



**INDEPENDENT
CURRENCIES**
PORTFOLIO

MMXXII

TOM BADLEY

ART AT THE FRONTIERS OF FINANCE

WWW.TOMBADLEY.NET



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“My ‘claim to fame’: I’m currently the only practicing artist who uses the techniques of banknote design and printing in their work.

Many artists have used paper money as inspiration, as a medium, a substrate and some have even made attempts at counterfeiting. But the banknote industry is small and highly compartmentalised. From a handful of qualified banknote designers, I seem to be the most active in pushing these little-known techniques into a fine art realm.

But what does this mean? At the end of the day, what is it worth?

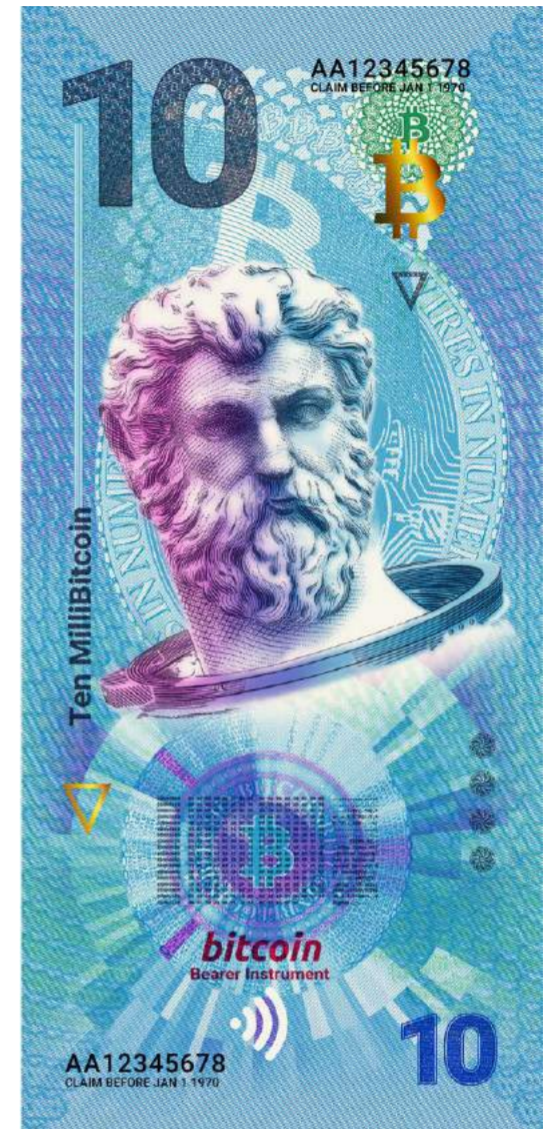
The banknote is a unique medium, in so many ways. It is an outlier of design, highly artistic, yet inherently understated.

Our money is personal, cultural, global. The design of money is the design of culture itself. Artistically, the banknote combines and harmonises all of the major print techniques; which artist has created a piece of lithography, intaglio, letterpress and silkscreen on the same page?

Being in a unique position has forced me to look closer at money, art, culture and history. It has taken me on a journey of uncovering the world’s hidden narratives, the meaning of art, and the direction of human potential.

My work is an ongoing enquiry into these themes. Repeating motifs include engraved portraiture, intaglio printing, NFTs on multiple blockchains, and collaborations with innovators in crypto and banking.

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BITCOIN BANKNOTE SERIES

Commissioned artwork for a global Bitcoin paper money with embedded chip, for Offline.Cash, 2022
Intaglio, Letterpress, Lithography



VENUS AS ASTRONAUT, SKETCH

Sketch for Bitcoin Banknote, engraved portraiture style, 2021



BITCOIN BANKNOTES

Details, designed and printed for Bitcoin Magazine and El Salvador. Though the US Dollar is a visual cliché, crypto yearns for the heritage of cash. The sincerity is in the use of authentic banknote design.



HERCULES [LASER EYES]

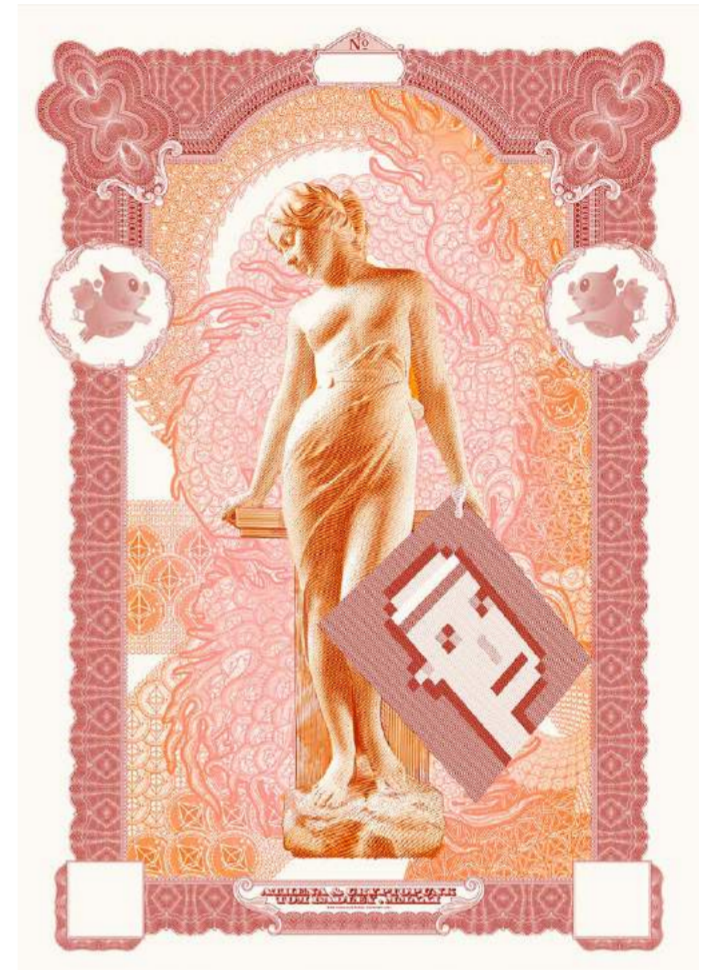
*Detail of NFT Gods series
Ultra High Resolution Lithography
on watermarked security paper
2021*

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NFT GODS SERIES

Limited Edition prints & NFTs
2021





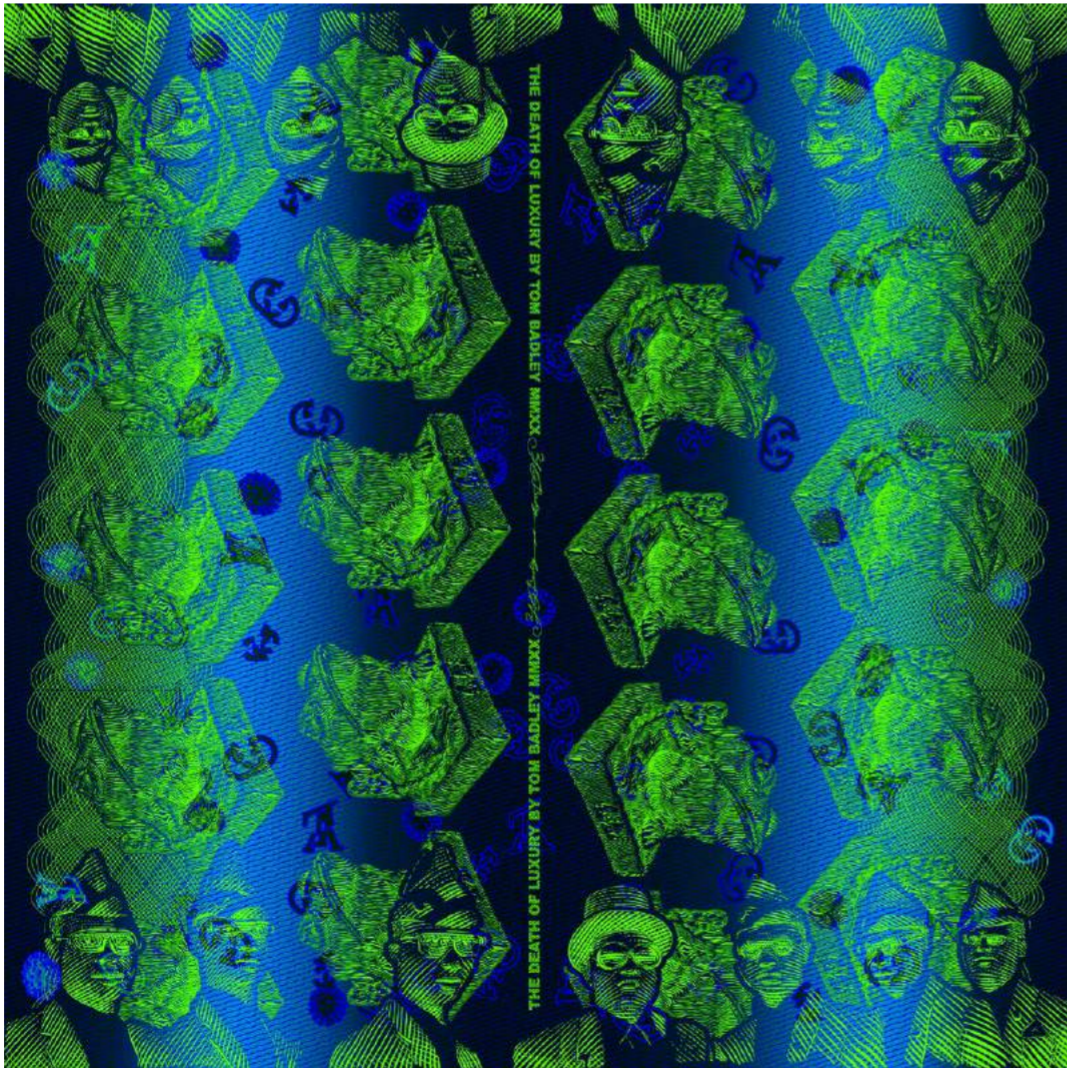
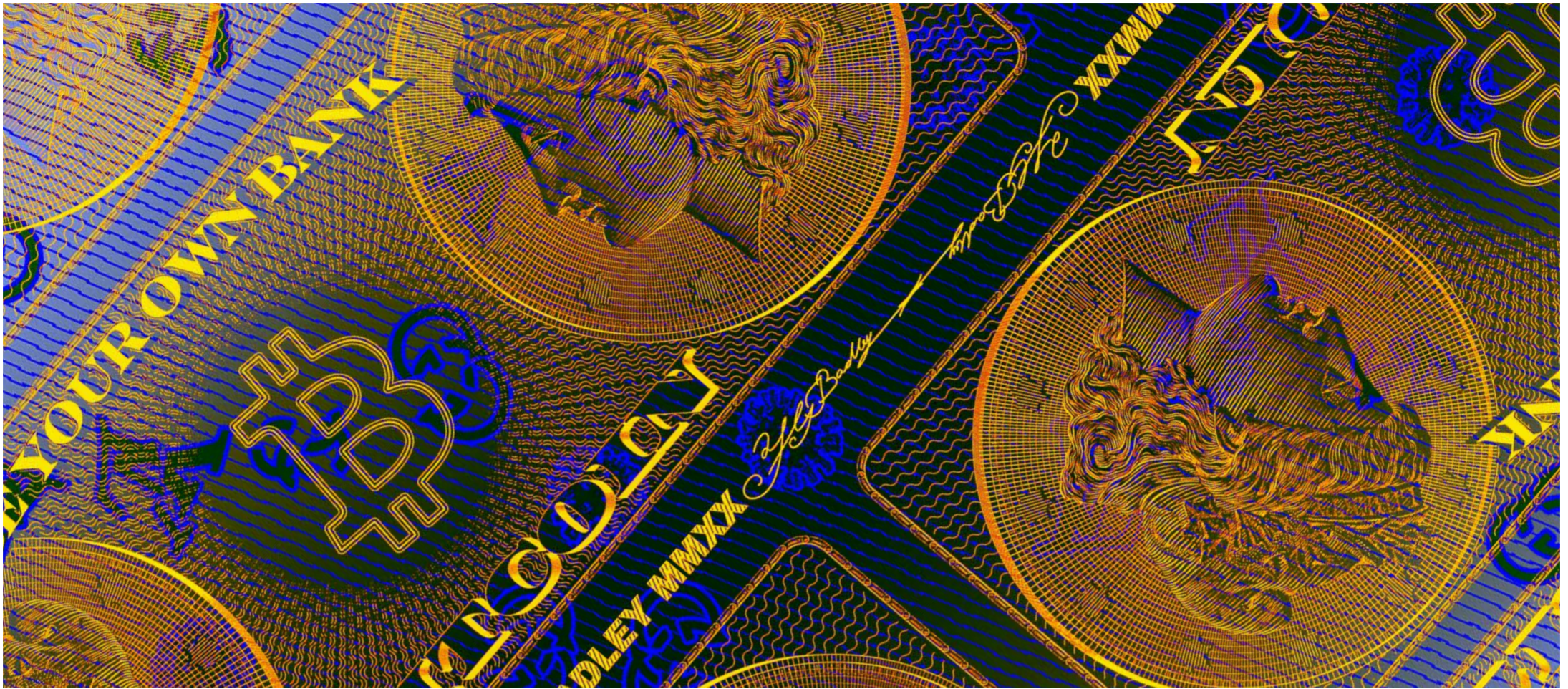
ALLEGORIES OF MONEY

Lithography, hotstamped foil on watermarked paper, 2021



THE DEATH OF LUXURY: PUMP IT

9 1/1 NFT animations tokenized on SuperRare ... The buyer of each NFT commissions a 90x90cm silk scarf of the same design. The nine designs are inspired by the unique and memorable events of 2020 - Corona, election chaos, the rise of Bitcoin and Ethereum, the death of the US Dollar, the March market crash, the speculative excitement of digital currencies. All these forces culminate in a paradigm shift in what we value - notably, the death of traditional ideas of luxury and elitism, and the rise of decentralized programmable scarcity...



THE DEATH OF LUXURY

3 other 1/1 designs from the series - NFT and prints on silk
2020

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HERCULES [GOLD]

1/1 NFT minted on SuperRare
2020

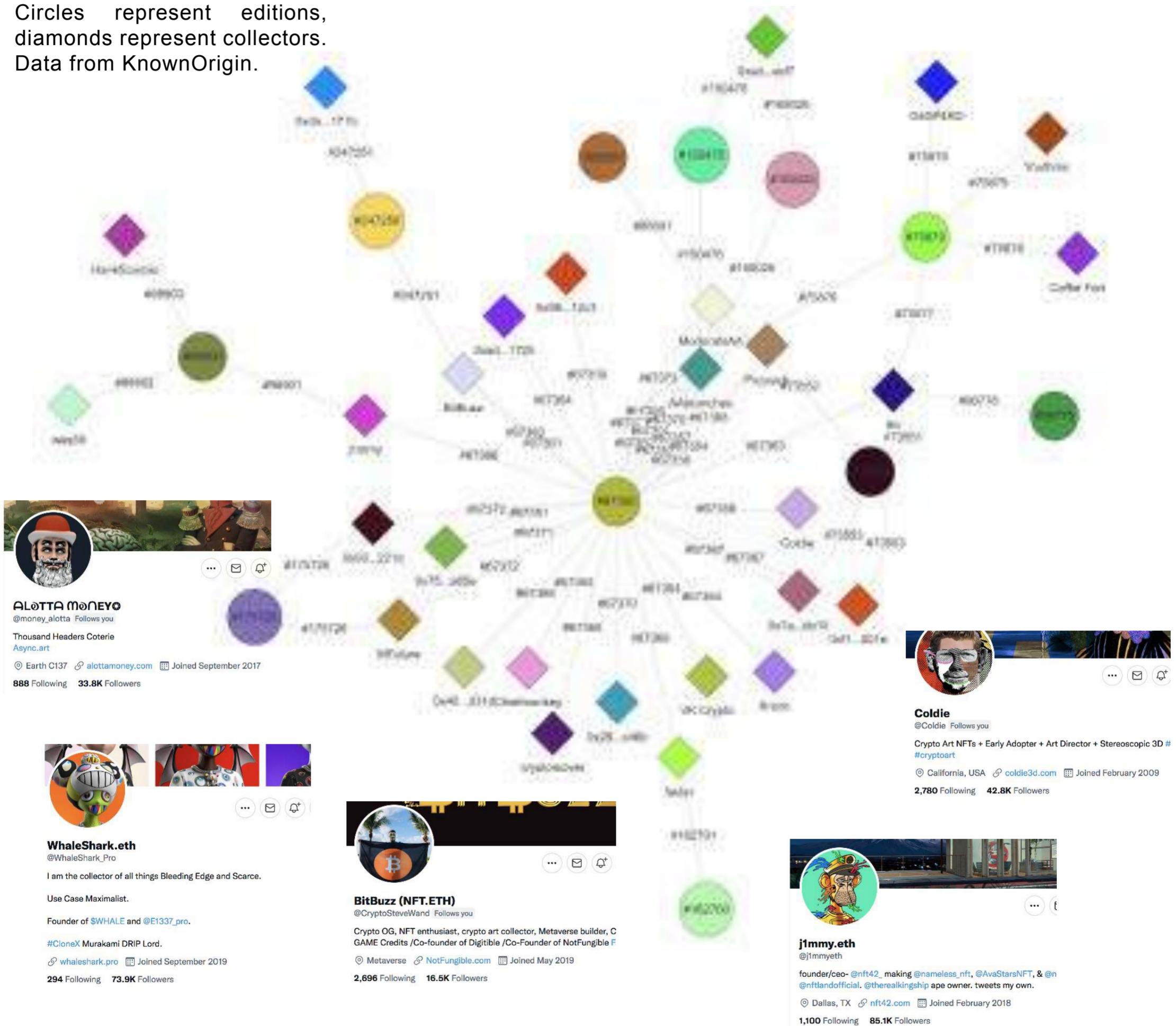
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COLLECTORS

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NOTABLE COLLECTOR DATA

Circles represent editions, diamonds represent collectors. Data from KnownOrigin.





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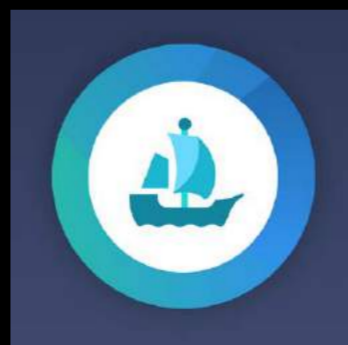
SOCIAL MEDIA [CLICK TO VIEW]



NFT COLLECTIONS [CLICK TO VIEW]

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