

'An absolute triumph...ravishing... I am not ashamed to say that I didn't just have a lump in my throat by the end of *Hag-Seed*, I had tears on the fringed curtains of mine eyes'

Scotland on Sunday

Treacherously toppled from his post as director of the Makeshiweg Festival on the eve of his production of *The Tempest*, Felix retreats to a backwoods hovel to lick his wounds and mourn his lost daughter. And also to plot his revenge.



After twelve years his chance appears in the shape of a theatre course at a nearby prison. Here, Felix and his inmate actors will stage his *Tempest* at last, and snare the traitors who destroyed him. But will it remake Felix as his enemies fall?

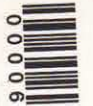
'surpassingly brilliant...wonderfully ingenious'
The Times

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Hag-Seed

The Tempest Retold



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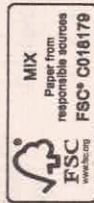
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Richard Bradshaw, 1944–2007
Gwendolyn MacEwen, 1941–1987

Enchanters

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