raison d'être 7
The Tales of Unsanctuary 7
Music for Garrotted Mary Jane 8
Après nous le Déluge (Chants of Moribunds) 9
Après nous le Déluge (original official release) 10
Early Reflections in my Hands of the Past 11
Prospectus I: In Extremis 12
B.o.C.a.: The Comprehension 13
Remaining Chants of the K-7 'Prospectus I' 14
Prospectus I (original official release) 15
Residuality 16
Spiraal 17
Sakral Wounds 18
Conspectus 19
The Ring of Isvarah 20
Conspectus 21
Enthraled by the Wind of Lonelienes (original official release) 22
Aprés nous le Déluge (3 in 1) 23
The Impressions of Salvador Dali 24
Semblance 25
Within the Depths of Silent Phormations 26
Within the Depths of Silence and Phormations (original official release) 27
In Sadness, Silence and Solitude (original release) 28
Reflections from the Time of Opening (original release) 29
Lost Fragments (original release) 30
Collective Archives 31
The Empty Hollow Unfolds (original release) 32
Lost Fragments 33
Requiem for Abandoned Souls (original release) 34
Reflections from the Time of Opening (remastered reissue w/ extra) 35
Prospectus I (remix 1997) 36
In Sadness, Silence and Solitude (remastered reissue w/ extra) 37
Metamorphyses 38
Live Archive 1 39
Live Archive 2 40
Enthraled by the Wind of Lonelienes (remixed) 41
Live Archive 3 42
Après nous le Déluge (remastered) 43
The Luminous Experience (Live in Enschede 2008) 44
Spiraal 45
The Stains of the Embodied Sacrifice (original release) 46

Live Archive....47
Residuality....48
When the Earth Dissolves in Ashes (Live 2010/2011)....49
Après nous le Déluge (redux version)....50
The Stains of the Embodied Sacrifice (expanded edition)....51
The Stains of the Embodied Sacrifice (special expanded edition)....52
Prospectus I (redux version)....53
Collected Works....55
Enthralled by the Wind of Loneliness (redux version)....56
Within the Depths of Silence and Phormations (redux version)....57
In Sadness, Silence And Solitude (expanded edition)....58
In Sadness, Silence And Solitude (special expanded edition)....60
Live in Moscow....61
Mise en Abyme....62
Requiem for Abandoned Souls (expanded edition)....63
The Empty Hollow Unfolds (expanded edition)....64
The Empty Hollow Unfolds (special expanded edition)....65
Feasting in Valhalla....66
Metamorphyses (expanded edition)....67
Tales from the Tabula Rasa (early work 1988-1991)....68
De Aeris In Sublunaria Influxu - Troum & raison d'être....70
De Aeris In Sublunaria Influxu - Troum & raison d'être (box edition)....71
XIBIPIIO. In and Out of Experience - raison d'être & Troum....72
Alchymeia....73
Anima Caelum (MC edition)....74
Anima Caelum....75
Aprés Nous Le Dèluge (Trinity Edition)....76
Prospectus I (redux vinyl edition)....78
Enthralled by the Wind of Loneliness (redux vinyl edition)....79
Within the Depths of Silence and Phormations (redux vinyl edition)....80
In Sadness, Silence And Solitude (vinyl edition)....81
Daemonum....82
Daemonum + Daemoniacum....83
In Sadness, Silence And Solitude (expanded edition 2021)....84
The Empty Hollow Unfolds (expanded edition 2021)....85
The Stains of the Embodied Sacrifice (expanded edition 2021)....86
De Aeris In Sublunaria Influxu - Troum & raison d'être (vinyl release double LP)....87
Prospectus I (Sublime edition)....88
Aprés Nous Le Dèluge (vinyl release LP original recording)....90
Enthralled by the Wind of Loneliness (Sublime edition)....91
Darkened Obscurities (Live at Magasin 4)....92

Cambium 93
Within the Depths of Silence and Phormations (Sublime edition) 94
Within the Depths of Silence and Phormations (vinyl release double LP original recording) 95
The Empty Hollow Unfolds (vinyl release double LP) 96
Metamorphyses (expanded edition 2025) 97
Metamorphyses (vinyl release double LP) 98
XIBIPIIO. In and Out of Experience - raison d'être & Troum (vinyl release double LP) 99
Stratvm Terror 100
The Slaying of the Infants 100
Germinal Chamber 101
The Only True Septic Whore (original release) 102
Pariah Demise (original release) 103
Pain Implantations (original release) 104
Genetic Implosion 105
The Only True Septic Whore (redux version) 106
Fixation 107
Pariah Demise (remastered reissue w/ extra) 108
This is my own Hell 109
Pain Implantations (remastered reissue w/ extra) 110
Aged Fractures and Dead Ends 111
M/S Stubnitz Live Rehearsal 1998 113
Love me tender or I will cause pain 114
The Slaying Of The Infants 115
Necrophorus 116
Sadness & Somnolence 116
The Voice of Eternity which Calls for the Captives of the Time 117
B.o.C.a.: The Comprehension 118
Underneath the Spirit of Tranquility (original release) 119
Yoga 120
Drifting in Motion (original release) 121
Gathering Composed Thoughts 122
elinros 123
Imprints 124
Underneath the Spirit of Tranquility (remastered) 125
Moments of Sleeping Sadness (Early Works) 126
Drifting in Motion (redux version) 127
Underneath the Spirit of Tranquility (redux version) 128
Samadhi 129
Atomine Elektrine 130
Zektor Ξ 130
Elemental Severance 131

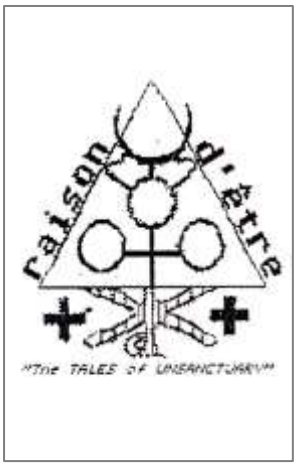
Archimetrical Universe (original release) 132
Atom Xtension 133
Binomial Fusion 134
Nebulous 136
Archimetrical Universe (remastered) 137
The Deep Invisible 138
Archimetrical Universe (redux version) 139
Zektor Ξ 140
Space is an Illusion – Live In Vilnius 141
Leftfield 142
Elemental Severance (redux) 143
Laniakea 145
Nebulous (expanded edition) 146
The Second Moon 147
The Antikythera Mechanism 148
Phobos 149
Panzar 150
Inertia/Tensor 150
Human Degeneration 151
Pratotypon 152
Bocksholm 153
Excursions by the Bank of the Black River 153
The Sound of Black Cloggs 154
The Haunting Curse of Skogs-Sara 155
Live Archive 1 156
Rinna Leathercluster Liveaction 2008 157
Caged Inside the Beast of the Forge 158
Ironic Discomfort And Cheesy Manners 159
Here comes Bocksholm (For your Earthly Delights) 160
Svasti-ayanam 161
The Rebearth of the Black Sun 161
The Ring of Isvarah 162
Sanklesa (original release) 163
Sanklesa (remastered reissue w/ extra) 164
The Rebearth of the Black Sun 165
Cataclyst 166
Monuments of a Rubicund Age 166
Monuments of a Rubicund Age (original official release) 167
Monuments of a Rubicund Age (remastered reissue w/ extra) 168
Grismannen 169
Who's Afraid of the Big Bad Wolf 169

Hängbuksvinet / Baklängesvalsen 170
Det Naturliga Steget 171
Rymdbajs 172
På nya äventyr 173
I ett UFO vilse i Rymden 174
En Odyssé i Bajs 175
A Journey Through the Gain in Pain in the Brain Again and Again 176
Greatest Shits 1989-1999 177
Absolute Bajs 178
Panus Anus 180
Total tarmtömning 181
Peter Andersson (various artists) 182
Perception Multiplied, multiplicity unified (The manifold of Peter Andersson) 182
Natura Fluxus (original release) 183
Music for Film and Exhibition (original release) 184
A Moving Likeness of Eternity 185
Scultpuring Time Fragments 186
Music for Film and Exhibition II 187
Music for Film and Exhibition I + Natura Fluxus (reissue w/ extra) 188
Swelling Itching Brain 190
Music for Film and Exhibition 3 191
Opus 1 & 2 192
Timewaves 193
Moonshining 194
The Noisetracker Sessions 195
Limbus (revisited) 197
The Red Potato Nose Suite 198
Eyeless Distracted 199
Objects 201
Swelling Itching Brain 202
Limbus (MC edition) 203
Bootlegs 204
Compilations 206
raison d'être 206
Stratvm Terror 208
Necrophorus 209
Atomine Elektrine 209
Panzar 210
Bocksholm 210
Svasti-ayanam 211
Cataclyst 211

Grismannen 211
Peter Andersson 211
Other appearances 212
Yantra Atmospheres 215
Early projects, private cassettes, demo cassettes and more. 221

raison d'être

The Tales of Unsanctuary



Tape 1991 B.o.C.a.t-007.
Composed 1991. First album by raison d'être.

Track list:
1. Annwn / Gwyn ap Nudd
2. Auto-da-fé
3. Maya
4. Ruins
5. Mictlantecuhtli
6. Sub Specie Aeternitatis
7. Meta - Acte I - Metabasis eis allo Genos
8. Meta - Acte II - Metamorphe / Nekropolis
9. Meta - Acte III - Metanoia / The Apollo Cult
10. Thanatos / Ahu
11. Faceless
12. Archetypon Ataraxia
13. The Rage of the Rape in Eden
14. Unendliches Angst
15. Gwyn ap Nudd / Annwn
16. Die Âmes Horiein / The Beginning of the End Beyond the Beyond
17. Lumen Naturale
18. The Abyss in Abstracto
19. Eve and the Serpent
20. Euthymia
21. The External World / Through the Sipapu in the Kiva to Beyond the Beyond
22. Shangri-La / Lost Horizon
23. Reflecture; Meditato
24. Moral Sense
25. The Garden of Eden
26. Arbitraire Émotion / In Coma
27. De L'Esprit / In the Maze
28. Amor Latent
29. Qi - Yin-Yang
30. Qi - Exalting Breathe

raison d'être

Music for Garrotted Mary Jane



Tape 1991 B.o.C.a.t-010.
Composed 1991.

Track list:
1. Blood and Water
2. The Maturation of Nature
3. Le Temps et L'Espace
4. The Sphere of Another World
5. Hell did Tremble, and the Gates of Death
6. Death-pit of Ur

raison d'être

Après nous le Déluge (Chants of Moribunds)



Tape 1992 B.o.C.a.t-013.
Composed between Dec.1991-Jan.1992.
Two versions exist: one standard edition and one special limited edition to 10x also including a Grim reaper photo.

Track list:
1. Après nous le deluge - acte I
2. Après nous le Déluge - acte II.
3. Raison d'être
4. The Final Wagon
5. Moribund
6. De Profundis
7. Death Brightens with Sorrow
8. Paragon Sequence
9. Ignesco Comburo
10. Frigus Membra
11. Memento Mori



raison d'être

Après nous le Déluge (original official release)



Tape 1992 Sound Source 1921.
Composed between Dec.1991-Jan.1992.
Limited Edition 200x. In 1995 it was re-issued with same sleeve on the label Spirit Of Sound Source (Germany) and also later re-issued (available from raison d'être web shop) as a direct transfer copy from original master (better quality) with original sleeve and label sticker.

Track list:
1. Après nous le deluge - acte I
2. Raison d'être
3. The Final Wagon
4. Moribund
5. De Profundis
6. Death Brightens with Sorrow
7. Ignesco Comburo
8. Memento Mori
9. Après nous le Déluge - acte II.

raison d'être

Early Reflections in my Hands of the Past



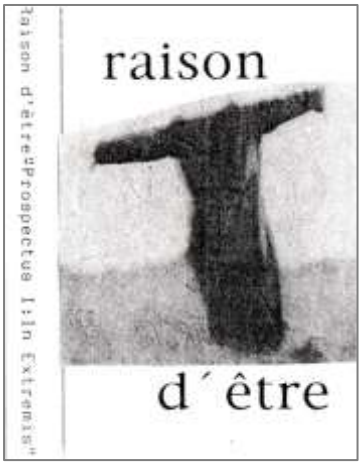
Tape 1992 B.o.C.a.t-015.
Composed between 1991-1992.
Collection of early raison d'être tracks.

Track list:
1. Ruins
2. Auto-da-fé
3. Maya
4. Leprous
5. The Abyss in Abstracto
6. Antartica
7. Gwyn ap Nudd
8. Blood and Water
9. The Maturation of Nature
10. Hell did Tremble, and the Gates of Death
11. Death-pit of Ur
12. Intercourse in the Garden of Delight When Evil Comes to the World but Suddenly Disappear Because the Delight to Make Love is bigger than the Delight to Taste Evil Despite of…*

* Later renamed to: Intercourse in the Garden of Delight when Evil suddenly Appear and Disappear.

raison d'être

Prospectus I: In Extremis



Tape 1992 B.o.C.a.t-016.
Composed 1992.
Two versions exist: one standard edition and one special limited edition to 10x also including photo of 'The Abbey in the Oak Wood' (1808-1810) by Caspar David Friedrich.

Track list:
1. Carnificina *
2. In Extremis
3. Dissection
4. The Revival
5. Enshrouding
6. Interment **
7. Decay
8. Synopsis

Also includes a bonus track after track 4 (not listed): Inquest.

* This version of Carnificina later renamed to Ascension de Profundis.
** Later renamed to Cenotaphium.



raison d'être

B.o.C.a.: The Comprehension

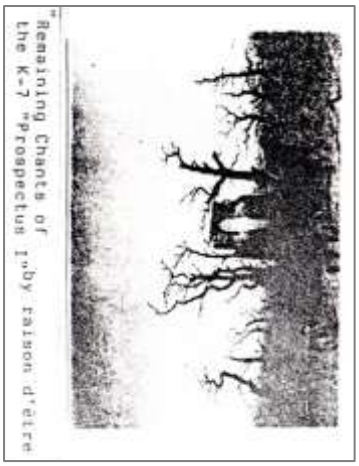


Tape 1992 B.o.C.a.t-018.
Composed 1991.
Split tape raison d'être/Necrophorus. Collected tracks from previous releases.

Track list (raison d'être side):
1. Ruins
2. Auto-da-fé
3. Maya
4. Leprous
5. Blood and Water
6. The Maturation of Nature
7. Hell did Tremble, and the Gates of Death

raison d'être

Remaining Chants of the K-7 'Prospectus I'



Tape 1992 B.o.C.a.t-017.
Composed 1992.

Track list:
1. Chant I
2. Chant II
3. Chant III
4. Chant IV
5. Chant V
6. Chant VI
7. Chant VII
8. Chant VIII
9. Chant IX

All tracks later renamed:
Chant I – Decay I
Chant II – Dissection II
Chant III – Synopsis II
Chant IV – Carnificina I
Chant V – Carnificina II
Chant VI – Chalixtins (also had the name Catholic for a little while)
Chant VII – Ordeal in Chapel
Chant VIII - Mourning
Chant IX - Inquest

raison d'être

Prospectus I (original official release)






CD 1993 Cold Meat Ind. CMI.18.
Composed April-October 1992.
3 different prints/sleeve designs exist, original print on the left, third print to the right. There is also a promo cassette for 'Prospectus I'.

Track list:
1. Katharsis
2. Ordeal in chapel
3. Ascension De Profundis
4. Mourning
5. Mesmerized in Sorrow
6. Cenotaphium
7. Synopsis
8. Anathema/Apotheosis
9. Penumbra.

Press release:
A stunning blend of the modern 'soft' gothic sound and the timeless chants of Catholic rituals. It it at once a beautiful sound, yet also filled with melancholy. Nine movements in samples, loops, slow powerful drums, orchestrations, bells, keyboards, chants, echoes, sustained notes... feeling like the inside of a factory or a haunted monastery. Another one to sit alone in the dark with.

raison d'être

Residuality



Tape 1993 B.o.C.a.t-021.
Composed between 1991-1993. (Sleeve and Discogs info. says 92-93, but 91-93 is the correct).
Collection of early raison d'être tracks.

Track list:
1. Decay (version 2)
2. Carnificina (version 1)
3. The Revival
4. Inquest
5. Decay (version 1)
6. Enshrouding
7. Dissection (version 2)
8. In Extremis
9. Dissection (version 3 - edit)
10. Synopsis
11. Paragon Sequence
12. Intercourse in the Garden of Delight when Evil suddenly Appear and Disappear
13. Hell is Trembling, and the Gates of Death
14. Sub Specie Aeternitatis

raison d'être

Spiraal



Tape 1994 B.o.C.a.t-024.
Composed 1994.

Track list:
1. The Awakening
2. The Spire of Withhold
3. In Brooken Shields
4. The Intrinsic Reason
5. Spiraal
   phase I: Ethereal Arcade
   phase II: Within Spirit
   phase III: Eternal Eyes
6. Pathaway

raison d'être

Sakral Wounds



VHS PAL 1994 B.o.C.a.t-023.
Created autumn 1993.
Limited edition 40x.

Track list:
1. Cantharsis
2. Of Dying Relics
3. Pharynx - Video version
4. Chalixtins
5. Mesmerized in Sorrow - Video version
6. Mourning - Video version

raison d'être

Conspectus

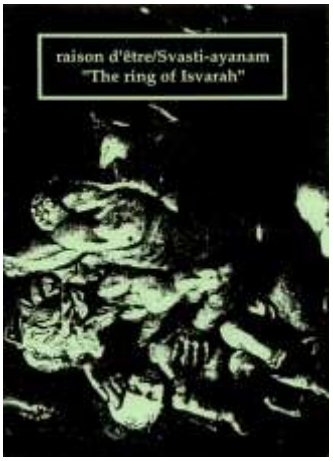


Tape 1994 No label (self-released).
Composed 1991-1994. Reworked 1994.
Soon after released by Old Europa Café.

Track list:
1. Ruins
2. Sub Specie Aeternitatis
3. Archetypon Ataraxia
4. Faceless
5. The External World
6. Metamorphe
7. Maturation of the Nature
8. Hell is Trembling, and the Gates of Death
9. Le Temp et L'espace
10. The revival
11. Decay (Attempt one)
12. Intrinsic Reason (Attempt one)
13. In Brooken Shields
14. Brooked Shield

raison d'être

The Ring of Isvarah



Tape 1994 Slaughter Prd. T.10.
Composed 1992-1993.
Split tape raison d'être/Svasti-ayanam.

Track list (raison d'être side):
1. Cantharsis
2. Mourning - Video version
3. Mesmerized in Sorrow - Video version
4. Out of the Depths...
5. Dekay
6. Inquest
7. Dissektion

raison d'être

Conspectus



Tape 1994 Old Europa Café OEC066.
Composed 1991-1994. Reworked 1994.
Cassette housed in a snap-case with translucent insert. Packaged in a silver A5 sleeve along with a red-painted leaf. A second issue is without the leaf but with a label sticker on the cover (as shown in the image above).

Track list:
1. Ruins
2. Sub Specie Aeternitatis
3. Archetypon Ataraxia
4. Faceless
5. The External World
6. Metamorphe
7. Maturation of the Nature
8. Hell is Trembling, and the Gates of Death
9. Le Temp et L'espace
10. The revival
11. Decay-First version
12. Intrinsic Reason-First version
13. In Brooken Shields
14. Brooked Shield

raison d'être

Enthraled by the Wind of Lonelienes (original official release)



CD 1994 Cold Meat Ind. CMI.27.
Composed Autumn 1993-Spring 1994.
Digipack w/ double sided poster.

Track list:
1. The Awakening
2. Spire of Withhold
3. In Lonelienes
4. The Narrow Gate
5. Sophrosyne
6. Spiraal - phase I-III
7. Pathaway

Press release:
The follow-up to their brilliant Prospectus I, is another mesmerizing soundscape with ambiental chants and rituals. Dark decadent and beautiful music, ideal for cold nights of lonely contemplation.

raison d'être

Aprés nous le Déluge (3 in 1)



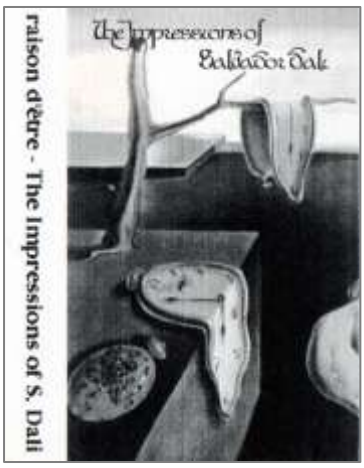
Tape 1994 No label (self-released).
Composed 1991-1994. Reworked 1994, except track 13.

Track list:
1. Après nous le deluge - acte I
2. The Final Wagon
3. Moribund
4. Raison d'être
5. De Profundis
6. Death Brightens with Sorrow
7. Memento Mori
8. Après nous le Déluge - acte II.
9. Threshold over Times
10. Water from Arcane Delight
11. Soporific
12. Sadnight
13. La Persistance de la Mémoire

About this confusing release:
raison d'être – Aprés nous le Déluge (3 in 1) MC
1994-10-31. This cassette contains 3 works labelled raison d'être: *'Aprés nous le Déluge'* (8 tracks from 1991-1992), *'Necrophorus'* (4 tracks from 1992) and *'The Impressions of Salvador Dali'* (1 track from 1994). At that point Necrophorus did not exist as a project anymore, it was dead and burried since 1992, so for a while raison d'être had "taken over" the early songs by Necrophorus. But in 1995, for the release of *'Underneath the Spirit of Tranquility'*, I decided to make the Necrophorus project alive again since that material did not fit the style of raison d'être. Limited Edition 1x.

raison d'être

The Impressions of Salvador Dali



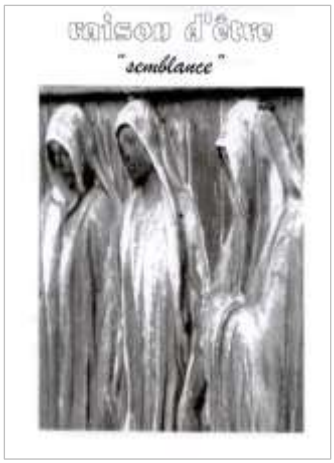
Tape 1994 No label (self-released).
Composed 1994.

Track list:
1. La Sommeil
2. Echo Morphologique
3. Femmes aux Têtes des Fleurs Retrouvant sur la Plage le Dépouill d'un Piano à Queue
4. La Naissance des Désirs Liquides
5. La Persistance de la Mémoire
6. Le Cabinet Antromorphique
7. Intrinsic Reason
8. Wisdom of Withhold
9. Saivo

About this confusing release:
raison d'être – The Impressions of Salvador Dali MC
1994-11-08. First six tracks are the same *'Impressions of Salvador Dali'* later to be found on Necrophorus *'Underneath the Spirit of Tranquility'*, but here as part of the project raison d'être (see above title for confusing explanation). The last three tracks are real raison d'être tracks, that was used in cassette compilations in 1995. Limited Edition 1x.

raison d'être

Semblance



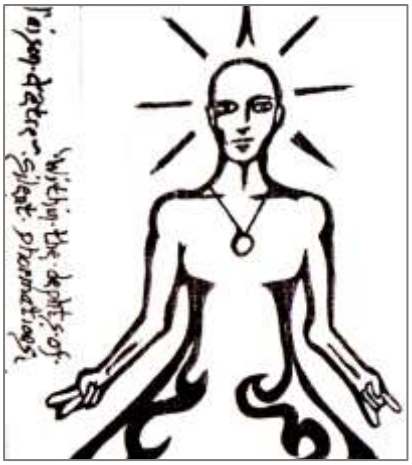
Tape 1995 Harmonie Harm 05.
Contains material from 1988-1994: track 1-4 by a pre-raison d'être project, named D:Combe, track 5-6 by Necrophorus.
Black and white printed cardboard cover in a large 15x20cm plastic envelope, with insert.

Track list:
1. Into a mysteria
2. Radio Programme 1
3. Radio Programme 2
4. Radio Programme 3
5. Soporific
6. Threshold over Times
7. Decalogue
8. Pharynx
9. Out of the Depths...
10. Intrinsic Reason-2nd version
11. Wisdom of Withhold
12. Saivo

Press release:
Released with 'le cénacle', this tape gathers rare or unreleased tracks by Peter Andersson, most of them as RAISON D'ETRE but also as D:COMBE and NECROPHORUS, older projects. The oldest tracks (1988) show his evolution, from radiophonic experiments (D:COMBE) to more melodic music (NECROPHORUS). RAISON D'ETRE tracks are taken from various and hard-to-find international compilations (Spain, Portugal, Japan, Italy). B&W printed cardboard cover in a large plastic envelope (15x20) with insert.

raison d'être

Within the Depths of Silent Phormations



DAT-tape 1994 B.o.C.a.t-027.
Composed between 1994-1995.

Track list:
1. Sephiroth
2. Euthymia
3. Sophysis
4. Empyrion
5. Sentiment
6. Euphrosyne
7. In Silence
8. Within Tranquility

About this confusing release:
raison d'être – Within the Depths of Silent Phormations DAT-tape
B.o.C.a.t-027. 1995-02-xx. Except for track 1 and 6 (which later appeared on the proper release of *'Within the Depths of Silence and Phormations´),* this release consists of the same material that later became Necrophorus *'Underneath the Spirit of Tranqulity'.* Here presented as being part of the project raison d'être. So, this material was first intended to be a new raison d'être album, but I decided to wake up the Necrophorus project as the sound was not really a raison d'être sound. Limited Edition 1x.

raison d'être

Within the Depths of Silence and Phormations (original official release)



CD 1995 Cold Meat Ind. CMI.38.
Composed Dec.1994-Spring1995, except track 7 in 1993.
Re-issues of this album has some new "hidden" elements added to the cover.

Track list:
1. Sephiroth
2. Ascent of the Blessed
3. In Abscence of Subsequent Ambivalence
4. Fall of the Damned
5. Euphrosyne
6. Inner Depths of Sadness
7. Of Dying Relics
8. Dream's Essence

Press release:
A new astonishing piece of work from Peter Andersson. Dark mesmerizing atmospheric / ritual chants. An expedition into the hidden parts of your inner self.

raison d'être

In Sadness, Silence and Solitude (original release)



CD 1997 Cold Meat Ind. CMI.57.
Composed Feb.1996-Feb.1997.
Also available as a promotional cardboard version, printed in 1000x.

Track list:
1. Reflecting in Shadows
2. In Abscence of Light
3. The Well of Sadness
4. Deep Enshrouded
5. Falling Twilight
6. Passing Inner Shields

Press release:
The fourth full length album of Raison d'être, and yet another astonishing piece of dark ambiental chants mixed with industrial elements and deep drones.

raison d'être

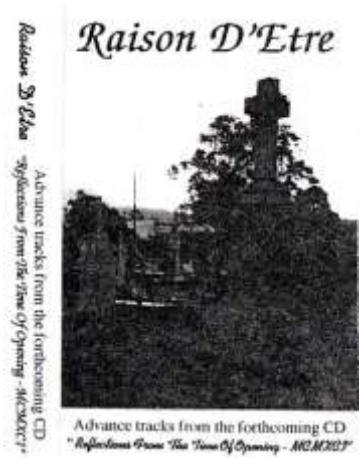
Reflections from the Time of Opening (original release)



CD 1997 Bloodless Creations BLCR 7003-2CD
Contains material from 1991 also available on the 'Conspectus' tape, re-mixed 1997.

Track list:
1. Auto-dafé
2. Sub Specie Aeternitatis
3. Archetypon Ataraxia
4. Faceless
5. The External World
6. Metamorphe
7. Gwynn-ap-nudd
8. Reflectio Mediato
9. Arbitaire Emotion
10. The Maturation of Nature
11. Death Pit of Ur
12. Hell is Trembling, and the Gates of Death
13. Le Temp et L'espace

There is also a cassette promo version called 'Advance tracks from the forthcoming CD "Reflections From The Time Of Opening – MCMXCI" with selection of tracks from the final version (track No. 3, 5, 10 and 12 are included on the cassette).



raison d'être

Lost Fragments (original release)



CD-R 1998 Yantra Atmospheres YA-1998-03
Remaining tracks from the 'Prospectus I'-session composed 1992, except track 13 in 1994.
Limited edition 100x.

Track list:
1. In Extremis
2. The Revival
3. Enshrouding
4. Decay
5. Carnificina I
6. Dissection I
7. Carnificina II
8. Dissection II
9. Synopsis I
10. Dissection III
11. Inquest
12. Synopsis II
13. Maze Shrine

raison d'être

Collective Archives



2CD 1999 Cold Meat Ind. CMI.68.
Collective Archives is a re-mixed collection of tracks from tapes and compilations composed between 1991-1995, with additional Prospectus I re-mixes and previously unreleased tracks. Cover images by Alexander Nemkovsky.

Track list:
Disc 1:
1. Cantharsis
2. Chalixtins
3. Decalogue
4. Out of the Depths...
5. Pharynx
6. Intrinsic Reason I
7. In Brooken Shields
8. Brooked Shield
9. Intrinsic Reason II
10. Wisdom of Withhold
11.Saivo
12. Saifeiod
13. In Emptiness

Disc 2:
1. Through an Arcane Passage
2. Mesmerized in Sorrow
3. Ordeal in Chapel
4. Mourning
5. Anathema-Apotheosis
6. Synopsis
7. Après nous le Déluge - acte I
8. Raison d'être
9. The Final Wagon
10. Moribund
11. De Profundis
12. Death Brightens with Sorrow
13. Ignesco Comburo
14. Memento Mori
15. Après nous le Déluge - acte II
16. Paragon Sequence
17. Frigus Membra

Press release:
Collective Archives documents the development of raison d'être through the years 1991-1996. This double CD set includes a huge collection of songs previously only available on cassettes and compilations. In addition, there is also three previously unreleased compositions and five exclusive re-mixes from the first CD Prospectus I.

raison d'être

The Empty Hollow Unfolds (original release)



CD 2000 Cold Meat Ind. CMI.78. Digital release by Yantra Atmospheres. YA-2012-29.
Composed Nov.1999-Jan.2000.

Track list:
1. The Slow Ascent
2. The Hidden Hallows
3. End of a Cycle
4. The Wasteland
5. The Eternal Return and the Infinity Horizon

Press release:
'The Empty Hollow Unfolds' is a grim travelogue from the land where the sun never rises; grievous keyboard passages overlayed by factory noises and the trademark chanting monks turns this into some of the most unsettling listening since the days of Lustmord's 'Paradise Disowned'.

raison d'être

Lost Fragments



2CD 2002 Cold Meat Ind. CMI.109.
Disc A contains a live performance from 1996 and some re-mixes and early versions of tracks. Disc B contains a remastered version of the 'Lost Fragments' CD-R plus one additional track.

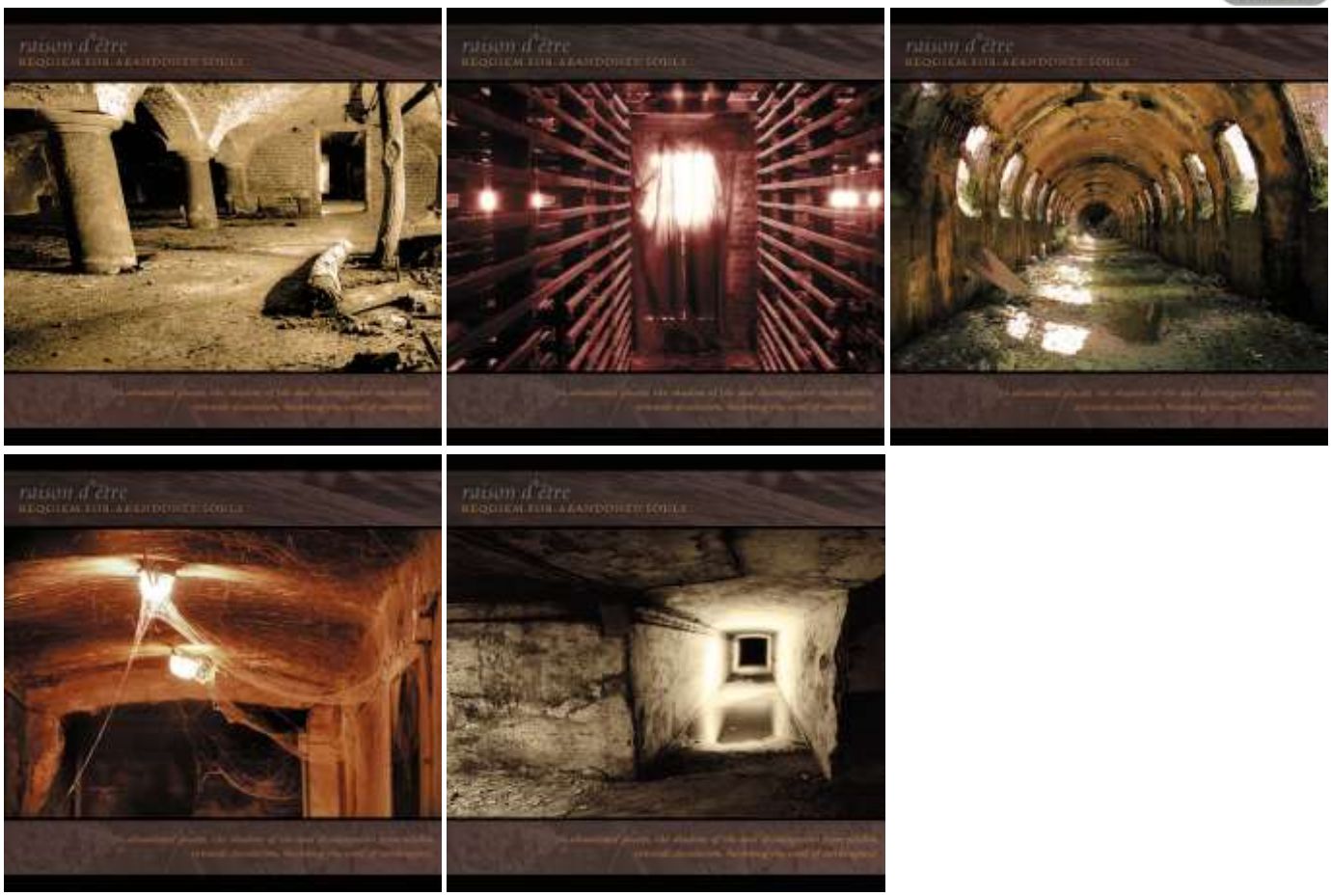
Track list:
Disc 1:
1. Reflecting in Shadows
2. In Absence of Light
3. Ba-umf
4. The Well of Sadness
5. Deep Enshrouded
6. Ascent of the Blessed
7. Katharsis
8. Ascension de Profundis
9. Cantharsis II
10. Saivo II
11. Spiraal II
12. Katharsis - early version
13. Penumbra - alternative end

Disc 2:
1. In Extremis
2. The Revival
3. Enshrouding
4. Dissection I
5. Carnificina I
6. Decay I
7. Dissection II
8. Decay II
9. Synopsis I
10. Inquest
11. Carnificina II
12. Dissection III
13. Synopsis II
14. Maze Shrine

Press release:
Cold Meat Industry re-issues the strictly limited edition of Lost Fragments CD-R containing the remaining tracks from the Prospectus I session recorded back in 1992, and now makes it available for a wider audience. This double-CD set does not only include the original Lost Fragments release, re-mastered with a bonus track on one disc, but also a live recording in Germany from 1996 with additional re-mixes and alternative versions of some selected tracks mainly from Prospectus I on the other disc.

raison d'être

Requiem for Abandoned Souls (original release)



CD 2003 Cold Meat Ind. CMI.128. Digital release by Yantra Atmospheres. YA-2012-28.
Composed Jan.-Aug.2003.
Five different sleeve designs exist, artwork by Roger Karmanik, photos ©abandoned-places.com

Track list:
1. In Abandoned Places
2. The Shadow of the Soul
3. Disintegrates from Within
4. Towards Desolation
5. Becoming the Void of Nothingness

Press release:
One of the persons in the extended CMI family that does not need a particularly long introduction is Peter Andersson. His Raison d'Etre was one of the first acts to be featured on CMI, and over the last ten years he has kept refining their signature sound over an extensive discography. Three years since the previous album, the new offering 'Requiem for Abandoned Souls' is a kind of climax, a career peak that all previous albums have pointed up to, where the music sets a perfect backdrop for the theme as spelled out by the album title. The key to understanding Andersson's vision for this album lies in the track titles; read separately or taken together as a poem. The toll of a church bell escorts the listener on an existential voyage through the world according to Raison d'Etre, a bleak place populated by shadowy souls abandoned of all hope. But do not let that scare you away, because this remarkably beautiful collection of songs is a true remedy in this age of chaos; when the outside withers away, the inside fills with emptiness, and there is nothing left to believe in.

raison d'être

Reflections from the Time of Opening (remastered reissue w/ extra)



CD 2005 Cold Meat Ind. CMI.138.
Contains material from 1991, re-mixed 1997, re-mastered 2004. With bonus tracks: 3 tracks from compilations, 2 previously unreleased CD tracks and 2 re-mixed tracks from 'Prospectus I'.

Track list:
1. Ruins
2. Auto-dafé
3. Sub Specie Aeternitatis
4. Archetypon Ataraxia*
5. Faceless
6. The External World
7. Metamorphe
8. Gwynn-ap-nudd
9. Reflectio Mediato
10. Arbitaire Emotion
11. The Maturation of Nature
12. Death Pit of Ur
13. Hell is Trembling, and the Gates of Death
14. Le Temp et L'espace
15. The Verge of Somnolence
16. Procession
17. Forgotten Mound
18. Cenotaphium
19. Penumbra
20. Summoning the Void

Pressrelease:
'Reflections From the Time of Opening' contains a selected collection of the very earliest material by raison d'être, now finally available on Cold Meat Industry. The album shows the first phases in the development of raison d'être and should rather be seen as a documentation album of that time more than a conceptual album. 'Reflections From the Time of Opening' sounds quite different from later and established raison d'être sound, but that makes it not less enjoyable. Also included on the disc are the compilation tracks from 'The Absolute Supper' (Cold Meat Industry) and Funeral Songs' (Crowd Control Activities) and re-mixes of the two remaining tracks from the first raison d'être CD 'Prospectus I' (track re-mixes of 'Prospectus I' can also be found on Collective Archives' and 'Lost Fragments').

* note: There is a spelling error in the track list of the sleeve, on track 4 it says 'Archetypon Ataraxi', a letter a is missing.

raison d'être

Prospectus I (remix 1997)



Tape 2005 Ravenheart Raven23.
Composed April-October 1992.
Re-mixed 1997.
Limited Edition to 606x.

Track list:
1. Katharsis
2. Ordeal in chapel
3. Ascension De Profundis
4. Mourning
5. Mesmerized in Sorrow
6. Cenotaphium
7. Synopsis
8. Anathema/Apotheosis
9. Penumbra

Press release:
Sweden. Any comments?....great mysterious ambient art. Kult debut album, first on tape version, with different cover than original cd and with re-masterd sound from 1997. Dark story from beginning...complete 54min. Hand numbered tape edition! Profi gloosy B/W cover!

raison d'être

In Sadness, Silence and Solitude (remastered reissue w/ extra)



CD 2006 Cold Meat Ind. CMI.157. Digital release by Yantra Atmospheres. YA-2012-27.
Composed Feb.1996-Feb.1997.
Re-mastered 2005.

Track list:
1. Reflecting in Shadows
2. In Abscence of Light
3. The Well of Sadness
4. Deep Enshrouded
5. Falling Twilight
6. Passing Inner Shields
7. Reflecting in Shadows (live)
8. Passing Inner Shields (live)

Press release:
Mammoth stone walls stretching high into the unknown, dank cellars stewn with bones and ashes. A chill in the lonely night wind disturbed by the utterance of arcane phrases. This is music guaranteed to at least bring about thoughts of mysticism, if it doesn't produce mystical states outright. This defines the term hauntingly beautiful.

The long deleted 'In Sadness, Silence and Solitude', the fourth full length album of Raison d'être and first released in 1997, is yet another astonishing piece of dark ambiental chants mixed with industrial elements and deep drones. Now, 'In Sadness, Silence and Solitude' has carefully been re-mastered for maximum fidelity. In addition, the original artwork has splendidly been re-worked and recent live versions of two original album tracks has been added to extend the already great experience with more than 16 minutes. This album is dark yet ultimately beautiful to the point of being indescribable, which one must hear to fully comprehend.

raison d'être

Metamorphyses



CD 2006 Cold Meat Ind. CMI.158. Digital release by Yantra Atmospheres. YA-2012-26.
Composed Winter 2005-2006.

Track list:
1. Metamorphyses Phase I
2. Metamorphyses Phase II
3. Metamorphyses Phase III
4. Metamorphyses Phase IV
5. Metamorphyses Phase V
6. Metamorphyses Phase VI

Press release:
Transformation is the key to the psyche. Breath and feeling intertwined is the given links for the search of inner wisdom and to unlock the hidden inside us. 'Metamorphyses' is a journey into the deep inner; a drama of the sublime and transcendental transformation of the psyche through a katabasis ritual of six transitional stages into a final completion. 'Metamorphyses' is a key to the psyche.

Hypnotic, introspective and yet more difficult. As the seventh full length album from raison d'être 'Metamorphyses' is in many aspects different from previous works by Peter Andersson. The organic flow and the use of drones has been extended creating a varied output of both calm/meditative and harsh/intense sound structures. The transformation in sound is also present in the feelings; demanding, tempting and deceptive are only a few elements that characterize the ordeal the listener must withstand.

raison d'être

Live Archive 1



Download Album 2007 Yantra Atmospheres YA-2007-10.
Collection of live recordings from 1996, 2000 and 2003.

Track list:
Live in Nevers, France, at 'Festival Musiques Ultimes' on the 1st of June 1996, performing the work 'Drop of Crystal with a thousand Eyes'
1. Reflecting in Shadows
2. In Abscence of Light
3. Ba-umf
4. The Well of Sadness
5. Deep Enshrouded

Live in Leipzig, Germany, at 'Wave-Gotik-Treffen' on the 8th of June 2003.
6. Moulding and Destruction I

Live in Neerpelt, Belgium, at 'Eurorock Festival' on the 4th of August 2000.
7. The Eternal Horizon

Press release:
Contains the very first live performance of raison d'être at 'Festival Musiques Ultimes' in Nevers, France 1996. The performed work was titled 'Drop of Crystal with a thousand Eyes', which later formed the studio album 'In Sadness, Silence and Solitude'. Also included in 'Live Archive 1' is two tracks recorded from 'Wave-Gotik-Treffen' in 2003 and 'Eurorock' in 2000.

raison d'être

Live Archive 2



Download Album 2007 Yantra Atmospheres YA-2007-11.
Collection of live recordings from 2006.

Track list:
Live in Sophia, Bulgaria, on the 16th of April 2006.
1. The Transformal Landscape
2. The End of the Key

Live in Zurich, Switzerland, on the 6th of January 2006.
3. Metamorphyses Phase IV

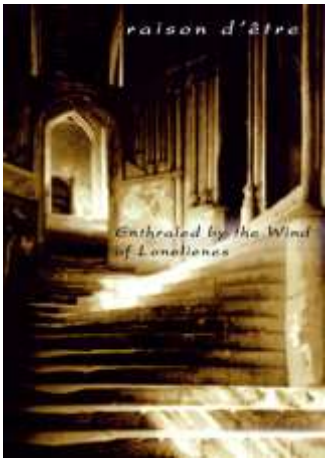
Live in Gent, Belgium, on the 7th of May 2006.
4. Mouldering the Forlorned - I

Live in London, Great Britain, on the 23rd of April 2006.
5. The Transformal Landscape
6. The End of the Key

Press release:
'Live Archive 2' contains live recordings from Sophia, Zurich, Gent, and London (at KOKO) in 2006.

raison d'être

Enthraled by the Wind of Lonelienes (remixed)



Download Album 2007 Yantra Atmospheres. YA-2007-12.
Composed Autumn 1993-Spring 1994. Re-mixed 1995. Re-mastered 2007.

Track list:
1. The Awakening
2. Spire of Withhold
3. In Lonelienes
4. The Narrow Gate
5. Sophrosyne
6. Spiraal - phase I-III
7. Pathaway

Press release:
The follow-up to their brilliant Prospectus I, is another mesmerizing soundscape with ambiental chants and rituals. Dark decadent and beautiful music, ideal for cold nights of lonely contemplation.

Now available as a re-mixed MP3-version of the original album. The re-mix was done in 1995 for archival purposes and soon after the original CD release on Cold Meat Industry. The sound mix is a bit different but not extensively changed. The mix is smoother and more controlled and some mistakes in the original mix has been fixed.

raison d'être

Live Archive 3



Download Album 2008 Yantra Atmospheres YA-2008-16.
Collection of live recordings from 2007.

Track list:
Live in Barcelona, Spain, on the 27th of April 2007.
1. Dawn of the Metal Projection

Live in Madrid, Spain, on the 28th of April 2007.
2. Dawn of the Metal Projection
3. The End of the Key

Press release:
'Live Archive 3' contains live recordings from Barcelona and Madrid (Spain) in 2008.

raison d'être

Après nous le Déluge (remastered)



Download Album 2008 Yantra Atmospheres YA-2008-17.
Composed Dec. 1991 – Jan. 1992. Re-mastered from original master tape.

Track list:
1. Après nous le Déluge - acte I
2. Après nous le Déluge - acte II
3. raison d'être
4. The Final Wagon
5. Moribund
6. De Profundis
7. Death Brightens with Sorrow
8. Paragon Sequence
9. Ignesco Comburo
10. Frigus Membra
11. Memento Mori

Press release:
'Après nous le Déluge' was the first official output of raison d'être original released by the Cold Meat Industry sub label Sound Source in 1992. This is dark atmospheric music with some rhythmic elements and the seed for the raison d'être sound trademark that begun with the album 'Prospectus I' released in 1993. This MP3 release are taken from the original recordings which also include two tracks not released on the Sound Source tape. A slightly re-mixed version of 'Après nous le Déluge' was released on 'Collective Archives' (CMI.68) but this is the original recordings untouched.

raison d'être

The Luminous Experience (Live in Enschede 2008)



CD 2008 Cold Meat Ind. CMI.188. Digital release by Yantra Atmospheres. YA-2013-40.
Recorded live in Enschede (The Netherlands) at midsummer night 2008.

Track list:
1. The Invisible Gate of the Temple
2. Metal Stone Mental Heart
3. The Luminous Shield
4. Metamorphyses - Phase III
5. Metamorphyses - Phase IV
6. Wasteland
7. Mouldering the Forlorned - Part I
8. Pathfinder
9. The End of the Key

Press release:
This is raison d'être alive! Put yourself in a comfortable position, light some candles in a darkened room and open a bottle of red wine of your choice. Prepare for meeting raison d'être live in your living room. Press the play button and imagine a dark place: hear a distant sound that multiplies and coming closer and closer. The sound becoming a sonic swarm that surrounds your body, penetrating your mind and makes your soul trembling in its sublime foundation. Now, inhale a massive amount of air and hold your breath for a while. Constantly repeat. Let the sonic landscapes trigger your experience. Be enlighten.

'The Luminous Experience', recorded on the darkest hour of Midsummer night 2008 in Enschede (The Netherlands), is the first complete live album from raison d'être featuring the whole set of one concert. The live set mainly contains live only material: a mixture of composed and improvised elements that has never been experienced on CD before. Present here are also some live adapted compositions from the albums 'The Empty Hollow Unfolds' and 'Metamorphyses'.

'The Luminous Experience' is the 11th original album by raison d'être since their first album 'Prospectus I', released 15 years ago.

raison d'être

Spiraal



Download Album 2009 Yantra Atmospheres YA-2009-19.
Composed 1994. Re-mastered from original master tape.

Track list:
1. The Awakening
2. The Spire of Withhold
3. In Brooken Shields
4. The Intrinsic Reason
5. Spiraal
    Phase I - Ethereal Arcade
    Phase II - Within Spirit
    Phase III - Eternal Eyes
6. Pathaway

Press release:
'Spiraal' is the title of a demo cassette from 1994. It contains early versions intended for the CD album 'Enthraled by the Wind of Lonelienes' (cmi.27) and was originally released on my own label B.oC.a. (B.o.C.a.t-024). Some music on this demo was never used for the final release (those tracks are available on 'Collective Archives' cmi.68) but some other tracks were added to complete the 'Enthraled by the Wind of Lonelines' album. The versions of the songs on 'Spiraal' are to be seen as demo versions only and not high-quality versions. The demo was recorded before going to the studio.

raison d'être

The Stains of the Embodied Sacrifice (original release)



CD 2009 Cold Meat Ind. CMI.202. Digital release by Yantra Atmospheres. YA-2012-25.
Composed 2009. Original artwork by Hypsis.

Track list:
1. If It Bears Thorns Its End Is To Be Burned
2. Withstand The Fire
3. The Spirit Will Not Share The Guilt
4. Desecrated By The Blood
5. Purified With Fire
6. Without The Shedding There Is No Forgiveness
7. Death In The Body But Made Alive By The Spirit
8. The Temple Is Eternal Sacred

Press release:
'The Stains of the Embodied Sacrifice' is not only vibrating on the surface of your skin. It is alive and breathing, a creature with a knife that cut deep wounds in your body while your soul shatters for air. It is a psychosomatic and transgressive disease oppressed by a compulsive behaviour manifested in dualities - the one of your body and mind - and states of metamorphoses - mind becomes flesh become wounds become fluids become stains. Play it loud if you want to become the martyr. Play it low if you are the innocent victim. There are no levels in-between. Violent and intense, it is a hell of an ordeal. But withstand and you are promised bliss.

'The Stains of the Embodied Sacrifice' is the new full-length studio album by raison d'être.

raison d'être

Live Archive



3-CD set 2010 Infinite Fog Productions. IF10.
Collection of live recordings from 1996-2007.
Contains Yantra Atmosphere releases: YA-2007-10 + YA-2007-11 + YA-2008-16.
Music Duration: 173 minutes.
6-panel Digipak. Limited edition 499x.

Track list:
Disc 1:
1. Reflecting in Shadows
2. In Abscence of Light
3. The Well of Sadness
4. Deep Enshrouded
5. Moulding and Destruction I
6. The Eternal Horizon

Disc 2:
1. The Transformal Landscape
2. The End of the Key
3. Metamorphyses Phase IV
4. Mouldering the Forlorned - I
5. The Transformal Landscape
6. The End of the Key

Disc 3:
1. Dawn of the Metal Projection
2. Dawn of the Metal Projection
3. The End of the Key

Note: Disc 2 got a mastering error with switched the two last tracks. Disc 1 track 2 accidently consists of two tracks: 'In Abscence of Light' and 'Ba-umf'.

Press release:
The three 'Live Archive' download albums is for the first time available on CD, compiled into a 3-CD set, released by the Russian label Infinite Fog Productions. Contain parts of the very first raison d'être performance from 1996 and other recordings from various performances between 2000-2007. Six-panel Digipak, 3 full-length discs with over 3 hours of music. Limited edition to 499 only!

raison d'être

Residuality



Download Album 2010. Yantra Atmospheres YA-2010-22.
Composed 1992-93. Re-mastered from original master tape.

Track list:
1. Decay (version 2)
2. Carnificina (version 1)
3. The Revival
4. Inquest
5. Decay (version 1)
6. Enshrouding
7. Dissection (version 2)
8. In Extremis
9. Dissection (version 3 - edit)
10. Synopsis
11. Paragon Sequence
12. Intercourse in the Garden of Delight when Evil suddenly Appear and Disappear
13. Hell is Trembling, and the Gates of Death
14. Sub Specie Aeternitatis

Press release:
Ultra-limited cassette release from 1993, digitalized from the original master. Later most of the tracks appeared on 'Lost Fragments' and other collection albums. However, one track is previously unreleased.

raison d'être

When the Earth Dissolves in Ashes (Live 2010/2011)



CD 2012 Cold Meat Ind. CMI.213. Digital release by Yantra Atmospheres. YA-2013-38.
6-panel Digipak. Photos by Roberto Conte.

Track list:
1. The Everlasting Fire (Linecheck)
2. Summoning
3. The Unclean Spirit
4. Shedding
5. Darken my Soul
6. The Water of Cleansing
7. Disowned Before the Angels of God
8. The Dark Age Will Come
9. Spira Mirabilis
10. Sharing the Guilt
11. My Soul is Darkened
12. The Everlasting Fire
13. Reconstructing the Void
14. Shadow Weaver

Press release:
''When the Earth Dissolves in Ashes' gathers 75 minutes unique live only material performed at different locations during 2010 and 2011: Zürich, Wuppertal, Rotterdam, Cologne, Leipzig (WGT), Cherkassy and more. The starting point for these live tracks is mainly the sounds used for 'In sadness, Silence and Solitude', 'Metamorphyses' and 'The Stains of the Embodied Sacrifice' looped and mixed live together with on spot improvised sounds, thus shaped into new never heard sonically expressions.

raison d'être

Après nous le Déluge (redux version)



CD 2012 Eternal Pride Prod. EPP018. Digi-CD. Limited edition 500x.
Digital release by Yantra Atmospheres. YA-2013-39 (rev. 2015).
Digital release is K-14 level mastering (revised 2015).
Composed 1991-1992. Track 1-11 restored, re-recorded and mixed in 2012.

Track list:
1. Après nous le Déluge - acte I
2. Après nous le Déluge - acte II
3. raison d'être
4. The Final Wagon
5. Moribund
6. De Profundis
7. Death Brightens with Sorrow
8. Paragon Sequence
9. Ignesco Comburo
10. Frigus Membra
11. Memento Mori
12. The Final Wagon
13. Moribund
14. Ignesco Comburo
15. Après nous le Déluge - acte II
16. Intercourse in the Garden of Delight When Evil Suddenly Appear and Disappear

Press release:
The dark, atmospheric and energetic mix of choirs, strings, various Fx sounds, heavy drums and tribal sections makes this the seed for the raison d'être sound trademark that begun with the album 'Prospectus I' from 1993. Released in 1992 'Aprés nous le Dèluge' became the first official output from raison d'être when it went available on the Cold Meat Industry subsidiary label Sound source.

For the first time 'Après nous le Dèluge' is now available as a complete album on CD, with bonus tracks. The original 2-channel analogue only recording was rejected because of the many flaws in the recording quality and mixing balance. To be able to present the best possible sound quality the only way was to go through the process of restoring and remixing the material. The reduxing process was extensive and the intention was to recreate the energy and feeling of the original version but still making it well balanced and clear in the mix. Also included are four remixes from an early attempt to recreate the whole album. Only seven of the eleven original tracks album was possible to restore and remix at that time (1995), and with far from satisfactory result. The four selected remixes from 1995 are the ones that differs most compared to the original versions, that is why they are included. In addition, there is an on CD previously unreleased track from the same period.

raison d'être

The Stains of the Embodied Sacrifice (expanded edition)



2CD 2012 Ewers Tonkunst HHE 035 CD/ Indiestate Distribution IST 088 CD. Limited edition 400x.
Digital release by Yantra Atmospheres. YA-2013-45 (rev. 2015).
Digital release is K-14 level mastering (revised 2015).
Music made in 2009. Original artwork by Hypsis.
6-panel digisleeve + two cards.

Track list:
Disc 1:
1. If It Bears Thorns Its End Is To Be Burned
2. Withstand The Fire
3. The Spirit Will Not Share The Guilt
4. Desecrated By The Blood
5. Purified With Fire
6. Without The Shedding There Is No Forgiveness
7. Death In The Body But Made Alive By The Spirit
8. The Temple Is Eternal Sacred

Disc 2:
9. Its End Is To Be Burned I
10. Death By The Spirit
11. If It Bears Thorns
12 Desecrated
13. Its End Is To Be Burned II
14. The Temple Made Alive In The Body

Press release:
'The Stains of the Embodied Sacrifice' is not only vibrating on the surface of your skin. It is alive and breathing, a creature with a knife that cut deep wounds in your body while your soul shatters for air. It is a psychosomatic and transgressive disease oppressed by a compulsive behaviour manifested in dualities - the one of your body and mind - and states of metamorphoses - mind becomes flesh become wounds become fluids become stains. Play it loud if you want to become the martyr. Play it low if you are the innocent victim. There are no levels in-between. Violent and intense, it is a hell of an ordeal. But withstand and you are promised bliss.

This re-release of 'The Stains of the Embodied Sacrifice' studio album from 2009 has been expanded with an extra disc with 60 minutes of previously unreleased early versions of the original album tracks.

raison d'être

The Stains of the Embodied Sacrifice (special expanded edition)





3CD 2012 Ewers Tonkunst HHE 035 CD/ Indiestate Distribution IST 088 CD
Music made in 2009 (Disc 1+2) and 2012 (Disc 3). Original artwork by Hypsis.
6-panel digisleeve + two cards + cardboard sleeve for third disc. Limited edition 100x.

Track list:
Disc 1:
1. If It Bears Thorns Its End Is To Be Burned
2. Withstand The Fire
3. The Spirit Will Not Share The Guilt
4. Desecrated By The Blood
5. Purified With Fire
6. Without The Shedding There Is No Forgiveness
7. Death In The Body But Made Alive By The Spirit
8. The Temple Is Eternal Sacred

Disc 2:
9. Its End Is To Be Burned I
10. Death By The Spirit
11. If It Bears Thorns
12 Desecrated
13. Its End Is To Be Burned II
14. The Temple Made Alive In The Body

Disc 3:
15. Pathfinder
16. Cries from Emptiness
17. Shedding
18. Disowned Before the Angels of God
19. The Water of Cleansing
20. Reconstructing the Void
21. Shadow Weaver
22. The Luminous Shield
23. The Dark Age Will Come
24. Final Frontier

'The Stains of the Embodied Sacrifice' Expanded Edition plus an extra disc with 'Live in Moscow', a recording of the live performance in Moscow on the 12th of October 2012, first time available on CD.

raison d'être

Prospectus I (redux version)



2CD 2013 Old Europa Café OECD173. 6-panel Digipak.
Digital release by Yantra Atmospheres. YA-2013-47 (rev. 2015). Digital release is K-14 level mastering (revised 2015).
Composed by Peter Andersson 1992-1993. Restored, re-recorded and mixed 2012.

Track list:
Disc 1:
1. Katharsis
2. Ordeal in chapel
3. Ascension De Profundis
4. Mourning
5. Mesmerized in Sorrow
6. Cenotaphium
7. Synopsis
8 Anathema/Apotheosis
9. Penumbra

Disc 2:
10. Cantharsis
11. Chalixtins
12. Decalogue
13. Out of the Depths...
14. Enshrouding
15. Inquest
16. In Extremis
17. Decay II
18. Dissection III
19. The Revival
20. Decay I
21. Katharsis (early version)
22. Penumbra (alternative end part)

Bonus material (download only):
23. Carnificina I
24. Dissection I (early version)
25. In Extremis (early version I)
26. Synopsis I
27. Dissection I
28. Carnificina II
29. In Extremis (early version II)
30. Dissection II
31. Cenotaphium (early version)
32. Synopsis II
33. Dissection III (early version)

Press release:
A stunning blend of the modern soft gothic sound and the timeless chants of Catholic rituals. It is at once a beautiful sound, yet also filled with melancholy. Archaic layers of string sounds, bells and choirs are intermingling with heavy drums and industrial loops creating an unsettling and threatening background atmosphere whilst spleen and sweetness forms the foreground.

'Prospectus I' became the first CD album by raison d'être, originally released in 1993 by Cold Meat Industry. In order to celebrate the 20th years anniversary, it has now been made available as a reduxed and enhanced 2CD album. All the sounds have been restored and re-recorded from source and all the tracks has been carefully mixed to maintain the true feeling and atmosphere of the original album but with the modern standards for high quality audio. 'Prospectus I' with related tracks can for the first time be experienced with superior audio quality and well-balanced mixes. The first disc mirroring the tracks of the original album and the second disc contains a major selection of tracks from the 'Prospectus I' session previously available on the 'Lost Fragments' and 'Collective Archives' collections.

Additional bonus package available from webshop.raison-detre.info only. Package includes the remaining tracks of the 'Prospectus I' session (material not possible to re-record). Most of the tracks are taken from the 'Lost Fragments' collection but also comes with previously unreleased bonus material, a total of 66 minutes of material. All bonus tracks have been re-mastered 2012.

raison d'être

Collected Works



CD 2013 Infinite Fog Productions. IF-30. 4-panel Digipak. Death masks by Martin Bladh.
Digital release by Yantra Atmospheres. YA-2014-51 (rev. 2015). Digital release is K-14 level mastering (revised 2015).
Music composed 1999-2010.

Track list:
1. The Mournful Wounds
2. Moulding and Destruction I
3. Moulding and Destruction II
4. Mourn Him Yet
5. Mouldering the Forlorn I
6. Mouldering the Forlorn II
7. The Luminous Shield
8. Work of Art (raison d'être remix of the Extol song)
9. Dead Men's Choir – outro (part of a V:28 song)
10. Destin (raison d'être remix of the INsCissorS song)

Press release:
As the title suggests 'Collected Works' is not an album with new material of raison d'être (Peter Andersson). It is a collection of tracks from between 1999 and 2010 that has appeared on various compilations or other external projects. Surprisingly, despite the collection fact, these tracks form together a unity like if they were material for a conceptual album and presents a memorandum of a past. Death, decay, melancholia and sadness is the common attributes, and this is also beautifully rendered in the images by Martin Bladh (Irm, Skin Area) used for the artwork. His premature death masks sequence is based on different aging faces of Peter Andersson and works as the perfect facade for this kind of sound wise journey and exposure.

The label also printed 15 refrigerator magnets for this album, sent to first customers only (customers of Infinite Fog). The print on the magnets were the same as the front cover image:



raison d'être

Enthralled by the Wind of Loneliness (redux version)



CD 2013 Old Europa Café OECD175. Digital release by Yantra Atmospheres. YA-2014-52.
Composed by Peter Andersson 1993-1994. Restored, re-recorded and mixed 2013. K-14 level master.
6-panel Digipak.

Track list:
1. The Awakening
2. The Spire of Withhold
3. In Loneliness
4. The Narrow Gate
5. Sophrosyne
6. Spiraal
   phase I: Ethereal Arcade
   phase II: Within Spirit
   phase III: Eternal Eyes
7. Pathaway
8. Brooked Shield
9. In Brooken Shields
10. Pharynx
11. Maze Shrine

Bonus material (download only):
12. Spiraal II
13. Pharynx (early version)

Press release:
Unveiled, the verge of the silence, the voice of the shadow; the cynosure of the psyche is trembling for the essential breath. A subliminal reborn of invisible light strikes the eyes as the underpass appears in the essence and escarps into the esoteric realm of the source of life. A subliminal summon from disappearing heart enthrals the wind of loneliness. Lost spirit leaves deep traces behind as the path is revealing. Circle within circle the lingering path transubstantiates ostensibly, into a revolving contemplation.

'Enthralled by the Wind of Loneliness', the second CD album by raison d'être, was originally released in 1994 by Cold Meat Industry. It is now available as a reduxed and enhanced CD album. All the sounds have been restored and re-recorded from source and all the tracks has been carefully mixed to maintain the true feeling and atmosphere of the original album but with the modern standards for high quality audio. 'Enthralled by the Wind of Loneliness' with related tracks can for the first time be experienced with superior audio quality and well-balanced mixes. 'Enthralled by the Wind of Loneliness' has been mastered according to the K-14 level standard.

Customers who buy 'Enthralled by the Wind of Loneliness' (redux version) CD directly from webshop.raison-detre.info will get two free download tracks; a second version of 'Spiraal' (from 'Lost Fragments', CMI.109) and a previously unreleased version of the track 'Pharynx'. The bonus tracks are original recordings and has been re-mastered 2013.

raison d'être

Within the Depths of Silence and Phormations (redux version)



2CD 2013 Old Europa café OECD183.Digital release by Yantra Atmospheres. YA-2014-53.
Composed by Peter Andersson 1993-1995.
Restored, re-recorded and mixed 2013. K-14 level master.
6-panel Digipak. Photos by Martín Pels.

Track list:
Disc 1:
1. Sephiroth
2. Ascent of the Blessed
3. In Absence of Subsequent Ambivalence
4. Fall of the Damned
5. Euphrosyne
6. Inner Depths of Sadness
7. Of Dying Relics
8. Dreams Essence

Disc 2:
9. Intrinsic Reason I
10. Intrinsic Reason II
11. Wisdom of Withhold
12. Saivo I (the kingdom of the dead)
13. Saivo II
14. In Emptiness
15. Saifeiod (extended version)

Bonus material (download only):
16. Ascent of the Blessed (live Erlangen 1996)
17. Saifeiod (original version)
18. Ascent of the Blessed (remix, from 'Angels' art performance 1999)
19. Saivo I (original version, from 'Angels' art performance 1999)

Press release:
'Within the Depths of Silence and Phormations' takes the listener deep below the world of the ordinary into the catacombs of the subconscious, the worlds lying within us, so few ever live to explore. This is music meant to stimulate the mind, to inspire one in their explorations of self and solitude. Layers of ethereal atmospheres and the collage of choirs, strings, bells and occasional voices slowly bleed together to create music for society whose spirituality has been rendered impotent. Soaking in this world, one is left with the impression of overwhelming sadness and profound desolation. This is the sound of all hope nullified. 'Within the Depths of Silence and Phormations' is an expedition into the hidden parts of the inner self and is bridging feelings of deep melancholy to blissful joy as it seeks for the true essence of human existence. Original released in 1995 by Cold Meat Industry the album has now been restored, re-recorded and mixed to render the modern standard of sound quality still maintaining the perfect balance between subtle and harsh, dark and pure of the original mix. 'Within the Depths of Silence and Phormations' is accompanied with a second disc bringing tracks from various compilations from the period together to form a strong twin album. A unity with double joy: Wallow in the melancholy!

raison d'être

In Sadness, Silence And Solitude (expanded edition)



2CD 2013 Retortae, elixir4 Limited edition 400x. Digital release by Yantra Atmospheres. YA-2013-43.
All music composed by Peter Andersson 1996-1997. 6-panel digisleeve.
K-14 level master 2013.

Track list:
Disc 1:
1. Reflecting In Shadows
2. In Absence Of Light
3. The Well Of Sadness
4. Deep Enshrouded
5. Falling Twilight
6. Passing Inner Shields
7. Reflecting In Shadows (live 2004)
8. Passing Inner Shields (live 2004)
9. Drop Of Crystal

Disc 2:
10. The Verge of Somnolence
11. Procession
12. Forgotten Mound
13. Mantra
14. Reflections
15. A Thousand Eyes
16. Through an Arcane Passage (live unknown 1997)
17. Reflecting In Shadows (live Erlangen 1996)
18. In Absence of Light (live Erlangen 1996)
19. Ba-umf (live Erlangen 1996)
20. The Well of Sadness (live Erlangen 1996)
21. Deep Enshrouded (live Erlangen 1996)
22. Passing Inner Shields (early sketch)

Bonus material (download only):
23. In Absence Of Light (deconstructed)
24. The Well Of Sadness (deconstructed)
25. Falling Twilight (early sketch)

Press release:
Mammoth stone walls stretching high into the unknown, dank cellars stewn with bones and ashes. A chill in the lonely night wind disturbed by the utterance of arcane phrases. This is music guaranteed to at least bring about thoughts of mysticism, if it doesn't produce mystical states outright. This defines the term hauntingly beautiful. 'In Sadness, Silence And Solitude', first released in 1997, is the fourth full length album of raison d'être and is yet another astonishing dark ambient industrial piece.

This time, 'In Sadness, Silence And Solitude' has been considerably expanded with additional material and made it into a double disc set featuring a bunch of unique, previously unreleased compositions, live material and compilation tracks; everything connected to the same period of time of the original album.

'In Sadness, Silence And Solitude' (expanded edition) is released on the newly formed label Retortae and has been carefully mastered according to the K-14 level standard for highest possible sound quality. The disc set comes in a 6-panel cardboard sleeve with freshly designed artwork, just as ultimately beautiful as the music, almost to the point of being indescribable; one must experience it to fully comprehend.

The bonus download material (The content of the 7" vinyl from the special version plus an extra track) is only available for customers who buy the CD directly from webshop.raison-detre.info

raison d'être

In Sadness, Silence And Solitude (special expanded edition)





2CD+7" vinyl 2014 Retortae, elixir5. Limited edition 100x. Digital release by Yantra Atmospheres. YA-2013-43. All music composed by Peter Andersson 1996-1997, except 7" material composed in 2013.
K-14 level master 2013. Special edition set including the regular digisleeve edition and an extra 7" packed in full colour envelope-like folder sealed with a special metal sticker.

Track list:

Disc 1:

1. Reflecting In Shadows
2. In Absence Of Light
3. The Well Of Sadness
4. Deep Enshrouded
5. Falling Twilight
6. Passing Inner Shields
7. Reflecting In Shadows (live 2004)
8. Passing Inner Shields (live 2004)
9. Drop Of Crystal

Disc 2:

10. The Verge of Somnolence
11. Procession
12. Forgotten Mound
13. Mantra
14. Reflections
15. A Thousand Eyes
16. Through an Arcane Passage (live unknown 1997)
17. Reflecting In Shadows (live Erlangen 1996)
18. In Absence of Light (live Erlangen 1996)
19. Ba-umf (live Erlangen 1996)
20. The Well of Sadness (live Erlangen 1996)
21. Deep Enshrouded (live Erlangen 1996)
22. Passing Inner Shields (early sketch)

7" vinyl (also as bonus download):

23. In Absence Of Light (deconstructed)
24. The Well Of Sadness (deconstructed)

Bonus material (download only):

25. Falling Twilight (early sketch)

raison d'être

Live in Moscow



Digital release by Yantra Atmospheres. YA-2013-46 (rev. 2015).
Digital release is K-14 level mastering (revised 2015).
Recorded live October the 12th, 2012.
Original artwork by Hypsis.

Track list:
1. Pathfinder
2. Cries from Emptiness
3. Shedding
4. Disowned Before the Angels of God
5. The Water of Cleansing
6. Reconstructing the Void
7. Shadow Weaver
8. The Luminous Shield
9. The Dark Age Will Come
10. Final Frontier

Press release:
Same content as the third disc on ultra-limited 'The Stains of the Embodied Sacrifice' Expanded Edition Special (100x); a recording of the live performance in Moscow on the 12th of October 2012 with mostly unique material.

raison d'être

Mise en Abyme



CD 2014 Transgredient Records. TR-10. Digital release by Yantra Atmospheres. YA-2014-48.
Sounds / Structures by Peter Andersson 2013. Final mixing / K-14 level mastering 2014.
6-panel digipak. Photos by Roberto Conte.

Track list:
1. Abyssos
2. Infernos
3. Katharos
4. Agraphos

Press release:
Finally, a new studio album from raison d'être! 'Mise en Abyme' (placed into the abyss) is an inner katabasis journey to the most hidden and darkest parts of the Self. Conceptually the album contains ingredients from 'The Divine Comedy' by Dante or any similar stories/myths around the katabasis theme. Instead of being linked to religion, history or morality, 'Mise en Abyme' is purely a psychological and therapeutic trip to the underworld. But even in the most dark and chaotic places in the depths there are small shades of light, hope and understanding; one can be enlightened and purified in the return from an inferno. Comes in a 6-panel digipak with photos by Roberto Conte.

A promotional postcard in 250x was made for this release:



raison d'être

Requiem for Abandoned Souls (expanded edition)



2CD 2014 Old Europa Café. OECD198. Digital release by Yantra Atmospheres. YA-2014-54.
All music by Peter Andersson 2003. Disc 2: recorded live 2003-2004. K-14 level mastering 2014.
Bowed cymbal and trombone on track 5 performed by Martin Bladh.
Photos by Henk van Rensbergen: abandoned-places.com

Track list:
Disc 1:
1. In Abandoned Places
2. The Shadow of the Soul
3. Disintegrates from Within
4. Towards Desolation
5. Becoming the Void of Nothingness
6. Summoning the Void

Disc 2:
7. Summoning The Void
8. Mouldering the Forlorn I
9. The Hidden Hallows
10. Disintegrates from Within
11. The Verge of Somnolence
12. The Slow Ascent
13. End of a Cycle
14. The Void
15. The Wasteland
16. Reflecting in Shadows
17. Becoming the Void of Nothingness
18. In Abandoned Places (ending)

Press release:
First escorted and abandoned by dark spirits, you wander alone through pitch-blackness, following sounds you had rather run from then to. But there is no other place to go but down, deeper and further. So, turn off your lights AND put out your candle when you listen to this powerful release. The title says it all, 'Requiem for Abandoned Souls' is filled with such extreme talent and understanding in the ways of the desolate decay that eats away at the very structure of mankind, that the music becomes a pulsating, throbbing entity that comes sobbing out of your speakers only to lament the crumbling states of whatever you are stressed about at that moment. It is a natural sounding catalyst that merely tries to change something inside of you. The songs are like epic collages of pain mixed with tranquillity, of course mixed with an eerie atmosphere, that goes without saying, but it is the high quality of the material that pushes the album above the rest. As with the paths previously forged, sacral and arcane religious undertones permeate all aspects of the music. Awash with reverberating drones, metallic nuisances, discordant chimes, haunting chorales and sub- orchestral movements, the forlorn atmospheres unfold over the expanse of five interlinked tracks. The key to understanding Andersson's vision for this album lies in the track titles; read separately or taken together as a poem. The toll of a church bell escorts the listener on an existential voyage through the world according to raison d'être, a bleak place populated by shadowy souls abandoned of all hope. Do not let that scare you away, because this remarkably beautiful collection of songs is a true remedy in this age of chaos; when the outside withers away, the inside fills with emptiness, and there is nothing left to believe in.

raison d'être

The Empty Hollow Unfolds (expanded edition)



CD 2014 Retortae. Elixir 6. Digital release by Yantra Atmospheres. YA-2014-49.
All music by Peter Andersson 1999-2000 (track 1-5, 7) and 2004 (track 6).
K-14 level mastering 2014.
Photos by Martín Pels.

Track list:
1. The Slow Ascent
2. The Hidden Hallows
3. End of a Cycle
4. The Wasteland
5. The Eternal Return and the Infinity Horizon
6. The Wasteland II
7. The Eternal Return

Press release:
The ambience of grim desolation: With 'The Empty Hollow Unfolds', originally released 2000 on Cold Meat Industry, the ubiquitous Peter Andersson continues his exploration of internal desolation, be it of a spiritual base or purely of self. "The Empty Hollow" in question seems to be the soul; a soul that has unfolded into a vast, blasted industrial landscape, littered with warehouse debris that solemnly clatters like wind chimes born of refuge. The darkened shadows cast on 'The Empty Hollow Unfolds'are of an eerie, almost sinister allegiance, as if the maw at the centre of infinity is yawning wide and the haled breath freezes souls; brittle souls that shatter before the immense veracity of such imposing internal devastation. Bones clang over chain-link fences. Metal creaks unsteadily. Bleak is an understatement, as the vast scope of emotions presented here is a sonic lament that lashes the soul. 'The Empty Hollow Unfolds' is a grim travelogue from the land where the sun never rises; grievous keyboard passages overlaid by factory noises and the trademark chanting monks turns this into some of the most unsettling listening since the days of Lustmord's 'Paradise Disowned'. 'The Empty Hollow Unfolds' was voted as the single best release in the history of Cold Meat Industry, making it an important milestone and point of reference. The expanded edition adds two previously unreleased tracks to the album, and, on top, there is a special expanded edition limited to 100 copies only containing live material from 2000-2001. The artwork is, as the original release, styled with sombre photos by Martín Pels.

raison d'être

The Empty Hollow Unfolds (special expanded edition)





2CD 2014 Retortae. Elixir 7. Digital release by Yantra Atmospheres. YA-2014-50.
All music by Peter Andersson. Disc 1: 1999-2000 (track 1-5, 7) and 2004 (track 6). Disc 2: Track 1-7 recorded live 2000-2001.
K-14 level mastering 2014.
Photos by Martín Pels.

Track list:
Disc 1:
1. The Slow Ascent
2. The Hidden Hallows
3. End of a Cycle
4. The Wasteland
5. The Eternal Return and the Infinity Horizon
6. The Wasteland II
7. The Eternal Return

Disc 2:
8. The Slow Ascent
9. The Hidden Hallows
10. The Verge of Somnolence
11. Mouldering the Forlorn I
12. The Mournful Wounds
13. The Wasteland
14. Mouldering the Forlorn II
15. The Wasteland
16. In Emptiness
17. Mouldering the Forlorn II
18. The Eternal Horizon

Press release:
The ambience of grim desolation: With 'The Empty Hollow Unfolds', originally released 2000 on Cold Meat Industry, the ubiquitous Peter Andersson continues his exploration of internal desolation, be it of a spiritual base or purely of self. "The Empty Hollow" in question seems to be the soul; a soul that has unfolded into a vast, blasted industrial landscape, littered with warehouse debris that solemnly clatters like wind chimes born of refuge. The darkened shadows cast on 'The Empty Hollow Unfolds'are of an eerie, almost sinister allegiance, as if the maw at the center of infinity is yawning wide and the haled breath freezes souls; brittle souls that shatter before the immense veracity of such imposing internal devastation. Bones clang over chain-link fences. Metal creaks unsteadily. Bleak is an understatement, as the vast scope of emotions presented here is a sonic lament that lashes the soul. 'The Empty Hollow Unfolds' is a grim travelogue from the land where the sun never rises; grievous keyboard passages overlaid by factory noises and the trademark chanting monks turns this into some of the mostunsettling listening since the days of Lustmord's 'Paradise Disowned'. 'The Empty Hollow Unfolds' was voted as the single best release in the history of Cold Meat Industry, making it an important milestone and point of reference. The expanded edition adds two previosly unreleased tracks to the album, and, on top, there is a special expanded edition limited to 100 copies only containing live material from 2000-2001. The artwork is, as the original release, styled with somber photos by Martín Pels.

raison d'être

Feasting in Valhalla



CD / Digital album release by Yantra Atmospheres. YA-2014-69. CD is limited to 500x.
Recorded live at Valhalla Festival in Hallarna/Norrkoping/Sweden on the 19th of April 2014.
Photos by Henrik Stolt.

Track list:
1. Purification
2. Old Wounds Opened
3. The Shadow Weaver
4. A Flaming Ordeal
5. Closer To The Abyss

Press release:
The CD contains unique live only material from 2014 recorded live at Valhalla Festival in Hallarna/Norrkoping/Sweden on the 19th of April 2014. At first only sold at concerts. The CD / Digital album is from August 2015 available from the raison d'être Bandcamp store.

raison d'être

Metamorphyses (expanded edition)



2CD 2014 Old Europa Café. OECD202. Digital release by Yantra Atmospheres. YA-2014-70.
Disc 1: Disc 1: all music by Peter Andersson, winter 2005-2006. Disc 2: recorded live in Sofia (2006), Gent (2006), Salzburg (2007), Alkmaar (2008), Budapest (2008). K-14 level mastering 2014.
Photos by Kati Astraier.

Track list:
Disc 1:
1. Metamorphyses Phase I
2. Metamorphyses Phase II
3. Metamorphyses Phase III
4. Metamorphyses Phase IV
5. Metamorphyses Phase V
6. Metamorphyses Phase VI
7. Metamorphyses Phase I (Sketch)
8. Metamorphyses Phase IV (Sketch)

Disc 2:
9. Metamorphyses Phase I (Gent)
10. Metamorphyses Phase IV (Gent)
11. The Transformal Landscape (Gent)
12. Metamorphyses Phase III (Budapest)
13. Pathfinder (Budapest)
14. Metamorphyses Phase I (Sofia)
15. The Invisble Gate Of The Temple (Salzburg)
16. Metal Stone Mental Heart (Salzburg)
17. Metamorphyses Phase III (Alkmaar)
18. Metamorphyses Phase IV (Alkmaar)

Press release:
Transformation is the key to the psyche. It unlocks the hidden domains inside us and finds the paths to inner wisdom. 'Metamorphyses' is a journey into the deep inner self; a drama of the sublime and transcendental transformation of the psyche through a katabasis ritual presented in six transitional stages slowly moving towards completion. 'Metamorphyses' is the key to the psyche. Hypnotic, introspective and yet more difficult. Being the seventh full length album from raison d'être, 'Metamorphyses' is in many aspects different from previous works by Peter Andersson. The organic flow and the use of drones has been extended, creating a varied output of both calm/meditative and harsh/intense sound structures. The transformation in sound is also present in the perceived emotions. Demanding, tempting and deceptive are only a few elements that characterize the ordeal the listener must withstand. The expanded double CD edition of 'Metamorphyses' contains the original album remastered according to the K-14 level standard. Additionally, two previously unreleased early sketches from the 'Metamorphyses' session have been added to the first disc. The second disc contains a selection of previously unreleased live recordings from performances made between 2006-2008 in Sofia, Gent, Salzburg, Alkmaar and Budapest.

raison d'être

Tales from the Tabula Rasa (early work 1988-1991)



2CD 2014 Old Europa café OECD 200. Digital release by Yantra Atmospheres. YA-2014-71.
Composed by Peter Andersson 1998-1991. Reworked 2014. K-14 level master.
6-panel Digipak. Photos by Roman Sirotin, painting by Jennifer Gordon and Roman Sirotin.

Track list:
Disc 1:
1. Blood and Water
2. The Maturation of Nature
3. Le Temps et L'Espace
4. The Sphere of Another World
5. Hell did Tremble, and the Gates of Death
6. Death-pit of Ur
7. Silences
8. Annwn / Gwyn ap Nudd
9. Auto-da-fé
10. Maya
11. Ruins
12. Mictlantecuhtli
13. Sub Specie Aeternitatis
14. Meta - Acte I - Metabasis eis allo Genos
15. Meta - Acte II - Metamorphe / Nekropolis
16. Meta - Acte III - Metanoia / The Apollo Cult
17. Thanatos / Ahu
18. Faceless
19. Archetypon Ataraxia
20. The Rage of the Rape in Eden
21. Unendliches Angst
22. Ruins (short)
23. Metamorphe

Disc 2:
24. Gwyn ap Nudd / Annwn
25. Lumen Naturale
26. The Abyss in Abstracto
27. Euthymia
28. The External World / Through the Sipapu in the Kiva to Beyond the Beyond
29. Shangri-La / Lost Horizon
30. Reflecture; Meditato
31. Moral Sense
32. Arbitraire Émotion / In Coma
33. Amor Latent
34. Qi - Yin-Yang
35. Leprous

36. Antarctica
37. Zombie
38. The Rebirth of the Neck
39. NON-Exorcism
40. Antichrist
41 D:Combe: Nightmares

Bonus material (download only):
42. De L'Esprit / In the Maze
43. Eve and the Serpent
44. The Garden of Eden
45. Qi - Exalting Breathe
46. Die Âmes Horiein / The Beginning of the End Beyond the Beyond
47. Explorer

Press release:
1: This is not a new album!
2: This does not sound like raison d'être!
3: This is raison d'être from another time and world!

'Tales from the Tabula Rasa' presents raison d'être in its earliest form when there was no past and only future. This was the birth of raison d'être and the creative music mind of Peter Andersson. In one way it can be seen as the first particles to the seed that later became the established raison d'être sound in the 1990's. In the other way it can be seen as the evil twin seed that was left to die in an early stage, like if it was a stillborn or an infanticide. Nevertheless, it is a period that cannot completely be forgotten; a time when the first chapter of raison d'être was written. The music is heavily influenced by ancient myths, legends, religion, philosophy and history. The output is referred to tales rather than songs. There is a story told in each sequence.

Most of the material is previously unreleased on CD but some are known from the collection album 'Reflections From the Time of Opening'. Almost all the tracks are taken from three unofficial cassette releases from 1991, the year when raison d'être was born. A small portion is even earlier, from a pre-raison d'être project called D:Combe, active between 1988-1990. All material has been reworked in 2014. To the large extent the tracks are still the same, only some very annoying sounds or parts have been removed, and some orchestral sound samples have been replaced with better and more expressive versions. Five tracks from the original cassettes were excluded on the CD-set since they were too irritating. The exclusion made place for the D:Combe material which has been undergoing a more cosmetic treatment through a harmonized reverb becoming more hypnotic and dronelike. The fragments presented here are from the most experimental recordings, and the normal D:Combe sound was far from this, but still very primitive. Also changed is a pair of known track titles, they have returned to their original idea of spelling.

However, customers who buy 'Tales from the Tabula Rasa' from the raison d'etre bandcamp webshop will get the six missing tracks as free bonus download! The track Explorer is in fact the very first raison d'être composition!

Troum & raison d'être

De Aeris In Sublunaria Influxu - Troum & raison d'être



CD 2015 Essence Music ESS024. Digital release by Yantra Atmospheres. YA-2015-83.
All sounds assembled and recorded by raison d'être (Peter Andersson) and Troum (Stefan Knappe, Martin Gitschel) between 2011-2014. All sounds processed, manipulated and structured by Peter Andersson 2011-2014. K-14 level mastering by Peter Andersson 2014.
Artwork by Ritxi Ostáriz.

Track list:
1. Folia
2. Alio Tempore
3. Oculum Mundi
4. Atmosphaera
5. Meditationum
6. Flammae
7. Ad Infinitum

Digital release also includes bonus tracks from the box edition:
8. Interiora Terrae
9. Momentum
10. Exiliora Aeris

Press release:
Ever wondered how a mix of Troum and raison d'être would sound like? Here is the answer. Airy lush enigmatic atmospheres combined with dark breathing transformative drones. The collaboration materials are stretching from 2011 until 2014. The standard CD version of the album comes in a cardboard sleeve with artwork by Ritxi Ostáriz. A strictly limited box-set edition will also be available containing the standard CD plus a CD with three bonus tracks and some cards, all presented in an amazing dark and gold-plated box.

Troum & raison d'être

De Aeris In Sublunaria Influxu - Troum & raison d'être (box edition)



Box-set 2CD and cards. 2015 Essence Music ESS024. Limited Edition 120x.
All sounds assembled and recorded by raison d'être (Peter Andersson) and Troum (Stefan Knappe, Martin Gitschel) between 2011-2014. All sounds processed, manipulated and structured by Peter Andersson 2011-2014. K-14 level mastering by Peter Andersson 2014.

Track list:
Disc 1:
1. Folia
2. Alio Tempore
3. Oculum Mundi
4. Atmosphaera
5. Meditationum
6. Flammae
7. Ad Infinitum

Disc 2: (24 minutes):
8. Interiora Terrae
9. Momentum
10. Exiliora Aeris

Press release:
Ever wondered how a mix of Troum and raison d'être would sound like? Here is the answer. Airy lush enigmatic atmospheres combined with dark breathing transformative drones. The collaboration materials are stretching from 2011 until 2014. The standard CD version of the album comes in a cardboard sleeve with artwork by Ritxi Ostáriz. A strictly limited box-set edition will also be available containing the standard CD plus a CD with three bonus tracks and some cards, all presented in an amazing dark and gold-plated box.

raison d'être & Troum

XIBIPIIO. In and Out of Experience - raison d'être & Troum



CD 2017 Transgredient Records. TR-12. Digital release by Yantra Atmospheres. YA-2017-89.
raison d'etre sound sources used and processed by Troum 2013-2017 (deranged and reframed, morphed and transformed). Additional material recorded by Troum 2013-2017: guitars, voices, flutes, accordeon, cello, violin, didgeridoo, dombra, tapes, found sounds. Final mix by Troum. K-14 level mastering by Peter Andersson 2017. Artwork by Marcin Lojek. Patternal drawing by Bartosz Zaskorski.

Track list:
1. In den Wellen, ein Sehnen
2. The Machine Starts to Sing
3. Eigi Einhamr
4. Ārdaga
5. Hang'-E-Lah
6. Dreiklang aus Äther
7. Ijä-Kyl
8. Expulsion of the False Self
9. Epõdós

Press release:
This is the second part of the collaboration that started with 'De Aeris In Sublunaria Influxu', released 2015. Based on a notion of the fascinating Amazonian Piraha tribe, this is an excursion into nine different micro-worlds of perception and consciousness. Music that reaches for the eternal, but it only exists in the very moment.

raison d'être

Alchymeia





CD / 2LP 2018 Cyclic Law. 101st Cycle. Digital release by Yantra Atmospheres. YA-2018-90.
Sounds / Structures / K-14 level mastering by Peter Andersson 2017.
6-panel digisleeve CD / Gatefold 2LP. Artwork by Nihil.

Track list:
1. Nigredo
2. Albedo
3. Citrinitas
4. Rubedo

Press release:
It's with great honour that we present the latest album by Swedish dark ambient stalwart raison d'être.
This time Peter Andersson scrutinizes the paths of Carl Gustav Jung's notions of archetypes and the individuation process. Just like Mise en Abyme, the previous raison d'être album from 2014, Alchymeia is diving deep down to the shadows of the unconsciousness, and back to a dawn of the true Self. Confronting the shadow within is the darkest time of despair. There seems no way forward, only down. All is blackening and decomposed. Suddenly, through an enantiodromia, the ever-deepening descent into the unconscious transmogrifies and becomes gradually illuminated. The melancholia is being purified. Alchymeia is in a sense the "raison d'être" of raison d'être, a shadowy journey through our unconscious the individuation process and archetypes. This release also marks the first time a raison d'être album will be available on the vinyl format.

Alchymeia T-shirt was printed for this release.





raison d'être

Anima Caelum (MC edition)



2MC 2018 Old Europa Cafe, OEC115.
Contains a selection of live recordings from 2014-2017. Mastering by Peter Andersson 2018.
Black leather cover with an insert folder and a pocket slot for each MC. Limited edition 99x.

Track list:
MC1 Side A:
1. De Produndis
2. Mourning
3. Spiraal
4. Inner Depths Of Sadness
5. Reflecting In Shadows
6. End Of A Cycle
7. The Shadow Of The Soul
8. Metamorphyses - Phase VI
9. Without The Shedding There Is No Forgiveness
10. Passing Inner Shields - End

MC1 Side B:
11. My Souls Is Darkened
12. Shedding The Guilt
13. A Flaming Ordeal
14. The Water of Cleansing
15. The Verge Of Somnolence
16. Linecheck CMI 30 Years

MC2 Side A:
17. Purification
18. Old Wounds Opened
19. Shedding The Guilt
20. A Flaming Ordeal
21. Closer to The Abyss
22. The Water Of Cleansing
23. Sharing The Guilt

MC2 SideB:
24. The Shadow Weaver
25. A Flaming Ordeal
26. Old Wounds Opened
27. Shedding
28. The Water Of Cleansing

Press release:
Anima Caelum contains both complete live sets and selection of tracks from live recordings by raison d'être, from performances stretching from the world tours of 2014-2015 to the unique moment at the once-in-a-lifetime event Cold Meat Industry 30 years Anniversary Live in 2017 performing one track from each of his Cold Meat Industry studio albums. This is apocalyptic music that can bring life to heaven!

raison d'être

Anima Caelum



2CD 2019 Old Europa Cafe, OECD300. Digital release by Yantra Atmospheres. YA-2019-94.
Contains a selection of live recordings from 2014-2017. K-14 mastering by Peter Andersson 2018.
6-panel Digipak.

Track list:
Disc 1:
1. De Produndis (Stockholm)
2. Mourning (Stockholm)
3. Spiraal (Stockholm)
4. Inner Depths Of Sadness (Stockholm)
5. Reflecting In Shadows (Stockholm)
6. End Of A Cycle (Stockholm)
7. The Shadow Of The Soul (Stockholm)
8. Metamorphyses - Phase VI (Stockholm)
9. Without The Shedding There Is No Forgiveness (Stockholm)
10. Passing Inner Shields – End (Stockholm)
11. The Verge Of Somnolence (Bolkow)
12. My Souls Is Darkened (Cleveland Radio)
13. Shedding The Guilt (Cleveland Radio)

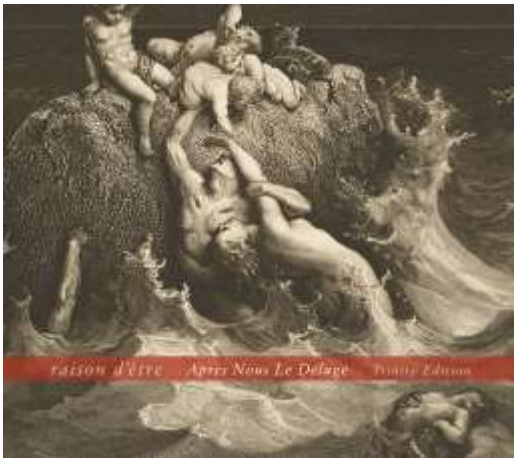
Disc 2:
14. Purification (Jerusalem)
15. Old Wounds Opened (Jerusalem)
16. Shedding The Guilt (Jerusalem)
17. A Flaming Ordeal (Jerusalem)
18. Closer to The Abyss (Jerusalem)
19. The Water Of Cleansing (Jerusalem)
20. Sharing The Guilt (Jerusalem)
21. The Shadow Weaver (Montreal)
22. Shedding (Poznan)
23. Old Wounds Opened (Miami)

Bandcamp bonus tracks (download only):
24. A Flaming Ordeal (Pittsburgh)
25. The Water of Cleansing (Berlin)
26. A Flaming Ordeal (Bolkow)
27. The Water Of Cleansing (Bolkow)
28. Linecheck CMI 30 Years (Stockholm)

Press release:
Originally released on Old Europa Cafe as a double MC in 2018, now revised and remastered for CD-format and optimum sound quality.

raison d'être

Aprés Nous Le Dèluge (Trinity Edition)



2CD 2019 Infinite Fog Productions, IF-96. Digital release by Yantra Atmospheres. YA-2019-96.
All tracks composed by Peter Andersson between 1991 and 1992. K-14 level mastering by Peter Andersson 2019. 6-panel Digipak.

Track list:

Disc 1:

1) Après Nous Le Déluge - Acte I (redux)
2) Après Nous Le Déluge - Acte II (redux)
3) Raison D'être (redux)
4) The Final Wagon (redux)
5) Moribund (redux)
6) De Profundis (redux)
7) Death Brightens With Sorrow (redux)
8) Paragon Sequence (redux)
9) Ignesco Comburo (redux)
10) Frigus Membra (redux)
11) Memento Mori (redux)
12) Intercourse In The Garden Of Delight When Evil Suddenly Appear And Disappear
13) Après Nous Le Déluge - Acte I (remix)
14) Après Nous Le Déluge - Acte II (remix)
15) Raison D'être (remix)
16) The Final Wagon (remix)
17) Moribund (remix)

Disc 2:

1) De Profundis (remix)
2) Death Brightens With Sorrow (remix)
3) Paragon Sequence (remix)
4) Ignesco Comburo (remix)
5) Frigus Membra (remix)
6) Memento Mori (remix)
7) Après Nous Le Déluge - Acte I
8) Après Nous Le Déluge - Acte II
9) Raison D'être
10) The Final Wagon
11) Moribund
12) De Profundis
13) Death Brightens With Sorrow
14) Paragon Sequence
15) Ignesco Comburo
16) Frigus Membra
17) Memento Mori

Press release:

There are three versions of 'Aprés Nous Le Dèluge' and now they have finally all been joined into one complete album release: the Trinity Edition. The original version released on cassette in 1992, first as a private demo tape and soon after slightly slimmed officially on the Cold Meat Industry sub label Sound Source, had many flaws in the recording quality due to bad equipment and poor skills. The remixed version from 1995 was an attempt to make things better. It was a try to recreate the whole album, but the mission failed. Only about half of the tracks was possible to recreate and the second half were just the original version treated with equalisation and reverb. Also, many sounds on the remixed tracks were missing thus replaced with new sounds. In 2012 there was a new more serious attempt to recreate the whole album. The intention with the reduxed version was to recreate the energy and feeling of the original version but still making it well balanced and clear in the mix.

raison d'être

Prospectus I (redux vinyl edition)





2LP 2018 Cyclic Law – 127th Cycle, Old Europa Cafe – OELP 026

Special Edition Gatefold 2LP limited to 200 copies on Black & Grey splatter vinyl. 350gr cover with matt lamination. 13 tracks. Running Time 75:36

Standard Edition Gatefold 2LP limited to 300 copies on Black vinyl. 350gr cover with matt lamination. 13 tracks. Running Time 75:36

Track list:
A1. Katarsis
A2. Ordeal In Chapel
A3. Ascension De Profoundis
B4. Mourning
B5. Mesmerized In Sorrow
B6. Cenotaphium
C7. Synopsis
C8. Anathema / Apotheosis
C9. Pemunbra
D10. Out Of The Depths
D11. Enshrouding
D12. Chalixtins
D13. Inquest

raison d'être

Enthralled by the Wind of Loneliness (redux vinyl edition)



2LP 2018 Cyclic Law – 128th Cycle, Old Europa Cafe – OELP 027

Special Edition Gatefold 2LP limited to 200 copies on White & Red Splatter vinyl. 350gr cover with matt lamination. 11 tracks. Running Time 75:17

Standard Edition Gatefold 2LP limited to 300 copies on Black vinyl. 350gr cover with matt lamination. 11 tracks. Running Time 75:17

Track list:
A1. The Awakening
A2. The Spire Of Withhold
A3. In Loneliness
B4. The Narrow Gate
B5. Pharynx
C6. Sophrosyne
C7. Spiraal
C7-1. Phase I: Ethereal Arcade
C7-2. Phase II: Within Spirit
C7-3. Phase III: Eternal Eyes
D8. Pathaway
D9. Brooked Shield
D10. In Brooken Shields
D11. Maze Shrine

raison d'être

Within the Depths of Silence and Phormations (redux vinyl edition)



2LP 2020 Cyclic Law – 139th Cycle, Old Europa Cafe – OELP 029

Standard edition of 300 copies in matt laminated Gatefold Sleeve, on black vinyl. 13 tracks. Running time 83:29

Special edition of 200 copies in matt laminated Gatefold Sleeve, on opaque silver vinyl. 13 tracks. Running time 83:29

Track list:
A1. Sephirot
A2. Ascent of the Blessed
A3. Wisdom of Withold
A4. Euphrosyne
B1. In Absence of Subsequent Ambivalence
B2. Fall of the Damned
B3. Of Dying Relics
C1. Inner Depths of Sadness
C2. Intrinsic Reason II
C3. Saivo I
D1. In Emptiness
D2. Saifeiod
D3. Dreams Essence

raison d'être

In Sadness, Silence And Solitude (vinyl edition)



2LP 2020 Cyclic Law – 140th Cycle, Old Europa Cafe – OELP 030

Standard edition of 300 copies in matt laminated Gatefold Sleeve, on black vinyl. 13 tracks. Running time 82:42

Special edition of 200 copies in matt laminated Gatefold Sleeve, on opaque gold vinyl. 13 tracks. Running time 82:42

Track list:
A1. Reflecting in Shadow
A2. In Absence of Light
A3. The Verge of Somnolence
B1. The Well of Sadness
B2. Deep Enshrouded
B3. Procession
B4. Through an Arcane Passage
C1. Falling Twilight
C2. Passing Inner Shields
D1. Forgotten Mound
D2. Mantra
D3. Reflections
D4. A Thousand Eyes

raison d'être

Daemonum



CD / 2LP 2021 Cyclic Law. 178th Cycle. Digital release by Yantra Atmospheres. YA-2021-100.
Sounds / Structures / K-14 level mastering by Peter Andersson 2020.
Standard edition of 500 copies in 6-panel digisleeve CD and 300 copies Gatefold double-LP.
Artwork by Nihil.

Track list:
01) The Implacable Portal
02) Awaking The Primordial Image
03) The Roots Of Our Weaknesses
04) Inside The Enantiodromia
05) Retrieving The Maternal Cathexis
06) Daemonium

Press release:
Hunting in the shadows, for the hidden and the opposite. Daemonum is another crossing, deep down to the shaded domains of the inner world. Struggling in blindness and oblivion, guidance and protectors are needed to unfold the obscure matters of our unconsciousness.

With Daemonum raison d'être scrutinizes the secrets of the Shadow; the Anima/Animus archetypes and the manifestation of them as a Soul image. By learning to listen for the voice of our subconscious self, we can call that voice our Daemon, our internal genius that provide guidance, we can find hidden potential within ourselves. Daemonum is the album of the daemons.

The Daemonum album marks the 30-years anniversary of raison d'être. To make this particular interesting, there is also an exclusive and limited special release of Daemonum that includes a bonus album "Daemoniacum". Think of Daemoniacum as some sort of anti-polarized version of Daemonum, as if Daemonum was haunted and possessed by a demon. As if the daemon inside is turned into a demonic creature because the host becomes obsessed by the demon. As if the Anima/Animus was intruded and molested or rejected and deformed, infecting the host, causing a different and repressed output. Daemoniacum is the album manifested by the demons.

raison d'être

Daemonum + Daemoniacum



2CD / 3LP 2021 Cyclic Law. 178th Cycle. Digital release by Yantra Atmospheres. YA-2021-101.
Sounds / Structures / K-14 level mastering by Peter Andersson 2020.
Special edition of 500 copies in 6-panel digisleeve double CD and 300 copies Gatefold triple-LP.
Artwork by Nihil.

Track list:
Daemonum:
01) The Implacable Portal
02) Awaking The Primordial Image
03) The Roots Of Our Weaknesses
04) Inside The Enantiodromia
05) Retrieving The Maternal Cathexis
06) Daemonium

Daemoniacum:
07) The Reclining Gate
08) Extrication From The Eternal Certitude
09) The Convergence Of Our Strengths
10) External Transmogrification
11) Wasting The Paternal Energy
12) Binding By Oath

Press release:
Hunting in the shadows, for the hidden and the opposite. Daemonum is another crossing, deep down to the shaded domains of the inner world. Struggling in blindness and oblivion, guidance and protectors are needed to unfold the obscure matters of our unconsciousness.

With Daemonum raison d'être scrutinizes the secrets of the Shadow; the Anima/Animus archetypes and the manifestation of them as a Soul image. By learning to listen for the voice of our subconscious self, we can call that voice our Daemon, our internal genius that provide guidance, we can find hidden potential within ourselves. Daemonum is the album of the daemons.

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raison d'être

In Sadness, Silence And Solitude (expanded edition 2021)



2CD 2021 Old Europa Café. OECD301. Digital release by Yantra Atmospheres. YA-2021-102.
All music by Peter Andersson, 1996-1997 (except track 23-24, 2013).
K-14 level mastering 2021.
6-panel digisleeve.

Track list:
Disc 1:
1. Reflecting In Shadows
2. In Absence Of Light
3. The Well Of Sadness
4. Deep Enshrouded
5. Falling Twilight
6. Passing Inner Shields
7. Reflecting In Shadows (live 2004)
8. Passing Inner Shields (live 2004)
9. Drop Of Crystal

Disc 2:
10. The Verge of Somnolence
11. Procession
12. Forgotten Mound
13. Mantra
14. Reflections
15. A Thousand Eyes
16. Through an Arcane Passage (live unknown 1997)
17. Reflecting In Shadows (live Erlangen 1996)
18. In Absence of Light (live Erlangen 1996)
19. Ba-umf (live Erlangen 1996)
20. The Well of Sadness (live Erlangen 1996)
21. Deep Enshrouded (live Erlangen 1996)
22. Passing Inner Shields (early sketch)

Bandcamp bonus tracks (download only):
23. In Absence Of Light (deconstructed)
24. The Well Of Sadness (deconstructed)
25. Falling Twilight (early sketch)

Press release (partly):
'In Sadness, Silence and Solitude' (expanded edition 2021) is an updated version of the long sold-out expanded edition from 2014. It contains the same tracks but with a fresh new K-14 level mastering presenting the highest possible sound quality.

raison d'être

The Empty Hollow Unfolds (expanded edition 2021)



2CD 2021 Old Europa Café. OECD302. Digital release by Yantra Atmospheres. YA-2021-103.
All music by Peter Andersson, 1999-2004.
K-14 level mastering 2021.
6-panel digisleeve. Photos by Martín Pels.

Track list:
Disc 1:
1. The Slow Ascent
2. The Hidden Hallows
3. End of a Cycle
4. The Wasteland
5. The Eternal Return and the Infinity Horizon
6. The Wasteland II
7. The Eternal Return

Disc 2:
8. The Mournful Wounds
9. Moulding And Destruction I
10. Moulding And Destruction II
11. Mourn Him Yet
12. Mouldering The Forlorn I
13. Mouldering The Forlorn II
14. The Slow Ascent (Live)
15. The Mournful Wounds (Live)
16. The Wasteland (Live)
17. Moulding And Destruction II (Live)
18. The Eternal Horizon (Live)

Bandcamp bonus tracks (download only):
19 The Hidden Hallows (Live Saint Petersburg 2001)
20 The Verge Of Somnolence (Live Saint Petersburg 2001)
21 Mouldering The Forlorn I (Live Saint Petersburg 2001)
22 The Wasteland (Live Saint Petersburg 2001)
23 Mouldering The Forlorn II (Live Saint Petersburg 2001)
24 In Emptiness (Live Unknown 2001)

Press release (partly):
'The Empty Hollow Unfolds' (expanded edition 2021) is an updated version of the long sold-out expanded edition from 2014, now being a double CD release. Disc one contains the same tracks as the previous expanded edition. The additional disc contains session-related compilation tracks (also available on the Collected Works album) and a selection of live tracks from the special expanded edition of 'The Empty Hollow Unfolds' from 2014. All material has a fresh new K-14 level mastering presenting the highest possible sound quality. The artwork is, as the earlier editions, styled with the sombre industrial photos by Martín Pels.

raison d'être

The Stains of the Embodied Sacrifice (expanded edition 2021)



2CD 2021 Old Europa Café. OECD303. Digital release by Yantra Atmospheres. YA-2021-104.
All music by Peter Andersson (except where noted), 2009-2011 (except track 19 (2008), track 21 (2004).
K-14 level mastering 2021.
6-panel digisleeve. Original artwork by Hypsis.

Track list:
Disc 1:
1. If It Bears Thorns Its End Is To Be Burned
2. Withstand The Fire
3. The Spirit Will Not Share The Guilt
4. Desecrated By The Blood
5. Purified With Fire
6. Without The Shedding There Is No Forgiveness
7. Death In The Body But Made Alive By The Spirit
8. The Temple Is Eternal Sacred
9. The Dark Age Will Come (Live)
10. Sharing The Guilt (Live)

Disc 2:
11. Its End Is To Be Burned I
12. Death By The Spirit
13. If It Bears Thorns
14. Desecrated
15. Its End Is To Be Burned II
16. The Temple Made Alive In The Body
17. Stygian River (Live)
18. The Unclean Spirit (Live)

Bandcamp bonus tracks (download only):
19. The Luminous Shield
20. Work Of Art (remix by raison d'être, 1999, original music by Extol)
21. Dead Men's Choir - Outro (by raison d'être)
22. Destin (remix by raison d'être 2010, original music by INsCissorS)

Press release (partly):
'The Stains of the Embodied Sacrifice' (expanded edition 2021) is an updated version of the long sold-out expanded edition from 2012. It contains four bonus live tracks recorded at Club Resolve, San Dona di Piave, Italy, 2011 and a fresh new K-14 level mastering presenting the highest possible sound quality.

Troum & raison d'être

De Aeris In Sublunaria Influxu - Troum & raison d'être (vinyl release double LP)



2LP 2023 Cyclic Law, 113th cycle.
Edition of 300 copies, Gatefold Sleeve, Matt Lamination, Black Paper Inner sleeves.
All sounds assembled and recorded by raison d'être (Peter Andersson) and Troum (Stefan Knappe, Martin Gitschel) between 2011-2014. All sounds processed, manipulated and structured by Peter Andersson 2011-2014. Pre- mastering by Peter Andersson 2017.
Artwork by Ritxi Ostáriz.

Track list:
1. Folia
2. Alio Tempore
3. Atmosphaera
4. Flammae
5. Oculum Mundi
6. Meditationum
7. Interiora Terrae
8. Ad Infinitum

Press release:
First time on Vinyl, presented in Gatefold Sleeve on Double LP. Originally released in 2015 and carefully forged between 2011 and 2014, "De Aeris In Sublunaria Influxu" showcases a magically crafted alchemical wedding between these two titans of drone ambient. The 2LP features an exclusive bonus track.

Troum navigates through cavernous, subterranean spaces where cyclical sounds reverberate towards impressive crescendos of icy noise, luminous drones and dramatic, guitar-driven ghostly melodies. Their truly unique soundscapes shine in a perfect symbiotic movement with the Swedish dark ambient maestro Peter Andersson. Engulfed in a hauntingly beautiful kaleidoscope of grey-ish melancholia, raison d'être comfortably walks deeply into Troum's vast territory, delivering his very own trademark of eerie tones, ominous sacral ambience and crystal clear constructions. Airy lush enigmatic atmospheres live together with dark breathing, reverberant transformative drones. Rich and gorgeously layered.

raison d'être

Prospectus I (Sublime edition)



4-CD Box / Digital album 2023. Co-release between Yantra Atmospheres (YA-2023-105) and Cyclic Law (229th cycle).
Composed by Peter Andersson in 1992-1993.
Disc I and II (track 1-22) re-recorded, mixed and mastered (k-14) in 2022.
Disc III and IV (track 23-43) appear in original format. Remastered (k-14) in 2022.
Limited edition of 300 copies.
Layout by Peter Andersson.

Track list:
1. Katharsis (redux)
2. Ordeal in chapel (redux)
3. Ascension De Profundis (redux)
4. Mourning (redux)
5. Mesmerized in Sorrow (redux)
6. Cenotaphium (redux)
7. Synopsis (redux)
8. Anathema/Apotheosis (redux)
9. Penumbra (redux)
10. Cantharsis (redux)
11. Chalixtins (redux)
12. Decalogue (redux)
13. Out of the Depths... (redux)
14. Enshrouding (redux)
15. Inquest (redux)
16. In Extremis (redux)
17. Decay II (redux)
18. Dissection III (redux)
19. The Revival (redux)
20. Decay I (redux)
21. Katharsis - early version (redux)
22. Penumbra - alternative end (redux)
23. Katharsis
24. Ordeal in chapel
25. Ascension De Profundis
26. Mourning
27. Mesmerized in Sorrow
28. Cenotaphium
29. Synopsis
30. Anathema/Apotheosis
31. Penumbra
32. Carnificina I
33. Dissection I (early version)
34. In Extremis (early version I)
35. Synopsis I

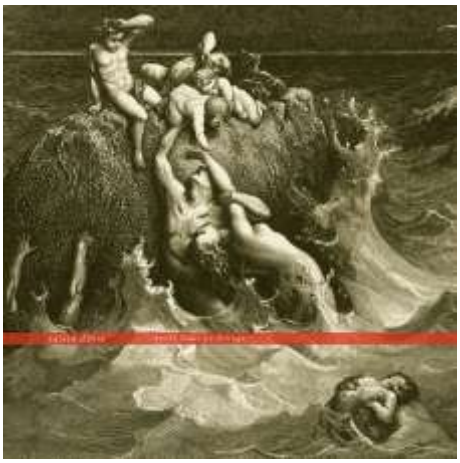
36. Dissection I
37. Carnificina II
38. In Extremis (early version II)
39. Dissection II
40. Cenotaphium (early version)
41. Synopsis II
42. Dissection III (early version)
43. Mourning (early version)

Press release:
'Prospectus I' - Sublime edition is the ultimate 'Prospectus I' release. The original album was published in 1993 and are considered to be one of those classic albums on the Cold Meat Industry label and re-printed three times with slightly different artwork. Later releases of 'Prospectus I' included only re-mixed versions of the original compositions, resulting in some angry moments from orthodox fans. But now, for the first time since the mid 90's, the original album has once again been made available, presented freshly remastered aiming at contemporary sound qualities. Alongside in the box there is also a completely new re-recording of the original album in order to obtain pinnacle sound quality and a well balanced mix of the 30 year old album. Also included is a third disc with newly re-recorded additional 'Prospectus I'-tracks and fourth disc with original demo tracks.

'Prospectus I' is a stunning blend of the modern soft gothic sound and the timeless chants of Catholic rituals. It is at once a beautiful sound, yet also filled with melancholy. Archaic layers of string sounds, bells and choirs are intermingling with heavy drums and industrial loops creating an unsettling and threatening background atmosphere whilst spleen and sweetness forms the foreground.

raison d'être

Aprés Nous Le Dèluge (vinyl release LP original recording)



LP 2023 Urashima Records, UMA 176.
Original recordings, composed by Peter Andersson between 1991 and 1992.
Mastering by Peter Andersson 2022.

Track list:
1) Après Nous Le Déluge - Acte I
2) Après Nous Le Déluge - Acte II
3) Raison D'être
4) The Final Wagon
5) Moribund
6) De Profundis
7) Death Brightens With Sorrow
8) Paragon Sequence
9) Ignesco Comburo
10) Frigus Membra
11) Memento Mori

Also released as part of a 4-LP box titled *Swedish Compendium* also including Megaptera, Morthound, Crematorius.
This box exists in two versions:

Vinyl Collection Deluxe Box Set limited to 80 numbered copies.



Vinyl Collection Deluxe Box Set limited to 20 numbered copies.



raison d'être

Enthralled by the Wind of Loneliness (Sublime edition)



3CD 2024 Yantra Atmospheres, YA-2024-107.
Composed by Peter Andersson in 1993-1994.
Material on disc I are re-recorded, mixed and mastered (k-14) in 2023.
Material on disc II and III appear in their original format. Remastered (k-14) in 2023.

Track list:
1) The Awakening (redux)
2) The Spire of Withhold (redux)
3) In Loneliness (redux)
4)The Narrow Gate (redux)
5) Sophrosyne (redux)
6) Spiraal - phase I-III (redux)
7) Pathaway (redux)
8) Brooked Shield (redux)
9) In Brooken Shields (redux)
10) Pharynx (redux)
11) Maze Shrine (redux)
12) The Awakening (demo)
13) The Spire of Withhold (demo)
14) In Brooken Shields (demo)
15) The Intrinsic Reason (demo)
16) Spiraal - phase I-III (demo)
17) Pathaway (demo)
18) Pharynx (early-version)
19) Spiraal II (full version)
20) The Awakening
21) The Spire of Withhold
22) In Loneliness
23) The Narrow Gate
24) Sophrosyne
25) Spiraal - phase I-III
26) Pathaway
27) The Narrow Gate (early version)

'Enthralled by the Wind of Loneliness', the second CD album by raison d'être, was originally released in 1994 by Cold Meat Industry. It is now available in an exclusive Sublime edition, to celebrate its 30 year anniversary.

Track 1-11 (Disc 1) has been carefully re-recorded and mixed (redux 2023) to meet the contemporary standards for high quality audio. Track 12-27 /(Disc 2 & 3) are the original recordings, remastered 2023. Track 12-17 are taken from the demo cassette 'Spiraal' from 1994. Track 20-26 are the taken from the original CD 'Enthraled By The Wind Of Lonelienes' from 1994. Track 18, 19 & 27 are previously unreleased on CD.

raison d'être

Darkened Obscurities (Live at Magasin 4)



CD release 2024 by Old Europa Cafe, OECD348. Digital release 2024 by Yantra Atmospheres, YA-2024-110. 24-bit files.
Live performance recorded on March 9, 2024 at Magasin 4, Brussels (BE).
Music, mastering, images & layout by Peter Andersson 2024.
CD comes in four panel digisleeve, 350g cardboard, reverse print. Limited Edition 300 copies.

Note: Catalogue Number error! Correct catalogue number for this release is OEC 348, not the printed OECD 342 number.

Track list:
1. Melaina Chole
2. Phlegma
3. Kitrini Chole
4. Sanguis

Darkened Obscurities contains the complete live set from Magasin 4 in Brussels/Belgium, the final stop of the European 14 date tour in 2024. The live set consists of four long pieces with interchangeable sounds that has been performed live since 2019 but always changed and evolved for each year. Many of the sounds may come from various tracks from studio albums, or are newly tailored for the live set, and some sounds are created by live improvisation. All sounds are manipulated and mixed live to create a slightly unique experience for each and every performance.

raison d'être

Cambium



CD release 2025 by Cyclic Law, 194th Cycle. Digital release 2025 by Yantra Atmospheres, YA-2025-112. 24-bit files.
Recorded live on the 30th of November 2019, at the KONTAKT-festival/Dynamo/Norrköping/Sweden.
Artwork by Nihil. Music and mastering by Peter Andersson.
Limited Edition 300 copies. CD comes in a cardboard wallet, only as part of the artbook Ascend.

Track list:
1. Melaina Chole
2. Phlegma
3. Kitrini Chole
4. Sanguis

Soundtrack for the artbook Ascend by the French photographer and multidisciplinary artist Nihil.



raison d'être

Within the Depths of Silence and Phormations (Sublime edition)



3CD 2025 on Rune Serpent Europa, RSE013. Digital 2025 on Yantra Atmospheres, YA-2025-113. Release: May 21, 2025.
All material composed by Peter Andersson 1993-1995. Artwork by Peter Andersson.
3CD in 7" sleeve (500x).
CD 1 contains a redux version of the original album with one additional track, re-recorded, mixed and mastered in 2025. CD 2 contains related material from the same era, some re-recorded, mixed and mastered in 2025, some in their original format, remastered 2025. CD 3 contains the original album from 1995 and one additional track, all remastered in 2025.

Track list:
1) Sephiroth - Redux 2025
2) Ascent of the Blessed - Redux 2025
3) In Absence of Subsequent Ambivalence - Redux 2025
4) Fall of the Damned - Redux 2025
5) Euphrosyne - Redux 2025
6) Inner Depths of Sadness - Redux 2025
7) Of Dying Relics - Redux 2025
8) Dreams Essence - Redux 2025
9) Saifeiod - Extended - Redux 2025
10) Intrinsic Reason I - Redux 2025
11) Intrinsic Reason II - Redux 2025
12) Wisdom of Withhold - Redux 2025
13 Saivo I (The Kingdom of Dead) - Redux 2025
14) Saivo II - Redux 2025
15) In Emptiness - Redux 2025
16) Ascent of the Blessed - Remix 1999
17) Saivo II - Original
18) Ascent of the Blessed - Live Erlangen 1996
19) Sephiroth - Original
20) Ascent of the Blessed - Original
21) In Absence of Subsequent Ambivalence - Original
22) Fall of the Damned - Original
23) Euphrosyne - Original
24) Inner Depths of Sadness - Original
25) Of Dying Relics - Original
26) Dreams Essence - Original
27) Saifeiod – Original

A true masterpiece of dark ambient finally resurfaces in stunning 7" sleeve CD edition! Originally crafted by Cold Meat Industry in 1995, Within The Depths Of Silence And Phormations is a defining work of sonic mysticism, now reborn through Rune Serpent Europa in a breathtakingly limited pressing.

This album is a cornerstone of the genre, an unparalleled journey through shadowy cathedrals, industrial ruins, and the vast chasms of the subconscious. Peter Andersson conjures an atmosphere thick with sacred reverence and existential dread. Distant choirs echo like ghostly remnants of forgotten rituals, deep drones stretch into eternity, and mechanical whispers lurk in the periphery, weaving an intricate soundscape that feels both ancient and otherworldly. Each track is a carefully crafted meditation on silence and decay, where melancholic beauty and desolate ambiance merge into an experience that is as haunting as it is transcendental.

raison d'être

Within the Depths of Silence and Phormations (vinyl release double LP original recording)



2LP 2025 on Rune Serpent Europa, RSE013. Release: May 21, 2025.
All material composed by Peter Andersson 1993-1995. Artwork by Peter Andersson.
2LP comes in 3 different colours: marbled black/gold (300x), black (300x) and transparent (400x).
2LP contains the original album from 1995 and one additional track, all remastered in 2025.

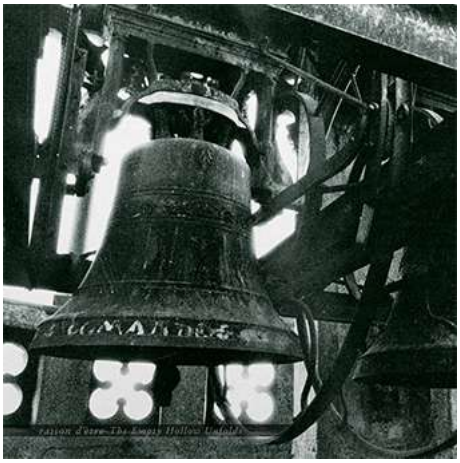
Track list:
1) Sephiroth - Original
2) Ascent of the Blessed - Original
3) In Absence of Subsequent Ambivalence - Original
4) Fall of the Damned - Original
5) Euphrosyne - Original
6) Inner Depths of Sadness - Original
7) Of Dying Relics - Original
8) Dreams Essence - Original
9) Saifeiod – Original

A true masterpiece of dark ambient finally resurfaces in stunning new vinyl edition! Originally crafted by Cold Meat Industry in 1995, Within The Depths Of Silence And Phormations is a defining work of sonic mysticism, now reborn through Rune Serpent Europa in a breathtakingly limited pressing.

This album is a cornerstone of the genre, an unparalleled journey through shadowy cathedrals, industrial ruins, and the vast chasms of the subconscious. Peter Andersson conjures an atmosphere thick with sacred reverence and existential dread. Distant choirs echo like ghostly remnants of forgotten rituals, deep drones stretch into eternity, and mechanical whispers lurk in the periphery, weaving an intricate soundscape that feels both ancient and otherworldly. Each track is a carefully crafted meditation on silence and decay, where melancholic beauty and desolate ambiance merge into an experience that is as haunting as it is transcendental.

raison d'être

The Empty Hollow Unfolds (vinyl release double LP)



2LP 2025 by Cyclic Law, 204th Cycle.
All music by Peter Andersson, 1999-2000.
Pre- mastering and layout by Peter Andersson 2021.
Gatefold sleeve. Photos by Martín Pels.

Track list:
1. The Slow Ascent
2. The Hidden Hallows
3. End of a Cycle
4. The Wasteland
5. The Eternal Return and the Infinity Horizon
6. The Wasteland II
7. The Eternal Return
8. The Eternal Horizon - Cut (Live)

raison d'être

Metamorphyses (expanded edition 2025)



3CD 2026 Rune Serpent Europa, RSE013. Digital release by Yantra Atmospheres. YA-2026-114. Released February 21, 2026.
Triple CD in Triple 7' vinyl Gatefold (500 copies – Numbered Edition).
Disc 1: Disc 1: all music by Peter Andersson, winter 2005-2006. Disc 2: recorded live in Sofia (2006), Gent (2006), Salzburg (2007), Alkmaar (2008), Budapest (2008). Disc 3: Recorded live at Phobos II Dark Ambient Festival, Sophienkirche in Wuppertal, Germany on the 13th of November 2010. K-14 level mastering 2025.
Photos by Kati Astraier.

Track list:
Disc 1:
1. Metamorphyses Phase I
2. Metamorphyses Phase II
3. Metamorphyses Phase III
4. Metamorphyses Phase IV
5. Metamorphyses Phase V
6. Metamorphyses Phase VI
7. Metamorphyses Phase I (Sketch)
8. Metamorphyses Phase IV (Sketch)

Disc 2: (Live 2006- 2008)
9. Metamorphyses Phase I (Gent)
10. Metamorphyses Phase IV (Gent)
11. The Transformal Landscape (Gent)
12. Metamorphyses Phase III (Budapest)
13. Pathfinder (Budapest)
14. Metamorphyses Phase I (Sofia)
15. The Invisble Gate Of The Temple (Salzburg)
16. Metal Stone Mental Heart (Salzburg)
17. Metamorphyses Phase III (Alkmaar)
18. Metamorphyses Phase IV (Alkmaar)

Disc 3: (Live Wuppertal 2010)
19. Reflecting In Shadows
20. Agnus Dei
21. Desecrated By The Blood
22. The Spirit Will Not Share The Guilt
23. My Soul Is Darkened
24. Spira Mirabilis
25. Without Shedding There Is No Forgiveness
26. Passing Inner Shields

Press release:
A transcendental journey through the shadows of consciousness – remastered and expanded for the deepest listening experience yet. With Metamorphyses, Swedish dark ambient pioneer Peter Andersson (RAISON D'ÊTRE) invites us into a labyrinth of sound and soul, where drone, ritualism, and neoclassical minimalism converge into something vast, immersive, and transformative.

raison d'être

Metamorphyses (vinyl release double LP)



2LP 2026 Rune Serpent Europa, RSE013. Released February 21, 2026.
Black Vinyl in Gatefold (300 copies – Numbered Edition) and Marbled Green Vinyl in Gatefold (300 copies – Numbered Edition).
Track 1-8: All music by Peter Andersson, winter 2005-2006. Track 9 recorded live in Alkmaar (2008).
Pre-mastering 2025. Photos by Kati Astraier.

Track list:
1. Metamorphyses Phase I
2. Metamorphyses Phase II
3. Metamorphyses Phase III
4. Metamorphyses Phase IV
5. Metamorphyses Phase I (Sketch)
6. Metamorphyses Phase V
7. Metamorphyses Phase IV (Sketch)
8. Metamorphyses Phase VI
9. Metamorphyses Phase III (Alkmaar)

Press release:
A transcendental journey through the shadows of consciousness – remastered and expanded for the deepest listening experience yet. With Metamorphyses, Swedish dark ambient pioneer Peter Andersson (RAISON D'ÊTRE) invites us into a labyrinth of sound and soul, where drone, ritualism, and neoclassical minimalism converge into something vast, immersive, and transformative.

Note: Sticker on Marbled Green Vinyl edition says Blue on the sticker, but it is Marbled Transparent Green, not the intentional colour Marbled Aqua.

raison d'être & Troum

XIBIPIIO. In and Out of Experience - raison d'être & Troum (vinyl release double LP)



2LP 2026 Cyclic Law, 149th Cycle.
Edition of 300 copies. 100 copies on marbled red & black vinyl, 200 on black. Gatefold sleeve, matte lamination
raison d'etre sound sources used and processed by Troum 2013-2017 (deranged and reframed, morphed and transformed).
Additional material recorded by Troum 2013-2017: guitars, voices, flutes, accordeon, cello, violin, didgeridoo, dombra, tapes, found sounds. Final mix by Troum. Pre- mastering by Peter Andersson 2018. Artwork by Marcin Lojek. Patternal drawing by Bartosz Zaskorski.

Track list:
1. Eigi Einhamr
2. Hang'-E-Lah
3. In den Wellen, ein Sehnen
4. The Machine Starts to Sing
5. Expulsion of the False Self
6. Dreiklang aus Äther
7. Ijä-Kyl
8. XOI
9. Ārdaga
10. Myrce
11. Epõdós

Press release:
A singular work of deep sonic exploration returns, now unveiled in a definitive vinyl edition.

Originally released in 2017 as the second chapter following "De Aeris In Sublunaria Influxu" (2015), the collaborative opus by Germany's Troum and Sweden's raison d'être now resurfaces on vinyl, expanded with two previously unreleased bonus tracks. This edition completes and deepens a project that stands among the most immersive cross-border alliances in the dark ambient sphere.

Rooted in a philosophical reflection inspired by the Amazonian Pirahã tribe, the album unfolds as an excursion into nine distinct micro-worlds of perception and consciousness. Each movement exists as a self-contained inner landscape, fragile and fleeting, reaching toward the eternal yet anchored entirely in the present moment. It is music that dissolves linear time, inviting the listener into a state where sound becomes awareness itself.

The foundation of the work draws from sound sources by raison d'être, recorded and transformed by Troum between 2013 and 2017. These materials were deranged, reframed, morphed and reimagined into new forms, layered with additional instrumentation recorded by Troum, including guitars, voices, flutes, accordion, cello, violin, didgeridoo, dombra, tapes and found sounds. The final mix was completed by Troum, preserving the organic tension between dissolution and structure.

This vinyl release stands not merely as a reissue, but as a refined embodiment of a collaborative vision, now extended through two additional pieces that expand the original cycle's meditative arc. This edition represents the definitive form of a unique collaboration between Troum and raison d'être, a work that exists only in the moment it is heard.

Stratvm Terror

The Slaying of the Infants



Tape 1994 B.o.C.a.t.-025.
Composed 1993-1994.

Track list:
1. Sleeping
2. Pulppit
3. Curses
4. W.O.Z.
5. Pulp
6. Vixen-Angel's Death
7. Blemish Slaying
8. Braindash In Plasma-Christ
9. Skullbreeding
10. Cruzifix
11. Convulsion
12. Auto-Terror

A double-sided card was included in the edition:



Stratvm Terror

Germinal Chamber



Tape 1994 Old Europa Café OEC067.
Composed 1993-1994.

Track list:
1. Blemish Slaying
2. Curses
3. Pvlppit
4. Germinal Torture
5. Saphead
6. Braindash in Plasma Christ
7. Darkgrave
8. Skullbreeding
9. Why Oral Zebras
10. Sleeping
11. Pvlp
12. Vixen-Angel's Death

Stratvm Terror

The Only True Septic Whore (original release)







Tape 1996 Slaughter Prd. SPT62.
Composed 1994-1996.
2 official sleeve designs exist. Apparently, there is also a third sleeve design.

Track list:
1. Expulsion
2. Nail-Cincture
3. Septic Forceps
4. Life like a Dead Shyster Bob

Stratvm Terror

Pariah Demise (original release)



CD 1996 Old Europa café OECD006.
Composed summer-fall 1995, except 7-8 in 1994.
Limited edition 1000x.

Track list:
1. Croton
2. Transcent Vexation
3. Thong
4. Shattered Skins
5. Death of a Mother
6. Human Afflictions
7. Germinal Torture
8. Skullbreeding
9. Pulp Extortion

Press release:
2nd official album by this Raison D'Etre side project, best cold & doom Scandinavian power-electronics! Packed in a special booklet with a comix strip telling a macabre guillotine execution! Limited to 1000 numbered copies

Stratvm Terror

Pain Implantations (original release)



CD 1998 Malignant Records Tumor08.
Composed 1997, except 9 in 1994.

Track list:
1. Nerve Short Circuit
2. Collapse
3. Scrambled Eggs In the Fallopian Tube
4. Anal Inhalation
5. Intravenous Pain Injection
6. Awaiting the Slime
7. When a Spermatozoon is Getting Jammed to Death Against the Intrauterine Device
8. Plasma Erection
9. Auto-Terror
10. Anti-Static Systematic Cloning

Stratvm Terror

Genetic Implosion



CD 2000 Old Europa Café OECD029. Digital release by Yantra Atmospheres. YA-2014-74.
Composed 1997-1999. Tracks 8, 9, & 10 recorded live at M/S Stubnitz, June the 20th 1998 at the Nursery Festival in Stockholm, Sweden.

Track list:
1. Uranium
2. Loco Penis
3. Static Systematic Cloning
4. Cox
5. Genital Remove
6. Bleeding
7. Worms
8. Vein Destruction
9. Swelter Deformation
10. Gore

Press release:
The powerful side project by Peter Andersson aka 'Raison D'Etre'! 7 new studio tracks & for the first time on digital format 3 live tracks recorded in 1998 during the Nursery Injection Festival in Stockholm! The sound is getting harsher & powerful than on the two previous cd releases. 56 minutes of great power-electronics, dark painful sounds & few filtered voices coming from a cold hell. Cover presents a selection of re-scanned & re-worked slaughterhouse bones & tooth photos...

Stratvm Terror

The Only True Septic Whore (redux version)



CD 2001 Slaughter Prd. SPCD22. Digital release by Yantra Atmospheres. YA-2014-75.
Composed 1993-1996, re-recorded and mixed Dec. 1998 - Jan. 1999.
Track 1-4 from orig. tape release, track 5-10 taken from 'Germinal Chamber' tape, track 11 is previously unreleased.

Track list:
1. Expulsion
2. Nail-Cincture
3. Septic Forceps
4. Life like a Dead Shyster Bob
5. Blemish Slaying
6. Curses
7. Braindash in Plasma Christ
8. Darkgrave
9. Why Oral Zebras (de-mixed)
10. Vixen-Angel's Death
11. Shatters

Press release:
Finally, the long awaited reissue of the first official Stratvm Terror release is available! Featuring material recorded in 1993/95, remixed in 1998/99 and including some tracks taken from the 'Germinal Chamber' tape plus an unreleased track. A massive and dangerous orgy of obscure and clinic death-industrial. Frenzied, clear and sharped sounds for an excessive journey... At last, the best release by Stratvm Terror so far!

Stratvm Terror

Fixation



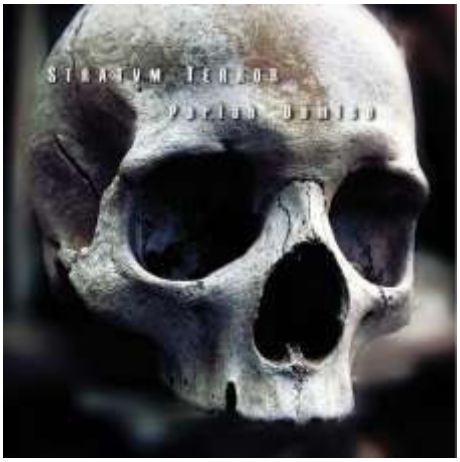
CD 2005 Old Europa Café OECD072. Digital release by Yantra Atmospheres. YA-2014-78.
Composed 1998-1999, except track 7-8 in 2004, track 9 in 1996.
Track 3 recorded live on the 20th of June 1998 at Nursery Injection Festival at M/S Stubnitz in Stockholm, Sweden.

Track list:
1. Swelter Deformation
2. Kill me for an Hour
3. Hate (live version)
4. Don't Spit, Swallow!
5. Armed, Loaded and Cocked
6. Methadone
7. Inferior Joint
8. Insanatorium
9. Another Thong

Press release:
After several years of silence finally there are some new signs from Stratvm Terror, new full-length album for this great Sweden power industrial duo & Raison D'Etre side project, 3rd ST album produced on OEC! Fixation is in our mind, and the world may be a cruel place just as reflected in 'Fixation'. This album mainly contains unreleased material recorded in 1998-1999, in the vein of the earlier CD album 'Genetic Implosion' but way more harsh and brutal, there are also two completely new tracks recorded in 2004 showing a change in direction by combining doom metal and industrial elements in a masterful way, moreover there is a live track recorded at 'Nursery Injection Festival' in Stockholm 1998 ... 'Fixation' may damage your health but that won't kill you, only for an hour. And maybe you have learnt something afterwards.

Stratvm Terror

Pariah Demise (remastered reissue w/ extra)



CD 2005 Old Europa café OECD006-II. Digital release by Yantra Atmospheres. YA-2014-73.
Composed 1994-1996.
Remastered edition with extra material.

Track list:
1. Croton
2. Transcent Vexation
3. Thong
4. Shattered Skins
5. Death of a Mother
6. Human Afflictions
7. Germinal Torture
8. Skullbreeding
9. Pulp Extortion
10. Infidelity
11. Pvlppit
12. Saphead
13. Why Oral Zebras
14. Sleeping
15. Pvlp

Press release:
Long-time sold-out album and first released in 1996, now Pariah Demise, the very first CD album by Stratvm Terror, has been re-mastered with additional extra material from the Germinal Chamber tape out on the same time on OEC and now deleted, plus one previously unreleased bonus track from 1996. Discover this nice killer plate of pulsing and beating, cold and doom power industrial electronics served in a complete new, fresh and haunting artwork. Jewel-box with nice skull / deathly artwork ....

Stratvm Terror

This is my own Hell



CD 2008 Reverse Alignment / Existence Establishment RA6/EE11.
Digital release by Yantra Atmospheres. YA-2014-76.
Composed by Peter Andersson and Tobias Larsson 2008.
Limited edition of 1000 copies in glossy cardboard gatefold sleeve.
Paintings by Mia Mäkilä. Layout by Peter Andersson.

Track list:
1. ...
2. in oblivion
3. unveiled is my skin
4. in god we do not trust
5. walk with fire
6. no redemption no remorse
7. my hell
8. now ever sleep

Press release:
Welcoming the return of Peter Andersson (Raison D'etre, Necrophorous) and Tobias Larsson (Ocean Chief), Existence Establishment and Reverse Alignment present "This is My Own Hell" with over an hour's worth of the darkest, bleakest industrial soundscapes these artists have delivered. Spanning minimalist dark ambience to doomed industrial passages Stratvm Terror portrays a hopeless atmosphere of pure desolation. With artwork featuring the paintings of Mia Makila, "This is My Own Hell" may just be your own pleasure. Limited to 1000 copies in 4 panel full colour digipak. Available in Europe from Reverse Alignment and Existence Establishment for the rest of the world.

Stratvm Terror

Pain Implantations (remastered reissue w/ extra)



CD 2009 Old Europa Café OECD118. Digital release by Yantra Atmospheres. YA-2014-72.
Composed between 1995-2001. Remastered 2008.

Track list:
1. Nerve Short Circuit
2. Collapse
3. Scrambled Eggs In the Fallopian Tube
4. Anal Inhalation
5. Intravenous Pain Injection
6. Awaiting the Slime
7. When a Spermatozoon is Getting Jammed to Death Against the Intrauterine Device
8. Plasma Erection
9. Auto-Terror
10. Anti-Static Systematic Cloning
11. Killing Me
12. Plasma Rejection

Press release:
Formed by aggression and pain the aptly titled CD 'Pain Implantation' is probably a good description of the music, given the focus of the approach. Sparse and suffocating atmospheres float forth while distorted sicken tones are injected. The opening track lulls the listener into a false sense of relaxation before the distorted frequencies leap out to reek havoc on the listeners cerebral area. The music throughout the disc pounds on your skull without mercy and then slows down before the next eruption, ripping through your ears jamming them with feedback and beats tearing the mind apart.

Every track has a nerve grating, tympanic membrane agitating attraction, sonically careens off of the interior fortress of the body. Stratvm Terror is Peter Andersson of Raison d'être, Necrophorus, Bocksholm, Atomine Elektrine etc. and Tobias Larsson of Ocean Chief. 'Pain Implantations' were originally released in 1998 on Malignant Records as the second CD album release of the band. This re-release from Old Europa Cafe, totally refurbished from the original master and added with two more songs, is presented with completely new artwork.

Stratvm Terror

Aged Fractures and Dead Ends



2CD 2012 Old Europa Café OECD164.
Digital release by Yantra Atmospheres. YA-2014-77.
Composed between 1993-1999.
Sleeve photos by Henrik Stolt.

Track list:
Disc 1:
1. Zyklon
2. Liquid Fuck
3. Kranivm II
4. Pogrom
5. War
6. TNT
7. Frog Liquor
8. A Second Uranium
9. Worms (Sketch)
10. Cox (Sketch I)
11. Cox (Sketch II)
12. Gore (Sketch I)
13. Gore (Sketch II)
14. Loco Penis (Sketch)
15. Killing Me (Live rehearsal)
16. Hate
17. Kill me for an Hour (Live)
18. Worms (Live)
19. Clean Urine from the Featherv Pillow

Disc 2:
1. Blemish Slaying (Germinal Chamber)
2. Skullbreeding (Germinal Chamber)
3. Killroy
4. Kranivm I
5. Qklux
6. Bleed
7. Pulp Extortion (Early version)
8. Blemish Slaying (The Slaying of the Infants)
9. Why Oral Zebras (The Slaying of the Infants)
10. Cruzifix (The Slaying of the Infants)
11. Convulsion (The Slaying of the Infants)
12. Wound
13. Blemish Slaying (Early version)
14. Braindash in Plasmachrist (Early version)
15. Gential Remove (Live)
16. Swelter Deformation (Live)

17. Kill me for an Hour (Live)
18. Bleeding (Live)
19. Armed, Loaded and Cocked (Live)
20. Dead Endings of an Acoustic Guitar

Press release:
Is it really dead? Yes, this release marks the end of Stratvm Terror. But what an end! Massive sounds of drowning liquids, mechanized background noises, brain mangler soundscapes and harsh abrasive amplifications. Playing this loud will probably make you deaf, but what else is there to listen to after experiencing this. 'Aged Fractures and Dead Ends' is a vast collection of various archive material produced by the Stratvm Terror constellation Peter Andersson (raison d'être) and Tobias Larsson (Ocean Chief). Lost pieces, sketches, live material, cassette and compilation tracks between 1993 and 1999. 150 minutes in total and most of it has previously never been released. Comes in a 6-panel digipak with photos by Henrik Stolt.

Stratvm Terror

M/S Stubnitz Live Rehearsal 1998



Download album 2013 Yantra Atmospheres YA-2013-42.
All music by Peter Andersson and Tobias Larsson 1997-1998.
Recorded live in studio as rehearsal for the performance at the Nursery Festival (M/S Stubnitz / Stockholm / Sweden) on the 20th of June 1998.
Music duration 35 minutes. K-14 level master.

Track list:
1. Vein Destruction
2. Swelter Deformation
3. Gore
4. Kill me for an Hour
5. Worms
6. Hate (first half*)

Press release:
We found this recording hidden deep in the archive on an audio cassette marked nothing but Dodsdomd. Indeed, the first side contained a recording from the Swedish noise artist Dodsdomd. But the content of the seconds side, we soon discovered, was a set of Stratvm Terror tracks for a live performance at the Nursery Festival in Stockholm in 1998. This particular recording was done at the rehearsal (we only did one) some days earlier. The tracks are not unique, the studio versions have been released on different Stratvm Terror albums. The recording of the actual live performance has partly been published on the 'Genetic Implosion' CD (Old Europa café OECD 029), 'Fixation' CD (Old Europa café OECD 072) and 'Aged Fractures and Dead Ends' 2CD (Old Europa café OECD 164). Still, we thought it might be interesting to share this to the world. And after all it is free download!

** Only the first half was recorded due to tape end.*

Stratvm Terror

Love me tender or I will cause pain



CD 2023 Old Europa Café OECD329.
Digital release 2023 by Yantra Atmospheres YA-2023-106.
All music by Peter Andersson & Tobias Larsson.
Recorded during drunk sessions 2016 - 2022.
Mastering and layout by Peter Andersson 2023. K-14 level master.

Track list:
1. Venture beyond your own destruction
2. Neuronal gender damage
3. Poena ex machina
4. Pierce through visceral tissues
5. Back tied innocence
6. Dismember me
7. The uncertainties of death

Press release:
Rumoured said there will be no more albums and the project is dead. But no, that would have been too easy. Stratvm Terror had just gone underground, hiding for their next terrorising attack. Now they are back after 15 years with their new assault: 'Love me tender, or I will cause Pain'.

This album is filled with seven oppressive and depressive weird obscurities to ease or cause you pain, depending on your inclinations. Massive layers of corrosive darkness with occasional injections of ominous noise sounds and claustrophobic vocals makes this an utterly end-of-life experience.

The Swedish doom ambient industrial noise project Stratvm Terror consists of doom metal guru Tobias Larsson (Ocean Chief) and dark ambient master Peter Andersson (raison d'être). They started the band in 1993 and released a great number of albums in the late 90's and early 00's, on Old Europa Cafe, to finally take a longer break around 2008. With 'Love me tender, or I will cause Pain' the project celebrates their 30 years anniversary with no happiness, only sweet pain.

Stratvm Terror

The Slaying Of The Infants



CD release 2024 by Old Europa Cafe, OECD347. Digital release 2024 by Yantra Atmospheres, YA-2024-109.
All music by Stratvm Terror.
Recorded 1993-1994.
Re-mastered 2024.
Originally released 1994 on a very limited edition cassette.
CD comes in four panel digisleeve, 350g cardboard, reverse print. Limited Edition 300 copies.

Note: Cataogue Number error! Correct catalogue number for this release is OEC 347, not the printed OECD 342 number.

Track list:
1. Sleeping
2. Pulppit
3. Curses
4. Darkgrave
5. W.O.Z.
6. Pulp
7. Vixen-Angel's Death
8. Blemish Slaying
9. Braindash In Plasmachrist
10. Skullbreeding
11. Cruzifix
12. Convulsion
13. Auto-Terror

Press release:
The Slaying Of The Infants was the very first output from Stratvm Terror, originally released as a very limited edition demo cassette in 1994 (10-15 copies). Pulsing and beating, cold and doom power industrial electronics. Many of the tracks ended up in the first official release Germinal Chamber, released on cassette by OEC later the same year, but slightly different recordings/versions. Sleeve design mimic the design of the original demo cassette.

Necrophorus

Sadness & Somnolence

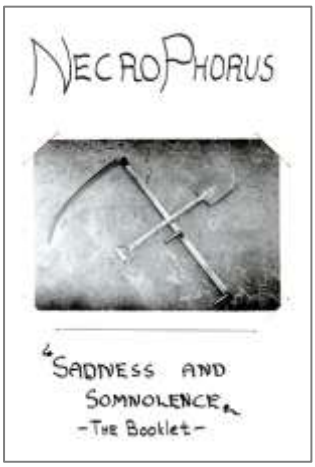


Tape 1991 B.o.C.a.t.-008.
Composed 1991.

Track list:
1. The Dormant Being
2. A Second Heavy Grief, After Toil
3. A Soporific Tale
4. From Sadness To Somnolence
5. With Sorrow In The Heart*
6. In Mourning (She Will Now Sleep Forever)

* This track was later renamed *'Mesmerized in Sorrow'* and became a raison d'être track.

There was also a special Sadness & Somnolence Booklet.
B.o.C.a.t-008B. 1991. Limited Edition 5x.



Necrophorus

The Voice of Eternity which Calls for the Captives of the Time



Tape 1992 B.o.C.a.t.-014.
Composed 1991-1992.

Track list:
1. With Sorrow In The Heart*
2. Threshold over Times
3. Water from Arcane Delight
4. Glasswork
5. Sadnight
6. Rainnight
7. Soporific

* This track was later renamed *'Mesmerized in Sorrow'* and became a raison d'être track.

raison d'être

B.o.C.a.: The Comprehension



Tape 1992 B.o.C.a.t-018.
Composed 1991.
Split tape raison d'être/Necrophorus. Collected tracks from previous releases.

Track list (Necrophorus side):
1. With Sorrow In The Heart*
2. Threshold over Times
3. Sadnight
4. A Soporific Tale
5. The Dormant Being
6. Water from Arcane Delight

* This track was later renamed *'Mesmerized in Sorrow'* and became a raison d'être track.

Necrophorus

Underneath the Spirit of Tranquility (original release)

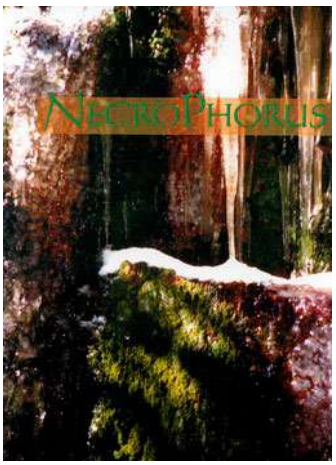


CD 1996 Cat's Heaven CH02.
Composed Nov.1994-Mar.1995.
Also contains a homage to Salvador Dali.

Track list:
1. Empyrion
2. Sophysis
3. Euthymia
4. Sentiment
5. In Silence
6. Within Tranquility
7. La Sommeil
8. Echo Morphologique
9. Femmes aux Têtes des Fleurs Retrouvant...
10. La Naissance des Désirs Liquides
11. La Persistance de la Mémoire
12. Le Cabinet Antromorphique

Press release:
The music of this CD consists of two separate parts: The Spirit Of Tranquility and The Impressions Of Salvador Dali. Both parts can be seen as conceptual recordings, offering beautiful ambient soundscapes, creating soundtracks for movies in your head. Fawning melodies and smooth harmonies take you to a land of fairy-tales and elves. Open your mind and let your mind flow with the stream of sounds.

A postcard was made for this release, and also a promotional cassette (Split with Reptilicus) with a selection of tracks.



Necrophorus

Yoga



10" Picture Disc 1997 Yantra Atmospheres YA-1997-1.
Composed Dec.1995-Jan.1996.
Limited edition 315x.

Track list:
1. Yoga - part 1
2. Yoga - part 2

Necrophorus

Drifting in Motion (original release)



CD 2000 Crowd Control Activities Crowded 018.
Composed 1998-1999.

Track list:
1. Lost Land Part 1
2. Ice Shifting
3. Frost4.Partial Melt
5. Lost Land Part 2
6. Drifting

Press release:
Exploring lost lands of isolation and horripilation, the infamous Peter Andersson, known for his works as Raison d'être and Svasti-ayanam, unveils 'Drifting In Motion', his second bestowal as Necrophorus. While traversing both audible and inaudible domains, Andersson paints dim void-bubbles in the crisp solitude ominous, sweeping horizons. 'Drifting In Motion' is a constant, dripping reservoir of devourment where space is an illusion, and the spawning of distant echoes signifies emerging, unexplored horizons. Necrophorus revels in perpetual progression of both sound and perception. Chilling, foreboding ambiance. Awaken.

Necrophorus

Gathering Composed Thoughts



CD 2000 Dragon Flight Recordings DFR 004.
Composed 1991-1996. Re-mixed in 1999.

Track list:
1. Yoga Part 1
2. Yoga Part 2
3. Spiritcatcher
4. Sophysis - alteration
5. Threshold over Times
6. Water from Arcane Delight
7. Sadnight
8. The Dormant Being
9. A second very heavy Grief
10. Soporific
11. In mourning

Necrophorus

elinros



CD/ Download album 2005 Yantra Atmospheres YA-2005-07.
Composed in December 2004, except track 5 in 2001 (re-mixed 2004).

Track list:
1. sal
2. tre
3. vatn
4. kyrrð
5. The source of underwater bleakness part I & II

Press release:
With the sound of a bowl a journey begins through an aural landscape of imagination and mysticism. Imagine a spirit transformed into a single breath, woods that become alive through vibrations from the earth and water that electrifies nature and bends its laws. If the previous Necrophorus album Drifting in Motion was a bit icy and stiff, elínrós is a warm and animated being. Peter Andersson, also known from the Cold Meat Industry act raison d'être, has created four beautiful compositions that blends and evolves into eternal tranquillity. Included on the album is also a re-mix of The Source of Underwater Bleakness (originally released on the Last Bleak Days compilation). Experience elínrós and life will simply not be the same anymore.

Necrophorus

Imprints



CD 2007 Wrotycz Records WRT 006. Digital release by Yantra Atmospheres. YA-2014-57.
Track 1-2 composed in winter 2006, track 3 recorded as live improvisation 18th of March 2007.
Music duration: 50.18 minutes

Track list:
1. Imprints – variation I
2. Imprints – variation II
3. Imprints – variation III

Press release:
Beautiful, sensitive and electrified. 'Imprints' by Necrophorus goes beyond the previous album 'elinrós' (2005) and further investigates the aural landscape of imagination and mysticism. 'Imprints' vibrates a fresh air mixed of three dimensional electrified organic field recordings and minimal immersive sequenced organ sounds thus creating the psychedelic atmosphere of virtually being inside the music, inside the magic circle of the aural landscape.

'Imprints' is the fifth CD album from Necrophorus/Peter Andersson (Sweden) who is most known for the project raison d'être with several masterpiece releases on the Swedish legendary Cold Meat Industry label. Inspired by the impressions of his visit to the amazing landscapes of Iceland summer 2006, Peter Andersson has created a new astonishing aural output. 'Imprints' consists of three variations of the same impression: two of them are pure studio compositions while the third variation is improvised as 'live in studio' recording.

A postcard was made for this release:



Necrophorus

Underneath the Spirit of Tranquility (remastered)



Download Album 2007 Yantra Atmospheres YA-2007-13.
Composed Nov.1994-Mar.1995. Re-mastered 2007.
Also contains a homage to Salvador Dali.

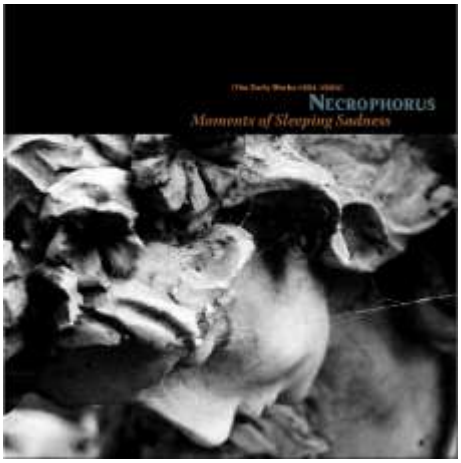
Track list:
The Spirit Of Tranquility
1. Empyrion
2. Sophysis
3. Euthymia
4. Sentiment
5. In Silence
6. Within Tranquility

The Impressions Of Salvador Dali
7. La Sommeil
8. Echo Morphologique
9. Femmes aux Têtes des Fleurs Retrouvant sur la Plage le Dépouill d'un Piano à Queue
10. La Naissance des Désirs Liquides
11. La Persistance de la Mémoire
12. Le Cabinet Antromorphique

Press release:
The music of this album consists of two separate parts: The Spirit Of Tranquility and The Impressions Of Salvador Dali. Both parts can be seen as conceptual recordings, offering beautiful ambient soundscapes, creating soundtracks for movies in your head. Fawning melodies and smooth harmonies take you to a land of fairy-tales and elves. Open your mind and let your mind flow with the stream of sounds.

Necrophorus

Moments of Sleeping Sadness (Early Works)



CD 2008 Tantric Harmonies Tantra X41. Digital release by Yantra Atmospheres. YA-2013-37.
All titles created by Peter Andersson in 1991-1992.
Titles 1-4, 8-11 first appeared on the demo tape 'Sadness & Somnolence' (1991).
Titles 5-7, 12-14 first appeared on the demo tape 'The Voices of Eternity Which Calls for the Captives of the Time' (1992).
Titles 1-7 are re-recordings and mixes from 1996 and 1999.
Titles 8-14 are taken from the original demo tapes.

Track list:
1. The Dormant Being
2. A second very heavy Grief
3. Soporific
4. In Mourning
5. Threshold over Times
6. Water from Arcane Delight
7. Sadnight
8. The Dormant Being
9. A second very heavy Grief
10. From Sadness to Somnolence
11. In mourning
12. Glassworks
13. Rainnight
14. Soporific

Necrophorus

Drifting in Motion (redux version)



CD 2008 Old Europa Café OECD104. Digital release by Yantra Atmospheres. YA-2013-36.
Composed by Peter Andersson in 1998-1999, except track 7 (2001), track 8 (2006) and track 9 (1991). All tracks restored, re-recorded and mixed in 2007.

Track list:
1. Lost Land Part 1
2. Ice Shifting
3. Frost
4. Partial Melt
5. Lost Land Part 2
6. Drifting
7. Arcane Angelicum
8. Untitled (Dedicated To Z. Beksinski)
9. After the Silence

Press release:
"Arctic ambience, melting with imagination, leads the listener to the frozen tundra at the top of the world. This rarely explored land, resonant with a shimmering radiance that is bleak, barren and mysterious, is distinguished by slivers of fantastical nuances that twinkle like crystals under the midnight sun."

The above quotation was taken from a review of the original CD release of 'Drifting in Motion' (2000 on Crowd Control Activities). Now, 8 years later it is time for an enhanced re-release for even more refined sound and experience of 'Drifting in Motion'. The entire album has been carefully restored, re-recorded and mixed in 2007 and has been spiced with 3 more nuances.

Peter Andersson is a multi-talented man most famous for his raison d'être project on the notorious label Cold Meat Industry (Sweden) but he is also responsible for music projects like Stratvm Terror, Bocksholm, Atomine Elektrine and many more.

For this new release, two artists, Maria Gullqvist (Sweden) and Eva Verholen (Holland) has been asked to contribute with their own impressions of experiencing 'Drifting in Motion'. Their amazing works are presented on the completely new CD artwork in a 3-panel cardboard digipak.

Necrophorus

Underneath the Spirit of Tranquility (redux version)



CD 2011 Wrotycz Records WRT014. Digital release by Yantra Atmospheres. YA-2014-56.
Composed Nov.1994-Mar.1995. All tracks restored, re-recorded and mixed 2011.
Also contains a homage to Salvador Dali.
Music duration 75 minutes.

Track list:
1. Empyrion
2. Sophysis
3. Euthymia
4. Sentiment
5. In Silence
6. Within Tranquility
7. Sophysis II
8. Sentiment II

The Impressions Of Salvador Dali:
9. La Sommeil
10. Echo Morphologique
11. Femmes aux Têtes des Fleurs Retrouvant sur la Plage le Dépouill d'un Piano à Queue
12. La Naissance des Désirs Liquides
13. La Persistance de la Mémoire
14. Le Cabinet Antromorphique

Press release:
'Underneath the Spirit of Tranquility' by Necrophorus (Peter Andersson from raison d'être) is a painted story canvas for the otherwise unreachable astral world. Adorned with esoteric ambiences, one feels as though embarking on a path of inner ascension while breathing the immaterial tranquilities. This redux version of 'Underneath the Spirit of Tranquility' (originally released 1996) has been carefully restored, re-recorded and mixed 2011 for enhanced experience and spiced with two additional tracks. The artwork consists of drawings by Elinros Henriksdotter.

6 postcards were made for this release:



Necrophorus

Samadhi



Download album 2013 Yantra Atmospheres YA-2013-35
Composed 1995-1996 and 2003.
Music duration 53 minutes. K-14 level master.

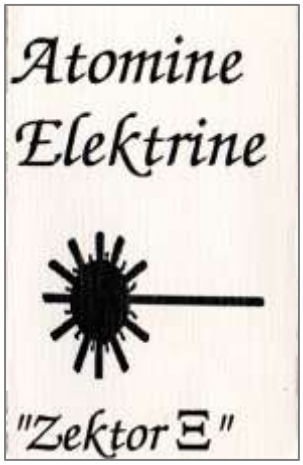
Track list:
1. Yoga – part 1
2. Yoga – part 2
3. Spiritcatcher
4. Yoga – long version

Press release:
The 'Samadhi' album is in one sense very animalistic, but in another sense, it is highly spiritual. The sound sources are mainly based on animals (a dog and a cat) with additional acoustic and synthetic elements. Those animal sounds may at a first glance feel raw and untamed but the layers and structures in the compositions put it rather into an opposite direction of serenity and sublimity, all embraced by an aura of ritual touch.

The tracks included on 'Samadhi' are not new. 'Yoga part 1' and 'Yoga part 2' were originally released on the limited 10" vinyl picture disc 'Yoga' in 1997 (Yantra Atmospheres YA-1997-1) and 'Spiritcatcher' was originally available on the compilation CD 'The Dark Ages - The Final Chapter' in 1998 (Germany CD Arborlon Music). 'Yoga long version' is an extended and previously unreleased mix of the Yoga material from 2003 (this version is not in high fidelity; the original uncompressed master file has not been found, so an AC3 low resolution file (DVD-video sound quality) was used as source during mastering). All tracks have been re-mastered in 2013 according to the K-14 level standard. 'Samadhi' is available as a free download album only from the raison d'être Bandcamp webshop.

Atomine Elektrine

Zektor Ξ



Tape 1993 B.o.C.a.t-020.
Composed by Peter Andersson 1993.

Track list:
1. Intro (Atomine Elektrine)
2. Kalfatra
3. Zektor Ξ
4. Condemn Conciliation
5. Oswiecim

Atomine Elektrine

Elemental Severance



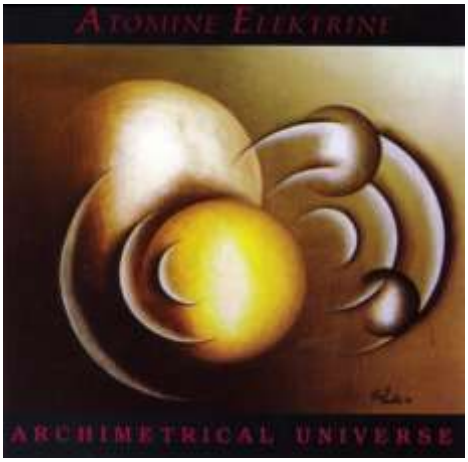
CD 1995 Cold Meat Ind. CMI.29.
Composed 1992-1994.
Limited edition 1000x.

Track list:
1. Severance
2. Film
3. Interlude I
4. Entrance Mirage
5. Interlude II
6. Oswiecim
7. Reliance
8. Voices of Trinity
9. Kalfatra
10. Fragments of the Past
11. Interlude III
12. Atom
13. Hyperion

Press release:
An electro-trance-rhythmical side project by member of Raison d'être. Beautiful and new age influenced, sometimes sacral and dancy.

Atomine Elektrine

Archimetrical Universe (original release)

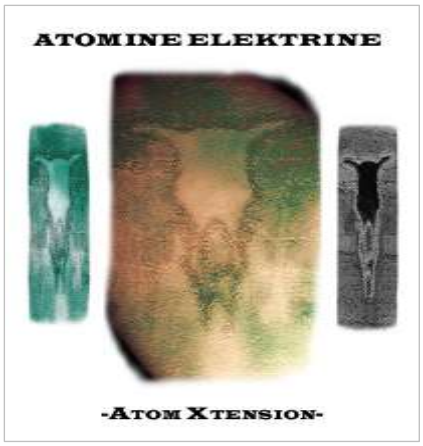


CD 1999 Yantra Atmospheres YA-1999-2
Composed May-Oct. 1996.

Track list:
1. Tithonium Chasma
2. Sagittarius Cloud
3. Cygnus Loop I
4. Arsia Mons
5. Hydrogen II Region
6. Archimetria
7. Ishtar Terra
8. Cygnus Loop II
9. Amphitrites Patera
10. Cygnus Loop III
11. Hesperia Fossae

Atomine Elektrine

Atom Xtension



CD-R 1999 Yantra Atmospheres YA-1999-04
Composed '92-'93 and '97-'98.
Limited Edition 100x.

Track list:
1. Zektor ¤
2. Spleen Iconolcasma of the Absolute
3. Ultra
4. Elemental Part 6
5. The Archaic Garden of Delight
6. Shining
7. Hyperion End Theme
8. Earthly Delights in Eden of Rusty Shells
9. Hypotension
10. Severance
11. Exodus
12. Hidden Arcade
13. Hyperion Main Theme
14. The Dream
15. Electrokinetic
16. Core Meltdown
17. Arabian Fuse
18. Twinned Peaks
19. Transfused

Atomine Elektrine

Binomial Fusion





2CD 2004 Essence Music ESS002. Digital release by Yantra Atmospheres. YA-2012-34.
Composed 1992-1998, re-mastered 2003.
Standard edition limited to 800x and special box edition limited to 88x. Includes Elemental Severance and Atom Xtension + extra tracks.

Track list:
Disc 1:
1. Severance
2. Film
3. Interlude I
4. Entrance Mirage
5. Interlude II
6. Oswiecim
7. Reliance
8. Voices of Trinity
9. Kalfatra
10. Fragments of the Past
11. Interlude III
12. Atom
13. Hyperion
14. Spin Drier
15. Temper
16. Interlude IV
17. Binary
18. Forever

Disc 2:
1. Zektor Ξ
2. Spleen Iconolcasma of the Absolute
3. Ultra
4. Elemental Part 6
5. The Archaic Garden of Delight
6. Shining
7. Hyperion End Theme
8. Earthly Delights in Eden of Rusty Shells
9. Hypotension
10. Severance
11. Exodus
12. Hidden Arcade
13. Hyperion Main Theme
14. The Dream
15. Electrokinetic
16. Core Meltdown

17. Arabian Fuse
18. Twinned Peaks
19. Transfused

Press release (partial):
Finally! For all those who were waiting for, here are the essential reissues of the magic and long out-of-print 'Elemental Severance' and 'Atom Xtension' albums gathered in a double CD package enriched with 5 bonus tracks! An amazing chapter of the glorious Swedish sound of the mid-90's here and in full splendour!

Labelled as 'new-age-sacro-trance' at the time, 'Elemental Severance' shows a wide spectrum of electronic styles resulting in a hybrid, yet cohesive masterwork. From trancey rhythms and dreamy, sacral ambiences to occasional male/female choirs, melancholic melodies and well inserted samples. As if the imaginary past and present could touch each other, everything is involved by a majestic, unique surreal atmosphere, producing gorgeous sounds that leaves you truly mesmerized. Included here are 5 bonus tracks taken from the same recording sessions.

The overall aura of 'Elemental Severance' is also present on 'Atom Xtension'. Recorded in two distinct periods of time, the first part has nearly the same successful elements, albeit with a slightly more eclectic nature. Ambient beat driven soundscapes with layers of synth treatments fill the air on some tracks, while semi-dub, chill-out compositions take place towards the end of the disc.

Atomine Elektrine

Nebulous



CD Essence Music 2007 ESS007. Digital release by Yantra Atmospheres. YA-2014-61.
Composed 2005.
Standard edition limited to 800x and special box edition limited to 98x.

Track list:
1. Transforming Space
2. Energy Net I
3. Veiled Clouds
4.The Eye of the Nebula
5. In-between Spaces
6. Energy Net II
7. Deep Sky Twilight

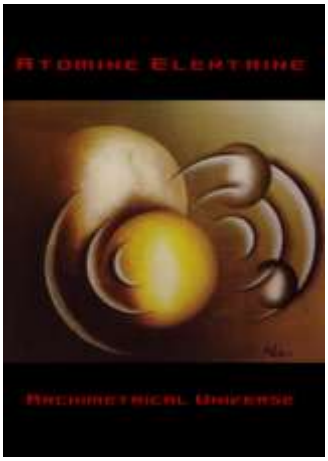
The box version includes a bonus CD-R (not available as download)
Track list:
1. Plasma Core of the Quasar (2005)
2. Plasmoid Detection (Live in Italy 2001)
3. Aeolis Mons (1996, re-mixed 2005)
4. Morphology (1996, re-mixed 2005)
5. Hesperia Dorsum (1996, re-mixed 2005)

Press release:
On this second instalment for Essence Music, Peter Andersson brings ATOMINE ELEKTRINE to an utterly refined and perfectionist sphere! The trancey beats and sacral atmosphere of "Binomial Fusion' are past and widely replaced by a truly out-of-body, deeply layered and dynamic cosmic experience in form of a masterful ambience filled with energy outbursts, synthetic movements and algorithmical rhythms. An aural projection for a detailed exploration of nebulas, black holes, exploding stars and unknown deep corners of the cosmos.

Very much influenced by the electronic side of the kraut scene and with the ability of imposing his very own classic trademark, Andersson sets a new stone and makes "Nebulous' one of the greatest albums related to this genre since the early 70's. Another amazing proof of talent from this Swedish genius. Presented in a snowy white gatefold digisleeve and tracing paper packaging.

Atomine Elektrine

Archimetrical Universe (remastered)



Download Album 2007 Yantra Atmospheres YA-2007-14.
Composed May-Oct. 1996. Re-mastered 2007.

Track list:
1. Tithonium Chasma
2. Sagittarius Cloud
3. Cygnus Loop I
4. Arsia Mons
5. Hydrogen II Region
6. Archimetria
7. Ishtar Terra
8. Cygnus Loop II
9. Amphitrites Patera
10. Cygnus Loop III
11. Hesperia Fossae

Press release:
Space is an illusion. The second album of Atomine Elektrine is a truly beautiful experience of electronic space ambient and chill out music. A perfect album for sleepless night, newly re-mastered for even more enhanced experience.

Atomine Elektrine

The Deep Invisible



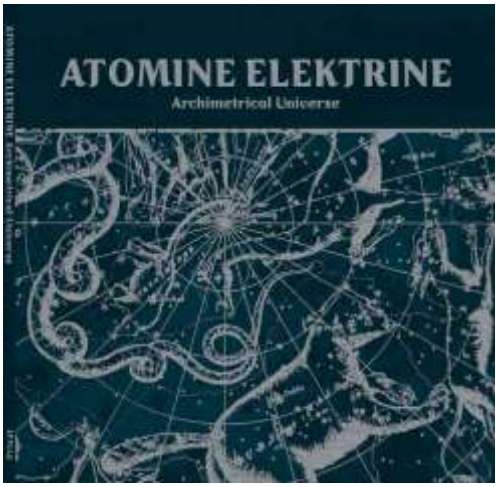
CD 2008 Vendlus Records Vend032. Digital release by Yantra Atmospheres. YA-2014-62.
Album composed by Peter Andersson, summer 2006.
Source photos by Mia Vaattovaara.
Artwork by Peter Andersson.

Track list:
1. The Deep Invisible

Press release:
Deep dark space encountered. This release on US label Vendlus Records marks the change the direction of sound to the present and future with no references to the cosmic music of the past. 'The Deep Invisible' is an almost 50 minutes journey of dark matter to outer and inner space, to the empty regions of the universe outside the atmospheres of celestial bodies and to the inner most subconscious manifestations of the mind.

Atomine Elektrine

Archimetrical Universe (redux version)



CD 2007 Eternal pride Productions EPP015. Digital release by Yantra Atmospheres. YA-2014-60.
Digi-CD.
Composed May-Oct. 1996. Restored, re-recorded and mixed 2006.

Track list:
1. Tithonium Chasma
2. Sagittarius Cloud
3. Cygnus Loop I
4. Arsia Mons
5. Hydrogen II Region
6. Archimetria
7. Ishtar Terra
8. Cygnus Loop II
9. Amphitrites Patera
10. Cygnus Loop III
11. Hesperia Fossae
12. Aeolis Mons
13. Morphology
14. Hesperia Dorsum

Press release:
Eternal Pride Prod. presents restored and re-recorded version of "Archimetrical Universe" + bonus tracks from extra limited CDr boxed version of the album "Nebulous". New edition like DIGI-CD with new design. Space is an illusion. Peter Andersson (Raison D'etre, Stratvm Terror, Svasti-ayanam, Necrophorus) is one of the handful of finest sound manipulators in the world. Period. Archimetrical Universe showcases Peter's dissection of the sky, a Caesarean section that births massive, geometrically perfect sonic diversions, all spheres and angles, burnished metal dreams and pristine sonic caresses that reconfigure sound into smooth surfaces. To counterbalance the exactness of the sonic development, light rhythms emerge, huge slabs of disrupting tones puncture, the scattered remnants of all of Peter's projects utilized in the creation of the music here. Everything seems to be in perpetual motion, evolving, revolving, reinvented at the mercy of Peter's deft hands and devious whim. The clarity of production and meticulous restructuring of the known (space, stars, planets) with the unknown (space...stars...planets...) only heightens the journey upon which he guides us, an alluring venture into the cavernous realm of space...but not a space most of us would imagine. Whether he is sonically scrubbing the architecture, or just mesmerizing us with another sound sculpture at the edge of forever, Archimetrical Universe is, quite possibly, Peter's finest release yet, which says a lot because his sonic portfolio runneth over with intoxicating, mind-altering sound manipulations that inspire one's imagination with conflicting emotional responses (sorrow, desolation, awe, wonder) at all times. Space is an illusion...but Peter has brought it to life. Essential!

Atomine Elektrine

Zektor Ξ



Download Album 2010 Yantra Atmospheres YA-2010-20.
Composed by Peter Andersson 1993-1995 and 2003.
Digital art by Kati Astraeir.

Track list:
1. Intro (Atomine Elektrine)
2. Kalfatra
3. Zektor Ξ
4. Condemn Conciliation
5. Oswiecim
6. Voices of Trinity (XL-version)
7. Atom (Another version)
8. Qinary
9. ...and Ever
10. Acid Trash
11. Chemicals on Acid

Press release:
This is the first demo from Atomine Elektrine, released in 1993 (B.o.C.a.t.-020) added with some previously unreleased extra tracks. Some tracks from the demo were published on 'Elemental Severance' CD (CMI.29) 1995 and on 'Binomial Fusion' 2CD (ESS002) 2004.

Atomine Elektrine

Space is an Illusion – Live In Vilnius



Download Album 2011 Yantra Atmospheres YA-2011-23.
All music by Peter Andersson 2005-2011. Recorded live November 19, 2011.
Layout by Peter Andersson.

Track list:
1. Deep Sky Twilight
2. Energy Net 3
3. Deep Sky Twilight
4. Geiger

With interludes in-between

Press release:
A live recording of the Atomine Elektrine performance at The Machine Started To Flow Into A Vein (Vol. 2), Propaganda Club / Vilnius / Lithuania on the 19th of November 2011 in remembrance of the band Coil. Intergalactic sound guaranteed!

Atomine Elektrine

Leftfield



Download Album 2015 Yantra Atmospheres YA-2015-81.
All music by Peter Andersson. K-14 mastering 2015.
Track 01-06 composed 1997-1998. Original release on 'Atom Xtension' CD-R, Yantra Atmospheres 1999. Also available on 'Binomial Fusion' 2CD on Essence Music 2004.
Track 07-08 composed 2003. Original release on 'Zektor Ξ' Download album, Yantra Atmospheres 2010.

Track list:
1. The Dream
2. Electrokinetic
3. Core Meltdown
4. Arabian Fuse
5. Twinned Peaks
6. Transfused
7. Acid Trash
8. Chemicals on Acid

Press release:
Leftovers compiled. Experimental electronic adventures created as test recordings for evaluating equipment. The tracks are not unique since they have been released before, but because of the kind of leftovers the are they did not fit into the concept of those releases. So, a dedicated concept album with only the experimental leftover tracks alone suited better.

Atomine Elektrine

Elemental Severance (redux)



2CD 2015 Old Europa café, OECD 213. Digital release by Yantra Atmospheres. YA-2015-82.
All music by Peter Andersson 1992-1994. K-14 mastering 2015.

Track list:
Disc 1:
1. Severance I
2. Film
3. Interlude I
4. Entrance Mirage
5. Interlude II
6. Oswiecim
7. Reliance
8. Voices of Trinity
9. Kalfatra
10. Fragments of the Past
11. Interlude III
12. Atom
13. Hyperion
14. Hypotension
15. Elemental Part 6
16. Zektor ⌘
17. Interlude IV
18. The Archaic Garden of Delight
19. Spleen Iconoclasma of the Absolute

Disc 2:
1. Earthly Delights in Eden of Rusty Shells
2. Exodus
3. Hyperion Main Theme
4. Hyperion End Theme
5. Forever
6. ...and Ever
7. Shining
8. Temper
9. Hidden Arcade
10. The Archaic Garden of Delight - early version
11. Elemental Part 6 - early version
12. Interlude IV - early version
13. Severance II
14. Ultra
15. Unknown Territories
16. Intro (Atomine Elektrine) - early version
17. Voices of Trinity - XL version

18. Spin-drier
19. Elemental Part 6 - first version
20. Binary
21. Centrifugal
22. Quinary

Bonus material (download only):
1. Intro (Atomine Elektrine) - original version
2. Hypotension - original version
3. Atom - another version
4. Interlude IV - original version
5. Condemned Conciliation
6. Severance II - early version

Press release:
Labelled as 'new-age-sacro-trance' at the time, 'Elemental Severance' shows a wide spectrum of electronic styles resulting in a hybrid, yet cohesive masterwork. From trancey rhythms and dreamy, sacral ambiences to occasional male/female choirs, melancholic melodies and well inserted samples. As if the imaginary past and present could touch each other, everything is involved by a majestic, unique surreal atmosphere, producing gorgeous sounds that leaves you truly mesmerized. This expanded double disc redux version of 'Elemental Severance' original album, first released on Cold Meat Industry in 1995, has been carefully re-recorded and mixed in 2015 for a more enhanced and contemporary experience. The extensive extra material, taken from the same recording sessions as 'Elemental Severance', has in part been reduxed else transferred from original master recordings.

Atomine Elektrine

Laniakea



CD 2015 Wrotycz Records, WRT023. Digital release by Yantra Atmospheres, YA-2015-84.
All music by Peter Andersson 2015. K14-level mastering 2015.
Original art by Hypsis (hypsis.net)
R.I.P. Edgar Froese

Track list:
1. Centaurus
2. Abell 3521
3. Virgo
4. Hydra
5. Fornax

Bonus tracks "Cosmic Expansion" (CD only):
6. Achernar
7. Acamar
8. Zeta Normae:

Press release:
The word Laniakea means the immeasurable heaven: deep, spacious, dark and ostensibly empty but still full of energy, matter, structures and bright objects. The same words can be said about the sound on the new studio album by Atomine Elektrine. Further on, the 'Laniakea' album is also characterized by molecular reactions, eroding particles, nuclear fractals, diffused light waves and multiversed orbits. Old fashioned modular analogue electronic synthesis combined with modern digital processing is the gravitational focal point on 'Laniakea'. The tracks have mainly sequencer driven narratives with ambient layers of both classic retro styled elements and advanced processed novel sounds.

The origin of the 'Laniakea' album is based on two fundamental occurrences: The definition of the galaxy supercluster Laniakea in 2014 and the decease of the Tangerine Dream mastermind Edgar Froese in 2015. 'Laniakea' is simply a homage to the vastness of space and a eulogy to the kosmische musik that appeared in the early 1970's.

Three bonus tracks (sketches) are included on the CD version (duration 76 minutes) compared to the digital download album (duration 61 minutes). Comes in a 6-panel digipak sleeve with original art by Hypsis (hypsis.net).

Atomine Elektrine

Nebulous (expanded edition)



2CD 2016 Old Europa café, OECD 217. Digital release by Yantra Atmospheres, YA-2016-86.
All music by Peter Andersson 2000-2011. K-14 mastering 2015. Art by Hypsis (hypsis.net)

Track list:
Disc 1:
1. Transforming Space
2. Energy Net I
3. Veiled Clouds
4. The Eye of the Nebula
5. In-between Spaces
6. Energy Net II
7. Deep Sky Twilight
8. Plasma Core of the Quasar
9. Plasmoid Detection

Disc 2:
1. Dreamtime Space
2. Datastreams
3. Tension Space
4. Plasmoid Detection (early version)
5. Deep Sky Twilight (live)
6. Energy Net III (live)
7. The Deep Invisible (live)
8. Geiger (live)
9. Plasmoid Detection (live)

Press release:
Peter Andersson brings Atomine Elektrine to an utterly refined and perfectionist sphere. Nebulous leaves all physical boundaries behind and takes you on a trip through endless space towards unknown deep corners of the cosmos. The sound is widening every moment and the walls of your room seem to disappear. Multi-dimensional layers of sound make this record into a cosmic outburst. A truly out-of-body, deeply layered and dynamic cosmic experience in form of a masterful ambience filled with energy outbursts, synthetic movements, illuminating pulses and algorithmical rhythms. An aural projection for a detailed exploration of nebulas, black holes, exploding stars and unknown deep corners of the cosmos.

Very much influenced by the electronic side of the kraut scene and with the ability of imposing his very own classic trademark, Andersson sets a new stone and makes 'Nebulous', composed in 2005, one of the greatest albums related to this genre since the early 70's. Peter allowing the ever-evolving music to take shape slowly and form amidst the ever-changing facades he creates. Truly an amazing achievement.

Originally released in 2007 'Nebulous' is now presented in an expanded version with compilation tracks, earlier bonus material, previously unreleased stuff and a complete live set earlier only released as a digital album with the title 'Space is an Illusion - Live in Vilnius'.

Atomine Elektrine

The Second Moon



CD 2016 Old Europa Cafe, OECD235. Digital release by Yantra Atmospheres, YA-2016-88.
All music by Peter Andersson 2015-2016. K14-level mastering 2016.
Photos by NASA

Track list:
1. Sepharial's Lilith
2. 3753 Cruithne
3. 2016 HO_3
4. Basidium
5. Green Crescent

Bonus track (Digital Bandcamp album only)
6. 2006 RH120

Press release:
For at least two centuries there has been ideas about another companion to Earth, a conception of a second moon orbiting Earth. Mankind has explored the Universe in many levels and directions, both close and very far away. We may think we should know all about the heavenly bodies next door, but it does not seem so. There have been several claimed moons of Earth at least since 1846 and the latest claim was done by Nasa as late as April 2016. However, no claimed object has had a stabled orbit around Earth, they have mostly been quasi-satellites, and some objects have been nothing more than merely illusions. Despite the fact Earth has no "real" second moon, it is fascinating that we somehow are still not sure. The subject does not only matter to scientists. The notion of a second moon is also visible in some popular culture novels, and now also to Atomine Elektrine.

With The Second Moon Atomine Elektrine turns closer to Earth, scrutinizing some of the stories of claimed second moons, still firmly floating around in the unknown domains of space. Organically revolving vivid layers of cosmic activities are blended with enigmatic fluctuated sequencing occasionally broken and saturated while orbiting around the Earth in the search of another satellite. Try yourself, listen and hear if you can see the second moon.

Atomine Elektrine is a cosmic project by the Swedish Peter Andersson, most known for the dark ambient industrial project raison d'être. Atomine Elektrine has done several album releases since 1995, the latest one was the well-acclaimed Laniakea.

Presented in a 4-panel digipak with imaginative visuals of a possible second moon.

Atomine Elektrine

The Antikythera Mechanism





CD/2LP 2019 Winter-Light, WIN 027 / WIN 027LP. Digital release by Yantra Atmospheres, YA-2019-97.
All music by Peter Andersson 2019. K14-level mastering 2019.
Cover concept and design by Midnight Sun Studio.

Track list:
1. Arcturus Alpha Boo (10:30)
2. Metonic Spiral (09:54)
3. The Exeligmos Pointer (09:31)
4. Time Dislocated in the Mechanism (09:44)
5. Epicylic Gearing (10:02)
6. Fragment F (10:38)

Bonus track (2LP only)
7. On the Eight of the Anthesterion

Press release:
A container of all the knowledge about the universe.
The motion of the gears deeply intertwines a link between micro- and macrocosm.
A mechanism that simulates cosmology and senses characteristics of an eclipse, with colour, size and associated winds.
Define a question, and there will be a calculated answer, even capable of astral divination.
Is it an all-seeing eye, or perhaps something beyond even that;
a magic entity capable of creating the cosmic events that it is supposed to measure and foretell.
If so, is it by nature auspicious or ominous.
Or is it merely a representation and extension of ourselves and our senses,
trying to reach both the celestial and the intrinsically unobtainable.

Winter-Light warmly welcomes Peter Andersson to our label, with his 'Atomine Elektrine' project and a stunning new studio album 'The Antikythera Mechanism'.

Here we are invited or compelled even, to delve deep into the intricacies and finely tuned mechanics of this mysterious, all-encompassing machine.

Infinitely extending its influence across multi-dimensions of time and space, constantly calculating, cogs ever turning, gears whirring, mapping, learning, storing and moving ever onwards. Leaving in its wake, a vast ocean of unimaginable cosmic events, left to ripple through time until they too fade away to become yet another click in the eternal cycle of 'The Antikythera Mechanism'.

Atomine Elektrine

Phobos



Download Album 2021 Yantra Atmospheres YA-2021-99.
All music by Peter Andersson, 2020. K-14 level mastering 2021.
Photos by NASA.

Track list:
1. Phobos (01:12:49)

Press release:
Live performance recorded on October 17th, 2020, at the Phobos XI-festival, Kulturzentrum Immanuel, Wuppertal, Germany.

Panzar

Inertia/Tensor



7' Picture Disc 2000 (no label)
Composed in summer 2000.
Limited Edition 300x.

Track list:
1.Inertia
2.Tensor

Panzar

Human Degeneration



CD 2003 Ewers Tonkunst HHE 006 CD. Digital release by Yantra Atmospheres. YA-2012-31.
All material by Peter Andersson 2000-2002.
Blowjob on track 3 and 6 by Martin Bladh.
Track 9-10 taken from the Inertia/Tensor 7' picture disc.

Track list:
1. Disorder
2. Sensor
3. Pulse Induction
4. Cancer
5. Turmoil
6. Raum d-T
7. Todeskampf
8. Scanner
9. Inertia
10. Tensor

Digital release only extra track:
11. Industrielles Massenmord

Taken from Peter Andersson - 'Perception Multiplied... multiplicity unified' (CMI.90)

Press release:
This is really Peter Andersson at his darkest and sickest. Slow churning death industrial with sick topics. It is both calm and extremely heavy. It takes the listener like the wind through a latticework of thick, molten white noise, upon a clanking percussion, marching of into death, steers a panzer tank into oblivion. It is restrained, contained, insistent, deceptively sinister, the rumble of the tank crushing everything in its path.

Panzar

Pratotypon



CD 2006 Old Europa Cafe OECD078. Digital release by Yantra Atmospheres. YA-2014-63.
Track 1-5 recorded live 2005.
Track 6-11 recorded 2000-2001.

Track list:
1. Disorder
2. Gepanzert
3. Abwehr
4. Sensor
5. Panzer Disco
6. Wirbelwind
7. Ostwind
8. Hospitalium
9. Organschmerz
10. Victory of Death (Panzar re-mix of Folkstorm)
11. Transmigration

Press release:
The World War II has ended and so will Panzar. This release is the very last from Panzar including a unique live performance from the hot summer desert war 2005 and several early prototypes never released before. Also included is a Panzar re-mix of the Folkstorm track 'Victory of Death'. 'Pratotypon' contains all you need: harsh and growling electronic sounds, distorted and transformed beats, danger and blood from the battlefield. Comes in jewel case with artwork filled with early tanks. If you have a CD-player in your armoured vehicle this is the definite music to play, or why not buy a tank.

Bocksholm

Excursions by the Bank of the Black River



CD 2002 Tesco Organisation 049 TESCO 049. Digital release by Yantra Atmospheres. YA-2012-32. Composed 1998-1999. Photos by Peter Andersson.

Track list:
1. Radicon
2. The Horror of Kisa
3. Spaan
4. Stenbock and his Diciples
5. Iron against Society
6. Scoria
7. Blast Furnace
8. Steel, Wood and Cheese
9. UAN B-RATH

Press release:
Bocksholm is a peculiar project. After some years of confusion by having two persons with the name Peter Andersson, both grown up in the small industrial town called Boxholm and making industrial music on the CMI label, there was almost no choice but to collaborate with each other in a project named Bocksholm (the old spelling of Boxholm). This collaboration between raison d'être and Deutsch Nepal started in 1998 and reflects the bad childhood environment of the ironworks in Boxholm. This is their first album.

Bocksholm

The Sound of Black Cloggs

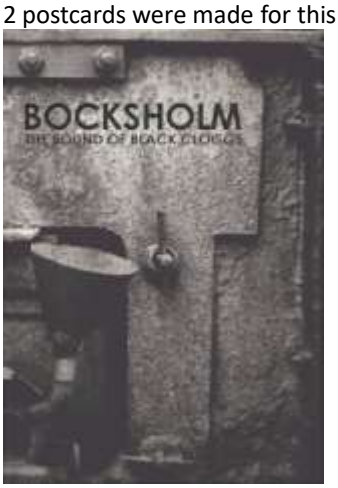


CD 2003 NATO/Tesco USA NATO002. Digital release by Yantra Atmospheres. YA-2012-33.
Recorded at the God Blast America! festival in New York in September 2002. Total time 46 minutes.
Photos by George Beloglazov.

Track list:
1. Inbreeding politics at Boxholms Bruk
2. The Horror of Kisa
3. Kommisarie Olofsson
4. Stenbock and his Diciples
5. Bi-Rath, The Beast of the Forge

Pressrelease:
Recorded at the God Blast America! festival in New York in September 2002, 'The Sound of Black Cloggs' captures the first live performance of Bocksholm, the industrial collaboration between Peter Andersson of Raison d'être and Lina Baby Doll of Deutsch Nepal. In their second full-length release, the Dionysian duo stamps out two new songs plus live versions of tracks from their well-received debut CD 'Excursions By The Bank of the Black River' on Tesco and the 'Perception Multiplied, Multiplicity Unified' compilation on Cold Meat Industry. The result is over 46 minutes of angst-filled ambience, noises, vocals and rhythms wrought from the sounds and memories of growing up in the Swedish industrial town of Boxholm and its surrounding ironworks. Mastered by Peter Andersson and comes in a digipak.

2 postcards were made for this release:





Bocksholm

The Haunting Curse of Skogs-Sara



CD 2006 Wrotycz Records WRT003. Digital release by Yantra Atmospheres. YA-2014-57.
Composed between 2004-2006.

Track list:
0. Rinna Leathercluster (hidden track before track 1)
1. Franz Enokk The Bastard
2. The Haunting Curse
3. Rollermill Waltz
4. Pressbyrån '78
5. Elektrik Swastika Lokomotiv
6. Bira(th) Anthem

Pressrelease:
There is a legend saying that Skogs-Sara lived in the forest called Osterskogen, she got a virgin born child named Frans Enoch. Soon after the birth three nude gay men arrived, they had followed the bright iron sign in the sky to the small Skogs-Sara lodge. These three men gave Frans Enoch the bastard one gift each: black clogs, an orange thermal Helly Hansen sweater and a box of snuff. Frans Enoch later worked as a cheese producer but on his spare time he preached that one day there will come two men named Peter Andersson and then the city of Boxholm will forever be doomed. The citizens of Boxholm did not believe Frans Enoch, so they crucified him in the forest and let him die alone. Skogs-Sara went furious and put a curse on the citizens by letting two named Peter Andersson to be born who would terrorize the citizens for all time with a project called Bocksholm.

The third terror attack by Bocksholm is now here. After two successful albums on Tesco Organisation and NATO, Bocksholm now turns the root of the problem with the album 'The Haunting Curse of Skogs-Sara' released by Wrotycz Records. The music is a weird and explosive experience, it is harder and stranger than ever. It is a psychological weapon that sneak upon the victims. The citizens of Boxholm will get fucked…and so will probably you!

A postcard was made for this release:



Bocksholm

Live Archive 1



Download Album 2007 Yantra Atmospheres YA-2007-15.
Collection of live recordings from 2004 and 2006.

Track list:
Live in Vilnius, Lithuania, on the 6th of March 2004.
1. Kommisarie Olofsson
2. Inbreeding politics at Boxholms Bruk
3. The Horror of Kisa
4. Stenbock and his Diciples
5. Bi-Rath, The Beast of the Forge

Live in San Francisco, United States, on the 24th of October 2004.
6. Elektrik Swastika Lokomotiv (End part)

Live in Zurich, Switzerland, on the 6th of January 2006.
7. Elektrik Swastika Lokomotiv
8. Pressbyrån'78

Pressrelease:
Insanity on a high level. Two drunken lunatics with connections to the small industrial town Boxholm (in southeast of Sweden) calling themselves Peter Andersson and Peter Andersson making insane music and even more insane performances. It is too insane to believe in this, but it is really the truth. But it sounds great.

Bocksholm

Rinna Leathercluster Liveaction 2008



CD 2009 Autarkeia ACD44. Digital release by Yantra Atmospheres. YA-2014-58.
Recorded live at Industrial Vacation Festival in Malmö, Sweden 2008.
Limited edition 500x.

Track list:
1. Fylla
2. Scoria
3. Bögamord
4. Koeven
5. Pressbyrån'78
6. Rinna Leathercluster

Press release:
Lina Baby Doll [Deutsch Nepal] and Peter Andersson [Raison D'etre], two famous punks of the industrial scene, played the havoc again. In the beginning there was a very drunken gig that resulted in a very drunken album. Nevertheless, it is impossible to accuse the musicians of unprofessional recording or unusual state when recording. Since seas of beer are the most favourable condition for the records and gigs of these Swedish blokes, the concert in Malmö is simply perfect. In the meantime, well-mastered record does not leave any hints of non-studio work. Bearing in mind the reputation of these well-known masters of havoc, no wonder that this record is dominated by remarkable, powerful industrial rhythms, outbursts of psychedelic ambient, intoxicated, gargling vocals, sombre and dismal atmosphere transfused by alcoholic delirium, alcoholic despair and alcoholic hysteria that has only one culprit... No, no, it is not the alcohol, but this isolated, remote Swedish provincial town Bocksholm with its fauna and polluted nature that had such a heavy impact on the childhood of these alcohol addicts.

Bocksholm

Caged Inside the Beast of the Forge



CD 2013 Wrotycz Records WRT017. Digital release by Yantra Atmospheres. YA-2014-59.
6-panel Digipak.
Composed between 2008-2012.

Track list:
1. The Phantomghost
2. Bögamord
3. Koeven
4. Mobil Oil
5. Jerndöd
6. Birath, the Beast of the Forge
7. Forging Hammers
8. Bx, Ribbing & Burén
9. Sulphur

Press release:
The two drunken bastards from Bocksholm are finally back with a new album and this time they have unleashed the Beast. Any mythological idea that Boxholm has become a great peaceful Eden is from now on eternally disproved. No one is safe anymore, not even the horror of Kisa. Birath - the Beast of the forge - is back and we are all captives inside his devilish mind, at least for 60 minutes after pressing play. Enjoy with a bottle of moonshine.

Bocksholm

Ironic Discomfort And Cheesy Manners



CD/Digital 2019 Yantra Atmospheres. YA201995. .
6-panel Digisleeve. K-14 level mastering by Peter Andersson 2019.
Executed live by Peter Andersson and Peter Andersson 2014-2015.

Track list:
1. Scoria
2. The Horror Of Kisa
3. Stenbock And His Diciples
4. Mobil Oil
5. Forging Hammers
6. Birath, The Beast Of The Forge
7. Smiden Utaf Järn Och Stål
8. Pounding The Perpetual Nail
9. The Brittle Dross Of Irony
10. Dairy Exequies
11. Boxholm Seven Minutes After Death
12. The Koeven Nightmare

Press release:
It took four years. First, we did not dare to do it; to cause a moral disaster. But here we are, and we want to do it and we do not regret anything because the album has just been released. In 2014 Bocksholm performed live in the outer domains of Boxholm for the first and probably last time. Performing a mashed up 'Best of' live set in front of native clogs audience, amongst inbreeders and the commonly disabled, in the band's own natural habitat and backyard, it couldn't be anything but success. Wine and vodka flooded like a deluge in everyones throats, black clogs were thrown on the stage from the very first second, the home-distilling machines went overheated, the women-raping-men rates hit the ceiling of the local ironworks and the ancestor Stenbock himself turned in his grave not only once but six times. Now you can experience the same, if you dare to buy the Ironic Discomfort And Cheesy Manners. Somehow this album will become a homage to the cheese manufacturing in Boxholm, that sadly will stop by the end of 2019 because of greedy owners that found a way to save money by moving the manufacturing too another town far away. After this, things will never be the same in Boxholm, a huge loss of cultural identity not only for the town itself but probably also for the Bocksholm project. At least, there will still be iron. Maybe the owners will change their minds when they hear this album.

Well, sad enough, we are also happy to announce that included in this album are six selected and never released tracks performed live in Pawtucket (US) and Poznan (Poland) as part of the World tour in 2014. These special tracks will remain live only tracks.

The CD album comes in a 6-panel cardboard digisleeve displaying the remains of Sweden's first electric locomotive built in Boxholm 1890.

Bocksholm

Here comes Bocksholm (For your Earthly Delights)



2CD/Digital release 2024 on Yantra Atmospheres, YA.2024.111.
Track 1-8 / CD1: All pieces melted and forged by Mr. Andersson and Mrs. Andersson 2020-2024.
Track 9-15 / CD2: Recorded live September 16, 2023 at Tower Transmissions IX, Dresden, Germany.
K-14 level mastering & layout by Peter Andersson 2024.
Photos taken from the Folke Wallin Collection.
Comes in a six-panel digisleeve with reverse board print on heavy cardboard.

Track list:
CD1
01) Delusions between Rävtomta and Lagnebrunna
02) Gabriel & Beate the Hammers
03) Bockrath is still Alive
04) Av skrot är du kommen...
05) Helvetet
06) Preparing Destiny of the Melt
07) Jerninflammation
08) Mojsen and the steel Shed

CD2
09) Delusions between Rävtomta and Lagnebrunna (Live)
10) Helvetet (Live)
11) Bockrath is still Alive (Live)
12) Av skrot är du kommen... (Live)
13) Jerninflammation (Live)
14) Gabriel & Beate the Hammers (Live)
15) Birath, the Beast of the Forge (Live)

Press release:
Two random and sexy Peter Andersson finally got together again and made it: A new Bocksholm album has been born with eight brand new tracks.

The legacy of Boxholm is really showing its different temperaments on this album titled 'Here comes Bocksholm (For your Earthly Delights)'. If you want to, it is like a dictionary. You will get all the answers that you always wondered or worried about. Who is always wearing dirty clogs? When does cheese curd look good enough to just look at? How far can Boxholm go to get the very finest scrap metal?

But hey, there seems to be more. Yes, there is more, who can get enough of gluttony? We put seven more tracks on this album for your delight only: A live recording from Tower Transmissions IX festival in Dresden 2024.

Available as both digital download and double compact disc, which comes in a six-panel digisleeve with reverse board print on heavy cardboard.

Svasti-ayanam

The Rebearth of the Black Sun



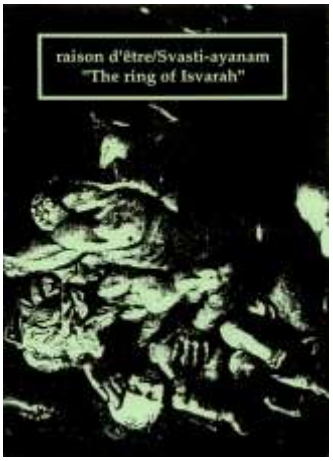
Tape 1993. B.o.C.a.t.-022.
Composed by Peter Andersson 1993 during a compiled 24-hour session within 1 week.

Track list:
1. Chakra-Puja
2. Ggantija
3. Ugra-Karma
4. Zar
5. Varna-Sankara
6. Gilgamesh
7. Yonis-Linga
8. Yajña

Svasti-ayanam was first named Zygote.

Svasti-ayanam

The Ring of Isvarah



Tape 1994 Slaughter Prd. T.10
Composed 1992-1993.
Split tape raison d'être/Svasti-ayanam.

Track list (Svasti-ayanam side:
1. Chakra-Puja
2. Varna-Sankara
3. Ugra-Karma
4. Zar
5. Yajña-Purusa
6. Adhyatmika

Svasti-ayanam

Sanklesa (original release)



CD 1998 Crowd Control Activities Crowded 008.
Composed 1993-1994. Re-mixed in 1997.

Track list:
1. Chakra-Puja
2. Varna-Sankara
3. Ugra-Karma
4. Zar
5. Yajña
6. Gilgamesh
7. Yajña-Purusa
8. Ggantija
9. Yonis-Linga
10. Adhyatmika
11. Svistasya

Pressrelease:
Svasti-ayanam is Peter Andersson's foray into dark, Tibetan-Nepalese ambience. Andersson is well known for his work as Raison D'etre, under which he has released 5 CD's. In this incarnation, his signature Raison D'etre sound has been modified in an incredibly pronounced, and effective way. Sanklesa is marked by strong tribal rhythms that draw the listener into distant, foreign, ritual soundscapes. Andersson has released a prolific catalogue of music, that includes many CD's, limited vinyl, numerous cassettes, and countless compilation appearances. 'Sanklesa' contains re-worked versions of the 6 Svasti-ayanam tracks from the limited Slaughter Productions split-cassette with Raison D'etre, plus 5 previously unreleased tracks.

Svasti-ayanam

Sanklesa (remastered reissue w/ extra)



CD 2007 Eternal Pride Productions EPP010. Digital release by Yantra Atmospheres. YA-2014-67.
Composed 1993-1994 and re-mixed in 1997, except track 1 in 2000, de-constructed as track 13 2007.
Remastered 2007.

Track list:
1. Chenrezig
2. Chakra-Puja
3. Varna-Sankara
4. Ugra-Karma
5. Zar
6. Yajña
7. Gilgamesh
8. Yajña-Purusa
9. Ggantija
10. Yonis-Linga
11. Adhyatmika
12. Svistasya
13. Chenrezig (de-constructed)

Svasti-ayanam

The Rebearth of the Black Sun



Download Album 2010 Yantra Atmospheres YA-2010-21.
Composed by Peter Andersson 1993 during a compiled 24-hour session within 1 week.
Music duration: 55 minutes.

Track list:
1. Chakra-Puja
2. Ggantija
3. Ugra-Karma
4. Zar
5. Varna-Sankara
6. Gilgamesh
7. Yonis-Linga
8. Yajña

Press release:
This is the original ultra-limited cassette release of the one-time project Svasti-ayanam, released in 1993 (B.o.C.a.t.-022). The project temporarily resurrected for a short while in 1994, 1997, 2000 and 2007 to make some additional material and to make re-mixes for the later re-releases. Track 1, 3, 4, 5 was also available on 'The Ring of Isvarah' raison d'être/Svasti-ayanam split-tape but with copy degradation artefacts. This release is digitalized from the original master, so the original sound before any re-mix has now been restored and is for the first time available for a greater public.

Cataclyst

Monuments of a Rubicund Age



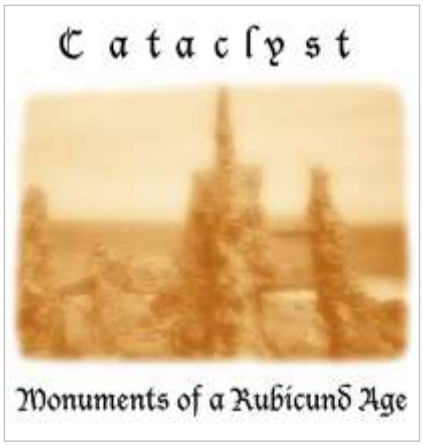
Tape 1993. B.o.C.a.t.-019.
Composed 1992-1993 by Peter Andersson & Johanna Rosenqvist.
Track 6 is from unknown Native American tribal music.
Lyrics & vocals on track 1 by Johanna Rosenqvist.
Artwork and voices on track 7 by Carsten Nyberg (1970-2014).

Limited to 3x.

Track list:
1. The Gawds are still at Karnak
2. The Verge of Mortal Ground
3. Elwes in Sheeting Wind
4. Rubicund Cloister
5. The Serpent's Fang
6. Dwarfs in Hidden Realm

Cataclyst

Monuments of a Rubicund Age (original official release)

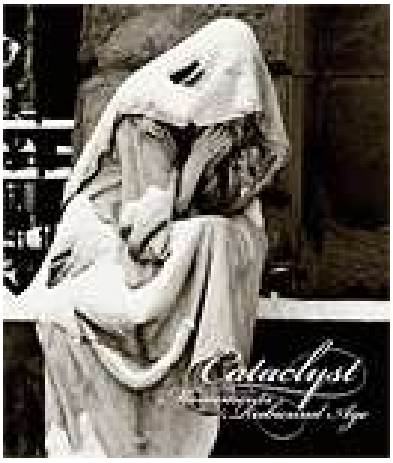


CD-R 1999 Yantra Atmospheres YA-1999-05.
Track 1-7 composed 1992-1993, track 9 composed 2001, remixed 2003. Track 8 is from unknown Native American tribal music.
Limited Edition 100x.

Track list:
1. The Gawds are still at Karnak I
2. The Verge of Mortal Ground
3. Elwes in Sheeting Wind
4. Rubicund Age
5. Rubicund Cloister
6. The Serpent's Fang
7. The Gawds are still at Karnak II
8. Dwarfs in Hidden Realm

Cataclyst

Monuments of a Rubicund Age (remastered reissue w/ extra)



CD 2007 Tantric Harmonies/ Zhelezobeton Tantra X31/ZHB-X. Digital release by Yantra Atmospheres. YA-2013-41.
Track 1-7 composed 1992-1993, track 9 composed 2001, remixed 2003. Track 8 is from unknown Native American tribal music.
Remastered 2003.
Limited to 600x.
Music duration 43 minutes

Track list:
1. The Gawds are still at Karnak I
2. The Verge of Mortal Ground
3. Elwes in Sheeting Wind
4. Rubicund Age
5. Rubicund Cloister
6. The Serpent's Fang
7. The Gawds are still at Karnak II
8. Dwarfs in Hidden Realm (short mix)
9. As He Scourged the Earth (wierd mix)

Press release:
A strange project that for a moment united Peter Andersson (raison d'être) and Johanna Rosenqvist (ex-Institut, Koeff) in the distant 1992. Cataclyst's music combines the melancholic beauty of early raison d'etre and Necrophorus, harsh industrial rhythms of Institut and tribal-elements of another undeservingly forgotten project of Peter - Svasti-Ayanam... What differs this product from other works of Swedish industrial scene masters is the atmosphere of remote fairy worlds in which you smoothly sink into while listening to 'Monuments of a Rubicund Age'. Peter and Johanna have woven an infinite labyrinth of mirages, walking through which will be a pleasant surprise for both the fans of ambient / experimental / industrial and more conservative gothic lovers. The first edition of the album was published by Peter's own label Yantra Atmospheres in 1999 and was limited to 100 copies. This reissue has been made by joint efforts of the labels Tantric Harmonies and Zhelezobeton, it contains a shorter version of the album's last piece + bonus-track. Original photographs are made by Pavel Bourchenko.

Grismannen

Who's Afraid of the Big Bad Wolf



Tape 1990 Rapmusic Ltd / Nöff-Nöf Produktion.
Composed 1990.

Track list:
1. Jesus Gristuss Superstarr
2. Hemma hos: Slaktaren
3. Svarta Grisen
4. Miss Piggy
5. Sightseeing i gristarmen
6. Rosa svinet
7. President Svinhufvud
8. Blinka lila stjärtar där…
9. Grisens återkomst
10. Grisis-Marsipanis-Japanis
11. Steka fläsk (på blanka förmiddan)
12. Sir Tom-Tom Schwein
13. Svinstian - live
14. Who's Afraid of the Bid Bad Wolf

Grismannen

Hängbuksvinet / Baklängesvalsen



2xTape 1990 Nöff-Nöf Produktion.
Composed 1990.

Tape 1 - Hängbuksvinet
Track list:
1. The Introductory
2. Kosmossvinet
3. WC - part 1
4. Hund, gris eller mittemellan
5. Grisas visa
6. Brevet till kronofogden
7. Jordsvinet
8. WC - part 2
9 .Rewerse intro
10. Bergagrisens sal
11. Grisa syr sin första BH (bukhållare)
12. Damsuggornas kafferep
13. Svinrysaren
14. Rewerse - part 0
15. Game select
16. Forward
17. Rewerse - part 3
18. Grismarchen
19. Grisrys
20. Kloakgrisens sång
21. Bondkomik
22. Discoschwein
23. Rewerse - part 6
24. Grisen sover
25. Rewersed Russians
26. Reggae beats the pig
27. Rewerses
28. Polkagris (Grispolka)
29. El Paso, El Motor, El Fel
30. At the farmers house
31. The Conversation (Pig-Up Comedian)

Tape 2 - Baklängesvalsen
Track list:
1. Baklängesvalsen

Grismannen

Det Naturliga Steget



Tape 1991
Composed 1991.
Split tape with Reverent (another Peter Andersson project).

Track list (Grismannen-side):
1. Invaders
2. Positive negativism
3. Grymt sa grisen och sket i spisen
4. False true - hymn
5. Nock

Grismannen

Rymdbajs





Tape 1994 B.o.C.a.t.-026.
Composed between 1990-1994. Also includes the material from *'Hängbuksvinet/Baklängesvalsen'* (1990).
Packed in a black disposable dog poo bag with merry christmas sticker. Limited to 6x (first edition).

Track list:
1. Rymdbajs
2. Hallen Bajs
3. Kosmos Bajs
4. Mera Bajs
5. Tarm Bajs
6. Du Heliga Bajs
7. Introductory
8. WC - Part 1
9. Hund, Gris Eller Mittimellan
10. Grisas Visa
11. Damsuggornas Kafferep
12. Svinrysaren
13. Rewerse - Part 3
14. Grismarchen
15. Kloakgrisens Sorg
16. Bondkomik
17. Rysska Favoriter
18. Rewersering
19. Polkagris (Grispolka)
20. El Paso, El Motor, El ...
21. Pig-Up Komedian
22. Baklängesvalsen

Grismannen

På nya äventyr





Tape 1995 B.o.C.a.t.-028.
Composed 1995.
Packed in a knitted sock, ornated with a face. Limited Edition 5x.

Track list:
1. Lill+st+rumpa
2. Urs med Urt
3. Dadda, dada, pink och spad(äh)
4. Salice in Wonderdaim
5. Taffans Aga
6. Balsa mera Vera

Grismannen

I ett UFO vilse i Rymden





Tape 1995 A serious to anti-serious Sirius release.
Composed 1995.
Packed in two disposable aluminium pie pans, shaped like an UFO. Limited Edition 1x.

Track list (Grismannen-side):
1. Acid-do-fill-us (XTC-ambient version)
2. Space is an illusion (LCD-ambient version)
3. Fusioning double cluster near Perseus
4. Cor Caroli is far from Saiph
5. Marskattens sista jam

Grismannen

En Odyssé i Bajs





Tape 1997 Snälla Bajskorv, ta mig till bajshimlen release.
Composed 1997.
Packed in Stoma bags (comes in two different types of bags, one large drainable and one small disposable bag) ornated with a pignose (at least the big stoma bag version).

Track list:
1. En odyssé i bajs - part 1
2. En odyssé i bajs - part 2
3. En odyssé i bajs - part 3
4. En odyssé i bajs - part 4
5. En odyssé i bajs - part 5
6. En odyssé i bajs - part 6
7. En odyssé i bajs - part 7
8. En odyssé i bajs - part 8
9. En odyssé i bajs - part 9

Grismannen

A Journey Through the Gain in Pain in the Brain Again and Again

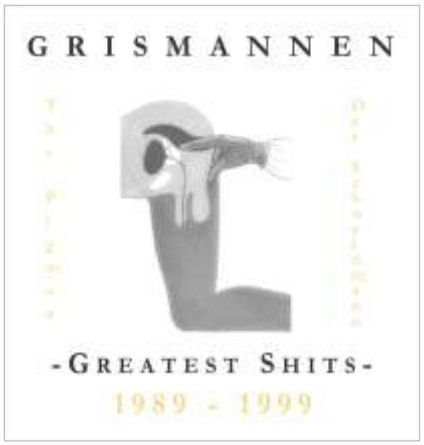


Tape 1997 Old Europa Café OEC098.
Composed 1994-1996.
Compilation with selected tracks from different unofficial tapes.

Track list:
1. Rymdbajs
2. Hallonbajs
3. Du Heliga Bajs
4. Lill+St+Rumpa
5. Urs med Urt
6. Dadda, Dada, Pink och Spad
7. Salice in Wonderdaim
8. Taffans Aga
9. Balsa Mera Vera
10. Acid-Do-Fill-Us
11. Space is an Illusion
12. Fusioning doubble Cluster near Perseus
13. Cor Caroli is far from Saiph
14. Spatial Dimension
15. Another Spatial Dimension

Grismannen

Greatest Shits 1989-1999



CD-R 1999 (no label).
Compilation with selected tracks from different unofficial tapes.

Track list:
1. Work-out feat. Pigman Fonda
2. En Odyssé i Bajs - Part 1
3. En Odyssé i Bajs - Part 3
4. En Odyssé i Bajs - Part 5
5. En Odyssé i Bajs - Part 6
6. En Odyssé i Bajs - Part 8
7. Rymdbajs
8. Hallonbajs
9. Du Heliga Bajs
10. Lill+St+Rumpa
11. Salice in Wonderdaim
12. Taffans Aga
13. Balsa Mera Vera
14. Space is an Illusion
15. Fusioning doubble Cluster near Perseus
16. Ett Svin i Lammkostym
17. Staffan Stolledrang
18. Julbocken
19. Svinstian - live
20. Kloakgrisens sang
21. Steka Flask mitt pa blanka Formiddan
22. Rewerse Russians
23. Jesus Gristuss Superstarr

Grismannen

Absolute Bajs



2 CD-R box set 2004 Zhelezobeton ZHB-IV. Limited Edition 250x.
Includes all Grismannen tracks composed between 1991-2001.
The box also includes rubber gloves, medical mask & small booklet.

Track list:
Disc 1:
1. Invaders
2. Positive Negativism
3. Grymt sa Grisen och Sket i Spisen
4. False True -Hymn
5. Nock
6. Rymdbajs
7. Hallonbajs
8. Du Heliga Bajs
9. Kosmosbajs
10. Mera Bajs
11. Tarmbajs
12. Lill+St+Rumpa
13. Salice in Wonderdaim
14. Taffans Aga
15. Balsa Mera Vera
16. Urs med Urt
17. Dadda, Dada, Pink och Spad
18. Space is an Illusion
19. Fusioning doubble Cluster near Perseus
20. Marskatten
21. Aci-Do-Fill-Us
22. Car Coroli is far from Saiph

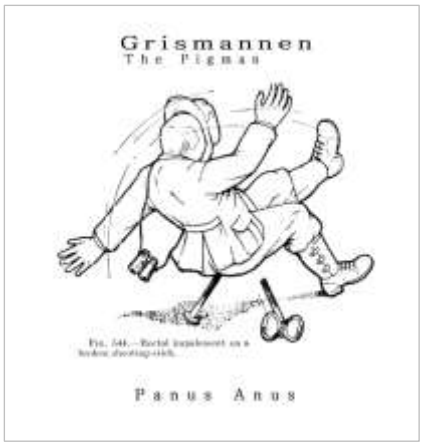
Disc 2:
1-9. En Odyssé i Bajs - Part 1-9
10. Ett Svin i Lammkostym
11. Spatial Dimension
12. Another Spatial Dimension
13. Staffan Stolledrang
14. Julbocken
15. Work-out feat. Pigman Fonda
16. Grisko
17. Rectum Suction
18. Psychedelic Rectoscope

Press release:

This is the anthology release of Grismannen, the oldest project of Peter Andersson - Swedish musician known mainly for his Raison d'Etre project. It covers the 10-year period from 1991 to 2001, and includes tracks from early self-released tapes, from the tape released on Old Europa Cafe, self-released CD-R and various little known compilations. Mock electronics of Pigman (as Grismannen is translated from Swedish) tells us about pervertions and jeer, moronity and space illusions, dirt and surgical operations. A wide range of bajs is represented on this album ('bajs' means shit in Swedish): holy bajs, intestine bajs, raspberry bajs and even space bajs! That's why we strongly recommend to take necessary precautions before listening. To avoid bajs-intoxication use included means of personal hygiene: medical face mask and rubber gloves. And then... a wonderful world of disordered stomachs and urinating cows is waiting for you!

Grismannen

Panus Anus



CD-R / Download album 2004 Yantra Atmospheres YA-2004-06.
Composed 6-10th of July 2004, except track 6, performed and recorded live in back of invited people on the 20th of March 2004.
Limited Edition 300x.

Track list:
1. Bebbes Korv i Stand
2. Alkoholistlåten (Dr. Levanders hembryggda)
3. Brunt Humör ar det som Susen Gör
4. Trans-Sexpoo-Sexpress
5. Taskpungen
6. Pilla Mera i Anus Vera

Grismannen

Total tarmtömning



Download album. Digital release by Yantra Atmospheres. YA-2019-93.
Music composed 1988-2019. K-14 level mastering 2019.

Tracks:
1 – 120 (List is too long to be displayed here, but all tracks ever made and found, check on Discogs).

Press release:
The very first (and very primitive) recordings by Peter Andersson! Don't expect too much from these Ingenious and funny or childish and stupid or Dadaistic and pathological insane or unhealthy and debauched, Grismannen can be any of those and much more, even all at the same time. Grismannen is excremental music for excremental people. Grismannen is music for the anal stage and moral decay. With 'Total tarmtömning' (Total defecation) Grismannen celebrates 30 years anniversary. Grismannen, or The Pig Man in English, was one of the first projects by Peter Andersson, started in 1989 and unofficially closed in 2004. Fifteen years of casual activities have resultated in 120 tracks. All tracks ever made and found is available on this massive album, a bunch of them are previously unreleased. With 'Total tarmtömning' and a 30 years anniversary the Grismannen project is now officially closed. This is celebrated by a special 30 year anniversary mix of the track 'Psychedelic rectoscope' titled 'Psychedelic rectoscope with total defecation'.

Peter Andersson (various artists)

Perception Multiplied, multiplicity unified *(The manifold of Peter Andersson)*



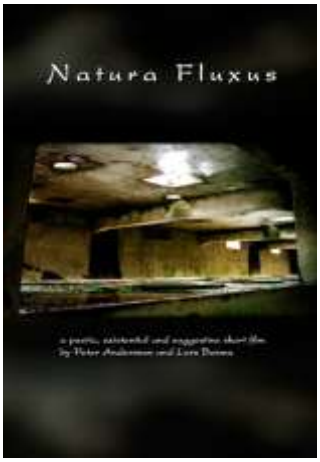
CD 2001 Cold Meat Ind. CMI.90.
Composed 1999-2001.
Collection of all the projects by Peter Andersson.

Track list:
1. Stratvm Terror - Killing me
2. raison d'être - The Mournful Wounds
3. Atomine Elektrine – Plasmoid Detection
4. Cataclyst - As He Scourged the Earth
5. Panzar - Industrielles Massenmord
6. Necrophorus - Arcane Angelicum
7. Bocksholm - Bi-Rath, The Beast of the Forge
8. Svasti-ayanam – Chenrezig
9. Grismannen - Psychedelic Rectoscope

Press release:
In his own words describing raison d'être, Peter Andersson mentions the ability to incorporate contradictory elements. Well, these words ring true also when talking about Andersson as person. Undoubtedly a serious and gifted composer of music of beauty and darkness. But those who have ever attended a concert by any of Andersson's projects will inevitably know his other side: the mischievous exhibitionist, prone to excessive drinking and striptease. But is it not this dichotomy that is the mark of all great artists? The ability to transform a mental state into extrovert energy, to paint an inner picture in tones. Peter Andersson is a master of this process, which has been proven again and again both in terms of quantity and quality. This collection of songs covering all his projects is the ultimate window into the wild and wondrous world of Andersson, and while it may not help us to fully understand what drives him, we can at least grasp his genius.

Peter Andersson & Lars Bosma

Natura Fluxus (original release)



DVD-R Video 2005 Yantra Atmospheres. YA-2005-08.
Collection of short films and music by Peter Andersson and friends. Short films and music created 2004-2005, total time 38 minutes.
NTSC, Region 0, Dolby Digital 5.1 Surround with optional PCM Stereo.
First and second edition. Each edition limited to 100x.

Film list:
1. Natura Fluxus
2. Nature Morte
3. Drifting Wall
4. Mandala
5. Hej Ralph!
+ Still Gallery

Press release:
Natura Fluxus is a 15 minute experimental short film where concrete, environmental sounds and original scored music blend with visual stunning sceneries of rarely seen places. The film is in B/W and Colour. Natura Fluxus brings us on a poetic, existential and suggestive journey dealing with matters like abandonment, desolation, emptiness, inanimation, remembrance and residual energy through places where we can spot traces of presence of mankind. Discover the aesthetic beauty in old factories and ruins: in the perishable and the metamorphoses that follow.

Peter Andersson

Music for Film and Exhibition (original release)



2CD 2007 Yantra Atmospheres. YA-2007-09.
Music for various film projects and exhibitions made between 1999-2005. Music duration 151 min.

Track list:
Disc 1:
1. Tulpa Part I - Theme
2. Tulpa Part II - By the Water
3. Tulpa Part III - The Meadow Dream
4. Tulpa Part IV - Firedance
5. Tulpa Part V - Theme (Variation)
6. Tulpa Part VI - Yang-Tul
7. Tulpa Part VII - Yang-Tul Unveiled
8. Tulpa Part VIII - The Forest Revelation
9. Tulpa Part IX - The Very Last Night
10. The Visible Human
11. Virtual Body
12. Science in Progression
13. Screening
14. The Scientific Passage
15. Science of the Past
16. The Rim

Disc 2:
1. Moribund Creation
2. Natura Fluxus
3. Nature Morte
4. Drifting Wall
5. Mandala
6. Hej Ralph!
7. Maskerad
8. Enigma
9. The Scientific Passage II
10. Science in Progression II
11. Dawn and Twilight

Press release:
Peter Andersson from the Cold Meat Industry act raison d'être now presents his sound work for film and exhibition, spanning through the years 1999 to 2006. Peter has been working on several film and exhibition projects, some of these projects never went to final completion but the music was composed in almost all the cases. Music for Film and Exhibition presents a broad spectrum of the sounds and music capabilities of Peter Andersson and those familiar with any of his different music projects including raison dêtre, Necrophorus, Atomine Elektrine, Bocksholm etc… will most probably enjoy this double album very much.

Lars "Lach'n" Jonsson & Peter Andersson

A Moving Likeness of Eternity



Download Album 2009 Yantra Atmospheres. YA-2009-18.
Performed live at various locations 2005-2008.

Track list:
1. Expanding Horizons
2. Underflow
3. Spatial Time

Press release:
'A Moving Likeness of Eternity' compiles a collaboration project between the two Swedish sound artists Lars "Lach'n" Jonsson (Ur Kaos) and Peter Andersson (raison detre). The project consists of three live performances. The performed and recorded pieces are seamlessly interwoven acoustic/electronic sounds and improvised/composed elements. Old traditional instruments are used together with new technology. All this blends into a unique experience for the listener. Furthermore, the three pieces are philosophically and emotionally interconnected by inherent motions and movements of time, matter, and ideas as the framework for the music.

Peter Andersson

Scultpuring Time Fragments



CD 2010 Midnight Productions. MN024. Digital release by Yantra Atmospheres. YA-2014-64.
All compositions by Peter Andersson 2005-2010.
Digi-CD with card. Limited edition 500x.
Music duration 53 min.

Track list:
1. Twining Lost Rooms
2. Escaping Time Patterns
3. Kitschenscape
4. Deep Floating Surface

Press release:
'The new solo album from Peter Andersson (raison d'être) released by the Chinese label Midnight Productions. Restrained and distant ambiences mixed with typical industrial elements like those from raison d'être. Time stops and rearranges here. 4 tracks and 53 minutes Digi-CD, Limited edition to 500 only!

Peter Andersson

Music for Film and Exhibition II



CD 2010 Old Europa Café. OECD135. Digital release by Yantra Atmospheres. YA-2014-65.
Music composed 2010.
Music duration 64 min.
Six panel Digipak with painting by Christian Montagna/FLOODSart.

Track list:
1. Agnus Dei
2. Sarkophagos
3-10. Piano Movements 1 – 8
11. The Last Journey
12. Inside the Heat
13. In Suspense

Press release:
Like baking a sweet cake or cooking an Indian dish you need good ingredients and spices to get the right mouthfeel and the splendid flavour of your desire. 'Music for Film and Exhibition II' is just like that: a levelled decilitre of raison d'être, a brim-full tablespoon of Atomine Elektrine, a couple of teaspoons of Necrophorus and a little bit of this and little bit of that, mixed into a perfect blend of many tastes. Peter Andersson, well-known from projects like raison d'être, Stratvm Terror, Necrophorus and Atomine Elektrine, shows here broad spectrum of sonic atmospheres, like if all his different music projects were combined into one. From ambient-drone-textures and electronic chill-out to concrete sounds to even pure atmospheric piano tunes.

'Music for Film and Exhibition II' is the sequel of 'Music for Film and Exhibition' (Yantra Atmospheres, 2007). While the previous output contains collected works from different exhibition projects and movies spanning from 1999-2005, this sequel is focused on one single project: an exhibition. Peter Andersson has lately worked as a media producer at Swedish Air Force Museum and being involved with their new large permanent exhibition about the Cold War. Within this project Peter has worked with sound design and in particular movie production. The sonic results are presented on 'Music for Film and Exhibition II'. Some of the tunes are used as soundtrack for exhibition movies while the main part are sonic atmospheres and soundscapes to create the ambience of the exhibition rooms. The music is presented here as standalone productions, displaced from its original context. To fully experience the music in its environmental raison d'être there is no other way but to travel to the Swedish Air Force Museum. Until then, you may enjoy the music on its own.

The CD comes in a six-panel digipak covered with beautiful Sunset painting by Italian artist Christian Montagna/FLOODSart.

Peter Andersson

Music for Film and Exhibition I + Natura Fluxus (reissue w/ extra)



2CD+DVD 2011 Infinite Fog. IF19. Digital release by Yantra Atmospheres. YA-2014-68.
Music for various film projects and exhibitions made between 1999-2005 +collection of short films by Peter Andersson and friends created 2004-2008. Limited Edition 400x.
Music duration 151 min. / Video duration 83 min. DVD-disc: NTSC, Region 0.

Track list:
Disc 1 (CD):
1. Tulpa Part I - Theme
2. Tulpa Part II - By the Water
3. Tulpa Part III - The Meadow Dream
4. Tulpa Part IV - Firedance
5. Tulpa Part V - Theme (Variation)
6. Tulpa Part VI - Yang-Tul
7. Tulpa Part VII - Yang-Tul Unveiled
8. Tulpa Part VIII - The Forest Revelation
9. Tulpa Part IX - The Very Last Night
10. The Visible Human
11. Virtual Body
12. Science in Progression
13. Screening
14. The Scientific Passage
15. Science of the Past
16. The Rim

Disc 2 (CD):
1. Moribund Creation
2. Natura Fluxus
3. Nature Morte
4. Drifting Wall
5. Mandala
6. Hej Ralph!
7. Maskerad
8. Enigma
9. The Scientific Passage II
10. Science in Progression II
11. Dawn and Twilight

Disc 1 (DVD):
Intro. Moribund Creation
1. Natura Fluxus + Still Gallery
2. Nature Morte
3. Dritfing Wall
4. Mandala

5. Hej Ralph!
6. Autumn Leaves
7. Underflow
8. Spatial Time

Press release:
This is an exciting twin re-release of the first 'Music for Film and Exhibition' double-CD baked together with the highly acclaimed 'Natura Fluxus' DVD-video. 'Music for Film and Exhibition' (1999 - 2006) presents a broad spectrum of Peter Andersson's (raison d'être) capabilities with sound work tailored for movies and exhibitions. 'Natura Fluxus' even further broaden the horizon and gives a great visual insight in the aesthetic compelling world of Peter's imaginary mind. The DVD contains 45 minutes of additional material.

S.I.B. (Peter Andersson/Tobias Larsson/Daniel Jansson)

Swelling Itching Brain



Download Album 2012 Yantra Atmospheres. YA-2012-30.
All music by S.I.B. 1991-1993.
Comic strip by Johanna Rosenqvist, 1992.

Track list:
13 untitled tracks.

Press release:
This album consists of a collection of (demo) tracks from the pre-Stratvm Terror project S.I.B. (Swelling Itching Brain), active between 1991-1993. The band name was taken from a Devo track from 1979. S.I.B. did never release anything officially but did several live shows in the Mjölby region. First S.I.B played a synth-EBM mixture but later in 1993 S.I.B. embraced a harsher style which would become the seed of Stratvm Terror. Some of the last S.I.B. tracks were even used for Stratvm Terror. All time members were Peter Andersson, Tobias Larsson and Daniel Jansson (Althorn). Early temporary members were Fredrik Angenfelt and Daniel Möller.

Peter Andersson

Music for Film and Exhibition 3



CD 2013 Wrotycz Records. WRT018. Digital release by Yantra Atmospheres. YA-2014-66.
Music composed 2000-2013. Music duration 75 min.
Six panel Digipak. K-14 level master.

Track list:
1. Catapult - Epoch 1 (The Obsolete Age)
2. Catapult - Epoch 2 (The Interlinking Age)
3. Catapult - Epoch 3 (The Modern Age)
4. Tulpa – Yang-Tul (Early Sketch)
5. Tulpa – Yang-Tul Unveiled (Early Sketch)
6. Tulpa – Firedance (Early Sketch)
7. Sickness Report
8. Laboratory
9. The Drakel & Viggo Workshop – Starlight
10. The Drakel & Viggo Workshop – The Nonflying Machine
11. The Drakel & Viggo Workshop – To the Sea
12. Survive – Crisis Hits Home
13. Survive – Behind Enemy Lines
14. Survive – Lost in the Woods

Video bonus material (Download/Stream):
- Catapult - Epoch 1 (The Obsolete Age)
- Catapult - Epoch 2 (The Interlinking Age)
- Catapult - Epoch 3 (The Modern Age)

Download only available from raison detre bandcamp webshop / Streams viewable from video.raison-detre.info.

Press release:
This is a different experience! It is very concrete and figurative, and in some cases almost natural, but then always with a twist turning it into something enigmatic rather than just the plain sounds alone. Exhibition music can be difficult to describe because they really need to be presented and experienced in their original context. The key to understand the exhibition music presented here lies in the order of sounds and their combinations in layers, and alterations through time. It makes the listener coming closer to the sounds, to investigate in their meanings and roles within the given frames. It is like being a sound detective.

'Music for Film and Exhibition 3' is, as the name suggests, the third album with film and exhibition music by Peter Andersson. It contains music for various exhibitions from 2011 to 2013 and some recently found early sketches for the 'Tulpa' soundtrack, which was released in their full and final versions on the 'Music for Film and Exhibition I'. Technically 'Music for Film and Exhibition 3' is the first album by Peter Andersson which is mastered according to the so-called K-14 standard. The K-14 system will ensure that the highest dynamical range will be preserved in the music. It will benefit the listener because the music will simply sound much greater than a hot or over-compressed album. All one need to do is to give an extra push one the amplifier volume control to match the loudness of a hot mastered album.

Peter Andersson

Opus 1 & 2



Download album. Digital release by Yantra Atmospheres. YA-2018-91.
Music composed 1988. K-14 level mastering 2018.

Track list:
1. Opus 1 (1988)
2. Opus 2 (1988)

Press release:
The very first (and very primitive) recordings by Peter Andersson! Do not expect too much from these tracks, they are my first attempts of making music. The real titles for these tracks are lost (if there ever were any) so I simply call them Opus 1 & 2. They were composed in spring 1988 using a cheap toy keyboard (which I just got as a birthday gift from my parents) with some built-in simple FM synthesis functions. The recordings were made directly from the keyboard speakers into a mono microphone of a portable radio receiver/cassette player. The sweeping sounds and melody lines are hand played, the other sequenced sounds and beats are generated from the auto-accompaniment section of the keyboard. So, in all, the recordings do lack a lot in quality, mainly regarding the frequency spectrum, which is very narrow. However, some small quality gaining procedures was made during mastering. Nevertheless, they are my first compositions and recordings, and I am happy that they were saved. It is funny to read the verdict about the keyboard from vintagesynth.com: "At the end of the day, the PSS-470 seems like a pretty advanced synth-toy, but still one that no real musician would consider using." I could not agree more.

Peter Andersson

Timewaves



CD 2010 Old Europa Café. OECD257. Digital release by Yantra Atmospheres. YA-2018-92.
Music composed 2005-2015. K-14 level mastering by Peter Andersson 2018.
Six panel Digipak with painting by Sergey Shenderovsky 2018. Limited edition 300x.

Track list:
1. The Obsolete Work of Iron
2. On the Brink of Death, in Mud under Barbed Wires
3. Cold Attempts of a Blissful Obliteration
4. At Night I Wish I Fall Asleep
5. Any Second Industrial Insurgence
6. Time to Wonder

Press release:
Timewaves presents moments of history in a flow of eternity. Each moment may or may not be clearly connected with each other. But when examining the past, does not every moment intertwine with some other moments, and suddenly everything relates to everything in strange and unclear ways. In Timewaves those moments presented on the album are bound to civilisation. Is it our civilisation, or someone else's, or just a dream? We do not know. It may be even a nightmare. All we know for sure is that the clock is ticking. But ticking for what? Good times or bad times? Hope or fear?

Anonyma Alkoholister

Moonshining



Download Album 2013 Yantra Atmospheres. YA-2013-44.
All music by Peter Andersson 1994-1996 and 2012. K-14 level mastering 2013.
Track 3-4 performed live at Hulterstad Sound in June 30, 2012.

Track list:
1. Absinthe
2. StrohRom
3. The Absinthe Set (live)
4. The StrohRom Set (live)
5. Delirium Tremens
6. Funcadelic
7. 40%
8. 60%
9. A Toxic Rosita

Press release:
This may be the most obscure project by Peter Andersson. Anonyma Alkoholister first appeared in the late 90's on a tiny compilation called 'Midnight Special 4' with the track 'Funcadelic'. Then there was a long silence. In 2012 the project suddenly appeared live on the newly established festival Hulterstad Sounds in the wild forest outside Mjölby, Sweden. The Anonyma Alkoholister material are created and curated under strong influences of alcohol, and this is mostly reflected in the titles. The sounds from 2012 are really representing two worlds: both a chill-out minimal electronic style and a harsher industrial style. Both studio versions and live versions of the 2012 tracks are included here. The early material from the 90's (track 5-9) are a bit different, though still in the electronic field. Some tryouts in genres as funk, club and dance music. I do not tell you it is good, it's just different. Not sure why I did this. Well, being drunk one does a lot of things one should regret. But here it is, and free download!

Dementia

The Noisetracker Sessions



Download Album 2014. Yantra Atmospheres. YA-2014-79.
All tracks made by Peter Andersson in 1991 using Atari 1040STE computer and Noisetracker software.
K-14 level mastering 2014 from original 2-channel MC master tapes.

Track list:
01 Energency
02 PreExistence
03 Magpies Core (Style 1)
04 Hatch
05 Wave
06 Yougoslavia
07 Yougoslavia (Trans)
08 Smothered Spy
09 Shock (Wobbling version)
10 Sewage
11 More Sewage
12 Gru..Sect
13 Savage (Idea)
14 Error in the System
15 IOGT-NTO
16 At the Backyard
17 Snake
18 Flesh
19 Gru..Sect (Variation)
20 Magpies Core (Style 2)
21 Pad (No Hole)
22 Mob
23 Nostromo
24 Youths
25 Pad / Hole (Medley)
26 Sizzling (Style 1)
27 Sizzling (Style 2)
28 Sizzled (Various)
29 Sizzled (Schrutz)

Press release:
This is a homage to the Atari 1040STE computer and the Noisetracker software! When I started making music with help of a computer this was my first setup and 'The Noisetracker Sessions' contains the complete collection of tracks that I made with Noisetracker. This is not the high-quality music you are used to hear from Peter Andersson. Atari 1040STE is capable of handling 16-bit stereo sound but the sounds used in this music is clearly low resolution 8-bit mono. Maybe Noistracker had the limits (pannings sounds were possible at least) or the internal RAM was insufficient. Nevermind. At this point raison d'être existed only in theory, but just a few weeks after working with Noisetracker I bought a multi-timbral synthesizer and Steinberg Pro 12 software, and that marked the real start of raison d'être.

Dementia was a project by Peter Andersson existing only in 1991. Influences came from EBM, Synthpop, Techno and Industrial. I'm pretty sure this is very weird music for most of us. Anyhow, it is a documentation of a strange moment in the music career of Peter Andersson.

Track 01-02 taken from Suffering Deaths Agony In Affliction, MC 1991, B.o.C.a.t-004.
Track 03-08+10+23+26+28-29 taken from Subhumans, MC 1991, B.o.C.a.t-002.
Track 09+13-16+18+20+22+24-25+27 taken from Lost Recipes Now Recovered, MC 1991, B.o.C.a.t-009.
Remaining tracks are previously unreleased.

Dementia

Limbus (revisited)



Download Album 2015. Yantra Atmospheres. YA-2015-80.
Music by Peter Andersson 1991.
Lyric and vocals on 'Fasces (vocal)' by Johanna Rosenqvist 1991.
K-14 level mastering 2015 from original 2-channel MC master tape.

Track list:
01 Limbus
02 Anaesthesia Over StyxX
03 Furie
04 Syndrome
05 Gall
06 Quack
07 Fasces
08 Untitled
09 Two Views
10 The Elephant Table Song
11 Fasces (vocal)

Press release:
With 'Limbus (revisited)' Peter Andersson goes back to the year 1991 and select the best moments from an early demo tape by his Dementia-project. The original demo contains 20 tracks, so half of them are included in this revisit. The last track became a unique bonus track copied to the master tape alone a month later after the actual release. So, the track, which was not treated with care concerning the quality, was never included in the 1991 edition. The vocal of that last track is written and performed by Johanna Rosenqvist (KOEFF, Institut).

Kisaskräcken

The Red Potato Nose Suite



Download Album 2015. Yantra Atmospheres. YA-2015-85.
Music by Peter Andersson 2015.
Live version recorded at Hulterstad Sound on the 8th of August 2015.
K-14 level mastering 2015.

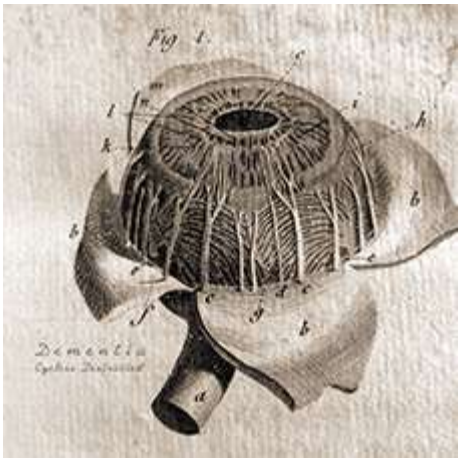
Track list:
01 The Red Potato Nose Suite
02 The Red Potato Nose Suite (live)

Press release:
Named after a late legendary local dipsomaniac in Boxholm, often found on or lying around his bicycle terrorizing children, Kisaskräcken is another weird project of Peter Andersson. Inexplicable mumbo jumbo electronic sounds from the heart of Boxholm. Some of you may remember the Bocksholm tune The Horror of Kisa, and yes, it is the same scary drunkard we are talking about. He had a big red nose.

The live version of The Red Potato Nose Suite is recorded at Hulterstad Sound, Granforsen/Boxhohlm/Sweden on August the 8th, 2015.

Dementia

Eyeless Distracted



Download Album 2016. Yantra Atmospheres, YA-2016-87.
Music by Peter Andersson 1991.
K-14 level mastering 2016 from original 2-channel MC master tape.

Track list:
1. Greaves of Benjamin
2. Tragedy
3. Sorcerer
4. Strained Relations
5. Drinking from a Blood Vessel
6. Looking Glass
7. Choramin
8. Monument Rising
9. Marked by Atrocity
10. The One-eyed Will Miss Half the Visions
11. Not My God
12. Todlebezi
13. Heroic Suicide

Press release:
With the very last Dementia demo, released on MC in 1991, the sound became a bit more mature and refined compared to the previous 'Limbus' release. Very melodic, intense and probably the most rhythmic tracks you will hear from Mr. Andersson. Almost getting too serious, so it was time to terminate the project. Original demo had six tracks and maybe a secret bonus (Choramin) or else that bonus track was only included on the master tape. Who knows? The demo was probably limited to 10x.

Dementia was a project by Peter Andersson existing only in 1991. Influences came from EBM, Synthpop, Techno and Industrial.

N.A.F.
Äckzistänzializmus



Download Album 2018. Yantra Atmospheres, YA-2018-93.
Music by Peter Andersson 19910.
K-14 level mastering 2018 from original 2-channel MC master tape.

Track list:
1. N.A.F.
2. Psycho Kill
3. In The Stomach Of God
4. Sturm-Abteilung
5. Frenetic Ethics
6. Helico-Peter
7. J.W.G.F.
8. Expressionism
9. Decay
10. Äckzistänzializmus

Press release:
Digging deep in the archive, N.A.F. is another early project by Peter Andersson, far from the raison d'être sound. N.A.F. existed for a short time in 1990 and one cassette was released (but only one copy was made). I guess this can be described as something like primitive EBM-characteristic music. It was performed on a synth-toy with built-in simple FM synthesis functions (Yamaha PSS-470). There are a lot of hand played elements in these tracks so there are a many playing errors. Recorded directly to a 2-channel tape deck. The last track is a kind of an ambient recording (using a cheap tape recorder with built-in mic) with me doing some stuff in the background. Enjoy if you can!

Famous Flying Objects

Objects



Download Album 2020. Yantra Atmospheres, YA-2020-98.
Recorded in 1992 in a rehearsal room in Parkskolan, Mjölby, Sweden. Music by Peter Andersson. Vocals by Torbjörn Andersson.
K-14 level mastering 2020 from original 2-channel MC master tape.

Track list:
1. Object 1
2. Object 2
3. Object 3
4. Object 4
5. Object 5

Press release:
Odd one-time project from 1992 with Peter Andersson (raison d'être) and his oldest brother, Torbjörn Andersson, available for the first time to a general public. Weird and surreal tonalities and otherworldly vocals.

S.I.B. (Peter Andersson/Tobias Larsson/Daniel Jansson)

Swelling Itching Brain



CD release 2024 by Other Voices, VOX 81 CD. Digital release 2024 by Yantra Atmospheres, YA-2024-108
All music by S.I.B. 1991-1993.
Artwork by Oleg Galay. Deluxe gloss laminated 4-panel digipak, limited edition 300x.

Track list:
01. The Underground Arch
02. Brain Blower (first shot)
03. Pealing Off My Skin
04. Tears Of Death
05. I Am The Devil Inside Your Soul
06. Brain Blower (second chance)
07. Anthem For Cruelty
08. Jesus Inside
09. Jesus Inside (reprise)
10. Beat Me Again And Again
11. No Confidence
12. Body Hurts
13. Moments Of Denial
14. Before The Arch
15. Anthem For Cruelty (reprise)

Press release:
In the post-industrial universe, the name Peter Andersson needs no introduction. He is famous for his legendary RAISON D'ETRE project as well as many side projects such as Stratvm Terror, Necrophorus, Atomine Elektrine, Svasti-Ayanam etc.
This album consists of a collection of (demo) tracks from the pre-STRATVM TERROR project S.I.B. (Swelling Itching Brain), active in Mjölby, Sweden between 1991-1993. The band name was taken from a Devo track from 1979. S.I.B. did never release anything officially but did a number of live shows in the Mjölby region. First S.I.B played a synth-EBM mixture but later in 1993 S.I.B. embraced a more harsh style which would beceome the seed of Stratvm Terror. Some of the last S.I.B. tracks were even used for STRATVM TERROR.

Dementia

Limbus (MC edition)



MC 2026. Gondolin Records, GON156. Released July 8, 2026. Pro tape limited to 130 numbered copies.
Music by Peter Andersson 1991.
Lyric and vocals on 'Fasces (vocal)' by Johanna Rosenqvist 1991.
K-14 level mastering 2015 from original 2-channel MC master tape.

Track list:
01 Limbus
02 Anaesthesia Over StyxX
03 Furie
04 Syndrome
05 Gall
06 Quack
07 Fasces
08 Untitled
09 Two Views
10 The Elephant Table Song
11 Fasces (vocal)

Press release:
A feverish, dark and mysterious album recorded in 1991 by Peter Andersson of Raison d'être and other noteworthy projects. It is now 35 years later about to receive it's official physical release.

Dementia was one of a handful of early, now abandoned, monikers used in the late 80s and early 90s before he went on to release a legendary sequence of dark ambient albums as raison d'être on Cold Meat Industry. The Dementia project defies direct association with any particular electronic music subgenre, and rather feels uniquely it's own, while drawing on a multitude of contradicting influences.

"Limbus" is atmospheric, mysterious and rhythmic electronic music, that can be described as an eccentric crossover between primitivistic EBM and neoclassical darkwave, while also being reminiscent of the 16bit Amiga fantasy soundtracks of the period. Thematically it concerns itself with the concept of hell, and eternal damnation of the innocent.

It was circulated on a handful of demo tapes back in 1991 before being lost to time. In 2015 it was recovered and mastered for online presentation, where it also received artwork and a previously unreleased track with the haunting vocals of Johanna Rosenqvist, which had been added to the artist's personal copy of the tape soon after the other copies had been circulated. This official release of "Limbus" features an adaptation of the 2015 artwork on the front, and a scan of the demo tape inlay on the inside.

Bootlegs

Russian mp3 bootlegs (not complete)



raison d'être (Lim. ed. 500x?)
Russian bootleg CD from 2001 containing eight fullenght albums in MP-3 format
Prospectus I, Enthraled by the Wind of Loneliness, Within the Depths of Silence and Phormations, In Sadness Silence and Solitude, Reflections from the Time of Opening, Collective Archives, The Empty Hollow Unfolds.



Necrophorus, Stratvm Terror, Atomine Elektrine (Lim. ed. 500x?)
Russian bootleg CD from 2001 containing eight fullenght albums in MP-3 format
Necrophorus: Underneath the Spirit of Tranquility, Drifting in Motion, Gathering Composed Thoughts. Stratvm Terror: Pariah Demise, Pain Implantations, Genetic Implosion. Atomine Elektrine: Elemental Severance, Archimetrical Universe.



Dark Ambient 1 Compilation (Lim. ed. 500x?)
Russian bootleg CD from 2001 containing nine fullenght albums in MP-3 format.
Featuring Lustmord, SPK, Maeror Tri, Deutsch Nepal, raison d'être, Archon Satani and Atomine Elektrine. raison d'être appears with: Reclections from the Time of Opening. Atomine Elektrine appears with: Archimetrical Universe.



Dark Ambient 2 Compilation (Lim. ed. 500x?)
Russian bootleg CD from 2001 containing ten fullenght albums in MP-3 format.
Featuring Neptune Towers, Stratvm Terror, Ah Cama-Sotz, Coph Nia, Northaunt, Tiermes, Haid, Hazard and Chaos as Shelter. Stratvm Terror appears with: Genetic Implosion.



Gothic 2 Compilation (Lim. ed. 500x?)
Russian bootleg CD from 2000 containing ten fullenght albums in MP-3 format.
Featuring Arcana, Cintecele Diabolui, Engelstaub, Morthound, Mortiis, Ordo Equilibrio and raison d'être. raison d'être appears with: Prospectus I.



raison d'être CD1 (1992-1998)
Russian bootleg CD from 2004 containing five raison d'être fullength albums, three raison d'être tapes, and one Svasti-ayanam album in MP-3 format:
Aprés nous le Déluge, Prospectus I, The Ring of Isvarah, Enthraled by the Wind of Loneliness, Semblance, Within the Depths of Silence and Phormations, In Sadness Silence and Solitude, Reflections from the Time of Opening, Sanklesa (Svasti-ayanam).



raison d'être CD2 (1999-2003)
Russian bootleg CD from 2004 containing four raison d'être fullength albums, some miscellaneous compilation material and one Panzar album in MP-3 format: Collective Archives, The Empty Hollow Unfolds, Lost Fragments, Requiem for Abandoned Souls, Human Degeneration (Panzar).



raison d'être 2CD (1993-2003)
Russian bootleg 2CD from 2008 containing 154 tracks in MP-3 format, several raison d'être albums including some side projects (Panzar, Svasti-ayanam).



raison d'être MP3 Collection
Russian bootleg from 2004 containing 167 tracks in MP-3 format, several raison d'être albums including some side projects.

Compilations

raison d'être

In the Butchers backyard Sweden / Germany 2CD 1993 CMI / VUZ.
Tracks: Aprés nous le Déluge, Memento Mori, Death brightens with sorrow. Taken from the 'Aprés nous le Déluge' Tape. Re-mixed on 'Collective Archives'.

Karmanik Collection Sweden CD 1993 CMI.
Track: Of Dying Relics. Previously unreleased. Re-mixed on 'Within the Depths of Silence and Phormations'.

From Sickness to Death Italy Tape 1993 Slaughter Prd.
Track: Decalogue. Previously unreleased. Re-mixed on 'Semblance' and 'Collective Archives'.

Death Odor Italy CD 1993 Slaughter Prd.
Track: Pharynx. Previously unreleased. Re-mixed on 'Semblance' and 'Collective Archives'.

Mors Ultima Linia Rerum Portugal Tape 1993 Maldoror.
Track: Out of the Depths... Previously unreleased. Also on 'The Ring of Isvarah', and re-mixed on 'Semblance' and 'Collective Archives'.

1654 The Cave Germany CD 1994 Hands.
Track: Chalixtins. Previously unreleased. Re-mixed on 'Collective Archives'.

Cold Spring UK CD 1994 Cold Spring.
Track: Penumbra. Taken from 'Prospectus I'.

Taste This 3 Germany CD 1994 Discordia.
Track: Sophrosyne. Taken from 'Enthraled by the Wind of Lonelines'.

Spiral Organ of Corti Japan Tape 1995 SSSM.
Track: Saivo-The Kingdom of dead. Previously unreleased. Re-mixed on 'Semblance' and 'Collective Archives'.

Seküencias de Culto : sampler 1 - De Profundis Clamavi Spain Tape 1995 SdC.
Track: Wisdom of Withhold. Previously unreleased. Re-mixed on 'Semblance' and 'Collective Archives'.

Cogita Mori Portugal Tape 1995 Putrefactio.
Track: Intrinsic Reason -2nd version. Previously unreleased. Re-mixed on 'Semblance' and 'Collective Archives'. I'm unaware of its existence, I haven't seen any copies.

...and even Wolves hid their Teeth Sweden CD 1995 CMI.

>US-version:
Tracks: Sophrosyne, Ordeal in Chapel. Taken from 'Enthraled by the Wind of Lonelines' and 'Prospectus I'.

>European-version:
Track: Euphrosyne. Taken from 'Within the Depths of Silence and Phormations'.

Macrocephalous Compost II Italy VHS 1995 Old Europa Café.
Track: Mourning. Taken from 'Sakral Wounds'.

Palace of Worms Italy CD 1996 Palace of Worms.
Track: In Emptiness. Previously unreleased. Re-mixed on 'Collective Archives'.

Cantara - Neo Classic & Beautiful Voices CD 199? Angelwings.
Track: Spire of Withhold. Taken from 'Enthraled by the Wind of Lonelines'.

Narcosis UK 2CD 1997 Nova Tekk/Credo.
Track: Inner Depths of Sadness. Taken from 'Within the Depths of Silence and Phormations'.

Death Odor II Italy CD 1997 Slaughter Prd.
Track: Saifeiod. Previously unreleased. Re-mixed on 'Collective Archives'.

The Absolute Supper Sweden 2CD 1997 CMI.
Track: The Verge of Somnolence. Previously unreleased. Also available on 'Reflections From the Time of Opening' (CMI.138).

Funeral Songs US CD 2001 Crowd Control Activities/Release Entertainment.
Tracks: Procession ©1997, Forgotten Mound ©1997. Previously unreleased. Also available on 'Reflections From the Time of Opening' (CMI.138).

Perception Multiplied... multiplicity unified Sweden CD 2001 CMI.
Track: The Mournful Wounds. Previously unreleased.

Dark City Norway CD-R 2001 Sorte Skiver.
Track: The Hidden Hallows. Taken from 'The Empty Hollow Unfolds' CD.
Promotional release only.

Heilige Feuer II Russia CD 2002 Indiestate distribution.
Tracks: Moulding and Destruction Part I & II. Previously unreleased.

Elegysampler 24 France CD 2002 Elegy Musique & Culture Magazine
Track: Penumbra (Alternative end). Taken from 'Lost Fragments' 2CD.

D-Side 19 sampler France CD 2003 D-Side Musique Magazine
Track: The Shadow of the Soul (D-Side version). Previously unreleased. Original version appears on 'Requiem for Abandoned Souls' CD.
Note: The D-side version is only a shorter version, cut at the start and end of the track.

Elegysampler 31 France CD 2003 Elegy Musique & Culture Magazine
Track: The Shadow of the Soul. Taken from 'Requiem for Abandoned Souls' CD.

Leichenschrei Germany 3CD 2004 Trisol
Track: Summoning the Void. Previously unreleased.
Note: Due to a big mastering misstake (?) by trisol this song is total silent. However, the track is included on the re-mastered re-release of 'Reflections from the Time of Opening' (CMI.138).

A Final Testimony Spain 2CD 2004 Sekuencas de Culto (SdC)
Track: Mourn Him Yet. Previously unreleased.

Flowers made of Snow Sweden 2CD 2004 Cold Meat Industry
Track: Mouldering the Forlorn - II. Previously unreleased.

Ravenheart Promo Compilation Czech Republic CD-R 2005 Ravenheart.
Track: Ascension de Profundis. Taken from 'Prospectus I' (re-mixed version; from Ravenheart tape release of 'Prospectus I', also available on 'Lost Fragments' 2-CD.) Unofficial promo release, limited edition 66x.

X-RATED: The DARK Files The Netherlands CD 2006 Steamin ' Soundworks
Track: Mouldering the Forlorn - I. Previously unreleased.

Nordic Audio Modern 2004 Lithuania DVD 2006 Autarkeia
Live video compilation of live performance festival Nordic Audio Modern 2004 03 06 containing raison d'être, bocksholm, deutch nepal, institut, claustrum.

Cold Meat Industry Live in Australia Sweden DVD 2007 Cold Meat Industry
Live video compilation of live performance festival in Melbourne Australia February 2006 containing raison d'être, atomine elektrine, bocksholm, BDN, deutch nepal and more. The raison d'être performance include a track named 'Evocation', which is actually the same as the track named 'The Transformal Landscape'.

The Lodge @ Bazillus Club, Zürich 02.10.2010 Switzerland 10" 2010 The Lodge, lim.ed. 22x.
Track: Darken my Soul. Previously unreleased. Also availble on CMI.213.

Compilation for a Cat Sweden Download album 2012.
Track: The Luminous Shield (studio version). Previously unreleased.

Arcanum Vol. 1 US 2CD/Download album 2023 Arcane Dirge
Track: The Darker Shades Of Transmogrification. Previously unreleased.

Stratvm Terror

Slaughter Age 95 Italy Tape 1995 Slaughter Prd.
Track: Auto-Terror. Previously unreleased. Re-mixed on 'Pain Implantations'.

Death Odor II Italy CD 1997 Slaughter Prd.
Track: Another Thong. Previously unreleased. Available on 'Fixation'.

Conception - the dark evolution of electronics Vol.1. US CD 1997 AVA/Live Bait.
Track: Static-Systematic Cloning. Also appear on 'Genetic Implosion'.

The Book Ov Shadowz Belgium Lp 1998 Spectre.
Track: Worms - live. Previously unreleased. Studio version appears on 'Genetic Implosion'.

Old Europa Cafe Czech Republic CD 1999 Tamto Revue / HORUS CyclicDaemon
Track: Croton. Taken from 'Pariah Demise'. Free CD with Tamto magazine.

Perception Multiplied... multiplicity unified Sweden CD 2001 CMI.
Track: Killing Me. Previously unreleased. Available on 'Pain Implantations' re-release.

Death Odor III Italy CD 2005 Slaughter Prd.
Track: Hate (studio version). Previously unreleased. Live version available on 'Fixation'

Malignant Antibodies USA Download Album 2010 Malignant/Kalpamantra.
Track: A Second Uranium. Previously unreleased. Also available on 'Aged Fractures and Dead Ends'

Necrophorus

Ahimsa France CD 1997 Harmonie.
Track: Mourning (?1991, re-mixed 1996). Previously unreleased. Also available on the 'Gathering Composed Thoughts'.

The Dark Ages - The Final Chapter Germany CD 1998 Arborlon Music.
Track: Spiritcatcher. Previously unreleased. Also available on 'Gathering Composed Thoughts'.

Bastet's Bastards Germany CD 1998 Bastet Recordings.
Track: Sophysis. Taken from the CD 'Underneath the Spirit of Tranquility'.

Perception Multiplied... multiplicity unified Sweden CD 2001 CMI.
Track: Arcane Angelicum. Previously unreleased. A re-mix is available on the re-mixed re-release of 'Drifting in Motion' (OECD104).

Last Bleak Days Norway CD 2002 Bleak Records.
Track: The Source of Underwater Bleakness. Previously unreleased. Also available on 'elinros'.

A Sangre Y Fuego #26 Spain CD-ROM 2005 GOIMusic.
Track: Threshold Over Times. Also available on 'Gathering Composed Thoughts'.

Untitled. A Tribute to Zdzislaw Beksinski Poland CD 2007 Wrotycz Records.
Track: Untitled. Previously unreleased. A re-mix is available on the re-mixed re-release of 'Drifting in Motion' (OECD104).

Heathen Harvest Walpurgisnacht Sampler 2012 UK CD 2012 Heathen Harvest.
Track: Sentiment (II). Taken from the CD 'Underneath the Spirit of Tranquility' (Redux version) (WRT014).

Labyrinth Italy Download/CD-R 2017 Eight Tower Records.
Track: Tre. Previously released on 'elinros'.

Atomine Elektrine

Karmanik Collection Sweden CD 1993 CMI.
Track: Oswiecim. Previously unreleased. Re-mixed version appears on 'Elemental Severance' and 'Binomial Fusion'.

...and even Wolves hid their Teeth Sweden CD 1995 CM
>US-version:
Track: Reliance. Taken from 'Elemental Severance'.

>European-version:
Track:Voices of Trinity. Taken from 'Elemental Severance'.

Perception Multiplied... multiplicity unified Sweden CD 2001 CMI.
Track: Plasmoid Detection. Previously unreleased. Later on 'Nebulous' (expanded version).

Cold Meat Industry Live in Australia Sweden DVD 2007 Cold Meat Industry
Live video compilation of live performance festival in Melbounre Australia Fevruary 2006 containing raison d'être, atomine elektrine, bocksholm, bdn, deutch nepal and more.

Energia Ukraine CD 2007 OMS Records.
Track: Dreamtime Space. Previously unreleased. Later on 'Nebulous' (expanded version).

The Lodge @ Bazillus Club, Zürich 02.10.2010 Switzerland 10" 2010 The Lodge, lim.ed. 22x.
Track: Energy Net 3. Previously unreleased.

From Earth to Sirius, Zürich 02.10.2010 Poland 2CD 2011 Zoharum.
Track: Energy Net 3. Previously released on the 10" 'The Lodge @ Bazillus Club...'

Where Words Fail- Music Speaks - A Compilation For Ania Mehring Poland Digital album 2016, Santa Sangre Magazine benefit compilation
Track: RH 120. Previously unreleased. Later added as bonus on 'The Second Moon'

Panzar

Perception Multiplied... multiplicity unified Sweden CD 2001 CMI.
Track: Industrielles Massenmord. Previously unreleased.

Bocksholm

Perception Multiplied... multiplicity unified Sweden CD 2001 CMI.
Track: Bi-Rath, The Beast of the Forge. Previously unreleased.

Nordic Audio Modern 2004 Lithuania DVD 2006 Autarkeia
Live video compilation of live performance festival Nordic Audio Modern 2004 03 06 containing raison d'être, bocksholm, deutch nepal, institut, claustrum.

Cold Meat Industry Live in Australia Sweden DVD 2007 Cold Meat Industry
Live video compilation of live performance festival in Melbourne Australia February 2006 containing raison d'être, atomine elektrine, bocksholm, bdn, deutch nepal and more.

Höga Nord Sweden LP 2008 Segerhuva
Track: Bögamord. Previously unreleased.

Abnormal Beauty Poland CD 2009 Beast of Prey
Track: Elektrik Swastika Lokomotiv (end part) – Live (Ultra-mastered).

God Blast America! USA DVD-Video 2011 Tesco USA - NATO
Compilation DVD-video with all artists performing on GBA! Festival in New York in 2002. Includes the complete Bocksholm 'The Sounds of Black Cloggs' live set.

Metalchemy US CD 2019 Phage Tapes
Track: Forging Hammers.

Unio Solidarium Ukraine CD 2022 Old Captain
Track: It Happened Between Mojsen and the Steel Shed. Previously unreleased.

Svasti-ayanam

Perception Multiplied... multiplicity unified Sweden CD 2001 CMI.
Track: Chenrezig. Previously unreleased. Also available on the re-release of 'Sanklesa´ (EPP010).

Cataclyst

Perception Multiplied... multiplicity unified Sweden CD 2001 CMI.
Track: As he Scourged the Earth. Previously unreleased. A 'Weird mix' version is available on the re-release of ' Monuments of a Rubicund Age' (Tantra X31/ZHB-X).

Grismannen

Perception Multiplied... multiplicity unified Sweden CD 2001 CMI.
Track: Psychedelic Rectoscope. Previously unreleased.

:Per:Version: Vol. 2 Italy CD 2001 Ritual.
Track: Psychedelic Rectoscope. Came with the Italian magazine Ritual #7.

Svenska Happa Germany MC 2012 Vuz Records.
Tracks: En Odyssé I Bajs - Part 1 (originally released on 'En Odyssé I Bajs' MC 1997).
Taskpungen (originally released on 'Panus Anus' CD-R 2004).

Peter Andersson

THE OLD EUROPA CAFE Italy 7CD-Box 2008 Old Europa Café.
Track: Kitchenscape. Previously unreleased.

M.B. - S.F.A.G De-composed Italy 2CD 2010 Old Europa Café.
Track: Kombinat. Previously unreleased. De-composed re-mix of M.B. - S.F.A.G.

Tamanui Te-Ra USA Download Album 2010 Kalpamantra.
Track: Deep Floating Surface. Taken from 'Sculpturing Time Fragments'.

Hulterstad Sound 2012 Sweden CD / Download Album 2013 Hulterstad Sound.
Track: The Absinthe Set +The StrohRom Set. Peter Andersson performed under the moniker Anonyma Alkoholister.

Other appearances

This is not a complete list!)

COMBE, D:COMBE, N.A.F., Nega Krist, Reverent, Dementia, Anonyma Alkoholister
were all early temporary projects (1988-early 90's) by P. Andersson.

S.I.B. (Swelling Itching Brain)
A pre-Stratvm Terror project, existed between 1991-1993. Mainly Synth/EMB style, later more harsh.

Famous Flying Objects (1992) / Winnie the Pooh (1998)
These two were temporary projects I had with my oldest brother singing/reading. With Famous Flying Objetcs we recorded a handfull of strange songs in EBM/synth style and with the Winnie the Pooh project we created a surreal sonic world with readings from the story of Winnie the Phoo.

Nymph Faithest - 'Longing for the Otherworld', CD 1997 Art Konkret.
Peter Andersson collaborates with Nymph Faithest on Track 2 and 5.

Abyssic Hate - 'Life is a pain in the Neck', tape 1997 Bloodless Creations.
Ambient sections (interludes) by raison d'être, previously unreleased material. This promo tape was later (2000) released on maxi-CD titled 'Suicidal Emotions'. These two interludes is also part of the 'Funeral Songs' compilation CD by Crowd Control Activities, titled 'Procession' and 'Forgotten Mound'.

Abyssic Hate - 'Eternal Damnation', MCD 1998 No Colours.
Intro. by Stratvm Terror, a re-mix of the track 'Blemish Slaying'.

Extol – 'Mesmerized', CD 1999 Endtime Productions.
Includes a remixed Extol track by raison d'être (track 6, 'Work of Art').

Bernhard Lebel - 'La Quête des Origines', Multimedia project.
About a philosphical subject: What is reality? Music by raison d'être, excerpts from 'Of Dying Relics'.

Institut – 'No < - > W < - > Here'. From the 'Nihil' 12' compilation LP 2000 CMI.
Peter Andersson performs on a flanger effect unit on this track.

Folkstorm – Victory of Death
Peter Andersson, did a Panzar re-mix of this Folkstorm track, first intended to be released by Andi Penguin on a Folkstorm tribute re-mix album, but it never happened.

The Rim Swedish animated short film by Ola Larsson 2002.
Soundtrack by Peter Andersson, however, it was never included in the final version of 'The Rim'.

CD-R containing sounds of farts
Peter Andersson edited & mastered a CD-R containing sounds of farts, collected and farted by Love Rosdenstrom, Daniel Harju and Johan Lindqvist in a period of about six months. The result was 8 minutes of instant farts.

Ochu – 'Confronting the Foundation of Nothing', tape 2003, Vemod Records.
Peter Andersson performs on metal plates and pieces on the track 'Live Improvisation 030329' together with Love Rosenström (Ochu) and Mikael Oretoft.

Tulpa Swedish film 1999-2003.
Soundtrack by Peter Andersson, 9 tracks in total (probably not all of them used in the film, a "final cut' of the film was made in late 2003, but due to a number of reasons this movie will never be shown to anyone outside the director/editor team).

Doomsday Cult – intro
Peter Andersson composed, in January 2004, a live performance/demotape introduction track for the Swedish Doom band Doomsday Cult.

V:28 - 'SoulSaviour', CD Vendlus Records, 2005.
raison d'être contributed with an outro on the track 'Dead Men's Choir'.

Maskerad
Peter Andersson contributed with music for an exhibition about masks called 'Maskerad', May 2005.

$-kollektivet
Peter Andersson contributed with some source sounds for the performance by the $-kollektivet on 'Electronic Music Festival' at Fylkingen, May 2005.

Mandala, May-September 2005
Peter Andersson contributed with music for an exhibition called 'Mandala' at Steninge World Exhibition of Art Glass 2005 at Steninge Slott, northwest of Stockholm.

Insyn
Swedish short movie by Adam Tillberg, music by Peter Andersson: Necrophorus 'In Silence', raison d'être 'In Emptiness' and Peter Andersson 'Tulpa Part III - The Meadow Dream' .

raison d'être Soundmixer Contest 2007
An online contest for mixing raison d'être sounds into a track. The winner was 'Enshrouding Haze', mixed by Eduardo Garbay from Bolivia. All contributions are available on YA-2012-24.

Caution!
A dance/theatre/perfromance by Bounce and Orionteatern in Stockholm, shown in February-March 2009. Peter Andersson contributed with Tulpa Part VIII - The Forest Revelation.

Lillans krig
A theater performance directed by Boel Zetterman, Sweden, in 2009. Peter Andersson has contributed with music (Necrophorus - 'After the Silence', available on the album 'Drifting in Motion' (re-mix)).

Griftegård - 'Solemn, Sacred, Severe', album 2009, Van Records.
Mixing and adding elements for the track 'Noah's hands'.

Cyberotica DVD-video
s+m, rubber fetish related out-takes intended for a cyber-punk cult film, but the scenes was considered too hot for the final cut. Includes music by Stratvm Terror ('Septic Forceps', 'Nail Cincture) and Bocksholm ('Inbreeding Politics at Boxholm Bruk') and many other industrial acts.

Koma
A 20-minute image of distortion video from 2005 directed by PAN. Music partly from Atomine Elektrine (Archimetrical Universe album) is used in this video.

INsCissorS - Destin [Music for a film by John Santerineross]
raison d'être contributes with a remix of INsCissorS Destin soundtrack.

Alexandre Deschaumes 'La Quête d'Inspiration'
A documentary featuring (non-exlusive) music by raison d'être. Released on DVD/Blu-Ray in 2012.

Lost in the Woods – Live at Hulterstad Sound 2012
On June, 30, 2012 in the forest in south of Sweden. Peter Andersson appeared in a 30-40 minutes improvised and expanded Lost in the Woods live set together with Johan Levin (Desiderii Marginis, Lost in the Woods), Ola Ekström (Psykopest) and Lars Tängmark (Lost in the Woods).

Work With Sounds, May 18, 2015.
Two tracks elektroacoustic performance with Peter Andersson and Lars Lach'n Jonsson based on sounds from the Work With Sounds database.

Manetheren – 'Time', album 2012, Debemur Morti Productions.
Contains interludes by raison d'être (taken from cmi.38).

Fields of Rape – movie by Anselm Pyta
A short animation movie with (non-exlusive) music by raison d'être.

Sins of Mine – Remix of a Mortiis track 2016
Released on a Mortiis 'The Great Corrupter' CD in 2017.

Atmospheric Archetypes – movie by Fabian Johnson
A short animation movie from 2023 featuring (non-exlusive) music by raison d'être. Track: The Slow Ascent.

Darkness Cosmogony of Myths – Remix of a TeHÔM track 2025
Released on a TeHÔM 'Lacrimae Mundi Remixed' CD in 2025, on Cyclic Law.

Yantra Atmospheres

List of releases on Yantra Atmospheres:

YA-1997-01 Necrophorus - 'Yoga' 10"
1997. Picture Disc. Limited edition 315x.

YA-1999-02 Atomine Elektrine - 'Archimetrical Universe' CD
1999. Limited Edition 1000x.

YA-1998-03 raison d'être - 'Lost Fragments' CD-R
1998. Limited edition 100x.

YA-1999-04 Atomine Elektrine - 'Atom Xtension' CD-R
1999. Limited edition 100x.

YA-1999-05 Cataclyst - 'Monuments of a Rubicund Age' CD-R
1999. Limited edition 100x.

YA-2004-06 Grismannen - 'Panus Anus' CD-R / Download album
2004. CD-R Limited edition 300x.

YA-2005-07 Necrophorus - 'elinros' CD / Download album
2005. CD limited to 1000x.

YA-2005-08 Peter Andersson & Lars Bosma - 'Natura Fluxus' DVD-R Video
2005. First edition limited to 100x, second edition limited to 100x.

YA-2007-09 Peter Andersson - 'Music for Film and Exhibition' 2CD
2007. Limited Edition 1000x.

YA-2007-10 raison d'être - 'Live Archive 1' Download album

YA-2007-11 raison d'être - 'Live Archive 2' Download album

YA-2007-12 raison d'être - 'Enthraled by the Wind of Lonelienes' Download album
2007. Re-mixed. 2007.

YA-2007-13 Necrophorus - 'Underneath the Spirit of Tranqulity' Download album
2007. Original release re-mastered.

YA-2007-14 Atomine Elektrine - 'Archimetrical Universe' Download album
2007. Original release re-mastered.

YA-2007-15 Bocksholm - 'Live Archive 1' Download album

YA-2008-16 raison d'être - 'Live Archive 3' Download album

YA-2008-17 raison d'être - 'Aprés nous le Déluge' Download album
2008. Original release (demo cassette) re-mastered.

YA-2009-18 Lars "Lach'n" Jonsson & Peter Andersson - 'A Moving Likeness of Eternity' Download album

YA-2009-19 raison d'être - 'Spiraal' Download album
2009. Original release (demo cassette) re-mastered.

YA-2010-20 Atomine Elektrine - 'Zektor Ξ' Download album
2010. Original release (demo cassette) re-mastered.

YA-2010-21 Svasti-ayanam - 'The Rebearth of the Black Sun' Download album
2010. Original release (demo cassette) re-mastered.

YA-2010-22 raison d'être - 'Residuality' Download album
2010. Original release (demo cassette) re-mastered.

YA-2011-23 Atomine Elektrine – 'Space is an Illusion' Download album
2011. Live in Vilnius/Lithuania, November 19, 2011.

YA-2012-24 'raison d'être Soundmixer Contest 2007' Download album
2012. From an online mixing contest in 2007. Contains various mixes of the same sound sources, all made by fans of raison d'être.

YA-2012-25 raison d'être - 'The Stains of the Embodied Sacrifice' Download album
Digital release. Same content as the Cold Meat Industry CMI.202, released in 2009.
Original artwork by Hypsis.

YA-2012-26 raison d'être - 'Metamorphyses' Download album
Digital release 2012. Same content as the Cold Meat Industry CMI.158, released in 2006.
Original artwork by Kati Astraeir.

YA-2012-27 raison d'être - 'In Sadness, Silence and Solitude' Download album
Digital release 2012. Same content as the Cold Meat Industry CMI.157, released (re-mastered) in 2006 (orignal release in 1997).

YA-2012-28 raison d'être - 'Requiem for Abandoned Souls' Download album
Digital release 2012. Same content as the Cold Meat IndustryCMI.128, released in 2003.
Original artwork by abandoned-places.com.

YA-2012-29 raison d'être - 'The Empty Hollow Unfolds' Download album
Digital release 2012. Same content as the Cold Meat Industry release, CMI.78, released in 2000.
Original photos by Martin Pels.

YA-2012-30 S.I.B. - 'Swelling Itching Brain' Download album
Digital release. A collection of (demo) tracks from 1991-1993 with this synt/EBM pre-Stratvm Terror project. Artwork contains comic strip by Johanna Rosenqvist (KOEFF/Institut).

YA-2012-31 Panzar – 'Human Degeneration' Download album
Digital release. 2012 Same content as Ewers Tonkunst HHE 006 CD, released in 2003 + 1 extratrack.

YA-2012-32 Bocksholm – 'Excursions by the Bank of the Black River' Download album
Digital release. Same content as the Tesco Organisation TESCO 049, released in 2002.

YA-2012-33 Bocksholm – 'The Sound of Black Cloggs' Download album
Digital release. Same content as the NATO/Tesco USA NATO002, released in 2003.

YA-2012-34 Atomine Elektrine – 'Binomial Fusion' Download album
Digital release. Same content as the Essence Music ESS002, released in 2004.

YA-2013-35 Necrophorus – 'Samadhi' Download album

YA-2013-36 Necrophorus – 'Drifting in Motion' Download album
Digital release 2013. Same content as the Old Europa Café OECD104, released in 2008.

YA-2013-37 Necrophorus – 'Moments of Sleeping Sadness' Download album
Digital release 2013. Same content as the Tantric Harmonies Tantra X41, released in 2008.

YA-2013-38 raison d'être - 'When the Earth Dissolves in Ashes' Download album
Digital release 2013. Same content as the Cold Meat Industry release, CMI.213, released in 2012.

YA-2013-39 (rev. 2015) raison d'être - 'Après nous le Déluge' (redux) Download album
Digital release 2013. Same content as the Eternal Pride Prd. release, EPP018, released in 2012. K-14 level mastering 2015.

YA-2013-40 raison d'être – 'The Luminous Experience' Download album
Digital release 2013. Same content as the Cold Meat Industry release, CMI.188, released in 2008.

YA-2013-41 Cataclyst – 'Monuments of a Rubicund Age' Download album
Digital release 2013. Same content as the Tantric Harmonies/ Zhelezobeton release, Tantra X31/ZHB-X.

YA-2013-42 Stratvm Terror – 'M/S Stubnitz Live Rehearsal 1998' Download album
Digital release 2013. Live rehearsal of a performance on M/S Stubnitz, in Stockholm, Sweden, 1998.

YA-2013-43 raison d'être - 'In Sadness, Silence and Solitude' (expanded) Download album
Digital release 2013. Same content as the 2CD released on Retortae, elixir5.

YA-2013-44 Anonyma Alkoholister - 'Moonshining' Download album

YA-2013-45 (rev. 2015) raison d'être – 'The Stains of the Embodied Sacrifice' (expanded) Download album
Digital release 2013. Same content as the 2CD on Ewers Tonkunst HHE 035 CD/ Indiestate Distribution IST 088 CD. K-14 level mastering 2015. K-14 level mastering 2015.

YA-2013-46 raison d'être – 'Live in Moscow' Download album
Digital release 2013. Same content as the third vd in the 3CD special expanded edition set on Ewers Tonkunst HHE 035 CD/ Indiestate Distribution IST 088 CD.

YA-2013-47 (rev. 2015) raison d'être – 'Prospectus I' (redux) Download album
Digital release 2013. Same content as the 2CD on Old Europa Café, OECD 173, released in 2012 + bonus tracks. K-14 level mastering 2015.

YA-2014-48 raison d'être – 'Mise en Abyme' Download album
Digital release 2014. Same content as the CD release on Transgredient Records, TR-10.

YA-2014-49 raison d'être - 'The Empty Hollow Unfolds' (expanded) Download album
Digital release. Same content as the Retortae CD release, elixir.6, 2014.

YA-2014-50 raison d'être - 'The Empty Hollow Unfolds' (special expanded) Download album
Digital release. Same content as the Retortae 2CD release, elixir.7, 2014.

YA-2014-51 (rev. 2015) raison d'être – 'Collected Works' Download album
Digital release 2014. Same content as the Inifinte Fog release, IF30. K-14 level mastering 2015.

YA-2014-52 raison d'être - 'Enthralled by the Wind of Loneliness' (redux) Download album
Digital release 2014. Same content as the CD on Old Europa Café, OECD 175 + bonus tracks.

YA-2014-53 raison d'être – 'Within the Depths of Silence and Phormations' (redux) Download album
Digital release 2014. Same content as the 2CD on Old Europa Café, OECD 183 + bonus tracks.

YA-2014-54 raison d'être – 'Requiem for Abandoned Souls' (expanded) Download album
Digital release 2014. Same content as the 2CD on Old Europa Café, OECD 198.

YA-2014-55 Necrophorus – 'Imprints' Download album
Digital release 2014. Same content as the Wrotycz Records release, WRT006.

YA-2014-56 Necrophorus – 'Underneath the Spirit of Tranqulity' Download album
Digital release 2014. Same content as the Wrotycz Records release, WRT014.

YA-2014-57 Bocskholm – 'The Haunting Curse of Skogs-Sara' Download album
Digital release 2014. Same content as the Wrotycz Records release, WRT003.

YA-2014-58 Bocksholm – 'The Rinna Leathercluster Liveaction 2008' Download album
Digital release 2014. Same content as the Autarkeia release, ACD44.

YA-2014-59 Bocksholm – 'Caged Inside the Beast of the Forge' Download album
Digital release 2014. Same content as the Wrotycz Records release, WRT017.

YA-2014-60 Atomine Elektrine – 'Archimetrical Universe' Download album
Digital release 2014. Same content as the Eternal Pride Prd. release, EPP015.

YA-2014-61 Atomine Elektrine – 'Nebulous' Download album
Digital release 2014. Same content as the Essence music release, ESS007.

YA-2014-62 Atomine Elektrine – 'The Deep Invisible' Download album
Digital release 2014. Same content as the Vendlus Records release, Vend032.

YA-2014-63 Panzar – 'Pratotypon' Download album
Digital release 2014. Same content as the Old Europa Cafe release, OECD078.

YA-2014-64 Peter Andersson – 'Scultpuring Time Fragments ' Download album
Digital release 2014. Same content as the Midnight Productions release, MN024.

YA-2014-65 Peter Andersson – 'Music for Film and Exhibition II ' Download album
Digital release 2014. Same content as the Old Europa Café release, OECD135.

YA-2014-66 Peter Andersson – 'Music for Film and Exhibition 3' Download album
Digital release 2014. Same content as the Wrotycz Records release, WRT 017.

YA-2014-67 Svasti-ayanam – 'Sanklesa' Download album
Digital release 2014. Same content as the Eternal Pride Productions release, EPP010.

YA-2014-68 Peter Andersson – 'Music for Film & Exhibition I+Natura Fluxus' Download album
Digital release 2014. Same content (the videos are in low resolution) as the Infinite Fog release, IF19.

YA-2014-69 raison d'être – 'Feasting in Valhalla' CD / Download album
Recorded live at Valhalla Festival in Norrkoping/Sweden 2014. CD limited to 500x.

YA-2014-70 raison d'être - 'Metamorphyses' (expanded) Download album
Digital release 2014. Same content as the Old Europa Café, OECD202, released in 2014.
Original artwork by Kati Astraeir.

YA-2014-71 raison d'être - 'Tales from the Tabula Rasa' (early work 1988-1991) Download album
Digital release 2014. Same content as the Old Europa Café, OECD200 + bonus tracks, released in 2014.
Original photos byRoman Sirotin, original painting by Jennifer Gordon and Roman Sirotin.

YA-2014-72 Stratvm Terror – 'Pain Implantations' Download album
Digital release 2014. Same content as the Old Europa Café release, OECD118.

YA-2014-73 Stratvm Terror – 'Pariah Demise' Download album
Digital release 2014. Same content as the Old Europa Café release, OECD006-II.

YA-2014-74 Stratvm Terror – 'Genetic Implosion' Download album
Digital release 2014. Same content as the Old Europa Café release, OECD029.

YA-2014-75 Stratvm Terror – 'The Only True Septic Whore' Download album
Digital release 2014. Same content as the Slaughter Productions release, SPCD22.

YA-2014-76 Stratvm Terror – 'This Is My Own Hell' Download album
Digital release 2014. Same content as the Reverse Alignment / Existence Establishment, RA6/EE11.

YA-2014-77 Stratvm Terror – 'Aged Fractures and Dead Ends' Download album
Digital release 2014. Same content as the Old Europa Café release, OECD164.

YA-2014-78 Stratvm Terror – 'Fixation' Download album
Digital release 2014. Same content as the Old Europa Café release, OECD072.

YA-2014-79 Dementia – 'The Noisetracker Sessions' Download album
Collection of demo cassettes / recordings from 1991 made with the Noisetracker software on a Atari computer. K-14 level mastering 2014.

YA-2015-80 Dementia – 'Limbus (revisited)' Download album
2015. Collection of selected recordings from 1991, taken from the demo cassette 'Limbus'. K-14 level mastering 2015.

YA-2015-81 Atomine Elektrine – 'Leftfield' Download album
2015. Collection of left-over tracks from 1997-2003. K-14 level mastering 2015.

YA-2015-82 Atomine Elektrine – 'Elemental Severance' (redux) Download album
Same content as the 2CD on Old Europa Café, OECD 213, released in 2015 + six bonus tracks.

YA-2015-83 Troum & raison d'être – 'De Aeris In Sublunaria Influxu' Download album
Same content as the regular CD release on Essence Music, ESS024, released in 2015.

YA-2015-84 Atomine Elektrine – 'Laniakea' Download album
2015. Same content (minus 3 bonus tracks) as the regular CD release on Wrotycz Records, WRT023, released in 2015.

YA-2015-85 Kisaskräcken – 'The Red Potato Nose Suite' Download album
2015. New weird project of from Peter. Inexplicable mumbo jumbo electronic sounds from 2015, both studio and live version of the suite is included. K-14 level mastering 2015.

YA-2016-86 Atomine Elektrine – 'Nebulous' (expanded edition) Download album
Same content as the 2CD on Old Europa Café, OECD 217, released in 2016.

YA-2016-87 Dementia – 'Eyeless Distracted' Download album
2016. Taken from the demo cassette 'Eyeless Distracted' from 1991 with additional bonus tracks. K-14 level mastering 2016.

YA-2016-88 Atomine Elektrine – 'The Second Moon' Download album
Same content as the CD on Old Europa Café, OECD 235, released in 2016 + one bonus track.

YA-2017-89 raison d'être & Troum – 'XIBIPIIO. In and Out of Experience' Download album
Digital release 2017. Same content as the CD release on Transgredient Records, TR-12.

YA-2018-90 raison d'être – 'Alchymeia' Download album
Digital release 2018. Same content as the CD release on Cyclic Law, 101st Cycle, but no crossfading between tracks. Available in 24-bit / 96 kHz on Bandcamp.

YA-2018-91 Peter Andersson – 'Opus 1 & 2' Download album
Digital release 2018. The very first recordings from Peter Andersson, from1988.

YA-2018-92 Peter Andersson – 'Timewaves' Download album
Digital release 2018. Same content as the CD release on Old Europa Café, OECD 257.

YA-2019-93 Grismannen – 'Total tarmtömning' Download album
Digital release 2018. Compilation issued with regards to the 30th anniversary of Grismannen, including all tracks ever made and found. Announced as the official end of the project.

YA-2019-94 raison d'être – 'Anima Caelum' Download album
Digital release 2019. Same content as the 2CD release on Old Europa Café, OECD 300.

YA-2019-95 Bocksholm – 'Ironic Discomfort And Cheesy Manners' CD/Download album
Release 2019.

YA-2019-96 raison d'être – 'Aprés Nous Le Dèluge (Trinity Edition)' Download album
Digital release 2019. Same content as the 2CD release on Infinite Fog, IF-96.

YA-2019-97 Atomine Elektrine - 'The Antikythera Mechanism' Download album
Digital release 2019. Same content as the CD release on Winter-Light, WIN 027.

YA-2020-98 Famous Flying Objects - 'Objects' Download album
Digital release 2020. Odd one-time project from 1992 with Peter Andersson (raison d'être) and his oldest brother. Weird and surreal tonalities and otherworldly vocals.

YA-2021-99 Atomine Elektrine - 'Phobos' Download album
Digital release 2021. Live performance recorded on October 17th, 2020, at the Phobos XI-festival, Kulturzentrum Immanuel, Wuppertal, Germany.
YA-2021-100 raison d'être - 'Daemonum' Download album
Digital release 2021. Same content as the CD release on Cyclic Law, 178th Cycle.

YA-2021-101 raison d'être - ' Daemonum + Daemoniacum' Download album
Digital release 2021. Same content as the 2CD release on Cyclic Law, 178th Cycle.

YA-2021-102 raison d'être - 'In Sadness, Silence And Solitude (expanded edition 2021)' Download album
Digital release 2021. Same content as the 2CD release on Old Europa Café, OECD 301.

YA-2021-103 raison d'être - 'The Empty Hollow Unfolds (expanded edition 2021)' Download album
Digital release 2021. Same content as the 2CD release on Old Europa Café, OECD 302.

YA-2021-104 raison d'être - 'The Stains of the Embodied Sacrifice (expanded edition 2021)' Download album
Digital release 2021. Same content as the 2CD release on Old Europa Café, OECD 303.

YA-2023-105 raison d'être - 'Prospectus I (sublime edition)' 4-CDBox/Download album
Collaboration release Cyclic Law / Yantra Atmospheres, 2023. 30 years anniversary edition.

YA-2023-106 Stratvm Terror - 'Love me tender, or I will cause Pain' Download album
Digital release 2023. Same content as the CD release on Old Europa Café, OECD 303.

YA-2024-107 raison d'être – 'Enthralled by the Wind of Loneliness' (sublime edition) 3CD/ Download album
Digital release 2024. 30 years anniversary edition.

YA-2024-108 S.I.B. – 'Swelling Itching Brain' Download album
Digital release 2024. Same content as the CD release on Other Voices, VOX 81 CD.

YA-2024-109 Stratvm Terror – 'The Slaying Of The Infants' Download album
Digital release 2024. Same content as the CD release on Old Europa Café, OECD 347.

YA-2024-110 raison d'être – 'Darkened Obscurities (Live at Magasin 4)' Download album
Digital release 2024. Same content as the CD release on Old Europa Café, OECD 348.

YA-2024-111 Bocksholm – 'Here comes Bocksholm (For your Earthly Delights) Download album
Digital release 2024. Same content as the 2CD release on Yantra Atmospheres.

YA-2025-112 raison d'être – 'Cambium' Download album
Digital release 2025. Same content as the CD release on Cyclic Law, 194th Cycle.

YA-2025-113 raison d'être – 'Within the Depths of Silence and Phormations' (sublime edition) Download album
Digital release 2025. Same content as the 3CD release on Rune Serpent Europa, RSE013. 30 years anniversary edition.

YA-2026-114 raison d'être – 'Metamorphyses' (expanded 2025) Download album
Digital release 2026. Same content as the 3CD release on Rune Serpent Europa, RSE015.

Early projects, private cassettes, demo cassettes and more.

All releases were strictly limited, between 1-20 copies. All music by Peter Andersson.



COMBE - To the Erect MC
1988. Only one copy was made.



D:COMBE – Monostrosity MC
1989. Only one copy was made.

This is not the correct sleeve!



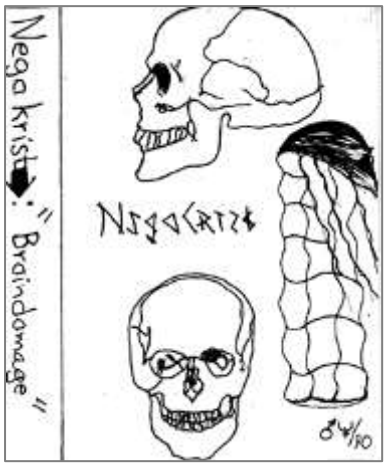
D:COMBE - The House of Demons MC
1989. Only one copy was made.



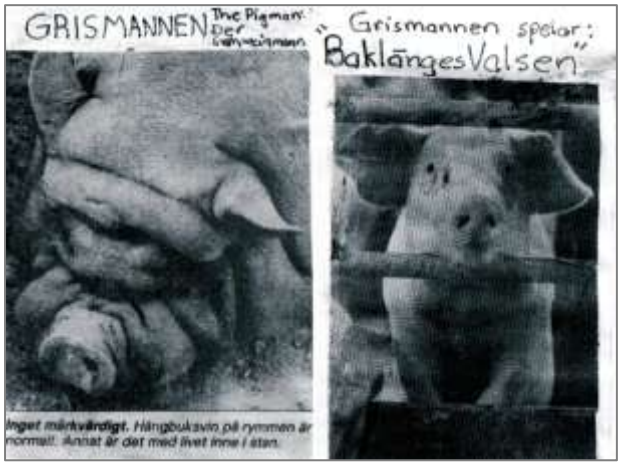
N.A.F. - Äckzistänzializmus MC
PA-music / PA-production. 1990. Only one copy was made.



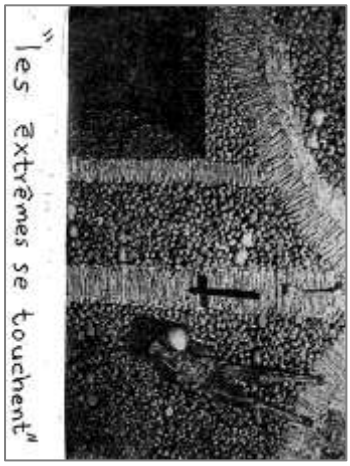
Grismannen - Who's Afraid of the Big Bad Wolf MC
Rapmusic Ltd / Nöff-Nöf Produktion. 1990. Only one copy was made.



Nega Krist – Braindamage MC
PA-music / PA-production. 1990. Only one copy was made.



Grismannen - Hängbuksvinet / Baklängesvalsen 2xMC
Nöff-Nöf Produktion. 1990. Only one copy was made.



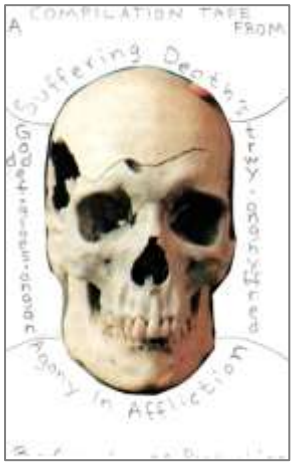
V/A - Les Extrêmes se Touchent MC
B.o.C.a.t-001. 1991-02-01. Compilation including D:COMBE, Grismannen, N.A.F. And Nega Krist.



Dementia – Subhumans MC
B.o.C.a.t-002. 1991-02-10.



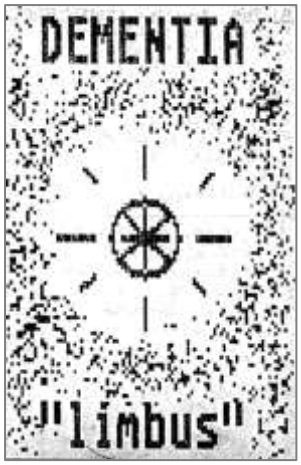
V/A – The Myth of Tiahuanaco MC
B.o.C.a. w/ no catalogue number. 1991. Collection of early tracks including raison d'être, Necrophorus, Dementia. Promotional item for B.o.C.a.t-004.



V/A - Suffering Death's Agony in Affliction MC
B.o.C.a.t-004. 1991-04-14. Compilation including raison d'être, Necrophorus, Dementia.



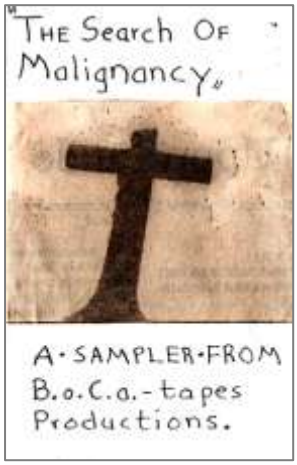
V/A - Suffering Death's Agony in Affliction MC (Extended version)
B.o.C.a.t-004LE. 1991-04-14. Compilation including raison d'être, Necrophorus, Dementia. Limited Edition 10x.



Dementia – Limbus MC
B.o.C.a.t-003. 1991-05-21



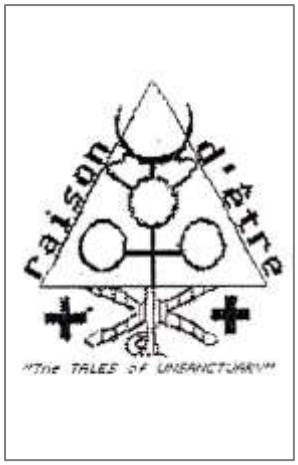
Grismannen / Reverent - Det Naturliga Steget MC
1991-05-25. Split-tape containing Grismannen – 'Stian Brinner' / Reverent – 'Pigham of Ayatollah'.



V/A - The Search of Malignancy MC
B.o.C.a.t-005. 1991-05-29. Compilation including raison d'être, Necrophorus, Dementia, Grismannen. Limited Edition 3x.



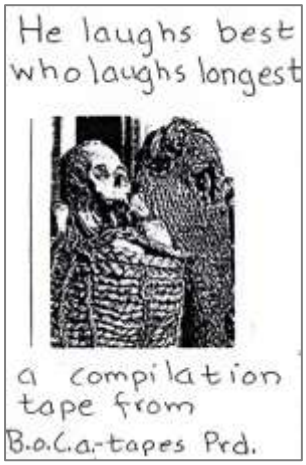
V/A - P.A-Sampler: Fetma Fetisch MC
B.o.C.a.t-006. 1991-06-09. Compilation including raison d'être, Necrophorus, Dementia, Grismannen. Dedicated to Lina of Deutch Nepal. Limited Edition 1x.



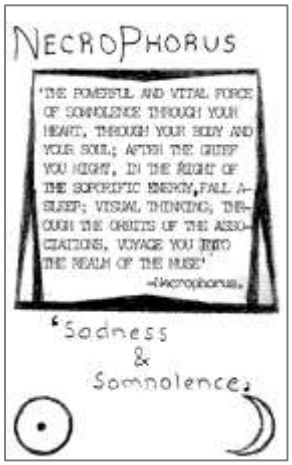
raison d'être - The Tales of Unsanctuary MC
B.o.C.a.t-007. 1991-07-05. A selection of tracks was later released on 'Conspectus' and 'Reflection from the Time of Opening'.



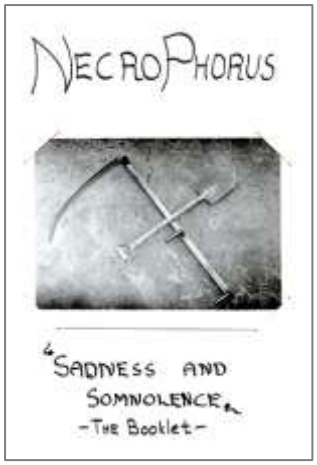
Dementia - Lost Recipes Now Recovered MC
B.o.C.a.t-009. 1991-07-13.



V/A - He laughs best who laughs longest MC
B.o.C.a. w/ no catalogue number. 1991-09-??. Compilation including raison d'être, Necrophorus, Dementia, Grismannnen. Limited Edition 1x.



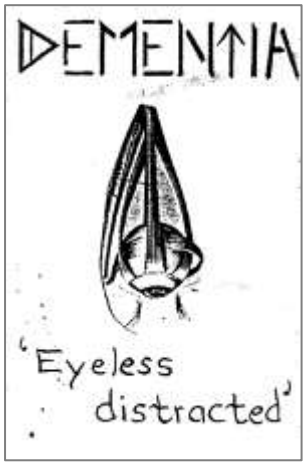
Necrophorus - Sadness and Somnolence MC
B.o.C.a.t-008. 1991-10-19. Most tracks were later released on 'Gathering Composed Thoughts' and 'Moments of Sleeping Sadness'.



Necrophorus - Sadness and Somnolence Booklet
B.o.C.a.t-008B. 1991-10-19. Limited Edition 5x.



raison d'être - Music for Garrotted Mary Jane MC
B.o.C.a.t-010. 1991-10-19. A selection of tracks was later released on 'Conspectus' and 'Reflection from the Time of Opening'.



Dementia - Eyeless Distracted MC
B.o.C.a.t-011. 1991-10-19.



raison d'être - The Servants of Life Booklet
B.o.C.a.t-012B. 1991-11-10. Limited Edition 2x.



raison d'être - Aprés nous le Déluge MC
B.o.C.a.t-013. 1992-01-30. Containing two extra tracks compared to the later Sound Source release.

raison d'être - Aprés nous le Déluge Photo
B.o.C.a.t-013P. 1992-01-30. Grim reaper photo (from the Monthy Python movie 'The Meaning of Life') included in a limited version of 'Aprés nous le Déluge MC'. Limited edition 15x.

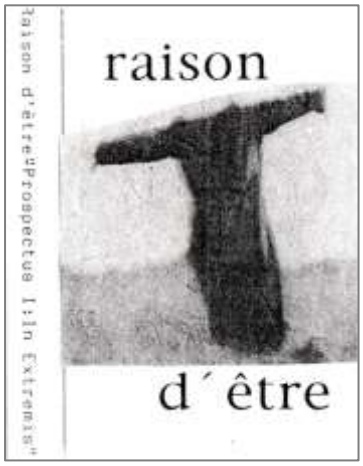




Necrophorus - The Voice of Eternity which Calls for the Captives of the Time MC
B.o.C.a.t-014. 1992-05-10. Most tracks were later released on 'Gathering Composed Thoughts' and 'Moments of Sleeping Sadness'.



raison d'être - Early Reflections in my Hands of the Past MC
B.o.C.a.t-015. 1992-05-10. Collection of early material.



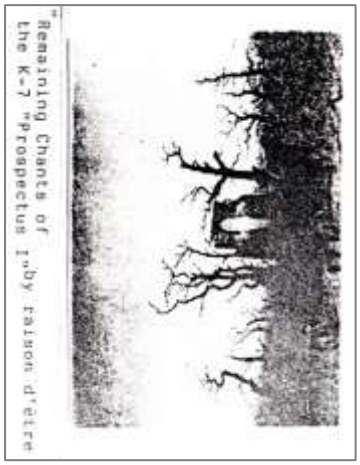
raison d'être - Prospectus I: In Extremis MC
B.o.C.a.t-016. 1992-07-17. The tracks were later included on either the 'Propsectus I' nor the 'Lost Fragments' CD releases.

raison d'être - Prospectus I: In Extremis Photo
B.o.C.a.t-016P. 1992-07-17. Ruin photo (Caspar David Friedrich's painting 'The Abbey in the Oakwood') included in a limited version of 'Prospectus I: In Extremis MC'. Limited edition 10x.





V/A - Bo.C.a.: The Comprehension MC
B.o.C.a.t-018. 1992-07-25. Collection of early tracks by raison d'être and Necrophorus. Split-tape.



raison d'être - Remaining Chants of the K-7 'Prospectus I' MC
B.o.C.a.t-017. 1992-08-05. The tracks were later included on either the 'Propsectus I' nor the 'Lost Fragments' CD releases.



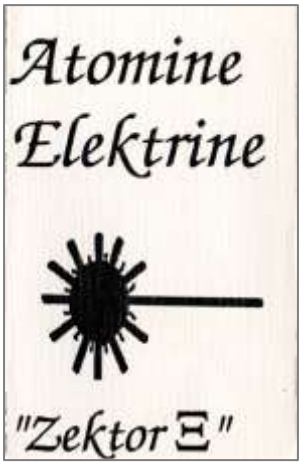
V/A - Cycling Melinda in a Passage of Beauty MC
B.o.C.a. w/ no catalogue number. 1992. Collection of early tracks by raison d'être, Necrophorus and Cataclyst. Dedicated to a beautiful girl. Limited Edition 1x.



V/A – B.o.C.a. - Box 4xMC box
B.o.C.a. w/ no catalogue number. 1992. Collection of early tracks from B.o.C.a.-releases including raison d'être, Necrophorus, Dementia, Grismannnen. Limited Edition 1x.



Cataclyst - Monuments of Rubicund Age MC
B.o.C.a.t-019. 1993-01-10. All tracks were later released on the CD 'Monuments of Rubicund Age'.



Atomine Elektrine - Zektor X MC
B.o.C.a.t-020. 1993-01-15. Two tracks available on the CD 'Elemental Severance'. Re-issued as Download album, YA-2010-20.



raison d'être – Residuality MC
B.o.C.a.t-021. 1993-05-20. Collection of early tracks. Re-issued as Download album, YA-2010-22.



Svasti-ayanam - The Rebirth of the Black Sun MC
B.o.C.a.t-022.1993-07-30. A selection of tracks was later released on the cassette 'The Ring of Isvarah', and later all tracks were released (re-mixed) on the CD 'Sanklesa'. Re-issued as Download album. YA-2010-21.



raison d'être – Sakral Wounds VHS
B.o.C.a.t-023. 1994-02-10. Videos of six tracks. Limited to 40x.



Stratvm Terror or S.I.B. (pre-Stratvm Terror) - (title unknown) MC
1993. Demotape. I have no record about this release, and I am not completely sure if it ever existed. If so, the one and only copy was given to Cold Meat Industry and has not been found. This demotape most probably included ”harsher” tracks from the late S.I.B.-project as well as some early Stravm Terror tracks. The sleeve consisted of a lot of stamps I recall. Limited Edition 1x. Pretty sure that most of the tracks included on this demotape can be found on OECD164 and YA-2012-30.

This is not the correct sleeve (if there ever was a release)!

This is the first (and only) Stravtm Terror logotype (Stratum Terror).



raison d'être – Spiraal MC
B.o.C.a.t-024. 1994-02-05. Some tracks were later released on the CD 'Enhraled by the Wind of Lonelines', while the remaining tracks were released on the cassette 'Conspectus'. Limited Edition 10x (perhaps only 2x were made). Re-issued as Download album, YA-2009-19.



Stratvm Terror - The Slaying of the Infants MC
B.o.C.a.t-025. 1994-07-15. Most tracks (except two) were later included in the cassette 'Germinal Chamber'. Two tracks also appear in different versions than on 'Germinal Chamber'.

A double-sided card was included:

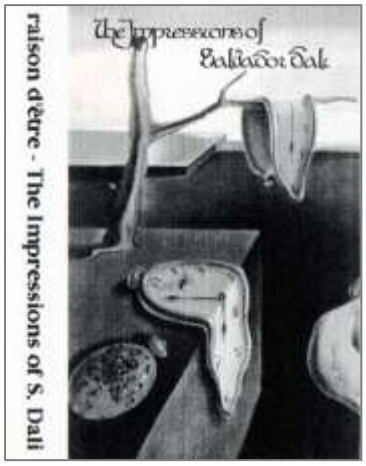




raison d'être – Conspectus (re-work 1994) MC
1994-09-19. Demotape with re-mixes of early material, later released on Old Europa Café with the same title and content. Limited Edition 2x.



raison d'être – Aprés nous le Déluge (3 in 1) MC
1994-10-31. This cassette contains 3 works labelled raison d'être: *'Aprés nous le Déluge'* (8 tracks from 1991-1992), *'Necrophorus'* (4 tracks from 1992) and *'The Impressions of Salvador Dali'* (1 track from 1994). At that point Necrophorus did not exist as a project anymore, it was dead and burried since 1992, so for a while raison d'être had "taken over" the early songs by Necrophorus. But in 1995, for the release of *'Underneath the Spirit of Tranquility'*, I decided to make the Necrophorus project alive again since that material did not fit the style of raison d'être. Limited Edition 1x.

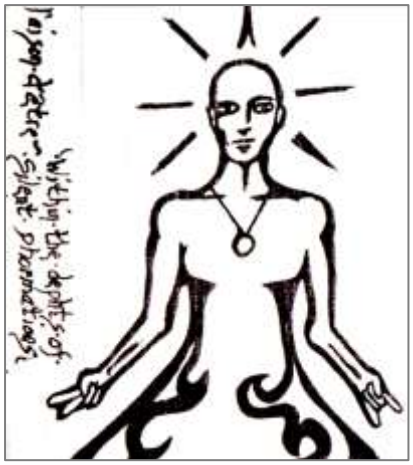


raison d'être – The Impressions of Salvador Dali MC
1994-11-08. First six tracks are the same *'Impressions of Salvador Dali'* later to be found on Necrophorus *'Underneath the Spirit of Tranquility'*, but here as part of the project raison d'être (see above title for confusing explanation). The last three tracks are real raison d'être tracks, that was used in cassette compilations in 1995. Limited Edition 1x.

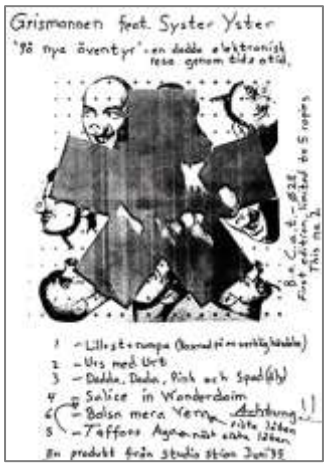


Grismannen – Rymdbajs MC
B.o.C.a.t-026. 1994-12-29. Packed in a black disposable dog poo bag with merry christmas sticker. Also includes the material from 'Hängbuksvinet/Baklängesvalsen' (1990). All Rymdbajs-tracks were later released on 'Absolute Bajs' 2 CD-R box. Limited Edition 6x.





raison d'être – Within the Depths of Silent Phormations DAT-tape
B.o.C.a.t-027. 1995-02-xx. Except for track 1 and 6 (which later appeared on the proper release of *'Within the Depths of Silence and Phormations´),* this release consists of the same material that later became Necrophorus *'Underneath the Spirit of Tranquility'.* Here presented as being part of the project raison d'être. So, this material was first intended to be a new raison d'être album, but I decided to wake up the Necrophorus project as the sound was not really a raison d'être sound. Limited Edition 1x.



Grismannen - På nya äventyr MC
B.o.C.a.t-028.1995-06-??. All tracks were later released on 'Absolute Bajs' 2 CD-R box. Packed in a knitted sock, ornated with a face. Limited Edition 5x.





Grismannen - I ett UFO vilse i Rymden MC
A serious to anti-serious Sirius release. 1995-11-21. All tracks were later released on 'Absolute Bajs' 2 CD-R box. Packed in two disposable aluminium pie pans, shaped like an UFO. Limited Edition 1x.





Grismannen - En Odyssé i Bajs MC

Snälla Bajskorv, ta mig till bajshimlen release. 1997. All tracks were later released on 'Absolute Bajs' 2 CD-R box. Packed in Stoma bags (comes in two different types of bags, one large drainable and one small disposable bag) ornated with a pignose (at least the big stoma bag version).

