

ANDY & DAVID MARIE SLADE MARTY DAVID WRITE TO YOU! PLUS: DONNYLAND

7th JULY 1973

5p

# mirabelle

SWEET! SWEET! SWEET!

Big Hell-Raising Booklet!



Jermaine, Mickey & Marc & lots more!



# COMBINATION

Sweet's Brian Connolly is looking for good stables near his new home in Staines.

"I haven't really had time to find any yet, but I hope to do some riding in the summer," he said when we met him recently. "It's a healthy sport and it's great too!"

Sounds like a good combination—think we'll recommend it to pasty-faced Scott!



## SWEET HITS

Sweet's record company had to make a big decision recently. You see, the group's contract ran out, and they had to decide whether or not it was worth renewing it!

Would the boys make it? Would they make any money? Would their records sell and would they just be a millstone around the neck? But in the end they decided that they had a lot of potential—that with a bit of practice they could even make the big time!!

So they extended the contract for another three years. A wise decision...



## Blockbuster off

Sweet's last single, Blockbuster, caused quite a stir in one factory. Remember how it starts up with a factory siren wailing? Well, down the factory they play all the latest singles to keep everyone happy while

they're working. But when the Sweet's single blasted out, well they all thought it was the siren going for the end of the day. They downed tools and walked off. And it was only half way through the afternoon!!

## TRICKY MICK



Sweet have got their incredible new stage act together nowadays. Perhaps the best aspect of it is Mick Tucker's drum solo.

While he plays, the other members of the group leave the stage and a film of Mick drumming is projected on a giant screen behind him. He actually drums in time to the film!

People are left wondering how he does it—because the screen's behind him, he can't see it!

## LUMINOUS SOCKS



Brian Connolly of the Sweet has developed a new passion! A friend of the group told us confidentially that Brian has bought four pairs of lime-green socks that glow in the dark!

Well, at least we'll be able to see him when the lights go out!!



# DON'T BE SCARED OF ME



"I wish our fans weren't so scared of us," says Brian Connolly. "After all, we're no different to other people."

But apparently many Sweet fans don't think that way! "A lot of fans know where I live and many of them cross over the road when they get to my house because they think I'm so untouchable. They won't walk past the house in case I suddenly walk out of the door and frighten the life out of them. Anyone would think I had two heads! I wouldn't dream of telling them to go away."

"I remember once a group of girls were walking past just as I was leaving my house. I waved at them and they all stood still whispering amongst themselves and looked at me. Instead of coming over they suddenly walked away as quickly



as they could! I was really upset. Also there was a beautiful blonde girl who once saw me coming out of my house. As soon as she clapped eyes on me she went bright red and fled. I would love to have talked to her — she was so nice. "Occasionally a group of about ten girls — never one on her

own — knock on the door and ask for autographs. They're always a bit nervous. They don't seem to realise I'm just a normal human being!" Well, it's maybe how Brian sees himself. But there's a lot of us who would disagree. Not that they're abnormal or anything — but he is rather special!

# SWEET NOTHINGS

Well, well—what do you know? Sweet didn't play a note on their first four hits!

All the music was provided by session men until 'Wig Wam Bam'—because their management insisted on it.

But knockers beware—most of the world's greatest bands have used session musicians in the early stages of their careers. It is a well known fact that the Who, the Stones and the Kinks—to name but a few—did the same thing the Sweet did on Funny Funny and Little Willy.



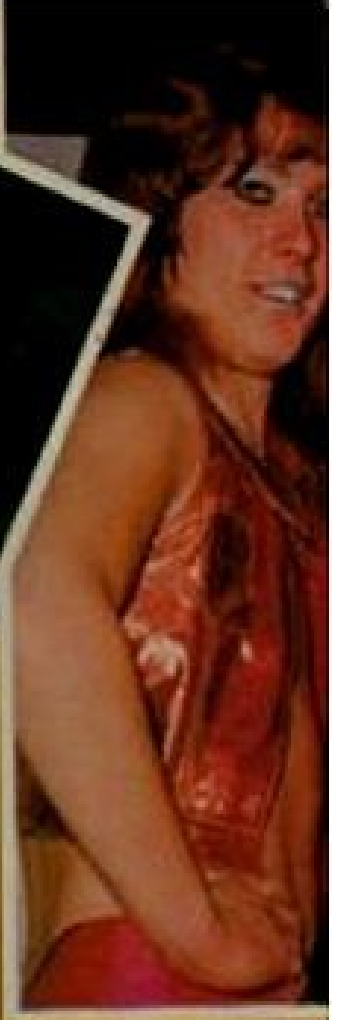
# sweet Brian

Beautiful Brian Connolly could hardly believe his eyes! A few months back, Sweet were doing a second concert in a small town in Ireland. And there standing right in the front row was a girl who was wearing his trousers!! (or at least one leg of them). "She had ripped it off the last time we were there and stitched it into the sleeve of her jacket." Another girl had rushed up to him the week before waving a tuft of his

hair in her hand and accusing him of dying it. She had ripped out a handful of his lovely locks (ouch) after a concert as a souvenir. When they compared her tuft to his hair they were the same colour. "I've never dyed my hair—but that wasn't what surprised me. I couldn't understand her nerve. Fancy coming up to me a year later and telling me it was *her* that had pulled a chunk of my hair out."



Mick Taylor was born on June 17, 1949, in the Cotswold Mountains of England. He's an "out" rock.



Brian's successful in negotiating golf and following tennis. He's the best of a lot of men and a game of golf is at the head.

# SWEET scrapbook



Brian's usually was born on October 7, 1949, in Scotland. He works also from night friends and is the best, right.





Mark Olson, embracing and embracing members. He can also be found on the golf course with Brian. He loves traveling and writing songs.

Andy Scott has been in July 26, 1981, in Woodbury, Maine. He's got hair, he's got weight and he's got...

Steve Pyles was born on February 23, 1960, in Dover, Massachusetts. He weighs 150 pounds, is 5'10" tall, and is...



Andy, playing guitar. He's got hair, he's got weight, he's got a real name.



**B**RIAN Connolly and Mick Tucker first met years ago when they were members of Wainwright's Gentlemen.

The Sweet began life as a semi professional band, with a line-up featuring Brian, Mick, Steve Priest and Frank Torpy, who left after a year and was replaced by Mick Stewart, who in turn was replaced by Andy Scott.

The Sweet have been on the road for five years. At first they were earning just £5 a night!

Every one of their hits was written by the group's managers, Nicky Chinn and Mike Chapman.

Brian was born Brian Francis McMannus on 5th October, 1949, in Hamilton, Scotland.

Mick was born Michael Thomas Tucker on 17th July, 1949 at the Central Middlesex Hospital.

Steve was born Stephen Norman Priest on 23rd February, 1950, in Hayes, Middlesex.

Andy was born Andrew David Scott on 30th June, 1951, at Wrexham, North Wales.

Brian is 5ft. 8ins. tall, with blond hair and blue eyes and weighs 9 stons 8lbs.

Mick stands 6ft. tall, has black hair and blue eyes and weighs 10 stons 7lbs.

Steve is 5ft. 7ins. tall, with red hair and blue eyes, and weighs 9 stons 7lbs.

Andy is 5ft. 10ins. tall, has brown hair, blue eyes and weighs 10 stons.

"Slow Motion" was The Sweet's very first single release on Philips. Then they recorded "Lollipop Man", "All You'll Ever Get From Me" and "Get On The Line" for EMI.

Brian's hobbies include swimming, collecting records and target shooting with his small collection of guns. He also enjoys football and used to support Tottenham. Says he wouldn't mind playing for a show biz team one day.

Brian loves working but hates travelling the long distances between gigs. He doesn't mind bombing about in his Ford Capri though.

Mick owns two cars: a Cortina and a Capri. He also has a quarter share in the group's Rover.

Steve drives a Vauxhall Cresta while Andy has a Sunbeam Stiletto.

Andy's hobbies include football and collecting guitars. So far he has nine!

Steve's fave pastimes include watching TV and doing crosswords.

Three of the Sweet are married. Brian's wife is called Marilyn and they wed in March 1972. Steve's wife is Pat, they've been married around five years and have a four year old daughter called Lisa. Andy and his wife Jackie have been married about 2 years and have a seven month old son called Damian.

How did the lads first come to use make-up on stage? It all started when the band first formed five years ago. Under stage lighting their face couldn't really be seen unless they accentuated their features with make up. Then fellahs at gigs started saying "Oh, aren't they sweet", so the lads decided to camp it up and plaster on the paint!

**Know  
your  
Sweet**





Brian, Steve, Andy and Mick do want to make it quite clear to all their fans that the make-up is confined to the stage. They never wear it in their free time.

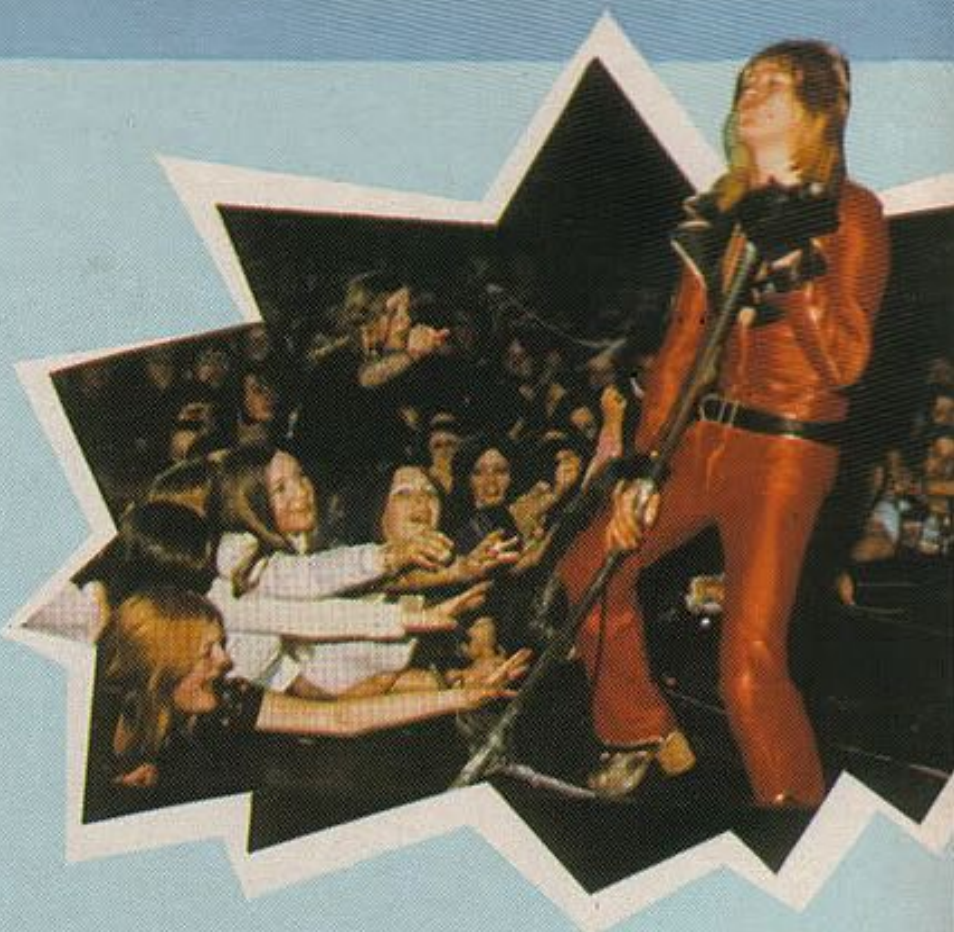
Usually the band use Max Factor make-up. Andy uses a blue shadow stick on his eyes and lips. Brian uses a clear lip gloss and Steve paints his false eyelashes on with mascara. And all the rest use mascara too.

Andy is the only one who has a pet — a four year old dachshund called Perky.

Most of their clothes are bought around Kensington and Chelsea.

Every week they receive between 3 and 5 hundred fan letters.

The Sweet had their first hit in the U.S.A. with "Little Willy". It rocketed right into the top five. And it's only their second release there. The first was "Co-Co".



Did you know that Brian didn't know his name was really Connolly until he was 15. When he was a boy he was adopted by his aunt and uncle, Mr. and Mrs. McManus, and was brought up as Brian McManus. It wasn't until Brian was 15 and asked for his birth certificate so that he could get a passport that he found out who he really was!

Mick lives with his mum in a house in South Ruislip. Steve is in the process of moving into a house in Hayes, Middlesex. Hayes is a popular place with The Sweet. Brian has a flat there and Andy is currently buying a house there.

It has been estimated that the group have sold over ten million records since they first formed.

If you're interested in finding out what the stars foretell for your fave Sweet, it might help you to know that Brian's birthsign is Libra, Steve's is Pisces and that Mick and Andy share the sign of Cancer.

But the lads themselves aren't very superstitious. The nearest things they have to lucky charms are the Maltese Cross that Andy's wife gave him for his 21st birthday and the Saint Christopher medal that Brian wears on a chain round his neck.

At one time Brian was studying technical engineering at Harrow Technical College, but he was expelled for lack of attendance. He says he was too busy practising with a group called the So and So's.

On leaving school Mick's very first job was as a car salesman.

Before becoming a full time professional musician Steve was working as a solicitor's clerk and following this he became an auto-electrician.

One of Andy's favourite pastimes is reading, especially science fiction and comedy.

One of Mick's ambitions is to form a five-a-side football team — using their roadie as the fifth member — and play the Argent and Deep Purple teams.

Lucky numbers: Steve's is 7, Andy goes for 13, and Brian says it's number 5. Mick doesn't go in for lucky numbers.

Andy's favourite film stars are Gene Hackman, Richard Rowntree and Gienda Jackson.

David Hemmings is Steve's fave actor and Racquel Welch is his favourite actress.

Steve says his ambition is to eventually go into record production.

Andy's biggest dream is to fly a plane single handed one day.



Life on the road is hard, but hard—ask any member of Sweet. So, when they do get the chance to relax, they're very grateful. Our photographer caught them doing just that the other day, at a friend's flat. Here they are . . .

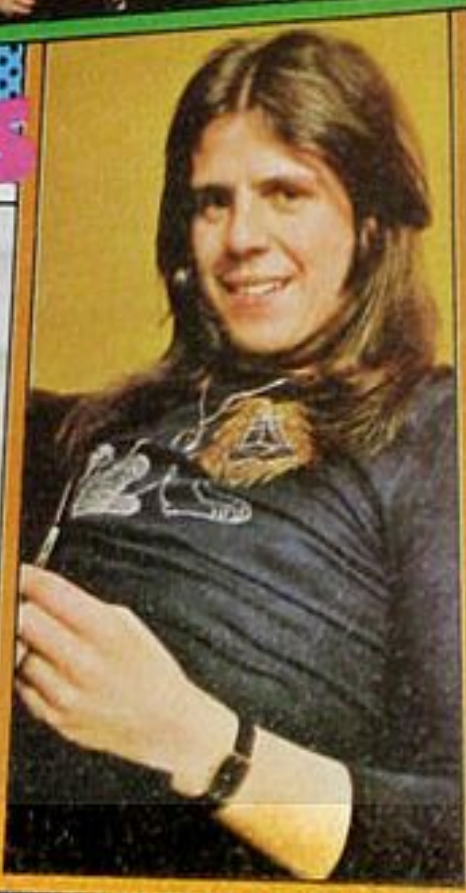
Happy, smiling faces—it's not often the boys have time to laugh!



# Doing Sweet Fanny Adams



Andy leans back, exhausted, but happy, after a tiring day. And Steve and Andy look pleased with themselves—so they should!



Even when they're off-duty Steve and Brian can't keep away from the record player.

Isn't it nice to see the boys looking so well. They've really enjoyed their tour of Britain and the album, Sweet Fanny Adams, is doing very well. All we can say is—LONG LIVE SWEET.



# BRIAN CONNOLLY - THE BITTER AND THE SWEET!

The sweet smell of success! It's what so many of us dream of. But what's it really like at the top? And how do all these famous superstars get there? What's it really like fighting for fame? Fighting your way up to the top? We asked Brian Connolly, of the Sweet, how he reached the position he's in now? How he managed to become a household word?





Scott's always fancied himself as a superstar. But since he met Brian Connolly he's sort of changed his mind. You see, Brian let him in on a secret — superstardom is not an easy life, and it's even harder getting there.

Brian was an abandoned baby and, later, an abandoned teenager. He's had far more bad times than good times.

"I was born in Scotland, twenty-three years ago. I can't remember my parents. That's because I was abandoned in a Glasgow hospital when I was only two.

"I was really very ill, although I can't remember that much about it. I know I couldn't walk until I was four because I had something wrong with my spine.

"Anyway, I was fostered by a family called McManus and although my birth certificate — which was my only possession — said my name was Connolly, I used the name McManus

until three years ago. It was easier.

"But recently I've had to use my real name because I need things like passports and visas travelling with the group. I certainly didn't mind giving up the name Mc-

Manus — it was never officially

mine anyway.

"As for my foster parents — I fell out with them years ago. We haven't spoken for about three years.

"You see, they didn't want me to be a musician and I got sick of them nagging — 'get your hair cut' and 'get a decent job'. I just couldn't take any more.

"They gave me a bad time long before I made it with the group — but I'm not going to forget it in a hurry — why should I? I had nowhere to go and a friend had to put me up for about two months. I didn't have a penny and I had to sell my car to get enough money to buy food and rent a flat.

I don't know

why they objected to me wanting to be a full-time musician. They knew that even at the age of four I loved music. In Scotland it's almost a tradition that at family get-togethers everyone sings songs. I used to get up on the table and

sing 'Danny Boy' and things like that.

"And, in fact, my foster parents encouraged my love of music. My mother, in those days, was in a theatre group. My sister was in a dance team and even my cousins were involved. Do you remember the Lovin' Spoonful? Well, my cousin was the bass guitarist.

"When I was eight I got a guitar for a birthday present and by the time I was nine I was in a skiffle group called the So and Sos. I guess I started really young — a bit like Randy Jackson! But I had to leave the band when I moved down to London. My foster family had been down there two years by then. They'd left me in Scotland, staying with an aunt.

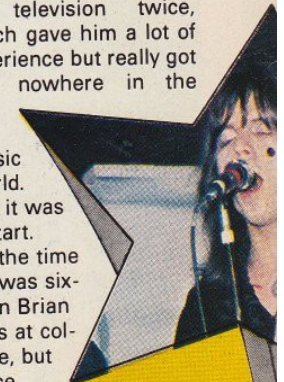
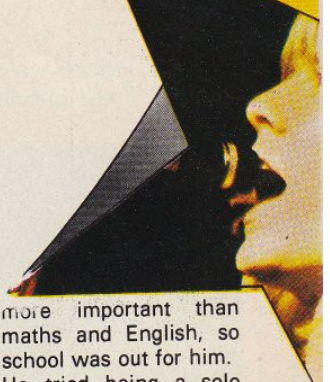
"But she went to America. It was a toss-up as to whether I went to the States with her or to England. England won!"

Once in the Big City of London Brian joined a group called the Generation and stayed with them for two years.

Brian hated school. He left before he legally should have, when he was fourteen. All because he wanted to work full-time with the group. This, as far as he was concerned, was

more important than maths and English, so school was out for him. He tried being a solo singer and in fact won a talent contest. He was on television twice, which gave him a lot of experience but really got him nowhere in the

music world. But it was a start. By the time he was sixteen Brian was at college, but once again education took a back seat for him and he got thrown out because he just didn't go to the classes. Why? Because he was in a group again — this time called the







Scott left Brian dreaming about all the exciting plans and things he's going to put into practice in the future. And he didn't begrudge him one single dream. He thought he was a really nice guy who deserved the success he's got.

Things may not always have been bright for Brian. But right now it looks as if they're on the up and up.

The Sweet cannot go very much farther, really — after all, every record they make seems to go straight to Number One! "It's great now," Brian told Scott, "but I know it can't last forever. Fame is something that happens for a while — but not for a really long period of time. At least, not usually in the pop world! But right now I love every minute of it really!"

tract and their first disc was called *Slow Motion*. But it got absolutely nowhere!

Two years of really hard work followed and quite a lot of radio work.

In the end they met up with the songwriting team of Nicky Chinn and Mike Chapman.

They wanted a young group to record a song called 'Funny, Funny'.

Brian wasn't keen at first, but he decided to do it — more as a favour than anything. The record was released — and the Sweet were famous — almost reluctantly!

And since then there's been no looking back for Brian. He told Scott what it's like now — being a famous, in-demand star.

"We really made it with 'Funny, Funny' — but not overnight. That record was around for quite a few months before it was a hit. But a hit it was — eventually!

"And since then all our records have gone straight into the charts. Wow, it was really great when that started happening. We've had seven hits now, really big ones. At first we couldn't believe it — although in our heart of hearts we thought we deserved

them 'cos we worked so hard to get to the top. In fact I seem to have been working at it forever! And it wasn't easy! This spring I'm going to try to get away from it all and buy a house in Buckinghamshire. I'm sort of house-hunting already.

"I'm pretty contented these days. More so when I'm not on the road. I like going round meeting our fans all over the country. But all the travelling gets a bit tiring. And I don't really like being away from home too long.

"I've got a nice flat in Hayes, which is handy for London and for Heathrow Airport.

"But, when I get my house, do you know what I'd love to do? I'd really like to have a horse of my own.

"It shouldn't be too difficult to keep — because a stable's only a glorified shed really, isn't it.

"I'd like to get permission from the people round about and then I could ride across their land.

"And I should have

plenty of garden 'cos I hope it'll be a big house.

"There're lots of things I dream about doing.

Things I've always wanted to do but have never been able to. I'd love to get into home

movies — have a little film library

all my own!

And I can afford to do

lots of things now..

League of Gentlemen. When they went abroad Brian stayed at home and went on to sing with Wainwright's Gentlemen. He was with them for about eighteen months.

During that time he had various jobs. He was even a television engineer and a carpet salesman!

In the end Brian and the group went professional.

That was five years ago.

The drummer was Mick Tucker. He and Brian left to form their own group. They had a hankering to do Tamla Motown stuff. And they were quite lucky. They managed to get a recording con-





# SWEET SUCCESS

On a lovely sunny afternoon recently, we took Steve Priest out for a walk to get him to talk about himself and what success with the Sweet has done for him . . .



"I USED to really look forward to my summer holidays when I was a kid," smiled Steve. "Every year we used to go to Minehead, in Somerset. I don't know what it's like now, but it was a smashing place when I used to go with my family. One of the drawbacks with being in a group is that you're working so hard, you never get the chance for a proper holiday. I haven't had a real break for ages.

"Mind you, we've had some good 'busmen's holidays'. We've played in some interesting countries. We did a concert in the Seychelles. We were expecting to come back with a great tan, but it didn't really work out like that. We didn't realise we were booked to go there in the monsoon season! It rained most of the time, but we still enjoyed the trip. Another good tour was New Zealand. I really liked it over there and we actually got the chance to see some of the scenery, which is unusual."

Steve still sees some of the guys he used to go to school with and he says they're not jealous of his success.

"On the whole, they're pleased to see me and I think they're quite happy that things have worked out so well for the Sweet. There is a bit of embarrassment when I meet guys who I used to play with in local groups. Obviously, they feel a bit strange because I got away where in music and they didn't. But they never had any really noisy parties with old friends. It's nice to know they're pleased for me. Talking is a pointless anyway . . ."

Success with the Sweet has given Steve a rather tasty pad and he's spent a lot of the summer in the garden.

"It's still a mess," he grinned, "but it's better than it was. When we first moved in it was really like a hedge. The grass was about 40 paces high! It took a lot of cutting. I cut all year. I don't particularly like gardening, but I didn't want to leave it looking messy, so I got stuck in."

All that exercise in the garden has been keeping Steve fit, but he still has to watch what he eats. Like most of us, he has a bit of a weight problem.

"I went up to about ten and a half

stone last year and then I decided it was time to diet," said Steve. "I lost about a stone and I've kept it off ever since. I really hate being fat. It's not just a vanity thing, worrying about how I look. If I'm overweight I feel uncomfortable. Even if I wasn't in the group, I still wouldn't want to get fat. I'm not very tall anyway and I've no wish to be a short, fat man! So, I keep an eye on my weight all the time."

Steve has always been a great fan of that fine old English beverage . . . the pint of best bitter. For these days he even has to cut that out.

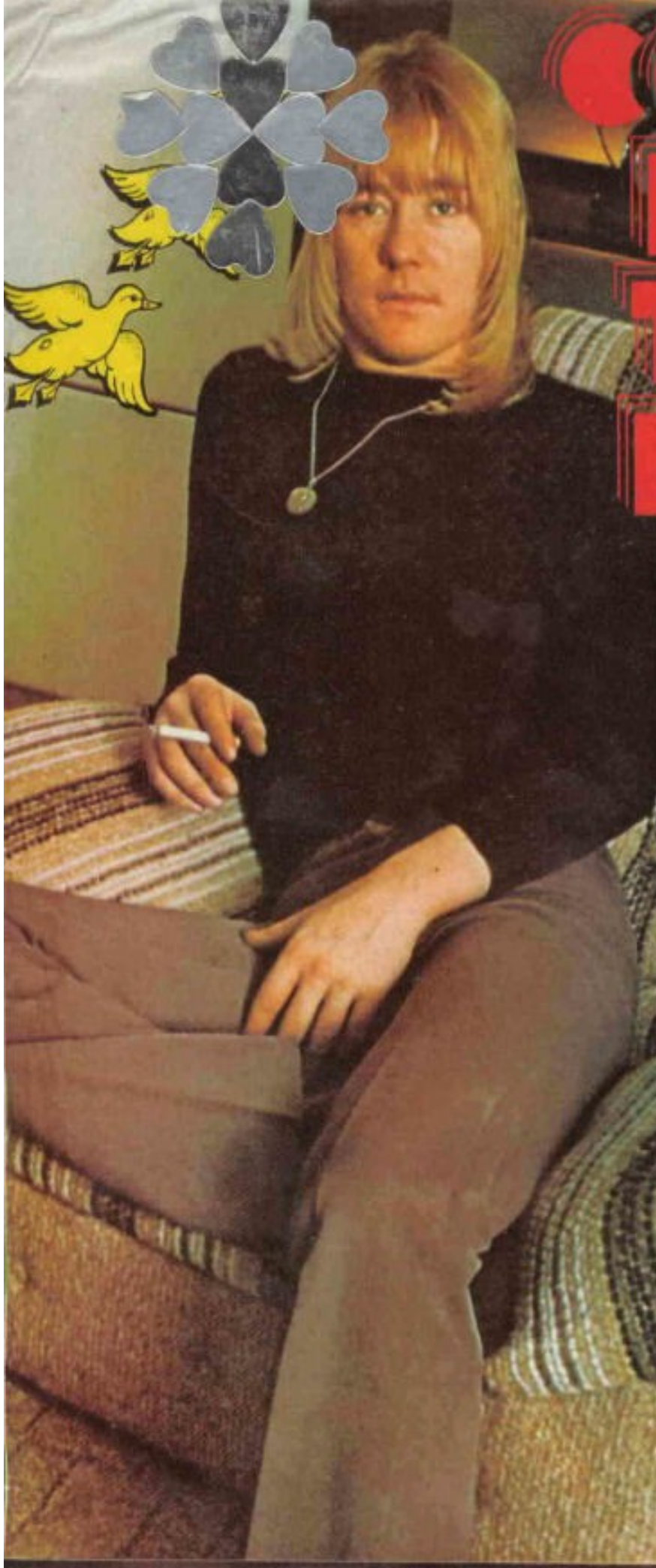
"If I go for a drink I might have a half of beer, then I'll change to gin and tonic," he nodded. "It's a drug in a way, but beer is very fattening so I have to watch it. I'd rather miss out on beer than be fat."

A lot of us had a lot of trouble to talk about William's diet. In actuality we're not sure if it's a diet show; he's not sure if it's a diet. In fact he'll say it's a diet show.





# COME HOME TO BRIAN



Brian had only lived in his new house three weeks before Pat went knocking on the door! Luckily he let her in (old friends, they are, she says!) and the photographer with her. So Music Star can be the first to show you Mr Connolly at home.

TURN TO NEXT PAGE

NOGET DER KLOR



# WELCOME HOME TO BRIAN



When she arrived Pat found Brian looking at himself on telly. He's got one of those video recorders. So he was watching the night before's Top Of The Pops.

One of the first things Brian did was make Pat a cup of tea. "I'm not really domesticated," he laughed. "But when the wife's out I have to look after myself!"



Look at that lovely lamp. Nicky Chinn, Sweet's songwriter, phoned while Pat was there. Sorry girls but you can't read the number from here!



Proud father-to-be. "I bought this giant teddy bear in the north of England when we were playing three five years

ago. It was a Christmas present for Marilyn. Now it's in 'the nursery' waiting—like us—for the new arrival!"



Suzie steals the limelight. Marilyn's poodle stole Pat's heart, too! Brian proudly puts her through some of her tricks.

Our Pat has to get her face in! Behind her and Brian are just a few of the many gold and silver discs that line the walls of the music room.







"Do you take sugar? I do, three spoonsful, but it doesn't seem to make me fat. I just eat what I want." Brian pours a lovely cuppa.



In the music room—Brian's going to make it much bigger by knocking down a few walls—Sweet sounds!



Inside a very ordinary looking wardrobe—some really incredible clothes! Brian puts away the glitter-gear that he wore on stage the night before.



Brian was exhausted after showing Pat round his beautiful home. All smoked glass and metal it is, Pat says.

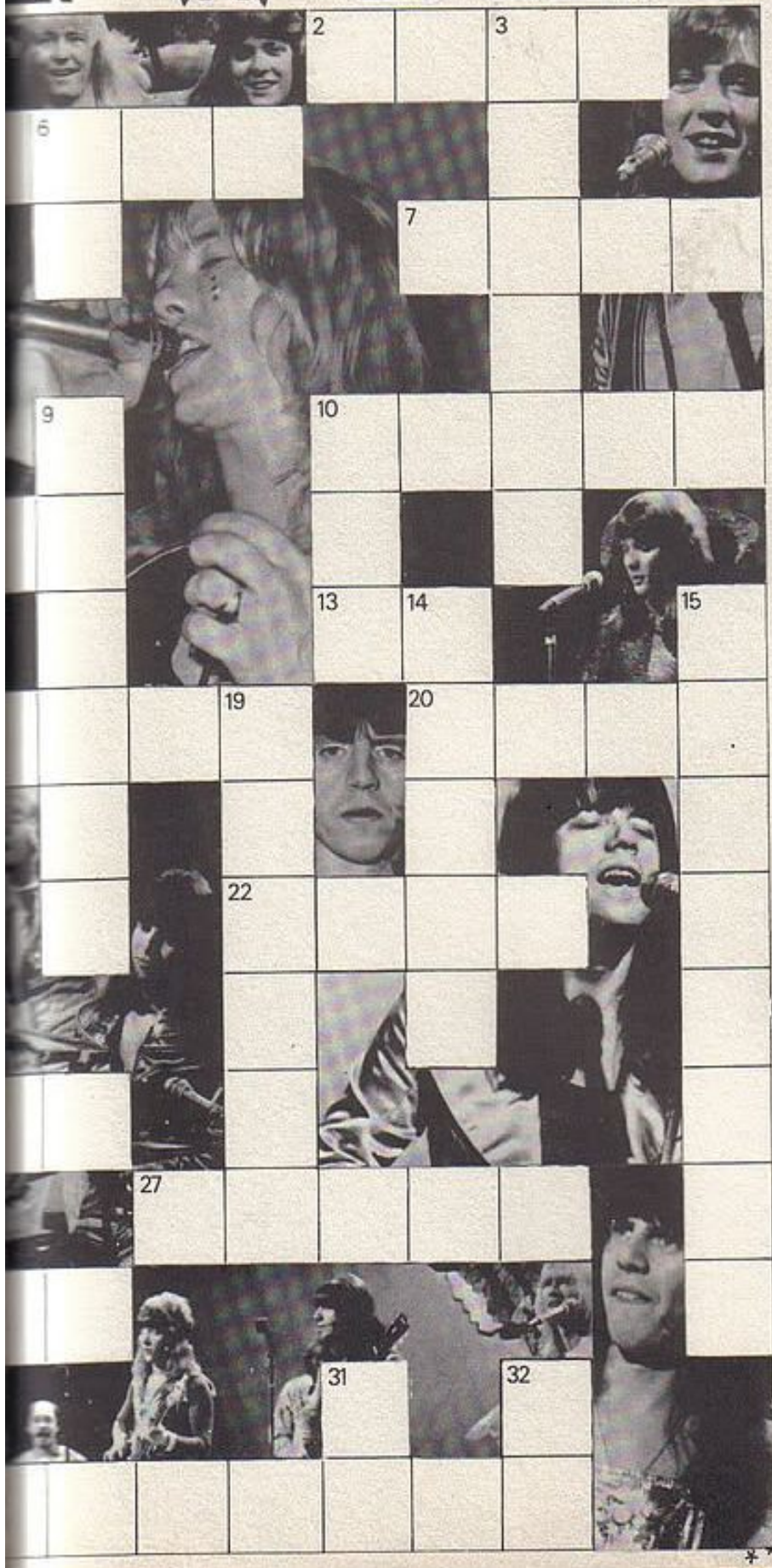
So she left him to get some well deserved rest—in bed. "Marilyn'll be home soon to make my supper," he yawned—and fell asleep!







# KEYWORD



## DOWN

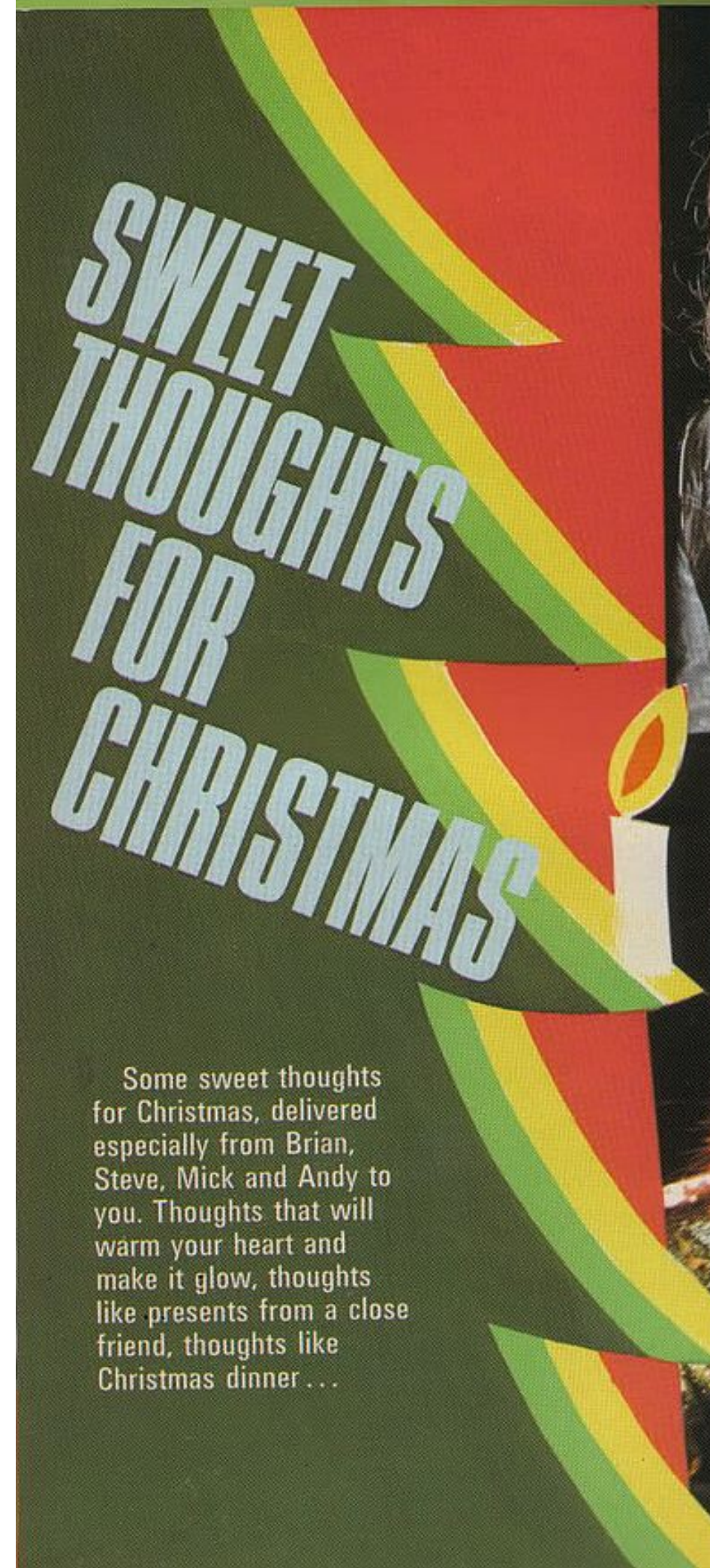
- 3 and 10 across. This small guy brought Sweet success!
- 4. We all want to join the ... club.
- 5. Home for Brian.
- 6. We love them, ... much.
- 10 and 21. An Indian love song?
- 12. Could be Biblical — but to us it's someone's initials.
- 14 and 12 across. A song that could be about a pile-driver!
- 17. If they had a Sweet exam at ... we'd all pass!
- 18. Och! It's where Brian was born.
- 19. The surname of the back beat man!
- 23 and 9. This guy goes mad with the make-up!
- 25. We'll try to ... at the front to see them.
- 26. And ... an ear to that great sound.
- 32 and 31. Sweet turn ...



**ANSWERS  
ON PAGE  
80**

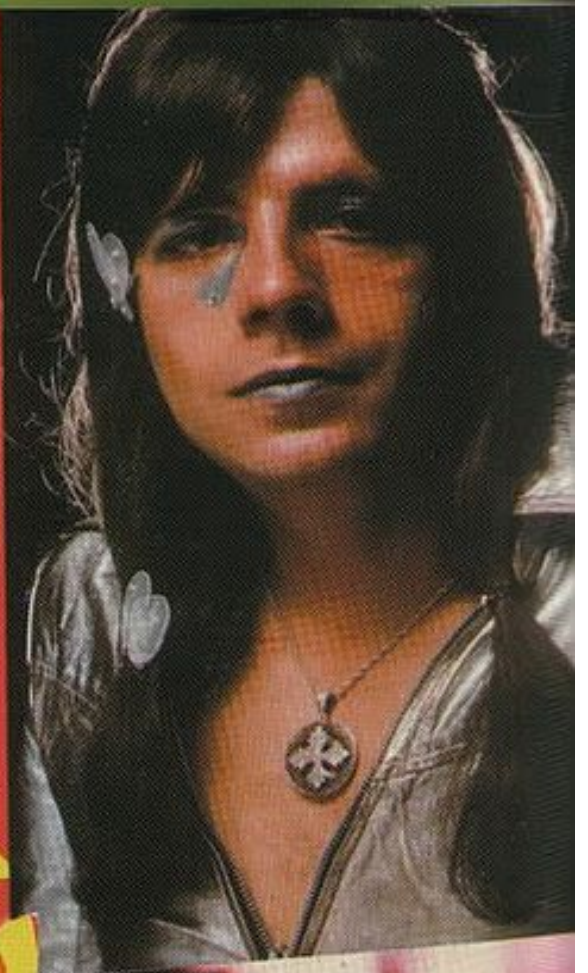






# SWEET THOUGHTS FOR CHRISTMAS

Some sweet thoughts for Christmas, delivered especially from Brian, Steve, Mick and Andy to you. Thoughts that will warm your heart and make it glow, thoughts like presents from a close friend, thoughts like Christmas dinner...







Christmas is a time of friendship —  
MICK

I always over eat and get fat at  
Christmas — BRIAN

Christmas is a time of goodwill —  
STEVE

Christmas is my favourite holiday of  
all the year — STEVE

Christmas is one of the few holidays  
in the year when I can get to see my  
family — MICK

Christmas means you — BRIAN

I wish everyone a happy Christmas —  
BRIAN

Christmas means cold weather that  
frosts your breath — ANDY

And a good time is had by all — which  
can't be bad — BRIAN

I can't tell you what presents I'm  
buying, because then they wouldn't  
be a surprise — STEVE

Christmas is a time of giving — BRIAN

Christmas means together — ANDY

Christmas means, turkey and brandy  
butter and chestnuts — BRIAN

Christmas is a holiday — MICK

Christmas means snowballs and  
snowmen! — ANDY

Christmas means giving — STEVE

Christmas is a time for quiet  
thoughts within the comfort of my  
family. A time to think about what  
we've done and what we're going to  
do — STEVE

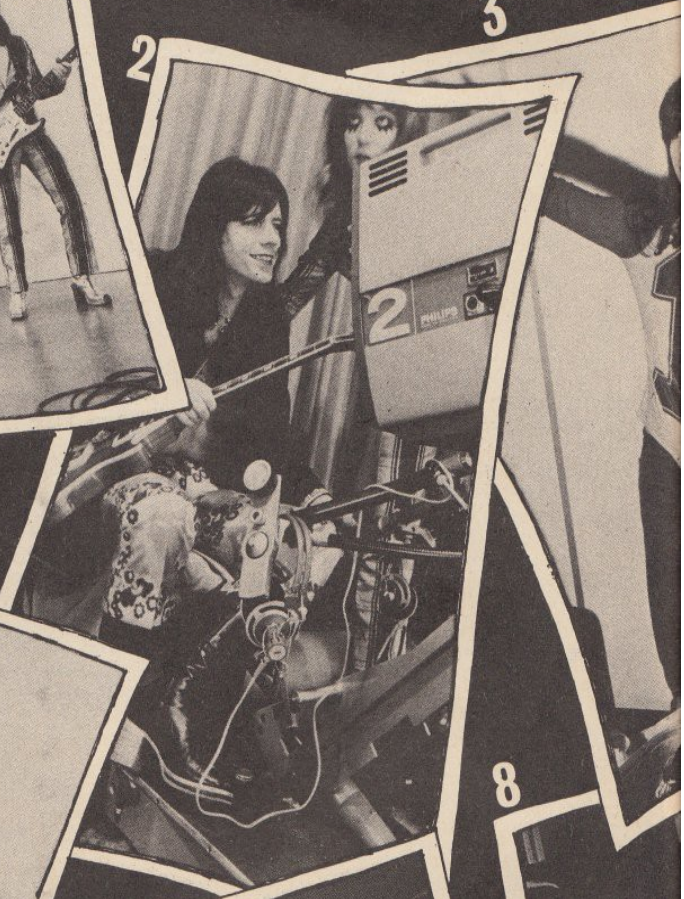
Christmas is like a reward at the end  
of the year. Suddenly everyone gets  
very friendly towards each other —  
and that's nice. It's a pity it doesn't  
happen all the year round — BRIAN

Christmas means trees and tinsels and  
fairies on the top of the tree — MICK





# A DAY IN THE LIFE





# E OF THE SWEET!



We could hardly believe our ears when the Sweet rang us up, asking us if we'd like to come to see one of their shows! But being the greedy lot that we are, we weren't content just to see the show, we thought it would be much nicer to spend the **WHOLE** day with the group! We knew you'd like to have a look in and see what happened, so we packed Uti off with a photographer, and here's how it went!

1. First stop was Linus Film Studios, where the Sweet were making a promotional film. Would you believe they spent four hours, under hot lights, singing Blockbuster, time and time again, till the director was happy with it!

2. During a break, Andy insisted on a reversal of roles, and started filming the camera crew!

3. Time doesn't seem to bother the boys, 'cos although we were about two hours late already, Andy decided to show us round the dressing rooms.

4. It was almost impossible to pull Steve away from the mirror, he just stood there singing, 'I'm so pretty' to himself, for so long that we had to drag him out to the car still with his make-up and stage gear on, as you can guess, we got some pretty funny looks from passers-by!

5. Brian gave his hair a final pat and we were off — well almost! The car firm hadn't sent a big enough car, so we had to wait for another! But when the replacement arrived it was worth the waiting, the car was a glittering great Daimler, with matching chauffeur. There's nothing like doing things in style!

6. We arrived at the Mayfair Suite in Birmingham, about an hour before the boys were due on. We had to dash through the fans, but there seemed to be as many in the dressing room when we finally reached it!

7. A couple of Sweet fans (and POPSWOP readers, so we discovered) came to say hello to the group, and found them really friendly, Steve went so far as to let one of them comb his hair for him!

8. Suddenly, quick as a flash, the boys were into their costumes and gone! "Where'd they go?" I stuttered, and a nerve-shattering scream from outside replied! And there they were on stage, all untouchable again. Ah well, it was fun while it lasted!



**H**EAD westwards from London, on past the noise and excitement of London Airport and into the quiet of the countryside and there you'll find the lovely home of Andy Scott and family! Andy does all he can to make you feel at home and he really couldn't be more friendly, but he admits that as far as the Sweet goes, he is "the loner" of the group.

"When we have time off, I like to get right away from the pop business," he told us, as we settled ourselves in the lounge over mugs of coffee and a plate of delicious biscuits. "I don't like going to clubs and all that sort of thing. I'd rather be at home. I don't even see the other guys in the band when we're not working. I think we need to get away from one another when we get the chance. If we were together every day of the year, we'd go crazy!"

As you may have gathered, Andy is very honest too! Maybe that's why the pop scene gets on his nerves sometimes. As you know, there is a lot of falseness in show-biz circles and Andy can't stand people who don't speak their mind.

### NATURAL

"That's why I like to get back here," he smiled. "As you can see it's a real country area and the local people are a million miles away from the pop world. They're so natural and honest. I really get on well with them. It's a very peaceful area, although we're just a short drive from a pretty large town. We get very little noise around here. We're right away from the traffic. That engine noise you can hear is just the guy tarmac-ing my drive. You probably saw him when you came in, did you? But usually, there's no noise at all."

The Scott mansion is detached and Andy's very happy there.

"It's a nice place," he said, looking around him. "As you can see, it's built on the Tudor style with the oak beams and everything. I think it looks pretty authentic, but I'm afraid

# THE SECRET WORLD OF ANDY SCOTT

Should you happen to live out west of London, take a closer look next time your next-door-neighbour tramps out in his wellies to water the petunias. He might be the lead guitarist of Sweet!

it doesn't really date back to Henry VIII's days! It was built around 1920. All the rooms are a decent size and it's got quite a few interesting features like the cottage-style windows upstairs which are only waist-high. They're unusual, but they add to the atmosphere of the house."

### TRAD

Both Andy and his pretty wife Jackie like traditional-styled houses. They don't go for anything too far-out or trendy.

"We chose the colour schemes between us," Andy explained. "Jackie is very good at deciding something should be painted, but I'm the one who ends up doing the work! Still, she does get the paint brush out of the shed for me. That's

something! But seriously, I don't mind things like painting and decorating. I enjoy it in fact. I've got a friend in the building trade and I helped him to build the extension on the side of the house. I'll show you it in a minute. There's a recording studio downstairs and two bedrooms up on top. It's good, really adds a lot to the house."

Andy may like the Tudor beams and all the rest of it, but Jackie decided one room in

the house should have all the comforts of 1974. Yes, you guessed it, I'm talking about the kitchen. It has been completely modernised with stainless steel worktops and enough machinery to fill a showroom. I should imagine cooking is a real pleasure in such lovely surroundings!

### LOUNGE

"I think my favourite room is this one, the lounge," said Andy. "Our white leather three-piece suite is very comfortable and it goes well with the dark, wooden furniture. I'm quite pleased with the way it's turned out. Mind you, it took ages before we could sit back and re-

lax here. We seemed to be up to our necks in tins of paint and bags of cement for months, while all the decorating and building was going on. You can't relax when you're surrounded by turmoil all the time. But now it's finished and we reckon all the messing about was worthwhile."

You may have noticed that I've carefully avoided giving any actual clues as to where Andy lives. That's because I promised him I'd keep it a secret. As we said before, he is a bit of a loner and likes living incognito when he's at home with his family.

"I don't think many people know where I live and I want to keep it that way," he said. "There are a few kids round here who know who I am, but they don't bother me. I think they realise I need to get away from the pressures of being in the Sweet once in a while. You see, when I'm home I'm not necessarily the man they see on the stage with the Sweet."

### RELAX

"When I'm home I like to relax. I can't be on my toes all the time. If fans come knocking on my door they might get a shock. They'd expect me to be wearing my stage outfit with my hair neatly combed, but when I'm home I lounge around in a pair of jeans and a cheesecloth shirt. When I'm out in the garden I wear Wellington boots. I don't look much like a pop star then! Everyone seems to think pop stars are different somehow. Well, we're not."

"I love being in the Sweet. I love working, I love meeting the fans when we're on tour. But there is another side to my life and that's very private. Once I get through that front door I change. That's why I'm so keen on keeping my address secret."

Andy Scott may live in two different worlds, but there's one thing that never changes and that's his total honesty. And, believe me, that's a pretty rare thing in the world of pop... ★





# Brian's Baby Butterflies -

or what it's like to have a little Connolly

One of the most exciting times for any couple is the time they spend waiting for their first baby to be born. Those nine months must seem like nine years!

Brian Connolly and his lovely wife Marilyn know all about "baby butterflies"!

We met Brian in the centre of busy London town and although the day was dull, Brian's smile belonged strictly to summer! He was more than happy to talk about becoming a dad for the first time.

## THRILLED

"I'm very excited and happy about it all," he grinned. "When Marilyn first told me the news, I was really thrilled I'm looking forward to being

a father. Obviously, it's something totally new for me. I think bringing a child up and watching it grow will be a wonderful experience."

Brian's James Bond-style solution to the problem of touring Britain when baby was due fascinated us.

## PRIVATE PLANE

"Having a private plane standing by to rush me home?" he asked. "Well I hated to leave her at all at a time like this, but she understands that it wouldn't be fair on the other guys in the group or our fans if I'd pulled out and the tour had had to be cancelled. She wouldn't have wanted me to do that."

We asked Brian what he thought about being with his wife while she was actually having a baby?



how we feel anyway."

Would Brian encourage his children to follow him into show business?

## GOOD EDUCATION

"Well, obviously I wouldn't force them into anything," he told us. "They would be free to make up their own minds. Firstly, I'd make sure they got a good education."

"But I know what I'd like any son of mine to do, and that's to go to drama school. If he had any interest along those lines, I'd give him all the encouragement I could."

"You see, I wanted to do that right from the age of six, but I never got the chance. It'd be nice to see my children getting the chances I missed out on."

"I want to give them happiness and security," Brian said. "Marilyn and I will give them all the things I could never have from my parents."

And what is the most important thing to give a baby?

"Love," he smiled. "Lots of love."

## DELIGHTED

"I don't want my child to be brilliant. As long as the child is healthy and happy all its life, I'll be delighted."

Will the baby eventually have lots of brothers and sisters?

"No, not lots really," said Brian. "I'd have liked Marilyn to have had twins this time, then we could call it a day. If you have an only child it tends to be spoiled and it could be lonely too. But if you have two kids, they learn to share things and will probably enjoy growing up together. That's







## MAKING SWEET SOUNDS



The other week Look-in visited The Sweet during a recording session. They were very busy working on their forthcoming album.

Mick was pounding away on his drums, with his enormous earphones on, Steve slumming away on his bass, Andy working hard on lead with Brian blasting out the vocals in traditional Sweet style.

The studio was crisscrossed with instruments—drum kits, various guitars, a synthesizer, a piano and the various percussion instruments that help to make the unique Sweet sound. There were many special electronic instruments, too, that all add to the excitement of their music, but they are very complicated!

It's a tough business recording an album, and Phil Wootman, The Sweet's producer really put the boys through their paces. Well, while Sweet were making their noise, Look-in reporter Barry Cox was busy making his.

Andy had this to say about the album: "It's really different from what we have previously recorded, it's the real us. I don't want to give too much away but I think we will surprise a few people with this album. I'm sure our fans will like it as well." Enough of the talk,

for now it was back to work.

Phil was busy in the mixing room, that's where the music is mixed together to produce just the right sound. The room is packed with electronic equipment, there is the main mixing unit, two huge speakers, tapes, microphones and a whole range of control panels.

Phil would ask for retakes if he didn't like the way the boys played a certain piece, they were quite Sweet about it, and happily obliged. The Sweet spent a long time recording an album, sometimes they have to work round the clock to get an album out on schedule.

"It's hard work but very rewarding once you have finished," Mick said.

Hard work it certainly is because there are still television appearances, interviews and photographic sessions to fulfil.

The lads had been recording all day and now it was seven o'clock, time to eat (yes, even your favourite pop stars eat!). It was time for Look-in to leave as well. We had seen enough, the Sweet life is a hard life. Recording an album is tough, but the boys didn't seem to mind. Maybe it's their unquenchable thirst for joy that has put The Sweet on the top of the pop scene.





# A day in the life of: **BRIAN CONNOLLY**

*Brian Connolly, Sweet's great singer, loves being part of such a fantastic group—but there are moments when he wishes he had more time to himself!*

*Still, he enjoys the hectic life he leads because it's so demanding. He's prepared to wait till he's old and grey to sit back and relax! Meanwhile, as long as people want to see and hear him, he'll be around to entertain us!!*

10.00 am: Brian's no earlybird! Unless the Sweet have to catch a plane at dawn he doesn't get up until this time — sometimes it's even later!

He'll take a shower and because it's so late he'll eat an omelette or something light. Over his breakfast-lunch (brunch!) he'll flick through the newspaper.

just what I want."

2.00 pm: The day we spoke to Brian he was about to sell his Ford Capri and go along to the car auctions to buy himself a Mercedes! But if he isn't doing anything crazy like that he'll pop along to visit his manager at his office. If it's a Saturday he'll go horse-riding in Harefield (about nine miles from Hayes). He usually spends the whole afternoon riding or going to gymkhanas. Mad about horses, he is!

6.00 pm: Brian has his supper now. His favourite meal is spaghetti bolognese —he likes it so much he'd eat it every day

if he could!

7.00 pm: Then he spends the next few hours listening to records. His favourite groups are The Carpenters and Three Dog Night.

10.00 pm: Brian takes a bit of exercise —he walks down the road to his local! Brian's very popular and has lots of friends who are always glad to see him. He'll have a couple of pints or perhaps a gin and tonic and go home around closing time!

1.00 am: Brian goes to bed now!

"I've tried going to bed earlier but I just can't sleep! I'm so used to staying up till the early hours that it's pointless even trying!"

12.00 noon: Brian drives from his flat in Hayes to Fulham and calls in at Obscured By Clouds, a clothes shop in Fulham Broadway.

"That's where I get all my clothes made," he told us. "It's great there. They always know





## HAPPY?

Everything  
I'm doing makes me  
happy. I'm a happy  
person.

## LAUGH?

"That's a good one. When the  
funny" look passed by, that's the  
best action of humor, and it's  
not always what everybody else  
laughs at."

"I try to always make me  
happy, but that doesn't mean  
I'm a happy, and a laughing."



## CONFUSED?

"I'm always going around not  
knowing or knowing things that  
I'm confused in that don't understand  
that being in some kind of  
happening of mine. The confusion is just  
an effect, a new situation, something  
new, nothing being really and for  
that or so that it's just confusion.  
I sometimes think that I'm not  
happy."

## CRY?

"Well, I don't cry,  
I can get emotional.  
The usual things are  
happening or something  
happening to be just  
right. But I don't cry."



Have you ever done one of those  
word association tests with your  
friends? You know, someone says  
a word or an idea and the other  
person has to come out with his  
or her immediate reaction.

We thought we'd try this (with  
a difference) on some of our faves.  
Instead of words, we tried to find  
out about their feelings, emotions,  
and reactions—to see if we could  
find out better what makes them  
tick. This week we fire ideas at  
Brian Connolly . . .

## EMBARRASSED?

"Unpleasant experience. I've got a look for being  
embarrassed when I'm at home and sometimes I'm afraid to  
go out because of the embarrassment. One time I went  
to a happy time I thought, well maybe I'm just  
embarrassed. That's I'm embarrassed."

## EXCITED?

"Working for me that always being happy makes me  
I get excited or excited. I'm doing. I can get really excited  
when it's there and just make I usually and I'm just  
and just, me, being there in that. Last weekend, in that."

## ANGRY?

"One of the things that  
are that being nervous that  
you can't be happy and the  
good in the happiness  
about being. That's  
making sense that I'm  
not being there in the  
happy and being in  
being something."

"I'm nervous in that  
that that's just in that  
you can't be the nervous  
and being there, and I'm  
happy." Because we're  
happy in that the nervous  
and I'm not happy."







### BORED?

*Byron King*

### RELAX?

*"They think I'm a hard person to relax. I guess because on TV (Moose) I make an impression with enough. I'm too interested for that work or something like the freedom of a beach."*

*"I think to relax I look to get my mind occupied with an activity I'm interested in but not involved in -- a film about the bus."*

### PANIC?

*"That's back to the shop. When things go wrong at shop I panic because we manage it's the difference thing (but) like being in."*

*"For instance, on the way back I left the light on a car because I was late I got friendly and 'bumped' and went on being trying to see the car and get into 'bumped' I left the light on the car."*

### TENDER?

*Y. J. J. J.*

### SAD?

*"Missing of my best of last year. Probably, not just that. And professionally if something goes wrong in shop -- that's sad."*

### GIRLS?

*"Usually, don't believe and an attractive look. Being for them or being in them."*

### WORRY?

*"Little things, I worry about them that more than most things. I don't worry about my future although it could break in six months time or go up for another six years. It's things like the deal in the car that worries. It's them. It's why -- I know but well, it's going to get repaired but I don't get about it."*

### SENTIMENTAL?

*"Sentimentally, somebody's best but usually I'm just a sucker for sentiment people."*



# WHAT MAKES BRIAN?

### GRATEFUL?

*"It's down to God. I suppose I'm grateful to God for everything I've got."*



### NERVOUS?

*"Lots of things. I am a nervous person. Waiting for results. On a Monday night when you've got a new record out I'm as nervous as hell about tomorrow's chart."*

*"It's not the work itself. It's the money around the things."*

### SUCCESSFUL?

*"I've never intended to being a success. I've never thought I'd be anything else but that year that had over the other three in the group. Nobody could ever have told them, individually or together, that this was I going to succeed."*

*"There's a lot of the success. If you believe in it you can make it happen. Working in a music is the other thing. These things come on the bus shows, the nights, and the things. If you succeed in that is working hard it's equal work."*





# THE WHOLE BAND WENT CRAZY

BRIAN CONNOLLY  
OF SWEET TALKS ABOUT  
HIS TEN BEST REMEMBERED DAYS

**LONELIEST?** — We were doing a gig in the French part of Belgium, and when it was over we were all in the dressing-room when I marched the police and arrested Steve and me for our stage act being a bit wild.

We were put into solitary confinement for five days with very little food and absolutely nothing to do. It was a very lonely five days.

**MOST FRIGHTENING?** — I feel terrified every time I go up in an aeroplane.

**COLDEST?** — We were driving in the North of England and the car suddenly broke down at about two o'clock in the morning, in the middle of a blizzard.

We were stranded miles from anywhere and after several hours some students came past and stopped to help us, but it was so cold that the engine froze and we had to pour on buckets of hot water to melt it.

**MOST EXCITING?** — I get very excited every time we release a new record.

**MOST DANGEROUS?** — We were travelling in New Zealand when suddenly the bloke who was driving us decided to take a short cut along a dirt track, informing us that we'd reach a main road after about five miles.

Twenty or so miles later it was still a dirt track, and then we started going upwards. We then realised that we were travelling up the side of a mountain!

By this time we'd done about 40 miles and so we couldn't possibly turn back because of the gig we had to do. We came to a sheer drop, and suddenly a landslide started. Fortunately there were several lookout towers and somebody spotted us and sent a bulldozer out to rescue us.

**CRAZIEST?** — We did a German tour and we did 25 gigs in 11 days. We were travelling, playing, travelling, playing non-stop, and we lost track of what day it was. We started acting so daft and everything seemed funny — we were going crazy!

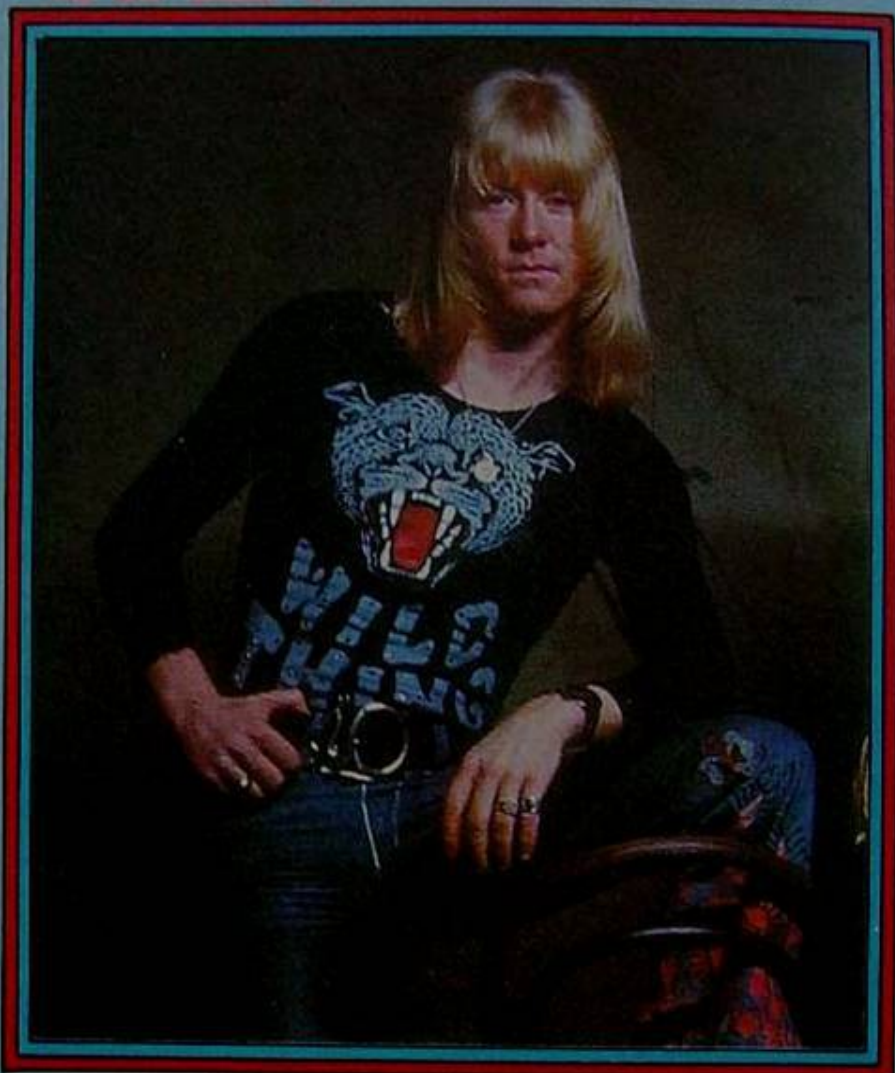
**HUNGRIEST?** — Almost every day during my six years of being semi-professional.

**SPOOKIEST?** — When I moved into my first flat it was a very old building that nobody had lived in for years. The windows were knocked out and the doors were missing and so I had to do a lot of work on it.

The first night I spent there I was lying in bed when suddenly the main light came on, for no reason at all. It never happened again, and was probably only a fault in the wiring, but it seemed pretty spooky at the time.

**SADDEST?** — In 1970 a very close friend of mine slipped on the pavement and fell under a bus. It was the first time I'd ever lost anybody close to me.

**MOST BORING?** — When I'm not working, I like a little rest for a couple of days and that's it. If I went to the Bahamas for a month, after the first week I would have got my suntan, seen the sights, and then I'd be raring to get back to work again.





# FOUR PIECE SWEET

Pat had hardly got in the office the other day when she was off out again, a big beam all over her face. "Off to Steve's for coffee!" she shouted over her shoulder as we stared after her enviously. Huh, luck! Let's see how she got on.



HOW many people get invited over to Steve Priest's place for a cup of coffee and a chat with Sweet—AND get paid for it too? There can't be many, so you can guess how pleased I was to find myself on my way to Steve's house.

It must have been about half-past ten when I arrived and Steve's wife, Pat, was already making the coffee. The group were in the front lounge and from the laughter were obviously wide-awake and up to their usual Sweet-type fun.

Steve's five-year-old daughter, Lisa, was with her Mum and at first looked a little worried at seeing this funny 'Music Star' person, but she soon smiled, thank goodness!

## PLUSH

Steve doesn't have a huge mansion—it's a medium-sized house but very plush. Steve's photographs are all over it and lie especially thick on top of the telly, which sometimes gets on his nerves, as he seems to have a knack of knocking them all over when he's looning about and flinging his arms around.

Which is quite often!

The front room, where we all got together is in a lovely mauve colour, and it's full of large leather

chairs and sofas, which Sweet and I plonked ourselves on as Pat served us with coffee and biccies.

I'd forgotten that when the four are together, it's impossible to do a normal interview. They ad-lib, make fun, and scream with laughter at regular intervals—and obviously still really enjoy each other's company.

## JOKING

Andy was fiddling with a radio, and when he finally managed to get it going we heard Bryan Ferry's 'A Hard Rain's Gonna Fall', and quick as a flash Andy, Mick, Brian and Steve were singing along too. Lisa sat open-mouthed in

wonder, and Pat laughed loudly.

"They shouldn't play the oldies," Steve said, "the new ones like ours should be on!"

He was joking, but they all said that they were very pleased to see their singles doing so well.

"Our album 'Sweet Fanny Adams' took a lot of time to make, so it's great to be able to relax like this sometimes. We're still quite new to this place, too, which makes it doubly nice."

## CRITICISM

All of Sweet are settling in nowadays—Andy moved to a new house late last year, and the others have not been very long in theirs either—Mick living in Ruislip, West London, and Brian living in great style in his Thames-side house at Staines.

And of course while they've been moving into new houses they've been selling as many records as ever.

"It's been a great confidence builder for us," said Steve, "we may have had criticism in the past, but now we've shown we're far from being one-hit wonders."

I don't think anybody would be silly enough to say that! Sweet are obviously here to stay, I'm glad to say, 'cos it means I'll be back for morning coffee before long—and Scott's brew isn't in the same league as Mrs Priest's!







# Bright Lights Bright

**"I LOVE IT,"** Brian said. We'd asked for his opinion on the life of a top pop star.

"Of course I like getting home to Marilyn and Nicole—having a bit of peace and quiet. But I don't think I could ever give up show business. I love getting up there on stage, with all the spotlights on the band, and feeling that we're giving a show."

"And I enjoy what goes with it—the rocking around, the late-night meals, the clubs we go to for a bit of relaxation—all of it."

**Mr. Connolly loves the high-life—that's what he told us . . .**

"Sure, maybe it's a bit flashy—driving about in smart cars and wearing fancy expensive clothes. But I'm enjoying myself. Why shouldn't I?"

"I like meeting other stars, too. After all, before I made it some of them were already up there at the top. I see them as special people."

"Then, after a bit of hard work, I was up

there with them. Of course I get a thrill out of it—being one of them, talking to them, feeling I've got things to con-





☆☆☆☆

# blo

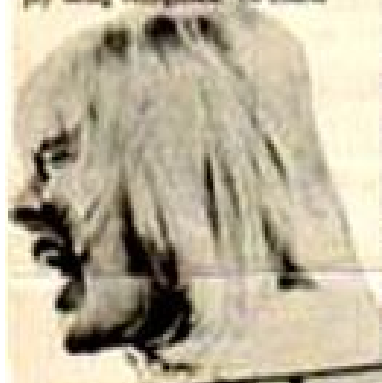
It can get you down, not being able to wander around. But it's part of the job.  
"And right now I wouldn't change my job for anything."  
Phew! Don't Brian.

men with them. I wouldn't be normal if I didn't.

"And it's great to be able to afford nice things. I like a little bit of luxury.

"It makes you feel good to wear the clothes you want rather than the ones you can afford; to drive a car that's quite smart—and not likely to break down all the time; to live in a nice house and be warm and comfortable.

"And most of the time I enjoy being recognized. Of course





Sitting in the warm darkness waiting for the curtain to go up on The Sweet, you know that you're going to see a spectacular show—full of glittering costumes. But what do the boys wear at home?

# SWEET OFF GUARD



IT'S NOT often that we get a chance to see those glamorous superstars off-duty, but it's well worth waiting for—as you can see from these piccies.

Not that we were able to photograph the band in greasy overalls, mind you. If you caught Brian Connolly under his car on a Saturday morning he'd probably still look smarter than the average pop star!

When the boys strip off the makeup and satin suits they like to wear gaily coloured sweaters and tight jeans.

"But they've got to be well-cut," said Brian. "Just 'cos they're casual clothes it doesn't

mean that they've got to look like a collection of old rags slung together.

"I don't like baggy sweaters, for instance—they've got to be close-fitting. And although I've got the day off I don't want to look like a sack of potatoes!

"We live our lives in public and it's no use pretending that we don't. I wouldn't want any fans to think I couldn't be bothered to dress properly—even if it was unlikely that they'd see me!"

Yes, there's no doubt about it—Sweet really take trouble to look great, whether they're on stage or off...

What professionals!★





# Home Sweet Home



Life's certainly all action when you're a star, and the four stars in Sweet are very aware of that. After lots of searching in snatched moments they've all just bought beautiful new houses . . . and are now struggling to get themselves straight!



Brian enjoys being a star, but it does have its drawbacks.

For a long time Brian has been trying to find the right kind of house for himself, his wife and possible baby, and he's finally succeeded in doing just that. But it's only been with help from his accountants and business managers that the contracts have finally gone through.

"I just don't have the time to sort these kind of things out," says Brian thoughtfully. "You see when you're in a group like Sweet, who are travelling all the time, you need people to look after things at home for you. It's like all the washing I need to do when I come back from touring . . . 15 pairs of trousers, 4 jackets and about 25 tee shirts. Luckily a woman comes over from the laundry and takes them away for me. . . the next time I see them they're ready to be worn."

Brian moves into his new home this month . . . so he'll have to find a nearby lady who will help him out in the same way. His wife Marilyn, of course, looks after a lot of his washing, but she spends quite a bit of her time at a local hairdresser, which she manages.

"And yes," grins Brian, "Why does Brian's hair?" And should you be wondering if Brian dyes his hair black, the answer to that is that he used to, but all of the dyed hair has grown out, apart from perhaps the very tips. No, the colour that you see in the genuine Cassidy shade!

Mark Tucker also used to dye his hair an even darker shade of brassy-black, because he found that it looked better under stage lights. But he washed the colour out long ago. Andy Scott is his own shade of brown, and who could mistake the red gear in Steve Priest's hair for anything but natural! Well, he does have the fancy shampoos to go with it now!

"I can't sit around doing nothing but touring, so it stays me to keep working," says Brian. "But on the odd occasion when we are at home, I like to play tennis down at

the local tennis club in Farnley. I play with an old school friend of mine. I also want to get back into tennis, because I was very good at it when I was at school. I ran the 100 yards in ten point one then, when the world record was nine point something!"

Any ladies wishing to catch Mr. Priest . . . we suggest you get your running shoes out now and start with a gentle trot round the block each morning. And should you meet Steve when he's using his other mode of transport . . . a beautiful white Mercedes . . . you'll need to run fast too!

Steve's new house — well, new to him, it was actually built in 1978 — has 2 bedrooms, lounge, a dining room, and a room which Steve plans to use as his music room or study. He also has a big garden, which his wife Pat will take care of!

Andy has managed to overcome fuel problems. His beautifully decorated mock Tudor house, has a large paved area outside, and Andy plans to build an extension on to the house, using that as the foundation.

"I'd also like to see part of it for a patio," he explains, playing with his ten-month-old son Damien. "I'm really very proud of the house now that I've got some of the decorating done. It means so much more if you've done that all yourself . . . you have

more pride in it. Honestly when we first bought this place it looked awful, and we had to pull out loads of stonework stacks and wood things that were built into the rooms."

While Andy has created away getting his house into the kind of shape that he wants it to be in, Brian has been able to give his orders to the builders to tell them what colour schemes he wants. You see Brian's house is brand new . . . so everything will be done just the way he wants it. And the colour scheme he has chosen? All of the parwork is white, with a green suite in the bathroom and yellow on the walls of the toilet.

"I think if you're going to put modern furniture into a house, which I do," says Brian, "You've got to have a lot of white around, and some bright colours."

Mark and his new wife Pauline have also chosen modern furniture for their Middlesex home, and Mark has been painting the walls with pine wood.

"We've bought an orange and brown striped suite, and we've got glass tables in the rooms," says Mark. "But the thing that I like most is our ply-glass dining room set — an all glass table and chairs."

It sounds like the Sweet are all very creative, not just with music and clothes, but with their homes too!





# SWEET WEDDING BELLS

Saturday, July 28 was a very sad day for Sweet fans. Mike Tucker was married! Still, it was a very happy occasion for Mick and his lovely bride, Pauline Brown. They married at Rustlip Manor in Middlesex, and the reception was held at the Clay Pigeon Hotel in Eastcote.



*Pauline happened to meet Mick three years ago at the same hotel! She wore a long white satin dress with a long veil. Brian and the others attended the ceremony, plus a host of other celebrities. Best of luck for the future, Mick and Pauline!*





# Nicola Connolly was born at 7.30 pm on Wednesday, April 3rd, 1974, at St. Peter's Hospital, Chertsey, Middlesex - AMAZING!

"It's the most amazing thing that's ever happened to me!" Brian told us. Becoming a daddy has meant more to him than any Sweet success.

Just watching that little bundle of baby and knowing she's your own flesh and blood—that's fantastic for me because I was brought up by foster parents. Nicola's the first real relation I've ever seen!

"And she was worth the wait."

"She's a beautiful little girl. I suppose I wanted a

boy at first—most men do. But Marilyn wanted a daughter—and as long as she's happy, so am I.

"The baby will be company for Marilyn, too. The next year's going to be very busy for me—I won't be in for tea at six like most fathers or husbands.

## PURE BLISS

"You should have seen my ladies in hospital. It was pure bliss! Their room looked like a greenhouse. On my first visit I could hardly find the bed for flowers!

"In a way I wish we'd had Nicola a few years ago," Brian went on. "Steve's little girl

is old enough to recognise him on telly now. Mind you, Sweet aren't her favourites—she prefers the Osmonds!

## THE EXCITEMENT

"But, unless I stay famous for the next few years, I'll only be able to tell Nicky what it was like—the fans, the riots, the excitement. And she'll just think, 'There goes dad, exaggerating again'."

Then Brian was off, back to the demanding world of being a top star, and staying one.

Looks like it's up to us, gang, to keep Sweet up at the top—at least until Nicola's old enough to understand.



# BABY TALK From Brian





# Sweet Scrapbook

Here are the Sweet sensations — in lovely picture form, for everyone to enjoy! Here you can see the lads performing on stage or relaxing behind-the-scenes. If you write into us stating who you'd like to see in our regular scrapbook page, you may be lucky enough to get your fave group featured.



Sexy Brian (complete with tatoo!) is getting dressed for a big show. In their dressing room are two lucky fans who have come to chat-up the boys.



Lovely Brian giving his audience all he's got. (Note the clenched glove and the closed eyes!)



The lads quietly relax and wait for their pots of tea to brew! Left to right: Steve Priest, Brian Connolly, Mick Tucker and Andy Scott.



Steve Priest really gets his audience going — here they are shouting and screaming for more!



Note Steve Priest's fairy-queen type cape and Brian Connolly's figure hugging suit — no wonder the gals go crazy over them!



The four beauties posing nicely for the camera!



Oh la la! Here we have 'tarzan' Tucker beating the drums!



Andy Scott combs his long locks and gets ready for a show.



# SCHOOLDAYS WITH *Brian Connolly*

Hope you're not feeling too low now that you've been back at school for the last couple of weeks. Remember everyone has to go to school! Everyone has to spend the best part of ten years or so behind a little desk, but just think: if we didn't go to school we'd all end up as dummies!!

Many pop stars have vivid memories of their schooldays, and for the next few weeks we'll be telling you how it was for them!

Brian Connolly decided that he'd like to be the first. He sure had a fiery time at school!

"My school career came to a sudden and dramatic halt!" he told us. "To be blunt, I got expelled! I didn't set fire to one of the teachers or anything, mind! It was just that I was music-mad and I was always skipping school to practise with a pop group."

"As you can imagine the headmaster didn't take too kindly to that and when I was fifteen he told me it would be best if I went on my merry way."

"I wouldn't advise students to leave school early because exams are very important. But luckily things worked out for me."



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# ON THE SWEET



## BRIAN CONNOLLY

**Full name:** Brian Francis Connolly.

**Date of birth:** 5th October, 1949.

**Height:** 5' 8"

**Weight:** 9 sts. 8 lbs.

**Colour of hair:** blond.

**Colour of eyes:** blue.

**Hobbies:** swimming, record collecting and target shooting.

**Likes:** having a drink at the local and girls with lots of personality.

**Dislikes:** travelling for four or five hours before a gig, as it makes him feel tired and scruffy.

**Fave food:** steak'n'chips.

**Fave drink:** lager and lime, 'specially on hot days.

**Other info:** Brian enjoys listening to Three Dog Night and he likes looking at Sue George! His fave colour is purple and his lucky number is 5. He drives a Capri. Brian's ambition is to be a good all-rounder and he'd like to take up acting some day.

## MICK TUCKER

**Full name:** Michael Thomas Tucker.

**Date of birth:** 17th July, 1949.

**Height:** 6'

**Weight:** 10 sts. 7 lbs.

**Colour of hair:** black.

**Colour of eyes:** blue.

**Hobbies:** swimming... and he'd like to get together a five-a-side

footy team to play against Argent and Deep Purple!

**Likes:** bright colours.

**Dislikes:** conceited people and travelling to bookings – sometimes two gigs a night.

**Fave food:** ham'n'eggs.

**Fave drink:** an English pint of beer after coming back from a trip abroad.

**Other info:** Mick enjoys listening to anything from The Beatles to the classics, but his real faves are Tony Bennett, Billy Eckstine, Argent, Yes and (of course!) The Sweet. When asked, he said he didn't have a fave actor but when we pressed the point, he said it was probably Brian Connolly! He has two cars – a Cortina and a Capri and he also has a quarter share in the group's Rover.

## STEVE PRIEST

**Full name:** Stephen Norman Priest.

**Date of birth:** 23rd February, 1950.

**Height:** 5' 7"

**Weight:** 9 sts. 7 lbs.

**Colour of hair:** red.

**Colour of eyes:** blue.

**Hobbies:** telly watching and doing crossword puzzles.

**Likes:** the colour blue and small girls.

**Dislikes:** being broke.

**Fave food:** Mars bars.

**Fave drink:** cider.

**Other info:** Steve still lives in Hayes, Middlesex, where he was

born. He used to work as a solicitor's clerk and then became an auto-electrician(?!). He likes the music of Led Zeppelin and Jimi Hendrix. Fave actor is David Hemmings and actress is Raquel Welch. Steve drives a Cresta and his lucky number is seven!

## ANDY SCOTT

**Full name:** Andrew David Scott.

**Date of birth:** 30th June, 1951.

**Height:** 5' 10"

**Weight:** 10 sts.

**Colour of hair:** brown.

**Colour of eyes:** blue.

**Hobbies:** reading comedy and Science Fiction books.

**Likes:** tall slim girls with dark hair.

**Dislikes:** meeting arrogant people.

**Fave food:** walnut whips.

**Fave drink:** freshly-squeezed fruit juice.

**Other info:** Andy likes watching Gene Hackman and Glenda Jackson on screen. He listens to records by modern jazz artists such as Kenny Burrell and Jimmy Smith. Unlike most people in the biz, he quite likes being alone. He collects guitars and, so far, has two old and battered 'uns as well as five others – three acoustic and four electric. Andy drives a Sunbeam Stiletto and would like to have a go at flying a plane single-handed!



A MESSAGE FROM  
**THE SWEET**  
SPECIALLY FOR YOU



This has been our best year so far and we'd like to thank every one of POPSWOP'S readers for helping to make it so. Our love to you all!

*Mike xx*   *Stevie xx*   *Andy*   *Bruce xx*





Do you believe in ghosts who rise from their doomy graves to haunt us in the n-n-night! Or do you dismiss it as sheer and utter nonsense or say perhaps people may be watching far too many horror movies? We asked a few popsters if they believed in spirits 'n' things, so tune in to see what they had to say on the spooky subject!

#### BRIAN CONNOLLY

"Well I've got a very open mind about ghosts and spooks, I don't really believe or disbelieve they exist. I've been to a few seances too, but they've never worked. Several of my friends have experienced seeing doors and windows fly open and stuff like that, but I don't know whether it was just the wind or a figment of their imagination? Up until quite recently I never had any experiences until one night, when I was in bed in my last house. The light came on for no reason, and that really scared the life out of me. But I tried to calm down and be logical about it, so I finally convinced myself that there must be a fault in the wiring or something. However, while I was on the road, my cousin stayed in the house — in that very same room, and do you know the same thing happened — the light came on again!

"When it comes to spiritual powers I think I'm a bit psychic, but then again I reckon most people can be. For instance I might be thinking that it's been ages since I last heard from my relatives in America, and then suddenly a letter arrives! That kind of telepathy seems to happen all the time."



## Sweet's Sweet Suzie!

Oooh, it's a luv'ly life, being a popster's pet! 'Course, we don't know from personal experience (even though Glen IS a bit of a beast at times!) but we can't help feeling we'd enjoy being in the lap of luxury!

F'r instance, Brian Connolly's dog, Suzie gets better treatment than we do! She's a gorgeous black poodle, with a pedigree as long as yer arm! She's supposed to sleep in her basket in the kitchen, but she usually ends up snuggled in the fur rug on Brian's bed! Actually she's used to the good things in life, as Brian found out, when he presented her with her first tin of doggy food — she just didn't want to know. Now she dines on chicken and the best pieces of steak around and on hot days, she quite fancies the odd bowl of lager!

'Though she's pretty small, she's got loads of energy, which she uses up by tearing round the back garden. Then, when she stops for breath, she starts tearing up the plants instead!

Truth is, she seems to spend her whole life tearing things! She's very partial to sheet music, f'r instance. One time, Brian left one of his own compositions lying around (askin' for it, he was!). Anyway, he'd been working on this music for ages and he'd just got it together. Wouldn't you know our Suzie made quick work of it — ripped it to shreds! Talk about a taste for music!





# HOT SHOT BRIAN



Brian Connolly is thinking of becoming a film director!

He's just bought a video-tape recorder and rushes about 'shooting' everything in sight.

"It's great," he told us. "When you've finished filming you just bung the cassette into your specially adapted TV set and you can play it back—just like that! You even have a soundtrack."

# SWEET SIXTEEN

and never been kissed? Well, it could be worse. Take Miss Alice Spurd of Warrington, for instance. That was her trouble—nobody would. Sweet 47 she was, and all she could count on was the odd peck from her parrot Joey. Two years later she moulted badly, and was last seen flapping halfway across the Atlantic in a good following wind. There's always someone worse off than yourself!



## THE SIXTEENS

Where were you in '68, in '68 Julie was Johnnie's date.  
Two kids growing together, livin' each day as if time was slippin' away  
Oh they were just Sixteen and their love a teenage dream,  
They passed the time, they crossed the line, the line that ran between  
Julie and Johnny now you've made it.

### Chorus:

But life goes on, you know it ain't easy  
And you've just gotta be strong, if you're one of the Sixteens,  
And life goes on, you know, you know it ain't easy,  
And you know you'll never go wrong, 'cos you're all part of the Sixteens

Suzie and Davey got to make the big time,  
Maybe they can put it all together in a show that lasts forever  
Oh they would walk the strip at nights,  
And dream they saw their names in lights,  
On desolation boulevard they'll light the faded light  
Suzie and Davey you can make it.

### Repeat Chorus:

So where were you in '68, when Bobby and Billy thought  
That '68 was out of date,  
They took the flowers from their hair and tried to make us all aware,  
Too bad—Too late,  
So they lived from day to day, they tried to do it all their way,  
But '68 was '68, no matter what they say,  
Bobby and Billy, maybe you'll make it—one day.

### Repeat Chorus:

Words and Music by N. Chinn and M. Chapman.  
© 1974 Chinnichap/RAK



# SLIMLINE STEVE

Steve Priest isn't quite the man he used to be. Why? Well, he's lost lots of weight!

"I've cut out beer," he explained. "I've always enjoyed a pint but now I have white wine instead. I do miss it a bit but it's worth cutting it out to keep in shape."





# BLOCKBUSTER



by Mike Chapman & Nicky Chinn

You better beware,  
You better take care,  
You better watch out,  
If you've got long black hair,  
He'll come from behind,  
You'll go out of your mind,  
You better not go,  
You never know what you'll find.

You look in his eyes,  
Don't be surprised  
If you don't know what's going on  
Behind his disguise,  
Nobody knows, where Buster goes,  
He'll steal your woman out  
From under your nose.

Does anyone know the way,  
Did we hear someone say,  
We just haven't got a clue what to do.

Does anyone know the way,  
There's got to be a way,  
To Block Buster.

The ccps are out,  
They're running about,  
Don't know if they'll ever be  
Able to Block Buster out,  
He's got to be caught,  
He's got to be taught,  
'Cos he's more evil  
Than anyone ever thought.

Refrain

© Chinnichap Ltd/RAF 1973

# SWEET

# CIRCUS FAN



## SWEET SENSATION

The Sweet were the first English group to play in the Seychelles Festival. They gave two fantastic shows, one to back up the "Miss Seychelles" contest and the other at a stadium. At the beauty contest they created quite a sensation. The audience was stunned by their amplifiers, heavy music and clothes that made them look like Martians. Well, that's what one local paper said!

There was a huge crowd at the contest — it was really packed. Which is not surprising to us. We're used to crowds — especially at Sweet concerts. But it was a shock for some of the people there — in more ways than one. Because of the lack of space some of the audience found themselves pushed into the swimming pool, dinner jackets and all . . . .



# SWEET SPICE

The Sweet, who recently nearly got to the top of the U.S. charts with their almost oldie goldie now "Little Willy", have a bit more excitement coming up.

Only bachelor of the group, drummer Mick Tucker is to marry his fiancée Pauline pretty soon. They kept putting off the big day because of the group's work and because they just couldn't find a house a problem now resolved. Good luck Mick and Pauline on the big day!





**POPSWOP**  
Brian Connolly



STEVE PRIEST

"I was seventeen when I first met my wife. I was playing at a youth club with a local group when I saw her first. I really fancied her and so I asked her, more in hope than anything else, if I could take her home afterwards. And I was knocked out when she said yes. And we started going out regularly after that. She used to live next door to a cinema, so that was pretty handy for taking her out!"



**POPSWOP**

**THE SWEET!**



Music Star  
BRIAN CONNOLLY

