Updated September 7, 2025

raison d'être Presskit

Photos by Kirche 2019.

Biography:

raison d'être (Sweden) formed in 1991 as a tool of expression with the goal of self-realization. Behind the project is the highly respected and multi-talented sound artist Peter Andersson. For many decades, with a vast number of album releases, raison d'être has been creating music with overwhelming dark ambient drone industrial qualities that left marks on most listeners. In recent years Andersson works mainly with field recordings and acoustic instruments like gongs, cymbals, bells, flutes, piano, various metal plates and string instruments; recorded and manipulated in the digital domain to make the sounds unique and perfected.

Raison d'être have become the pinnacle in the dark ambient field and one of the most famous, respected, and influential artists within the genre. A majority of the raison d'être albums were released on the Swedish legendary Cold Meat industry label. 'The Empty Hollow Unfolds' album was voted as the single best release in the history of Cold Meat Industry, making it an important milestone and point of reference. Recently Peter Andersson received a recognition award from the state authority The Swedish Arts Grants Committee for his music achievement.

Experiencing raison d'être is like diving into the obscure hidden domains of one's inner self. Whether it is like a good dream, or a nightmare is up to you. But this is not all. Peter Andersson host not only one but up to ten other projects representing different sides and sounds of the Andersson character. The most well-known except for raison d'être being Stratvm Terror, Necrophorus, Bocksholm and Atomine Elektrine.

Official Website: https://raison-detre.info
Official Facebook Page: https://www.facebook.com/raisondetreofficial
Official Bandcamp Store: https://raisondetre.bandcamp.com
Official Youtube Channel: https://www.youtube.com/c/raisondetremusic

Selected Album Discography:

- **'Après nous le Déluge'** Cassette 1992 (Sound Source/Cold Meat Industry) / CD 2012 (Eternal Pride Prod.).
- **'Prospectus I'** CD 1993 (Cold Meat Industry) / 2CD 2013 (Old Europa Café) / 2LP 2018 (Cyclic Law).
- **'Enthralled by the Wind of Loneliness'** CD 1994 (Cold Meat Industry) / CD 2013 (Old Europa Café) / 2LP 2018 (Cyclic Law).
- **'Within the Depths of Silence and Phormations'** CD 1995 (Cold Meat Industry) / 2CD 2013 (Old Europa Café).
- **'In Sadness, Silence and Solitude'** CD 1997 (Cold Meat Industry) / 2CD 2013 (Retortae) / 2CD 2021 (Old Europa Café).
- **'The Empty Hollow Unfolds'** CD 2000 (Cold Meat Industry) / 2CD 2014 (Retortae) / 2CD 2021 (Old Europa Café).
- **'Requiem for Abandoned Souls'** CD 2003 (Cold Meat Industry) / 2CD 2014 (Old Europa Café).
- **'Metamorphyses'** CD 2006 (Cold Meat Industry) / 2CD 2014 (Old Europa Café).
- **'The Stains of the Embodied Sacrifice'** CD 2009 ((Cold Meat Industry) / 2CD 2013 (Ewers Tonkunst) / 2CD 2021 (Old Europa Café).
- **'Mise en Abyme'** CD 2014 (Transgredient Records).
- **'Alchymeia'** CD/LP 2018 (Cyclic Law).
- **'Anima Caelum'** (Live) 2CD 2019 (Old Europa Café).
- **'Daemonum'** CD/2LP 2021/2022 (Cyclic Law).
- **'Daemonum/Daemonicaum'** 2CD/3LP 2021/2022 (Cyclic Law).
- **'Darkened Obscurities'** (Live at Magasin 4) CD 2024 (Old Europa Café).

Updated September 7, 2025

Selected Live Performances:

- 1 June, 1996, at Théatre Municipal, Nevers, France, on the "Festival Musique Ultimes" 1-2 June.
- 24 July, 1996, at Roxy, Prague, Czech Republic.
- 13 December, 1996, at M/S Stubnitz, Rostock, Germany.
- 26 July, 1997, at The Steeple, Waregem, Belgium, at the "Nights of the Abyss Festival" 25-26 July.
- 1 October, 1999, at Bug Club, Athens, Greece at the Cold Meat Industry Festival 1-2 October.
- 4 August, 2000, at Neerpelt, Belgium, at the Eurorock Festival 3-6 August.
- 21 July, 2001, in Cosenza, Italy at the Festival Invasioni.
- 1 December, 2001, at Red Club, St.Petersburg, Russia at the Heilige Feuer II Festival.
- 8 June, 2003, at Wave-Gotik-Treffen, Werk II, Leipzig, Germany.
- 15 August, 2004, at the 'Summer Darkness 04 Festival' in Utrecht, Holland.
- 21 August, 2004, at the DP Arts & Music festival, Oslo, Norway.
- 21 October, 2004, at Siberian, New York, USA.
- 24 October, 2004, at The DNA Longue, San Francisco, USA.
- 6 January, 2006, at Werk21, Zürich, Switzerland.
- 4 February, 2006, at Corner Hotel, Melbourne, Australia.
- 15 April, 2006, at Old School, Bucarest, Romania.
- 16 April, 2006, Fans, Sofia, Bulgaria.
- 23 April, 2006, at KOKO, London, UK.
- 1 July, 2006, at Lumous Gothic Festival, Tampere, Finland.
- 11 August, 2006, at 12 Tonar, Reykjavik, Iceland.
- 27 April, 2007, Barcelona, Spain.
- 21 December, 2007, at Rauhnacht Festival, The Cave Club, Salzburg, Austria
- 19 January, 2008, at Industrial#12 festival, MJC Picaud, Cannes, France
- 8 March, 2008, at Dark:Live:Fest:5, Rock Club, Praha, Czech Republic
- 17 May, 2008, at V Congresso Post Industriale festival, Siddharta, Prato, Italy.
- 18 July, 2008, at Hyperborea VII, Gyar – Music Factory, Budapest, Hungary.
- 2 October, 2010, at Bazillus Club, Zürich, Switzerland.
- 8 October, 2010, at Club Noise, St.Petersburg, Russia.
- 10 October, 2010, at DOM Club, Moscow, Russia.
- 12 June, 2011, at Schaubühne Lindenfels, Wave-Gotik-Treffen, Leipzig, Germany.
- 26 June, 2011, at Energy Open Air Festival, Cherkassy, Ukraine.
- 25 January, 2013, at Club PRKL, Helsinki, Finland.
- 5 July, 2013, at Hradby Samoty IV festival, Castle Veveri, Brno, Czech Republic.
- 15 October - 30 October, 2014, US-tour including Pawtucket, New York, Philadelphia, Pittsburgh, Cleveland, Chicago, Denton, Austin, Miami and Montreal (Canada).
- 8 May, 2015, at Levontin 7, Tel Aviv, Israel.
- 9 May, 2015, at Ha-Mazkeka, Jerusalem, Israel.
- 18 July, 2015, at Castle Party, Bolkow, Poland.
- 5 September, 2015, at Nocturnal-Culture- Night-10-festival, Leipzig, Germany.
- 7 May, 2016, at Etor Dark Ambient Fest I, Death Disco, Athens, Greece.
- 4 November, 2017, at Cold Meat Industry - A 30 Years Anniversary Live, Stockholm, Sweden.
- 18 May, 2018, at Wave Gotik Treffen, Schauspielhaus, Leipzig, Germany.
- 29 March , 2019, at Place Club, St. Petersburg, Russia
- 30 March, 2019, at Dom Club, Mosow, Russia.
- 16 August, 2019, at Midgardsblot, Borre/Horten, Norway.
- 20 November, 2022, at Cold Meat Industry- 35th Anniversary-festival, Södra Teatern, Stockholm, Sweden.
-2-10 December, 2022, Dark Winter Industrial Tour, 9 show tour, Mid-East Europe.
-2 December, 2023, Black Xmas Fest II, Soda 2123, Vilnius, Lithuania.
- 23 February-9 March, 2024, Tour, 14 show tour, Mid-South-West Europe.
- 8 November, 2024, Soul in Flames release party. Film screening of the Cold Meat Industry documentary, Stockholm, Sweden.

Recent album reviews:

https://noisereceptor.wordpress.com/2021/06/23/raison-detre-%e2%80%8e-daemonum
https://www.idieyoudie.com/2021/10/13/raison-detre-daemonum
https://www.concreteweb.be/reviews/raison-d%C3%AAtre-0

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Selected CD Album Covers

Contact e-mail: info@raison-detre.info