

Francesca Grilli
Sparks

Moseley Road Swimming Baths,
Friday 14 October 2022, 5pm, 6pm
Saturday 15 October 2022, 3pm,4pm,5pm

fierce

“I am interested in the sense of responsibility, which I put in the hands of children: their firm belief in their visions and ideas of the future. I believe in a utopia-in-the-making as a social objective, even if it remains intangible and incomprehensible.”
– Francesca Grilli

How often do you completely surrender to a child?

Sparks creates a space where the usual power relationships between the child and the adult are inverted. The children become oracles; bearers of mystical knowledge; wielders of magical powers.



As you enter the space, you encounter a community of oracles, including, for the Fierce festival edition, the artist’s daughter. Their faces are hidden behind masks but you can hear their voices. How does it feel to have a child tell you your destiny?

This event is presented as part of our Flanders Focus.

Artist Bio

Francesca Grilli (1978, Italy) is an Italian artist currently based in Brussels. Her research vibrates in twofields: visual art and performing art. She uses a multidisciplinary language where the performance flows between visual art venues and performing art festivals, with a special attention to sound in all its forms and registers. Grilli has developed several projects around the concept of the *resistant body*. In the earlier performative projects the body was engaged as a reflection of the resistance to life, to time, to decline, in spite of everything and for everything. In these last works, the resistant body gives in to or struggles against the concept of being consumed. Present in every artwork is in fact a disappearance, which is the result of an action contained in the work itself.

Her work has been exhibited in many international venues such as Kaunas Biennial (2019), Palais De Tokyo (2017), Van Abbemuseum in Eindhoven (2015-2017), MAXXI Museum in Rome (2016), viceversa - Italian Pavillon at 55th Biennale di Venezia (2013), MADRE Museod'arte contemporanea Donnaregina in Naples (2012), Serpentine Gallery, London (2010) and Manifesta7 in Bolzano (2008).

Francesca Grilli was an Associated Artist of Santarcangelo Festival 2017-2019.

Credits

Creation: Francesca Grilli

Words: Azzurra D'Agostino

Sound: Roberto Rettura

Movements: Benno Steinegger

Hat designer and realisation: Paola Villani

Advice: Chiara Guidi

Palm reading advices: Guido Rossetti

Producer: Chiara Massari

Communication: Elena Regazzoni / Studio Francesca Grilli

Administration: Chiara Fava/ Corpoceleste

Production

Corpoceleste_C.C.00# (ITA) Santarcangelo Festival (ITA) Snaporazverein (CH)

Co-production

Welcome to the village (NL), Saal Biennaal (ET)
in collaboration with Workspacebrussels (BE)



Flanders
State of the Art