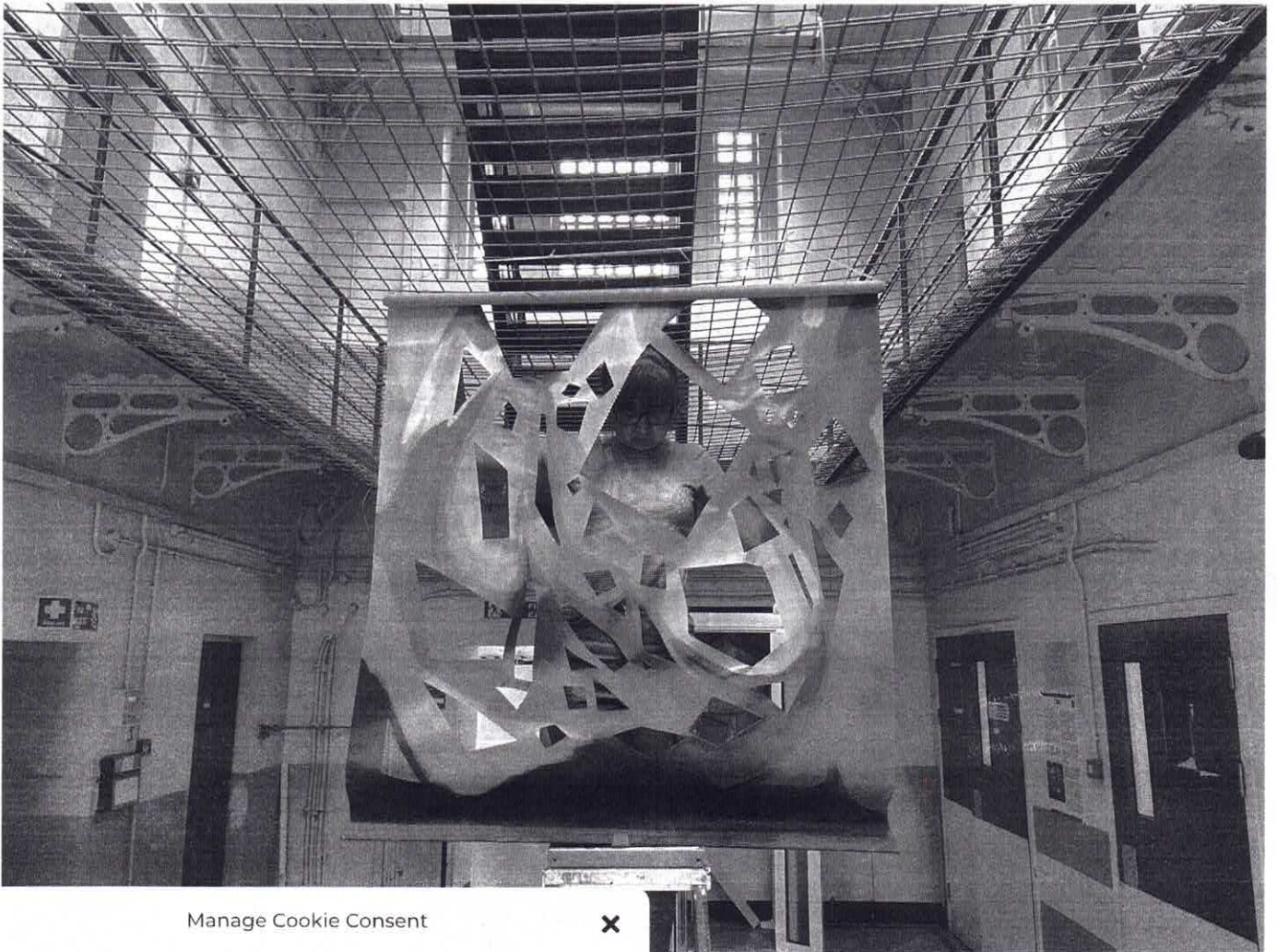


EVENTS AT SHEPTON MALLET PRISON

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ART BEHIND BARS – “OUTSIDE IN”



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as part of the [Somerset Art Weeks \(SAW\) Festival 2022](#),

hibit site responsive, immersive artworks. Working with colour, past and present stories of this unique 400-year-old building.

What's On



Luminara Florescu, who co-curated two prior exhibitions in the prison (one located in B-Wing in 2019 & another called **Prison Residencies** in 2021) returned to Shepton Mallet Prison once again, creating installations considering themes of wellbeing while testing and transcending perceived boundaries of art.

Louise Hall is a multidisciplinary artist whose practice explores conversations on postcolonial ideas of the Black British experience in the UK. Jessica Mallock uses painting and mark making as a practice of mindfulness. Georgina Towler creates installations that fragment the visual pane to deconstruct the way light and colour constructs space and creates form. Tina Salvidge's installations and digital works explore the extraordinary within the ordinary. Dave Webb creates installations exploring life and the human mind through creative coding and digital art.

Since the exhibition ended last month, we have been looking back on the highlights of that week.

Over the course of the nine days, over 1000 people visited the exhibition; some came solely for the exhibition or the workshops as part of SAW, whereas others who visited primarily for our tours or activities, were also able to experience the exhibition completely free of charge. Even students from some of our educational groups who had visited during the week, returned to C-Wing during their free time to explore the art further.

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