



The Viterbo Branch of the Italian Mozart Association  
Announces

## INTERNATIONAL OPERA SINGING COMPETITION

# SALICE D'ORO

(Golden Willow)

## SPECIAL EDITION

### 2019



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The Viterbo Branch of the Italian Mozart Association announces a Special Edition (No. IX) of the International Opera Singing Competition “Salice d’Oro”. The Competition will take place in the city of Novara at the Fondazione Teatro Coccia (Coccia Theatre Foundation) from the 30<sup>st</sup> of August to the 1<sup>st</sup> of September 2019.

## The Goals

The competition provides the young artists with an opportunity to meet the insiders including important theatre managers and agencies, so as to facilitate the process of entering or improving their employment positions. Apart from money prizes, the jury members have an inalienable personal right to reward the artists they deem eligible for being accepted into the jurors’ respective professional working environments, regardless of the outcome of the official selection.

## The Jury

- President: Giovanna Lomazzi – *Casting Manager and Vice President* **As.Li.Co. Teatro Sociale di Como**
- Renato Bonajuto – *Casting Manager* **Teatro Coccia di Novara** Foundation
- Pierangelo Conte – *Artistic Coordinator* **Maggio Musicale Fiorentino**
- Vincenzo De Vivo – *Artistic Director* **Stagione Lirica del Teatro delle Muse di Ancona** and **Accademia d'Arte Lirica di Osimo**
- Irina Dolzhenko – *Artistic Director* **Krasnoyarsk State Opera and Ballet Theatre**
- Cristina Ferrari – *Artistic Director* **Teatro Comunale di Piacenza** (only the final round)
- Paolo Gavazzeni – *Artistic Director* **SKY Classica HD**
- Michael Gruber – *Agent*, **Opera4u di Vienna**
- Alexey Nikonov – *President* **Associazione Mozart Italia sede di Viterbo**
- Antonio Smaldone, **Ceo BLOOM** - pianist, Associate musicologist, National Musical Critics Association
- Cristian Starinieri – *Agent* **DM Artist di Verona**

In the case of a draw, the Jury President has the faculty of exercising the double-vote prerogative. The vote of the Jury is final and irrevocable.

Competitors relations: Sofia Janelidze

Due to objective circumstances the jury's list can be changed

## Prizes

- First: € 1.000,00 (one thousand/00)
- Second: € 600,00 (six hundred/00)
- Third: € 300,00 (three hundred/00)
- “Krasnoyarsk Opera Concerto“ Prize for four finalists, with the trip and lodging expenses covered by the Theatre.
- The Critics’ Prize € 500,00 offered by Novara Rotary Club with commitment to perform in concert (the date and procedure to be established) and Special Mention and publication of the profile among the artists featured in [www.iteatridellest.com](http://www.iteatridellest.com)
- Casa Musicale Sonzogno Prize: A score of Casa Musicale Sonzogno will be offered to the three winners
- Milan Rotary Club Prize: a concert; the date and procedure to be established.

## Elegibility Requirements

Are admitted singers of all nationality born after the First January 1984 (age 18 years or over).

## How to apply

All the candidates must send the request of their participation before the 27th of August 2019 by email with the following documents:

- Application Form
- A photocopy of a photo ID;
- A short CV (either in Italian or in English);

A scan of a payment receipt for a € 95,00 registration fee, to be paid by bank transfer in the current account of the Associazione Mozart Italia – Sede di Viterbo, **IBAN IT70Q0306967684510745680766 BIC/SWIFT BCITITMM**; reason for transfer: **ISCRIZIONE CONCORSO SALICE D’ORO (REGISTRATION, SALICE D’ORO COMPETITION)**.

The aforementioned documentation must be sent via an e-mail address **salicedoro.specialedition@gmail.com**

## Programme

All the candidates must present four operatic arias in the original language, performed by heart bringing also the piano score

The Viterbo Branch of the Italian Mozart Association provides all candidates with piano accompanist. However, should they so desire, they are free to bring their own pianist at their own expense.

The competition structure is as follows:

- Qualifiers: Friday 30<sup>th</sup> and Saturday 31<sup>st</sup> of August 2019, two mornings and two afternoons at the Teatro Coccia of Novara. Every candidate will perform an air of her/his choice, with piano accompaniment. the Jury reserves right to ask to perform the second aria indicated in the competitor's program.
- Finals: Sunday the 1<sup>st</sup> of September 2019 at 3 p.m. at the Teatro Coccia of Novara. Every candidate will perform an air chosen by the Jury from the four airs indicated in the submitted programme. The test will be attended by the public. The finals will be concluded with the voting and the award ceremony.
- The dates and timetables above are subject to change, pending the number of the competitors to be evaluated.
- In the case of *ex-aequo*, the price will be shared by the winners.
- The members of the Jury cannot vote for a candidate which is either a relative or linked with him professionally.
- The Committee reserves the right to interrupt a performance and/or to request a repetition. Apart from the above-mentioned eventuality, no juror may abstain from voting.
- The Jury Committee judgement is unappealable.

## Final Provisions

- The candidates authorise and waive any remuneration for all possible recordings or broadcasts by either public or private radio and television.
- All room and board costs are at the participants own expense.
- The organisers decline responsibility for any risks or damages of any nature that may befall the participants during and/or derive from the competition activities.
- The Jury reserves the right to make decisions concerning anything not determined by the regulations.