



Peace Travelling Canvases inspired to Michelangelo Pistoletto and Pablo Picasso

Project curated and ideated by Savina Tarsitano, Italian Artist, Ambassador of the Third Paradise project of Michelangelo Pistoletto and Cittadellarte and International coordinator of Kids-Guernica and Professor Takuya Kaneda, Ambassador Third Paradise and International coordinator of Kids-Guernica



The Beginning of the Kids' Guernica Peace Project

In 1995, on the fiftieth anniversary of end of World War II, the Kids' Guernica International Children's Peace Mural Project was initiated by ART JAPAN NETWORK, a cultural organization in Kyoto, Japan. The basic concept of this project was for children in different places of the world to create peace paintings on huge canvases the same size as Pablo Picasso's Guernica (3.5 m x 7.8m), a painting made to protest the brutality of the bombing of the town of Guernica during the Spanish Civil War. The main purpose of the Kids' Guernica project is to foster peace consciousness among the world's people through children's art.

Since 1995, Kids' Guernica workshops were held in different places around the world. In 2001, the Kids' Guernica International Committee was established for the further development of this project. and Art Japan Network handed over all the management of this project to the international

committee.

Appreciation of cultural differences

Even using the same theme, each painting shows different images of peace as each child's face is different. Kids' Guernica Project can provide a wonderful opportunity to appreciate the diversity of the participating children's cultural backgrounds. Different cultures have different symbols and images. Various images of peace expressed in Kids' Guernica paintings can contribute to international understanding that is the basis of world peace.

Collaboration

Kids' Guernica is not an individual but a collaborative work. This is a very important aspect of this project. In each workshop, first the participant children discuss the meaning of peace and they explore their visual images of peace. Then, they start working together to enlarge and paint their images of peace on a huge canvas. This process requires much time and patience to complete the painting. They can learn the importance of collaborative work through the whole process of painting. Without such a collaboration, it would not be possible to realize world peace. In this way, Kids' Guernica can be called a symbol of working together toward the peaceful world.

Networking

All the peace paintings are shown in the virtual gallery of the Kids' Guernica Website at www.kids-guernica.org. Innumerable people accessed this Website all over the world and some contacted the International Committee online to organize their new workshops. Networking via the Internet also inspired the management system of this project, eliminating hierarchical top-down management. Just as every computer user has his/her own space on the Web, in the Kids' Guernica Project, each organizer can start the workshop in its own way. The Kids' Guernica International Committee does not control each workshop but only facilitates each workshop for the proliferation of peace.

Virtual reality and actual experience

Although Kids' Guernica peace paintings are exhibited in a virtual gallery at its website, Kids' Guernica is not a project of virtual reality inside computers but based on the participant children's actual experience. They must face and experience realities of the huge canvas such as its size, weight and texture through their painting. Their hands become dirty with colors because this is not a computer art. This aspect of actual experience of Kids' Guernica has a very important educational meaning for children who live in the Internet age of virtual reality.

Imagination

Kids' Guernica is not political propaganda for peace but an imaginative and artistic peace movement. All the paintings created in this project are full of children's imagination. Imagination is synonymous with having a dream. Art always gives a dream to people and stimulates their imagination. Still the world is full of conflicts and violence; people are more pessimistic and could hardly dream of world peace. However, as far as we can imagine the peaceful world, there exists

a hope for it. A pacifist is often criticized as an idealist, but world peace cannot be achieved without having the ideal. Idealizing requires imagination. Like artists, children's creativity can shape it on a huge white canvas.

Involvement

Kids' Guernica is a project to connect art with society. Kids' Guernica Project emphasizes the importance of connecting children and adults through art. This project has involved not only participant children but also many teachers, parents, administrators, journalists and so on.

Movable murals

Kids' Guernica peace paintings might be called movable murals. Murals are usually painted on walls, but a wall is a symbol of separation. Kids' Guernica movable murals on canvases show a metaphor of removing separation. World peace cannot be accomplished without removing separation among nations, races, religions, cultures and people.

Kids Guernica and Third Paradise Collaborative Canvases

In 2015 started the cooperation with the Third Paradise of Michelangelo Pistoletto and Cittadellarte. Since than more of 30 canvases has been created around the world for peace and a better world. The project born thanks to the cooperation with the Italian artist Savina Tarsitano and the Japanese professor Takuya Kaneda. The main idea is to create a worldwide community for a peaceful world and to help the implementation of the 17 goals of the ONU with a creative approach with schools, children, local community adults. The project is based on collaborative canvases across different countries to put together different cultures, children, students to work together on the same canvas. The first canvas started in 2015 where more than 1000 people work together across six different countries (attached the story) for one year. The main idea is to explain to students the work of Picasso and Pistoletto and how they wish to contribute in a better world. With this new project the students will work with the symbol of the Third Paradise with the theory Trinamic and Demopraxia approach under the philosophy of Michelangelo Pistoletto. Due the creative methodology the students can reflect on social issues, sharing ideas, cooperating through the creative process and the concept of imagination and creation.



What it is the Third Paradise?

It is the fusion between the first and second paradise. The first is the paradise in which humans were fully integrated into **nature**. The second is the **artificial** paradise, developed by human intelligence to globalizing proportions through science and technology. This paradise is made of artificial needs, artificial products, artificial comforts, artificial pleasures, and every other form of artifice. Humankind has created a truly artificial world which has triggered, in an exponential manner and in parallel with beneficial effects, irreversible processes of decline and consumption of the natural world. The Third Paradise is the third phase of humanity, realized as a **balanced connection between artifice and nature**.

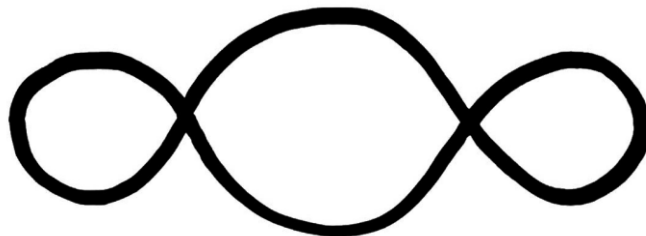
The Third Paradise is the passage to a new level of planetary civilization, essential to ensure the survival of the human race. To this purpose we first of all need to re-form the principles and the ethical behaviours guiding our common life.

The Third Paradise is the great myth that leads everyone to take *personal* responsibility in the *global* vision.

The term “paradise” comes from the Ancient Persian and means “protected garden”. We are the gardeners who must protect this planet and heal the human society inhabiting it.

The symbol of the Third Paradise, **a reconfiguration of the mathematical infinity sign**, is made of three consecutive circles. The two external circles represent all the diversities and antinomies, among which nature and artifice. The central one is given by the compenetration of the opposite circles and represents the generative womb of a new humanity.

Michelangelo Pistoletto, 2003



The Third Paradise assumes a concrete and operative form through the activities of Cittadellarte and its global network (made of Embassies, Forums and Working Sites, and hundreds of partners), and the best practices presented in Geographies of Change.

Theorem of Trinamics

Trinamics is the dynamics of the **number three**. It is the combination of two units that gives rise to a third distinct and new unit. In Trinamics three always represents a birth, which occurs by fortuitous or deliberate combination of two subjects.

Trinamics comes into effect in the process of **conjunction, connection, combination, conjugation, interaction and fusion of two elements that are in themselves simple or**

complex. The Trinamic phenomenon occurs in chemistry and in physics, extends to the physiology of bodies and can even be applied to social life in its cultural, political, economic and religious aspects. The sign-formula of Trinamics, also used as the symbol of the Third Paradise, consists of three circles in a line. The two outer circles represent all opposites and any kind of duality. In the Theorem of Trinamics the middle circle, generated from the conjunction of the two outer circles, represents a third and previously non-existent subject. **Trinamics acts in the natural sphere as well as in the artificial one**, including every area and aspect of human society. We find it at work for example in the reaction between oxygen and hydrogen that gives rise to water; in the interaction between masses of warm and cold air, causing thunderstorms; in the connection between positive and negative poles which produces electric power; in the union between male and female that generates a new being; in the dialectic between thesis and antithesis that produces synthesis; in the fusion of the opposing political models of absolutism and anarchy out of which democracy has developed. In the specific terms of this manifesto Hominitheism and Demopraxis are two different subjects that produce a new social system when joined.

Trinamics is the principle of creation, the science of relations and balances.

Michelangelo Pistoletto, 2012 – 2016 -Excerpt from the “Hominitheism and Demopraxy” Manifesto.

In collaboration with

