz Clarke, Pam Tait, Jo Bannon, Reed, Lou Platt, Katayoun Jalilipour, Pump Toys.

This performance is welcoming donations to a fundraiser by Va-Bene Elikem Fiatsi. This is an emergency call in response to the anti-LGBTQIA+ bill in Ghana, which criminalises landlords/ladies for renting their houses to LGBTQIA- people.

perfoCraZe International Artist Residency and the craziniST artisT studiO is calling for international and local organisations, individuals, fans, artists and the general public to come to our aid as a matter of urgency to purchase a studio and home for the continuity of pIAR. For the past four years, pIAR has served the arts and the queer community as a safe sanctuary for radical artistic programmes, advocacy, 'artivism' and cultural intervention.

For more information and to donate, please click [here](#)



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