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Fynbo nr. 1

Hurra polka

Efter Svend Madsbøl, Thy
Arr. Michael S. - Ramsø 2016

Clarinet in A

8

15

20

26

34

Fynbo nr. 1

Hurra polka

Efter Svend Madsbøl, Thy
Arr. Michael S. - Ramsø 2016

Flute

8

15

21

26

35

tr tr tr tr tr

Fynbo nr. 1

Hurra polka

Efter Svend Madsbøl, Thy
Arr. Michael S. - Ramso 2016

Harmonica

D D A D D D A

8 D

13 A /E A /E E7/h A 1. 2.

18 D D A D D D A

25 D G D G G G/h C D A D

32 D C7 G G D G G G/h

37 Am Am/C D7 G Em Am/C D G

Fynbo nr. 1

Hurra polka

Efter Svend Madsbøl, Thy
Arr. Michael S. - Ramsø 2016

String Bass

9

16

23

30

36

The musical score is written for String Bass in the key of D major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is a rhythmic polka. The second staff starts at measure 9. The third staff starts at measure 16 and includes first and second endings. The fourth staff starts at measure 23. The fifth staff starts at measure 30. The sixth staff starts at measure 36 and ends with a double bar line and repeat dots.

Fynbo nr. 1

Hurra polka

Efter Svend Madsbøl, Thy
Arr. Michael S. - Ramsø 2016

Violin 1

Violin 1 score in G major, 2/4 time. The score consists of six staves of music. The first staff (measures 1-7) has chords D, D, A, D̄, D, D, A. The second staff (measures 8-12) has chords D, A /E, A /E, E7/h, /E, A, /E. The third staff (measures 13-17) has chords A /E, A /E, E7/h, A (1.), A (2.). The fourth staff (measures 18-24) has chords D, D, A, D, D, D, A. The fifth staff (measures 25-32) has chords D, G D, G, G G/h, C, D A, D, D, C7. The sixth staff (measures 33-37) has chords G, G, D, G, G, G/h, Am. The seventh staff (measures 38-42) has chords Am/C, D7, G, Em, Am/C, D, G.

Fynbo nr. 1

Hurra polka

Efter Svend Madsbøl, Thy
Arr. Michael S. - Ramsø 2016

Violin 2

Violin 2 score in G major, 2/4 time. The score consists of one staff of music (measures 1-7) with a rhythmic pattern of eighth notes. Measure 8 is marked with a fermata.

Madsbøll's Fynbo nr.2

Eft. Svend Madsbøll, 1979
 Arr. Michael S. -Ramsø 2016

Klarinet A **A**

23

29

Madsbøll's Fynbo nr.2

Eft. Svend Madsbøll, 1979
Arr. Michael S. -Ramsø 2016

Flute

A

7

B

12

C HARMONIKA EFTERSLAG

Madsbøll's Fynbo nr.2

Eft. Svend Madsbøll, 1979
 Arr. Michael S. -Ramsø 2016

Kontrabas

A G G D G G G D

8 G **B** A D A D A D A

HARMONIKA EFTERSLAG

16 D **C** G G G D D D

24 D G G G G

29 G C C G G D G

Madsbøll's Fynbo nr.2

Eft. Svend Madsbøll, 1979
Arr. Michael S. -Ramsø 2016

Violin 1

A G G D G G G

7 D G **B** A D A

12 D A D A D

C G G G D D D D G

26 G G G G C

30 C G G D G

HARMONIKA EFTERSLAG



Madsbøll's Fynbo nr.2

Eft. Svend Madsbøll, 1979
Arr. Michael S. -Ramsø 2016

Violin 2

A

7 **B**

14 **C** HARMONIKA EFTERSLAG

22

28

"Maren i skoven"

Clarinet in A
Vals ♩ = 60

Vals

Svenske Nils - 1.12.1870
Arr. Michael S. - Ramsø 2016

10

16

22

28

34

41

47

1.

2.

1.

2.

Detailed description: This is a musical score for Clarinet in A, titled "Maren i skoven". The piece is in 3/4 time, key of B-flat major, and is a waltz with a tempo of 60 beats per minute. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. A measure rest for 10 measures is indicated above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with "1." and "2." above the notes. The score concludes with a double bar line.

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"Maren i skoven" Vals

Svenske Nils - 1.12.1870
Arr. Michael S. - Ramsø 2016

Contrabass
Vals $\text{♩} = 60$

Chords: C C C C G7/D G G7

8 C C C C C G7/D G G7

16 C G G G G D

23 D7 D7 G G G G

29 G D7 D7 D7 ^{1.}G ^{2.}G

35 G7/D G7 C7 C C G7/D G C

43 C G7/D G C C C

48 G7/D G G7 C C

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"Maren i skoven"

Vals

Svenske Nils - 1.12.1870
Arr. Michael S. - Ramsø 2016

Flute
Vals ♩ = 60

The musical score is written for a flute in 3/4 time, with a tempo of 60 beats per minute. It consists of eight staves of music. The key signature is one sharp (F#), and the piece is in 3/4 time. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with trills (tr) and grace notes (y). There are two first and second endings (1. and 2.) at the end of the piece. The piece concludes with a double bar line.

"Maren i skoven"

Violin 1
Vals ♩ = 60

Vals

Svenske Nils - 1.12.1870
Arr. Michael S. - Ramsø 2016

The musical score is written for Violin 1 in 3/4 time, with a tempo of 60 beats per minute. It consists of 48 measures, divided into 8 systems of 6 measures each. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents. Chord symbols are placed above the staff to indicate the harmonic structure. The piece features a first ending at measure 33 and a second ending at measure 46. The final measure (48) ends with a double bar line.

Chord symbols: C, C, C, C, G7/D, G, G7, C, C, C, C, C, G7/D, G, G7, C, G, G, G, G, D, D7, D7, G, G, G, G, G, D7, D7, D7, 1. G, 2. G, G7/D, G7, C7, C, C, G7/D, G, C, C, G7/D, G, C, C, G7/D, G, G7, C, C.

"Maren i skoven"

Violin 2
Vals ♩ = 60

Vals

Svenske Nils - 1.12.1870
Arr. Michael S. - Ramsø 2016

The musical score is written for Violin 2 in 3/4 time, with a tempo of 60 beats per minute. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a series of chords in the first staff. The second staff continues with similar chords. The third staff introduces a melodic line with a repeat sign and a key signature change to one sharp. The fourth staff continues the melody. The fifth staff features a first ending bracket. The sixth staff starts with a second ending bracket. The seventh staff continues the melody. The eighth staff concludes with a first ending bracket. The ninth staff concludes with a second ending bracket.

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Bette Mett`

Arr. Michael S. - Ramsø 2016

Clarinet in A

9

The image shows two staves of musical notation for Clarinet in A. The top staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes and rests. A small number '9' is written above the first measure of the bottom staff.

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Bette Mett`

Efter Svend Madsbøll, 1979
Arr. Michael S. - Ramsø 2016

Contrabass

D D D G D D D D

The image shows a single staff of musical notation for Contrabass in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The notation consists of eighth notes and rests, corresponding to the chord sequence listed above.

9 D D D A D A G D G A D

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Bette Mett`

Efter Svend Madsbøll, 1979
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Violin I D D D G D D G A D

9 D D A A D A G D G A D

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Russeren

Eft. Svend Madsbøll, 1979
Arr. Michael S. Ramsø 2016

Flute

The musical score for Flute is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of three staves of music. The first staff contains measures 1 through 7, featuring a steady eighth-note melody. The second staff begins at measure 8 with a more complex rhythmic pattern, including a triplet of eighth notes, and includes a double bar line with repeat dots. The third staff starts at measure 12 and concludes the piece with a final double bar line and repeat dots.

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Russeren

Eft. Svend Madsbøll, 1979
Arr. Michael S. Ramsø 2016

String Bass

The musical score for String Bass is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of two lines of music. The first line contains 8 measures with the following notes: G, G, G D G, G, G, G D G. The second line starts at measure 9 and contains 8 measures with the following notes: D, D, D A D, D, D, D A D. The score ends with a double bar line and repeat dots.

G G G D G G G G D G

9 D D D A D D D A D

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Russeren

Eft. Svend Madsbøll, 1979
Arr. Michael S. Ramso 2016

Violin 1

The musical score for Violin 1 is written in G major (one sharp) and 2/4 time. It consists of two staves. The first staff contains measures 1 through 8, with a repeat sign at the end. The second staff starts at measure 9 and continues to the end of the piece. Chord symbols are placed above the notes in each measure.

Measure 1: G
Measure 2: G
Measure 3: G D
Measure 4: G
Measure 5: G
Measure 6: G
Measure 7: G D
Measure 8: G

Measure 9: D
Measure 10: D
Measure 11: D A
Measure 12: D
Measure 13: D
Measure 14: D
Measure 15: D A
Measure 16: D

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