Koestler Trust arts by offenders ■ ■

Sparks alive! the Koestler Awards

The main problem for the prisoner is not fear of the hangman. It is apathy, depression and gradual dehumanisation. The spark dies. Arthur Koestler (1905–1983)

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Winning a Koestler is a massive confidence boost. It changes your whole line of thinking when someone gives you praise.

Award-winning prisoner, HMP YOI Hindley

