

Curriculum Vitae, Mezzo-soprano Andrea Pellegrini 2022

Andrea Pellegrini is one of Denmark's most sought-after and award-winning mezzo-sopranos, both in opera and on the concert stage.

**Recent roles are Eboli (Don Carlos) in Stockholm SE
and Carmen + Amneris (Aida) at Opera Hedeland, DK**

Acclaims amongst others: Received the Annual Prize of the Music Critics' Association of Denmark. Nominated in the reumert prize category "Singer of the year" in DK 2015. Received the Award of honour from Wilhelm Hansen Foundation in DK 2020.

Education:

The Royal Danish Opera Academy: 2003-2006, Teacher Susanna Eken

The Royal Danish Academy of Music: 1998-2003

Opera

Roles at the Royal Danish Opera:

- Dama di Lady MacBeth in Verdi's MacBeth 2005
- Rosina in Rossini's "The Barber of Seville" in 2006
- Annio in Mozart's "La clemenza di Tito" 2007
- Alisa in Donizetti's "Lucia di Lammermoor" 2007 and 2009
- Valencienne in Lehár's "The Merry Widow" 2008
- Zaida in Rossini's "Il turco in Italia" 2009
- Rossweise in Wagners "The Walküre" 2022
- Offreds Mother in Poul Ruders "Handmaids Tale" 2022

Roles at the Danish National Opera:

- Cherubino in Mozart's "Le nozze di Figaro" 2006 and 2012
- Idamante in Mozart's "Idomeneo" 2010
- Beppe in Mascagni's "L'amico Fritz" 2015

Roles at the New Opera, Esbjerg

- Armastre in Handels "Xerxes" 2011
- Rossweise in "Die Valküre" 2017

Roles at Opera Hedeland:

- Mercedes in Bizet's "Carmen" 2007
- Second Lady in Mozart's "Die Zauberflote" 2009

- Adalgisa in Bellini's "Norma" 2010
- Suzucki in Puccini's "Madama Butterfly" 2013
- Carmen in Bizet's "Carmen" 2019
- Amneris in Verdi's "Aida" in 2022

Roles at Folkoperan, Stockholm, Sweden

- Eboli in Verdi's "Don Carlos" in 2021

Other Roles/alternative stages:

- Maria in Piazzolla's "Maria de Buenos Aires" 2012 Cph Music Theater
- Letizia in Steingrimur Rohloff's "Babel" in 2015
- Marina in Mussorgskij's Boris Godonov 2016 at Undergrunden
- Rheindaugter (Flosshilde) and Valkyrie (Rossweise) in Wagner's Ring in 2018, Odense Symphony Orchestra
- Maddalena in Verdi's Rigoletto 2018 at Undergrunden
- Orlovsky in Strauss' 'Der Fledermaus' in 2018 at Operettekompagniet
- Dido in Purcell's Dido and Aeneas 2018 at Gothenburg Koncerthouse

Concert:

Miss Pellegrini's broad concert repertoire includes all oratorios by Bach, Handel's Messiah and Judas Maccabeus, Haydn's Lord Nelson Mass, Mendelssohn's Elijah, Rossini's Petit Messe solennelle, Pergolesi's Stabat Mater, Beethoven's Ninth Symphony, Mahler's Eighth Symphony, Des Knaben Wunderhorn and Kindertotenlieder, Dvorak's Requiem, Mozart's Requiem, Verdi's Requiem, César Franck's Les Béatitudes, Berlioz' Les nuits d'été and many other.

She has performed with Orchestras in Norway/Trondheim, Bodø's Artic Phil, Pori Sinfonietta Finland, Helsingborg Symphony Orchestra Sweden, Italian Puccini Festival Orchestra, and the leading Danish orchestras and ensembles, including the Danish National Symphony Orchestra, the Danish National Chamber Orchestra, The Royal Danish Orchestra, and all the regional Danish orchestras.

For more information about repertoire see repertoire list.

Orchestras and conductors (selected):

Trondheim Symphony Orchestra, Norway performing opera highlights twice. Artic Phil in Bodø, New year concerts. Jönköping Sinfonietta, Sweden, performing Berlioz' Les Nuits d'été. Pori Sinfonietta, Finland, performing opera highlights. Oltenia Philharmonic's Orchestra Rumania

performing Mahler's Kindertotenlieder. Helsingborg Symphony Orchestra, Sweden performing Beethovens 9'th. Puccini Festival Orchestra, Malaysia performing opera highlights. Danish National Symphony Orchestra, performing several concerts f.ex. Mahler's 8'th and recordings.

Danish National Chamber Orchestra, performing several concerts f.ex. Vivaldi arias and Handel's Messiah. Cph Phil, performing Berio's "Folk Songs", Mahler's "Des Knaben Wunderhorn" and concerts with opera highlights, and all the regional Danish orchestras.

Conductors: Helmuth Rilling, Alexander Verdernikov, Adam Fischer, Thomas Søndergaard, Giancarlo Andretta, Christian Badea, Giordano Bellincampi, Anna Maria Helsing, Eva Skotte Ollikainen, Tobias Ringborg, Ion Marin, Christian Kluxen, Brad Cohen, Carlo Goldstein, Henrik Schäfer, Maria Badstue and more.

Acclaims:

Most important Prizes and grants include:

- RoagerFoundation'sTalentPrizein2005,
- TheDanishWagnerSociety'sgrantforyoungsingersin2006,
- ReumertTalentPrizein2007,
- AnnualPrizeoftheMusicCritics'AssociationofDenmarkin2008
- FolmerJensen'sBursaryfromTivoliin2009,
- ElisabethDonsMindelegat2013,
- AxelSchjøtzAward2013
- VeryClicquotChampagneAwardalsoin2013.
- AnnualPrizeFoundationofSining2013in2019
- HonouryAwardfromWilhelmHansenFoundationinDK2020
- Annual Prize H.C.Lumbye / Agerby Legatet Foundation 2021

AP was inducted into the official Who's who in Denmark, biography of contemporary notabilities in Denmark, in 2016.

(<https://www.blaabog.dk/>)

Wikipedia: https://da.wikipedia.org/wiki/Andrea_Pellegrini

Crossover:

Through both career and studies Andrea Pellegrini have shown a special interest in crossing over between art forms, in an attempt to take classical music into new contexts. This has led to the development of new musical works.

Visit www.pellegrini.dk for further information.