

Piggy Foxy and the Sword of Revolution

Bolshevik Self-Portraits

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What did the early rulers of the Soviet Union—Stalin, Trotsky, Bukharin, Kamenev, Zinoviev, Dzerzhinsky, among others—truly think and feel about each other? *Piggy Foxy and the Sword of Revolution* provides a window into the soul of Bolshevism, the Bolshevik leaders, and the meaning of the revolution that no other set of materials has ever offered: the top leaders' cartoons, caricatures, and portraits of each other. Sketching on notebook pages, official letterheads, and the margins of draft documents, prominent Soviet leaders in the 1920s and 1930s amused and attacked their colleagues with drawings of one another. Nearly 200 of these informal sketches, only recently uncovered in secret Soviet files, are reproduced here. Funny, original, spontaneous, sometimes vicious or grotesque, the drawings and their accompanying notes reveal the relationships and mindsets of the Bolshevik bosses at the time of Stalin's rise to power with a blazing immediacy.

The album's editors select characteristic drawings by such prominent leaders as Nikolai Bukharin, who depicts himself as "piggy foxy," Valery Mezhlauk, and Stalin himself, whose trademark blue pencil appears in several

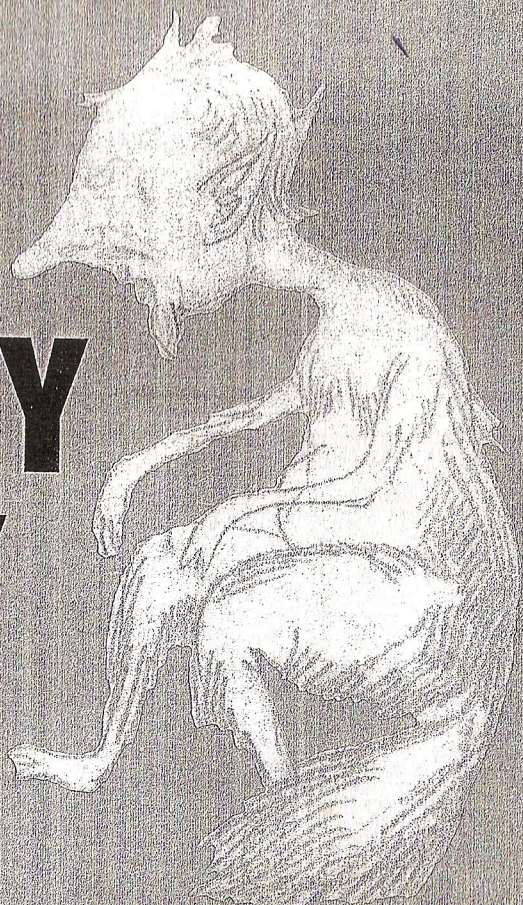
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