Nordic Summer University's 69th Summer Session in Fårö, Sweden, 03.08.2018

	CIRCLE 1	Circle 2	Circle 3	Circle 4	Circle 5	Circle 6	Circle 7	Circle 8
07:00-9 am	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
07:30-8:15 am	Morning Exercise Session: Yoga	Morning Exercise Session: Yoga	Morning Exercise Session: Yoga	Morning Exercise Session: Yoga	Morning Exercise Session: Yoga	Morning Exercise Session: Yoga	Morning Exercise Session: Yoga	Morning Exercise Session: Yoga
9-12 am	**Darcy Alexandra:** Where are the Happy Stories? Migrant Representations of Ireland **Lara Wilhelmine Hoffman:** Representing Migration through Multilingual Art in Iceland	**Sara Ibáñez O' Donnell:** Jubilympics in Hackney Wick. Official and unofficial notions of legacy & voices of artistic dissent / Discussion	**Text-seminar 3:** How do we read concepts in context? Introduction by Synne Myrebøe Departing from our reading of Aristophanes Lysistrata, Aristotle, Irigaray and Burke, we will discuss how ideas on sex, passivity and activity can be read and formulated.	**Session 6: Empathy and the Novel Fahimeh Qasemnezhad:** Empathic Unsettlement and the Secondary Witness in Pat Barker's *Another World* **Suvi Lahtonen:** Romance as an Aesthetic Mode in Finnish War Fiction: Self-Empathy in Historical Fiction in Laila Hietamies' (Hirvisaari) *Snows of Oblivion* and Jörn Donner's *Angela's War* **Nanny Jolma:** Grotesque Features and their Ambiguous Meanings in Bo Carpelan´s novel *Benjamins bok* **Su (Sophie) Yu-wen** : Estranging Emotions: Jane's Reasoning Forgiveness in *Jane Eyre*	**Magdalena Tabernacka:** Street Names as Local Commodities. Local Government in the Face of Authoritarianism	**Øjvind Larsen:** Max Weber's Sociological theory of Business Legitimacy **Maria Refer:** The Genesis of an Enlightened and Cultivated Citizen in Elsinore	9:00 – 10:00- Notes and Questions **Hild Borchgrevnik:** Art, criticality and involvement: How to maintain criticality in participatory projects **Renata Gaspar:** Making the process work: an experimental shared reflection on the communication of collectively produced knowledge **Warren Enstrom:** The North College lawn clean in: an analysis of Hi Red Center's sidewalk cleaning piece	**Web conference** 10.45-12.00 Participants besides the participants on Faeroe Island: Jacob and Johannes from Denmark, Olivia from UK and Torben from Chile. Session starts 10.45 Swedish time Jesper: Welcome and practicalities. Presentation, **Johannes Adamsen:** Træk af dannelsestænkningen i nykonfucianismen - med et udblik til Rousseau (Presentation from Denmark)
12-1:30 pm	**Lunch**	**Lunch**	**Lunch**	**Lunch**	**Lunch**	**Lunch**	**Lunch**	**Lunch**

1:30-3:30 pm	Discussion	**Anete Vanaga:** The Monument of Peter the Great as an Example of 'Agonistic Pluralism'/Discussion	Paper Presentations: **Uliana Oblasova:** "Russia as Context for trends in feminism and gender inequality" **Agata Stepien:** Women artists and their bodies in actual art scene **Andrey Belov:** Virgina Wolf through Deleuze and Guattari	**Session 7: Imagining the Other Across Media Aura Nikkilä and Anna Vuorinne** : Visualising Others' Stories. Creating Empathy through Graphic Storytelling in Hanneriina Moisseinen's The Isthmus **Per Roar:** Performing Time: Remembering the Other, Choreographing Empathy **Eneken Laanes:** Empathy in Kristina Norman's video art	**Oleg Bresky:** Geography of the principle of subsidiarity (SKYPE CONFERENCE)	Reading group: Alexandra Kollontaj, Theses on communist morality in the sphere of marital relations, and Red Love.	**Alia Zapparova:** Speaking next to silence **Luisa Greenfield:** History Lessons By Comparison **Myna Trustram:** Columbarium: reflections from the inside and the outside	**Web conference 13.30-15.30:** Presentations, **Jesper Garsdal** : three different Images of global economics – romantic economics, social sculpturing and its relevance for pedagogical philosophy (presentation from Faeroe Island) **Olivia Glasser:** Arts and democracy – Sauna as a communal space for those who have nothing in common (Presentation from UK)
3:30-4 pm	**Coffee**	**Coffee**	**Coffee**	**Coffee**	**Coffee**	**Coffee**	**Coffee**	**Coffee**
4-5:30 pm	KEYNOTE: Jason De Léon	KEYNOTE: Jason De Léon	KEYNOTE: Jason De Léon	KEYNOTE: Jason De Léon	KEYNOTE: Jason De Léon	KEYNOTE: Jason De Léon	KEYNOTE: Jason De Léon	KEYNOTE: Jason De Léon
5:30-6:30 pm	GENERAL ASSEMBLY II	GENERAL ASSEMBLY II	GENERAL ASSEMBLY II	GENERAL ASSEMBLY II	GENERAL ASSEMBLY II	GENERAL ASSEMBLY II	GENERAL ASSEMBLY II	GENERAL ASSEMBLY II
6:30-8:00 pm	**Dinner**	**Dinner**	**Dinner**	**Dinner**	**Dinner**	**Dinner**	**Dinner**	**Dinner**
from 08:30pm	Cultural Program 4: NSU MINI FESTIVAL - Short and Durational Pieces from NSU Participants and local artists at different locations on the site.	Cultural Program 4: NSU MINI FESTIVAL - Short and Durational Pieces from NSU Participants and local artists at different locations on the site.	Cultural Program 4: NSU MINI FESTIVAL - Short and Durational Pieces from NSU Participants and local artists at different locations on the site.	Cultural Program 4: NSU MINI FESTIVAL - Short and Durational Pieces from NSU Participants and local artists at different locations on the site.	Cultural Program 4: NSU MINI FESTIVAL - Short and Durational Pieces from NSU Participants and local artists at different locations on the site.	Cultural Program 4: NSU MINI FESTIVAL - Short and Durational Pieces from NSU Participants and local artists at different locations on the site.	Cultural Program 4: NSU MINI FESTIVAL - Short and Durational Pieces from NSU Participants and local artists at different locations on the site.	Cultural Program 4: NSU MINI FESTIVAL - Short and Durational Pieces from NSU Participants and local artists at different locations on the site.