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Seekers' night



The Seekers - Judith Durham, Athol Guy, Keith Potger and Bruce Woodley

Last night The Seekers brought the Mug Punter Hotel the closest it is ever likely to come to a concert given by a hit group -and what a difference it was from the usual noise and commotion beat performance.

For Australia's most successful modern music group there was only rapt silence until the end of each number and then tremendous applause from the capacity house for this one night stand.

Judith Durham, Athol Guy, Keith Potger and Bruce Woodley captured the Wombat Creek audience in a way which previously had been reserved for artists with the glitter of foreign nationality surrounding their names.

Judith Durham's strong voice dominated the group's sound and, although the three male voices were used mainly as backing, theirs was an important contribution to the final result.

It used to be Judy Durham who sang at the jazz dances and coffee lounges in Melbourne, now it is Judith Durham. The name may have changed but the strength and power in the voice is still there. Her jazz-based style led on all of the group's top numbers.

The Seekers' appeal lies deep in folk song and, though this is often covered by layers of sweetening, they are a highly exciting group.

The organisers of last night's concert gave ticket-buyers good value as The Seekers sang the complete second half of the show, a full hour of entertainment.

Woodley's backing guitar gave the concert a vital lift as he filled in the vocal breaks with some difficult, but satisfying, "picking".

Keith Potger's twelve string guitar was new, he explained, but it made no difference to the final sound he coaxed out of the instrument. Potger used it basically as a backing instrument but the lush chording rounded off The Seekers' instrumental sound.

Bass player Athol Guy is also the funny man in the group's performance, and strings the numbers together with patter that is dry, clever and clean. His bass playing I feel is much underrated.

(Thanks to 'The Canberra Times')

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