

We are pleased to present Neal Fox's latest project "Beware of the God." Fox's drawings depict a phantasmagoric journey through the detritus and mythology of pop culture. From a life-long obsession with the tales of his dead grandfather, a World War II bomber pilot, writer and hell raiser, his large-scale drawings have developed into increasingly layered celebrations of the debauched and iconoclastic characters whose ideas have helped shape our collective consciousness.

Fox's latest project takes many of the recurring subjects of his drawings, and portrays them through the medium of the stained glass window. As traditional church windows show the iconography of saints, through representations of events in their lives, instruments of martyrdom and iconic motifs, Fox plays with the symbolism of each character's cult of personality; Albert Hofmann takes a psychedelic bicycle ride above the LSD molecule, J. G. Ballard dissects the world, surrounded by 20th Century imagery and the eroticism of the car crash, and Johnny Cash holds his inner demon in chains after a religious experience in Nickerjack cave. One quality in particular binds these characters and the others together; a refusal to conform and conviction in their own ideology.

Working with traditional methods at the renowned Franz Mayer of Munich manufacturer, Fox has produced a set of twelve 2.5 metre high stained-glass windows; exhibited in a single room — an alternative church of alternative saints.



SERGE GAINSE

WHEN I DON'T HAVE ANY MORE  
WHEN I LET MYSELF BE CRAB  
THEN I LET THE GOD OF DRUNKS OUT,  
AND THE

JEAN GENET

A MAN MUST DREAM A LONG TIME  
IN ORDER TO ACT WITH GRANDEUR, AND  
DREAMING IS NURSED IN DARKNESS