

Ctrl [Space] : Rhetorics of Surveillance from Bentham to Big Brother / ed. by Thomas Y. Levin, Ursula Frohne, and Peter Weibel

Levin, Thomas A.

Karlsruhe, ZKM Center for Art and Media en Cambridge (Mass.) / London, MIT, [cop. 2002] 655 p.

Annotatie: CTRL [SPACE] looks at the shifting relationships between design and power, representation and subjectivity, imaging and oppression from the eighteenth to twenty-first centuries.

Plaats van het boek: 7.038 LEVI

Rika Colpaert

Maart Hermant
14-11

G. DI GENNARO et alii, *Rison Architettonica*
London, 1975

[CLAUDE LEROY, psychiater, Institut Havel Rivier NGON,
Le Havre Saint Denis, France

STERVORMIGE TYPE

af. 34 : 4 aan

35 : 6 aan

36a : geboren in 1835 : Duit. ? 5

~~36b~~ 36d : 3 aan

COEKELVORMIGE

af. 48 : panopticon



Mooie vorm maar niet meer van energie zit minder
wel in het ~~type~~ ^{woord} cirkelvormig type.

- HEER ~~CRISTALLOGRAFIE~~ ^{CRISTALLOGRAFIE} am. te vinden in : 2/29, 81.

Draaien Ad Without Box kopje

UNSDRI United Nation Social Defense Research Institute

George - braem @ sinterklaas - be

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CTAL [SPACE]

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edited by Thomas Y. Levin, Ursula Frohne, and Peter Weibel

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