CREATIVE SHIFT GROUP 5

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THE BRIEF

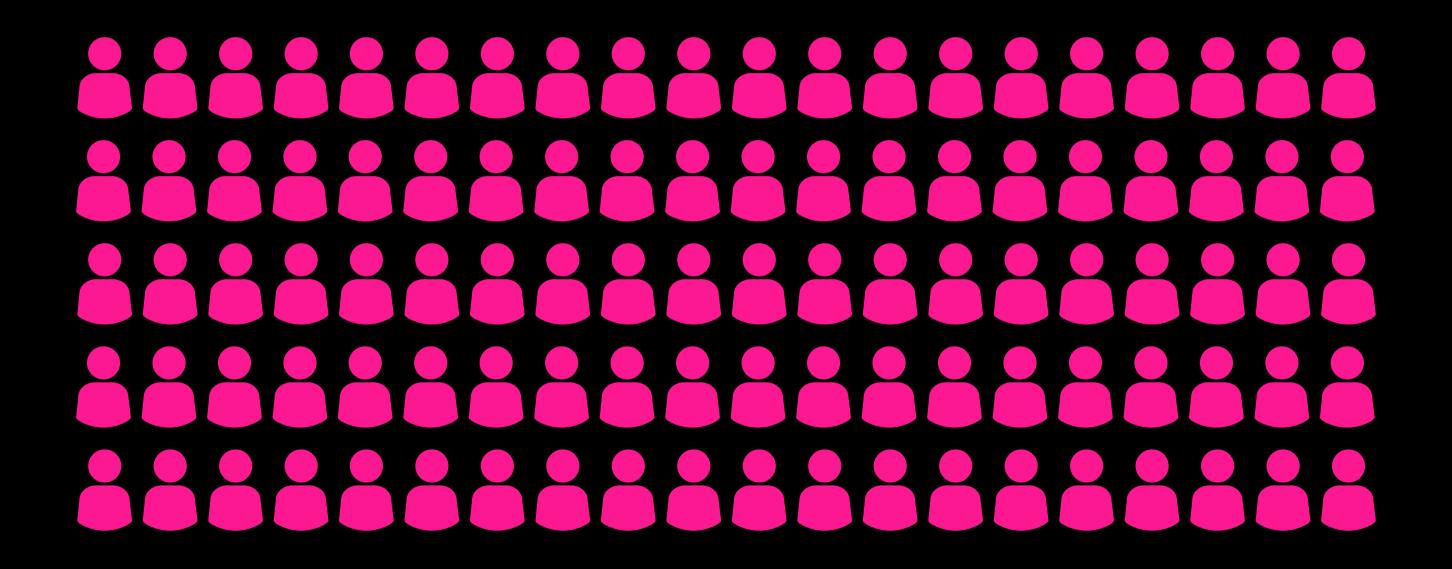
Design a product or service that fosters community-building among students from underrepresented backgrounds in a hybrid world as well as ensure a better outreach for Creative Shift including a communication strategy and campaign.

CHALLENGES & OPPORTUNITIES

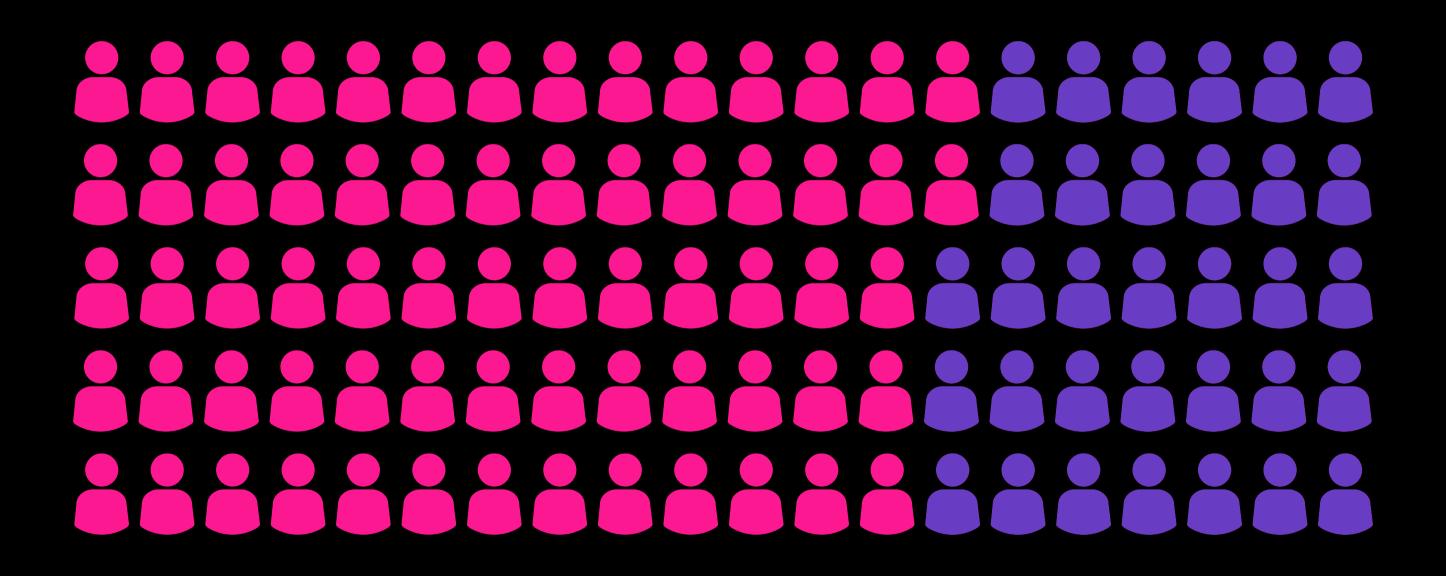
REACH & PARTICIPATION

Despite the great work Creative Shift does, only a small fraction of the students who could benefit from Creative Shift do.

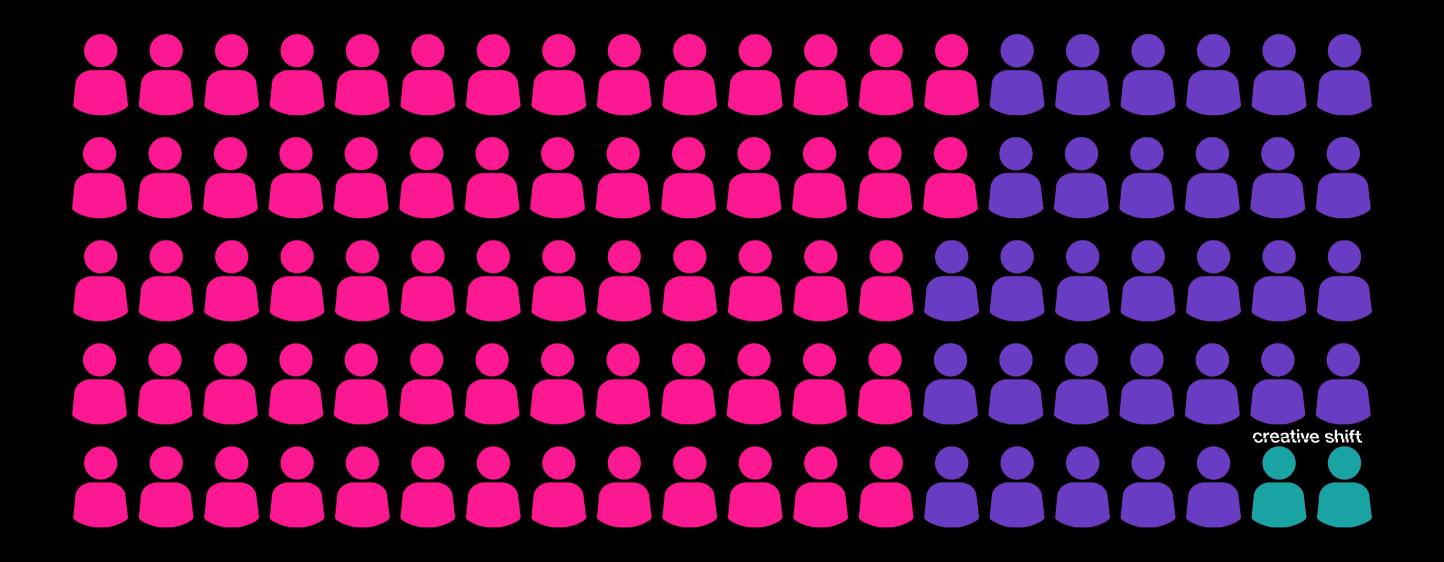
There's 21,000+ students at UAL



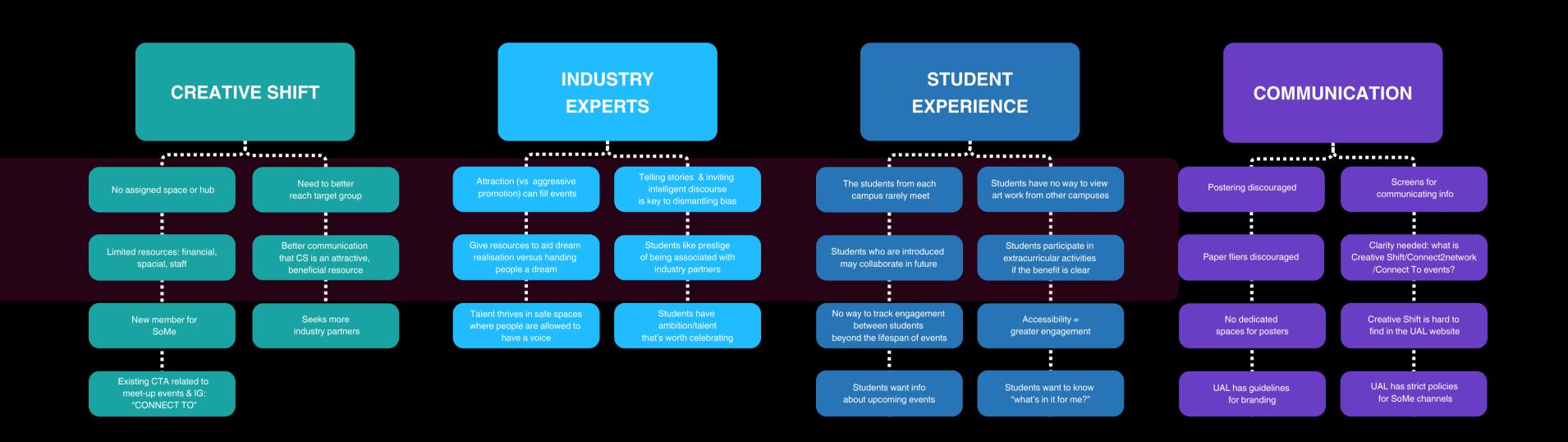
33% may identify as B.A.M.E.



Yet as few as 6% of this target group engages with Creative Shift



RESEARCH + INSIGHTS



AREAS OF OPPORTUNITY

A new team member is being assigned to work with SoMe 3 days per week

Capitalising on current staff resources

UAL has guidelines for branding

We can use existing assets AND meet UAL's guidelines

Students have expressed a desire to know about upcoming events

By colour coding categories (such as EVENTS) we can clearly communicate what is on offer

Creative Shift has an existing
CTA related to meet-up events and IG
"CONNECT TO"

We can elevate this CTA and build a stronger connection between CS and @connect2network

The campuses have screens for communicating info

Using existing tech to communicate CS's offering and link students directly to CS's page and IG

Accessibility = greater engagement

Using screens on campus to share info about CS

QR code takes you direct to CS page IG handle clearly communicated connection made between CS and Connect To/@connect2network

KEY INSIGHT 1:

"I consider participating in extracurriuclar activities if I know what's in it for me."

- All students surveyed and interviewed

KEY INSIGHT 2:

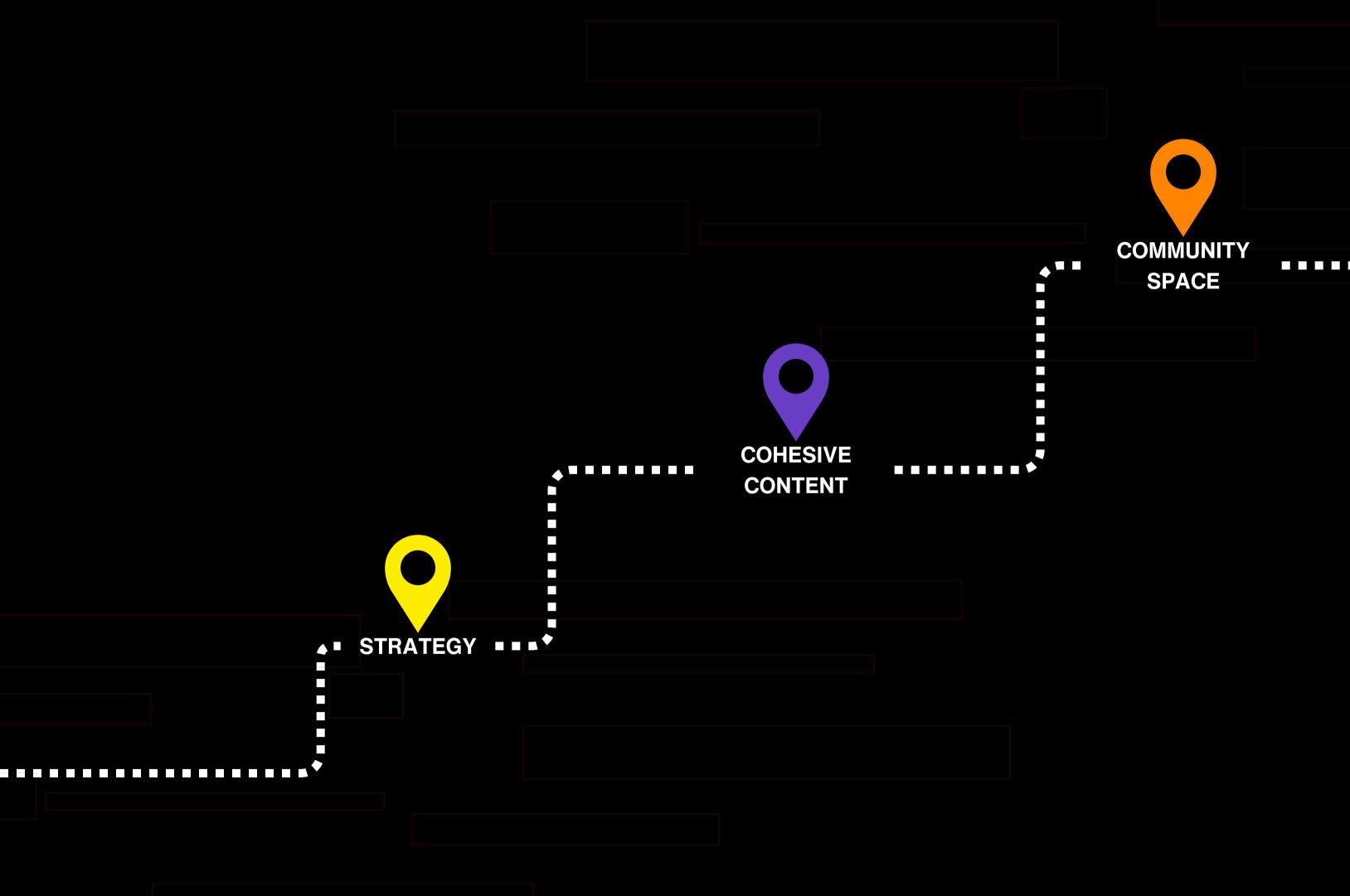
"Sometimes there is confusion about what Creative Shift is and how it relates to Connect To."

- Creative Shift

How do we...

How do we...

- Better communicate Creative Shift's offering and channels, raising its profile?
- Better appeal to student aspirations and elevate their experiences to foster ongoing community?









Present Creative Shift as an appealing, inclusive community that values diversity and individual stories.







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Ensure that communication effectively conveys what Creative Shift offers and its relevance to the aspirations of the audience.









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Motivate target group students
to join Creative Shift in
order to benefit from its
program offering. And motivate
them to stay engaged.







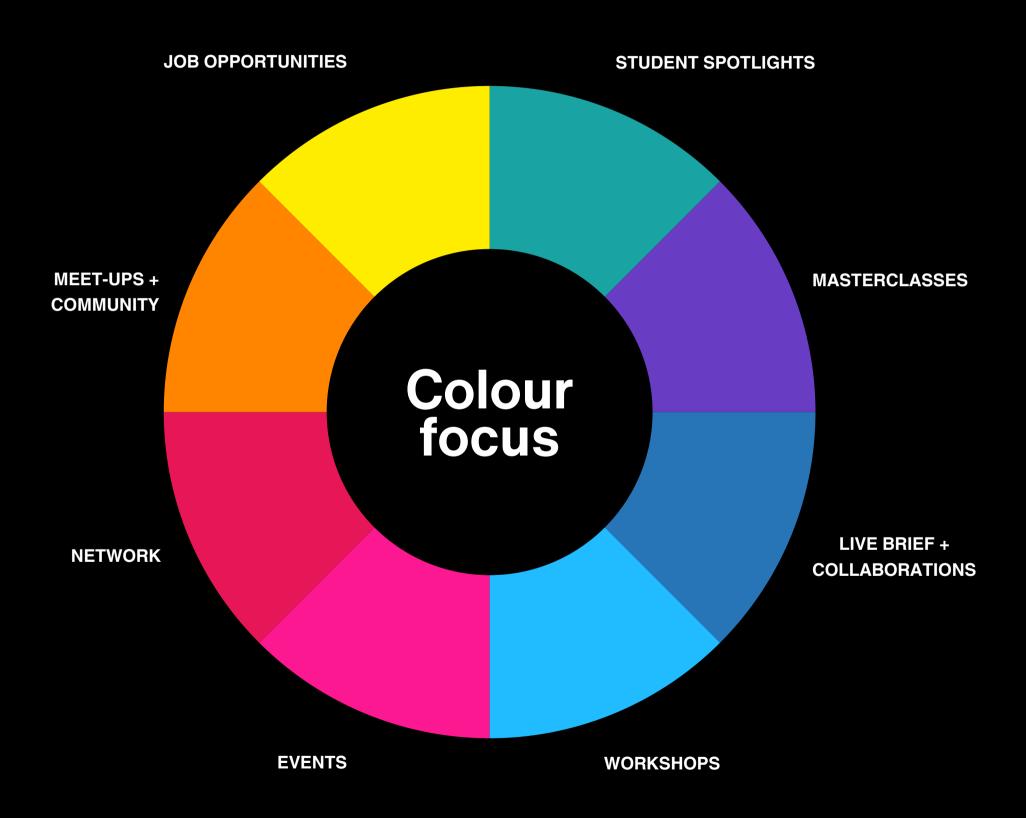




Communications plan included



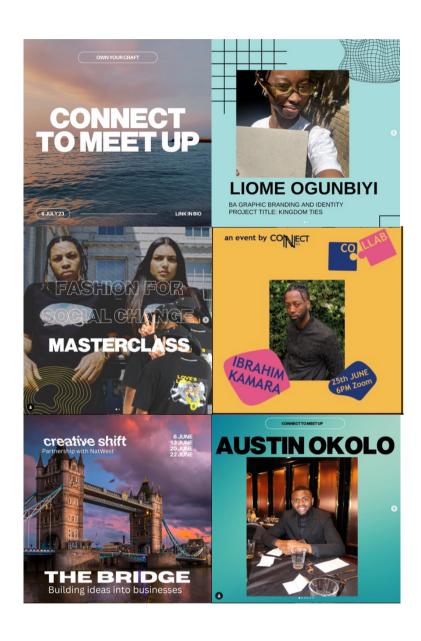




A bold, diverse colour palette can be used to categorise activities and highlight crucial messages, for clearer communication of Creative Shift's offering.

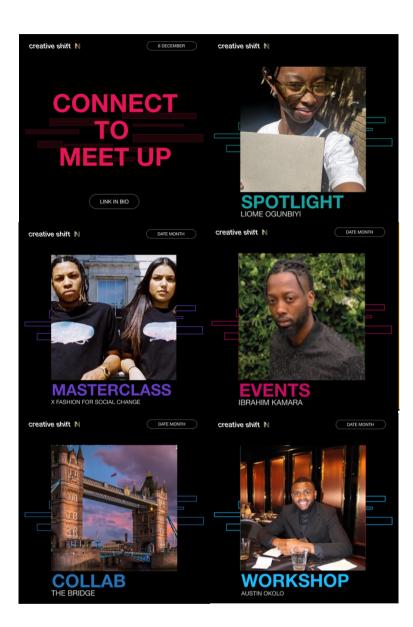


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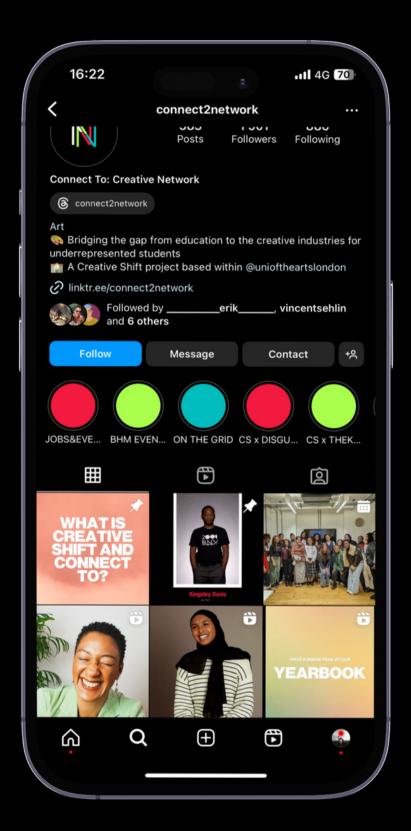




GRID

CURRENT

- **Difficult to distinguish** the different topics and activity posts.
- Inconsistent post "branding".

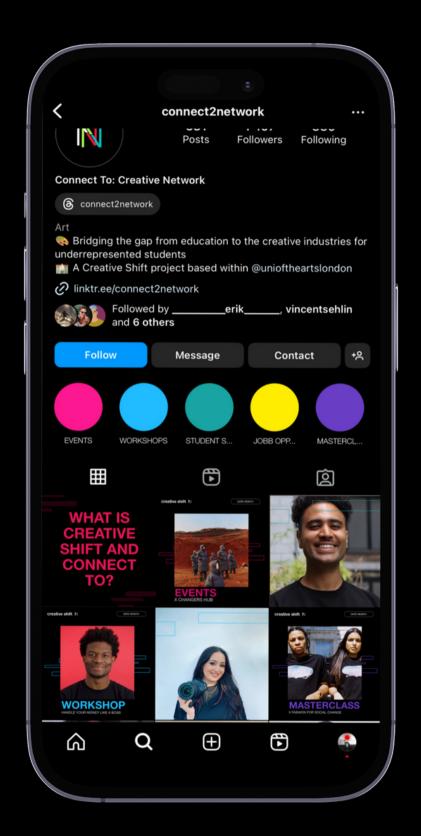




GRID

PROPOSAL

- Colour-coded topics.
- A **visual theme** that reflects Creative Shifts brand.

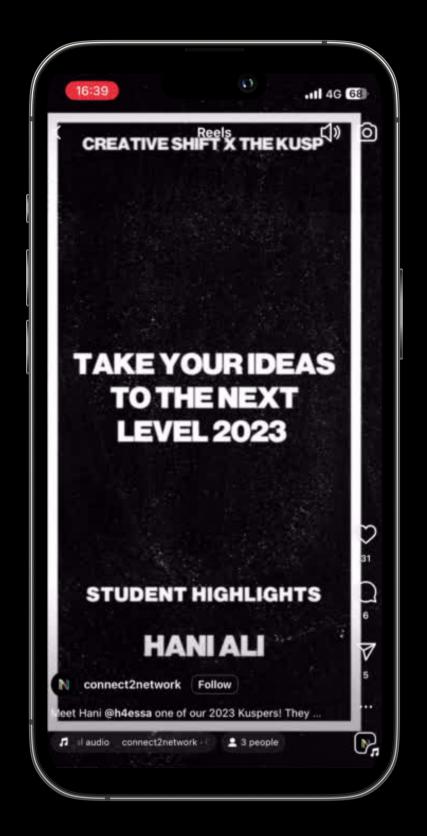




VIDEO

CURRENT

- The content in the video is outside the safe area.
- Elements/subtitles need to be clarified.

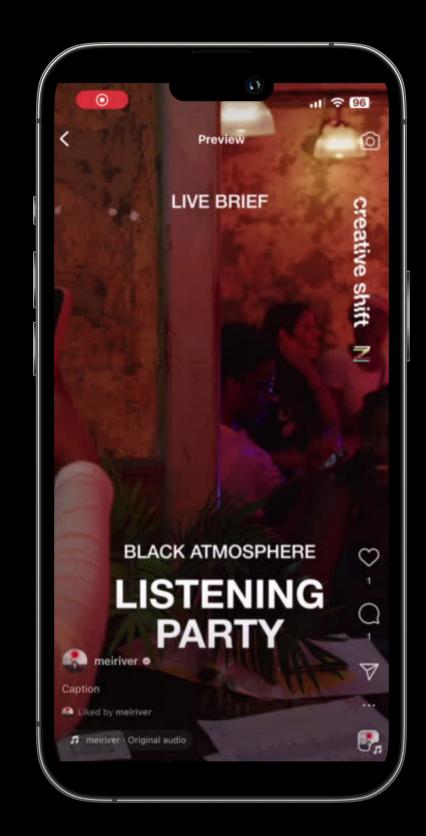




VIDEO

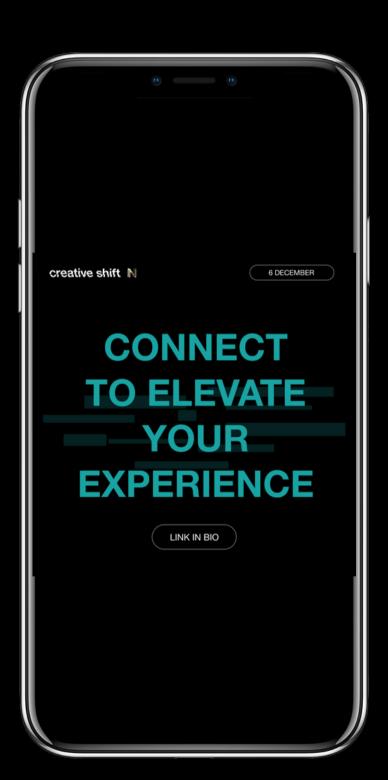
PROPOSAL

- Keep all content and focal points within the safe area.
- Typeface is consistent (Helvetica Neue).
- Simplified use of text.
- Highlight video content.











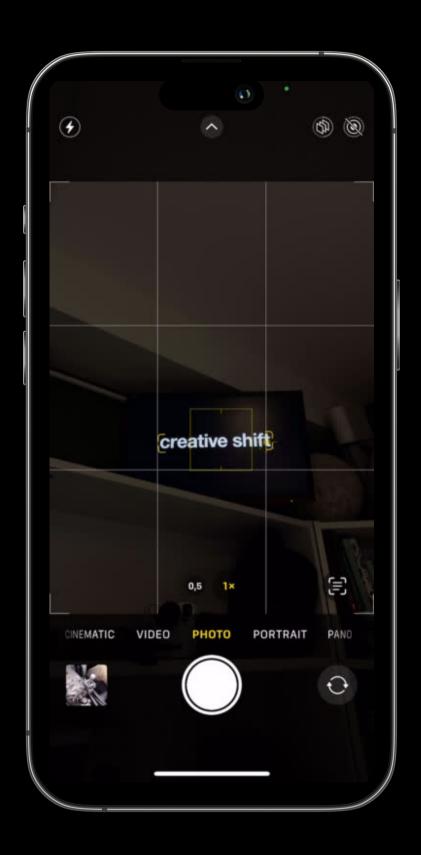




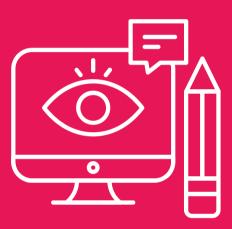




SITE ACCESSIBILITY





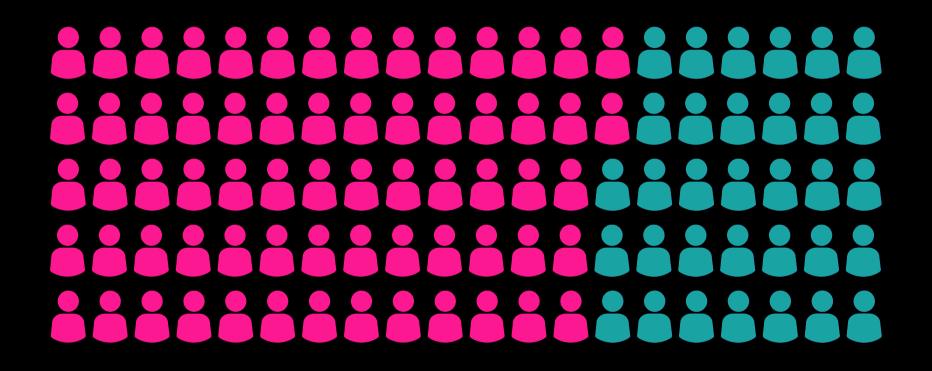


Visual guidelines and assets included





We don't just need to grow the community





We also need to maintain and sustain it



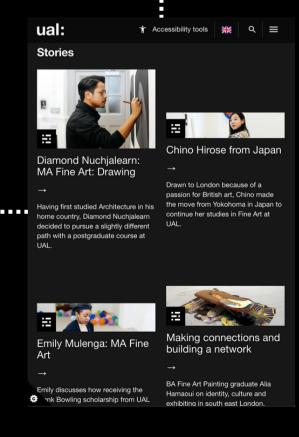


UAL CONTENT

Graduate Showcase

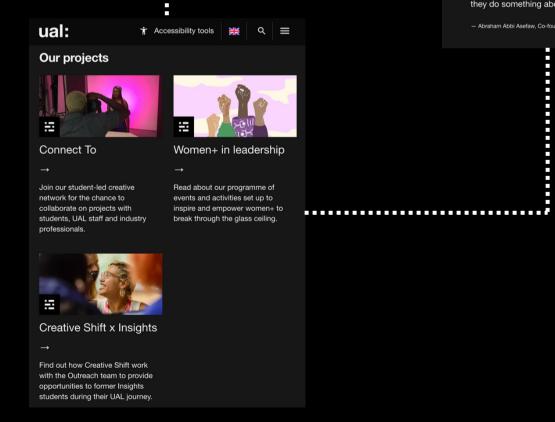
Get inspired by work from our most recent fine art design graduates. <u>Visit the Showcase.</u>

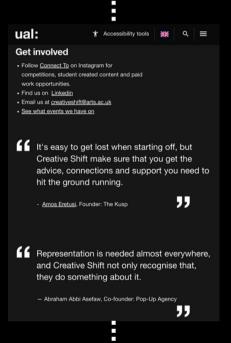




CREATIVE SHIFT CONTENT

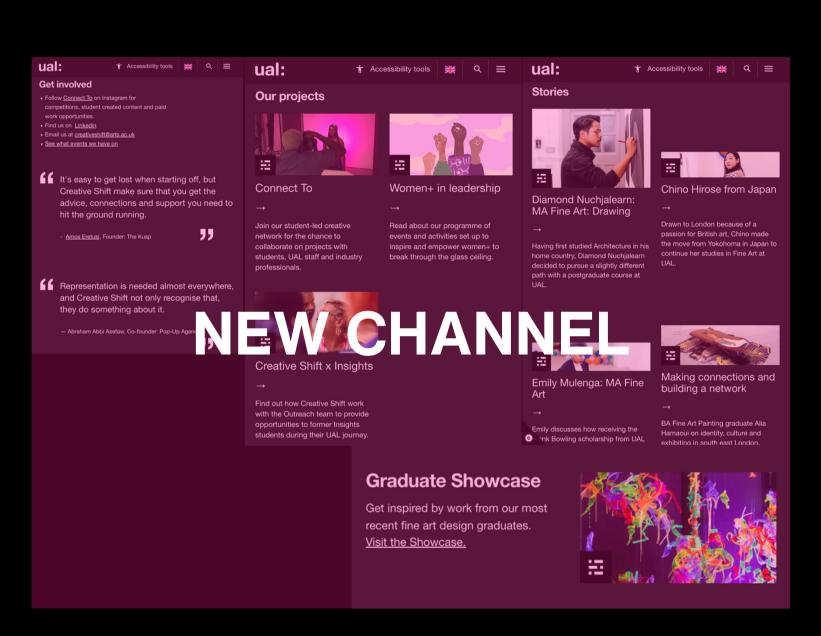
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FUTURE RECOMMENDATION







We invite you to enter a virtual gallery space and hub





Channel recommendation included

DELIVERABLES





PITCH-DECK

VISUAL GUIDELINES



CHANNEL RECOMMENDATION



THANK YOU!





